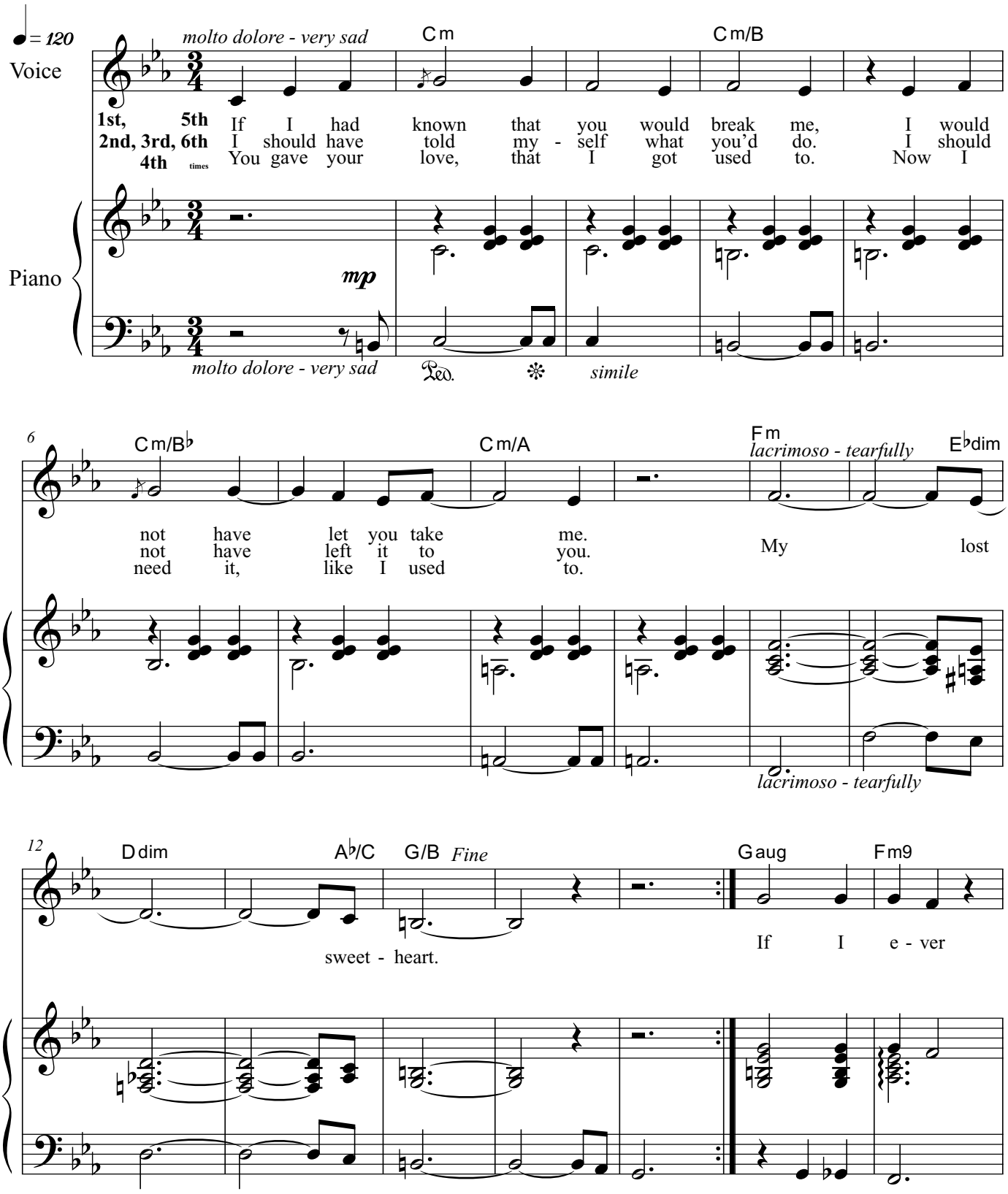
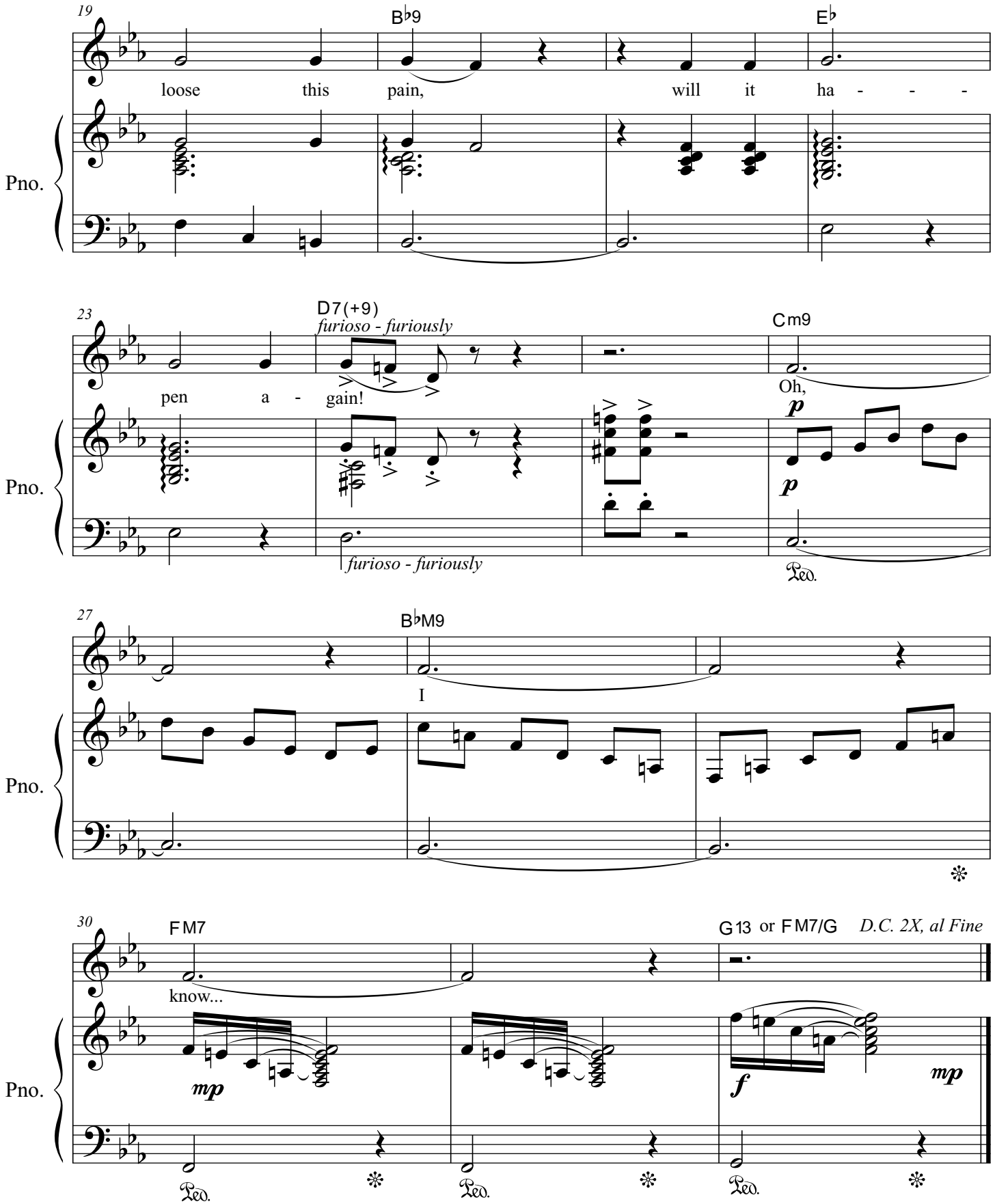
My Lost Sweetheart

Slow sad waltz

Teo Barry Vincent
(c) 2011




19
B♭9
E♭
loose this pain, will it ha - - -
Pno.
23
D7(+9)
furioso - furiously
Cm9
pen a - gain!
Oh,
p
p
furioso - furiously
Pno.
27
B♭M9
I
Pno.
30
FM7
G13 or FM7/G
D.C. 2X, al Fine
know...
mp
f
mp
Pno.

Our Ecstasy

Medium, with steady tempo

Teo (Barry) Vincent IV

(c)2012

♩ = 75

Vocals

Piano

Fm9 E E♭m9 D D♭m9 C Am

mf a - a - a - a a - a - a - a (similar) ah ah

f

f 8vb

loco

4

Dm9 G13 Dm9 Aaug7 Dm9 G13 Dm9 Aaug7

Voc.

Pno.

When I love

8

similar chords

Voc.

Pno.

you, and you love me, that's our ec - sta - sy. Then I ask

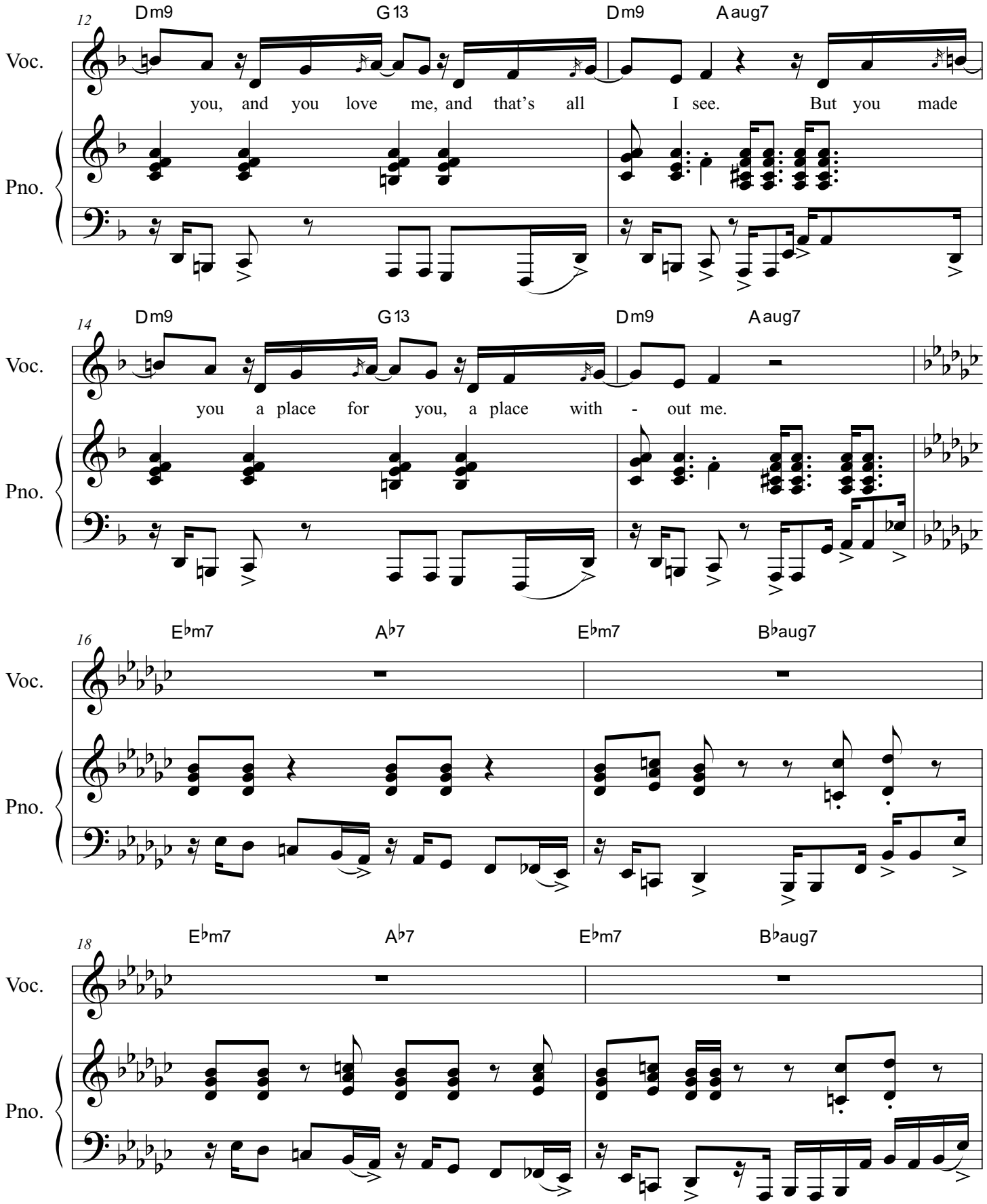
mf

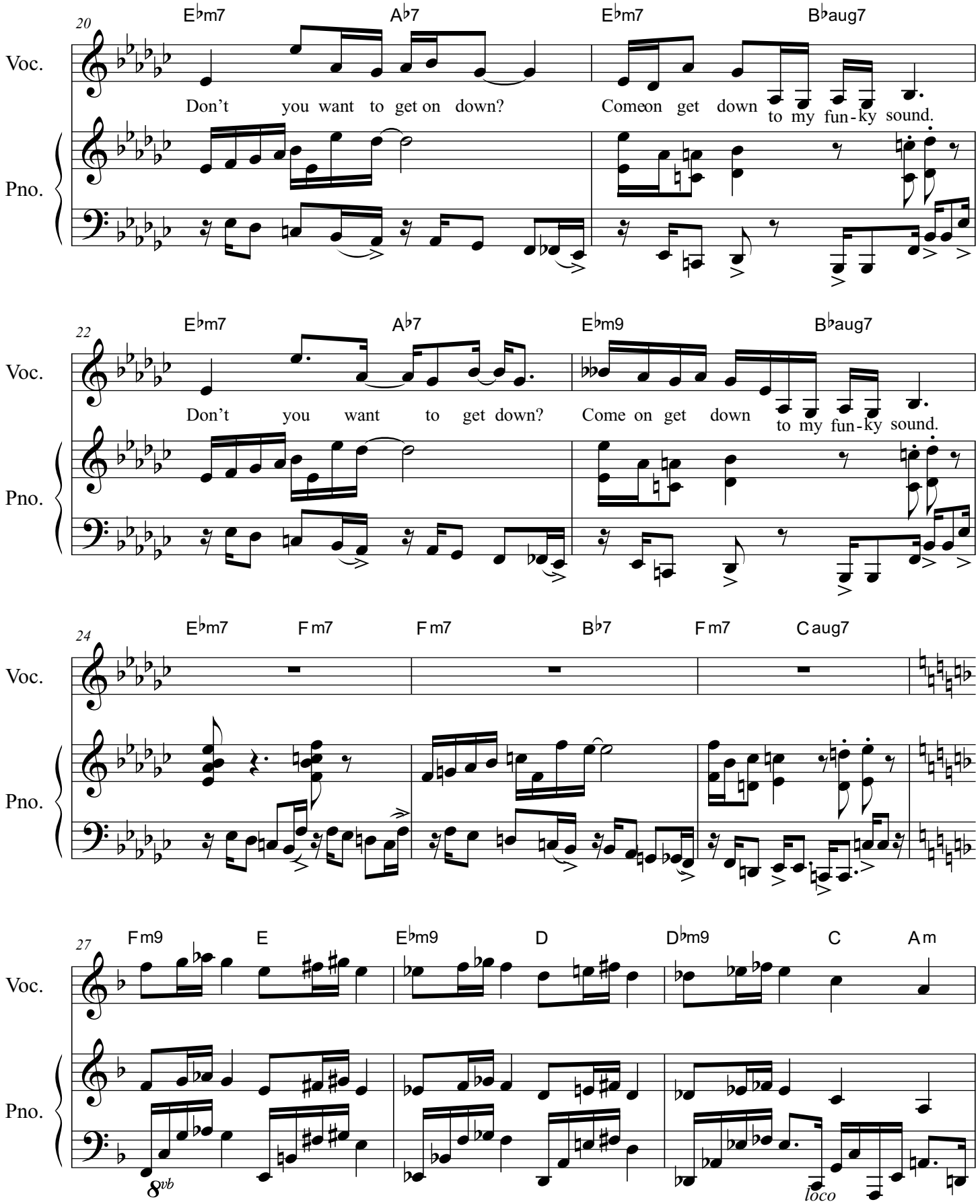
10

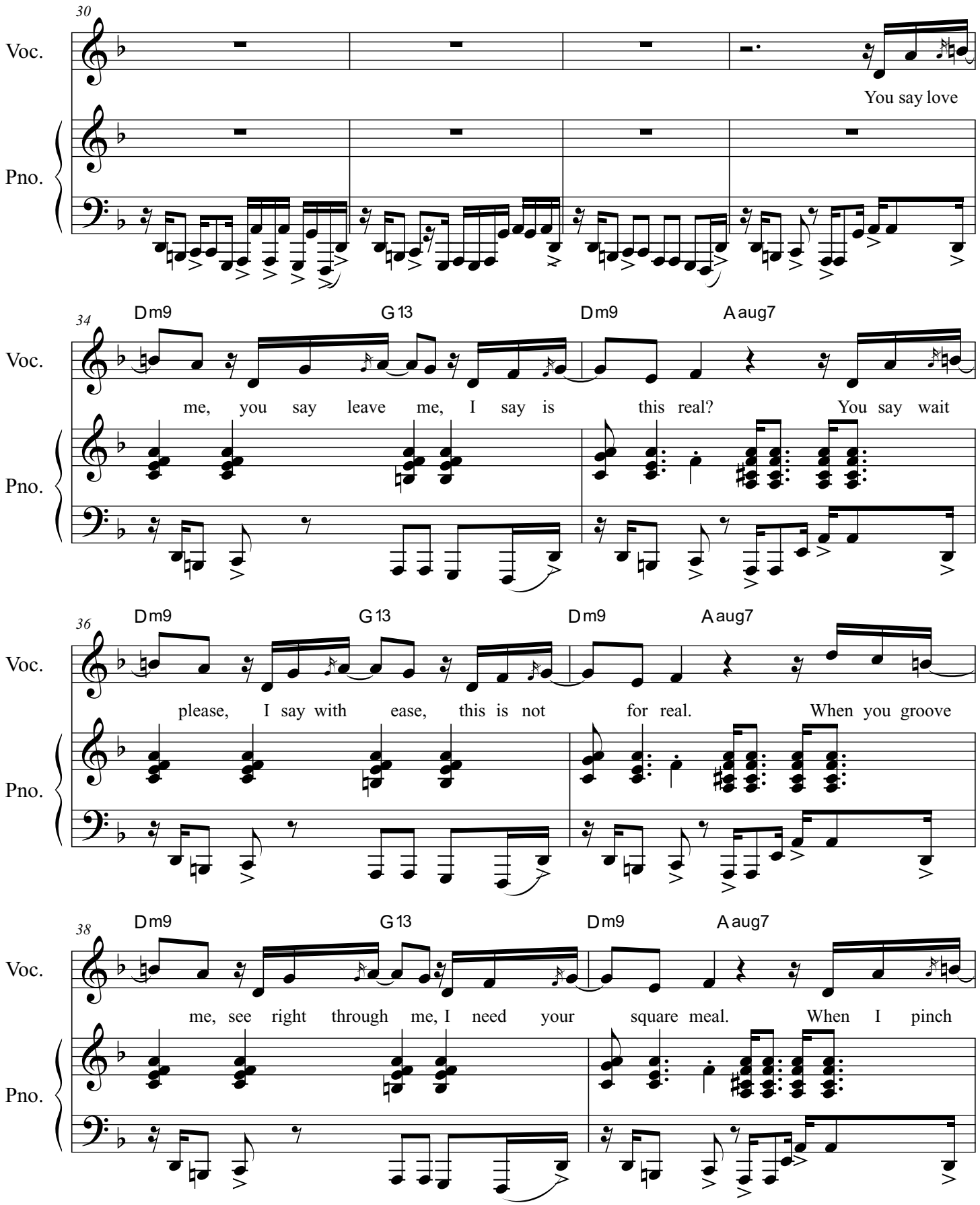
Voc.

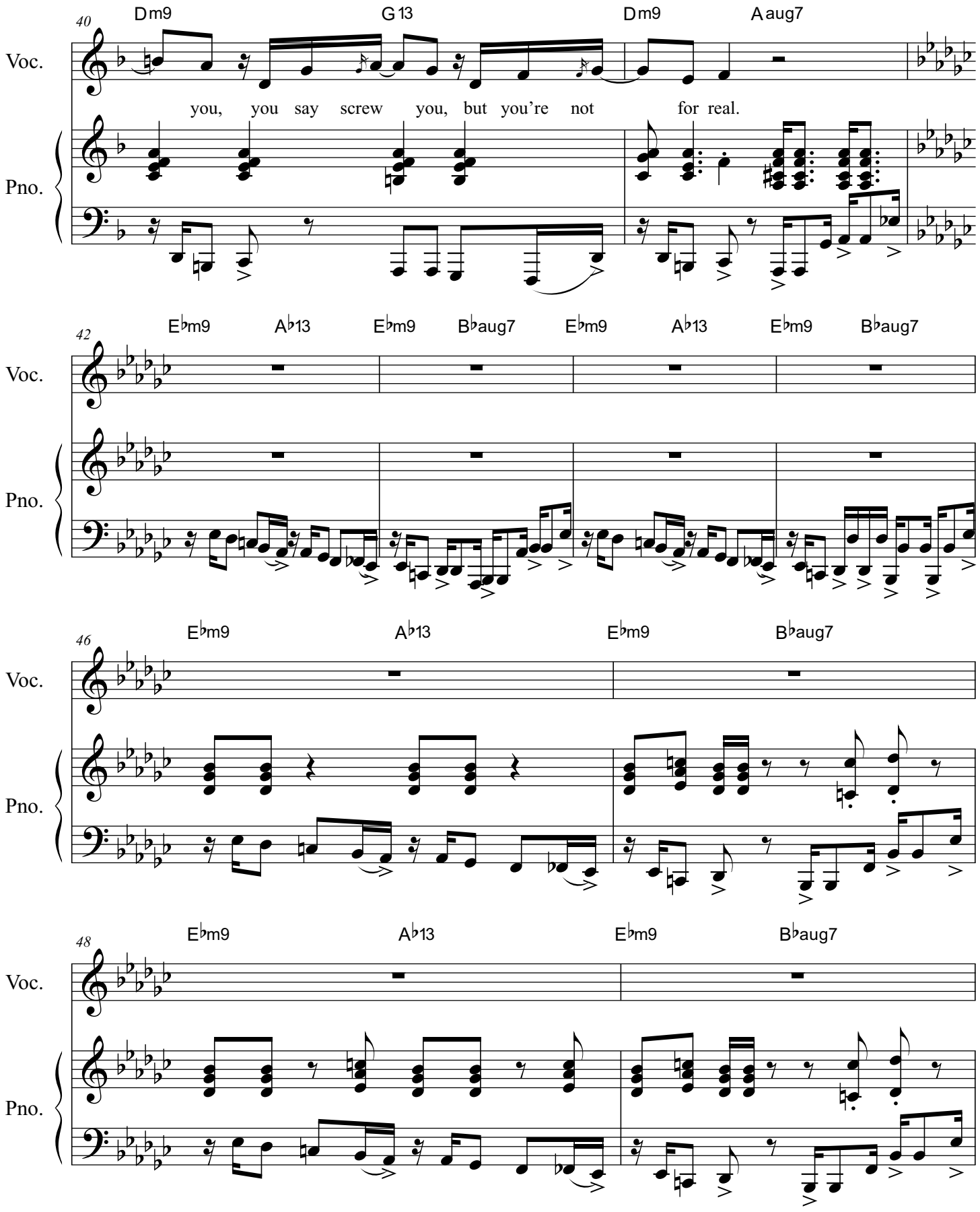
Pno.

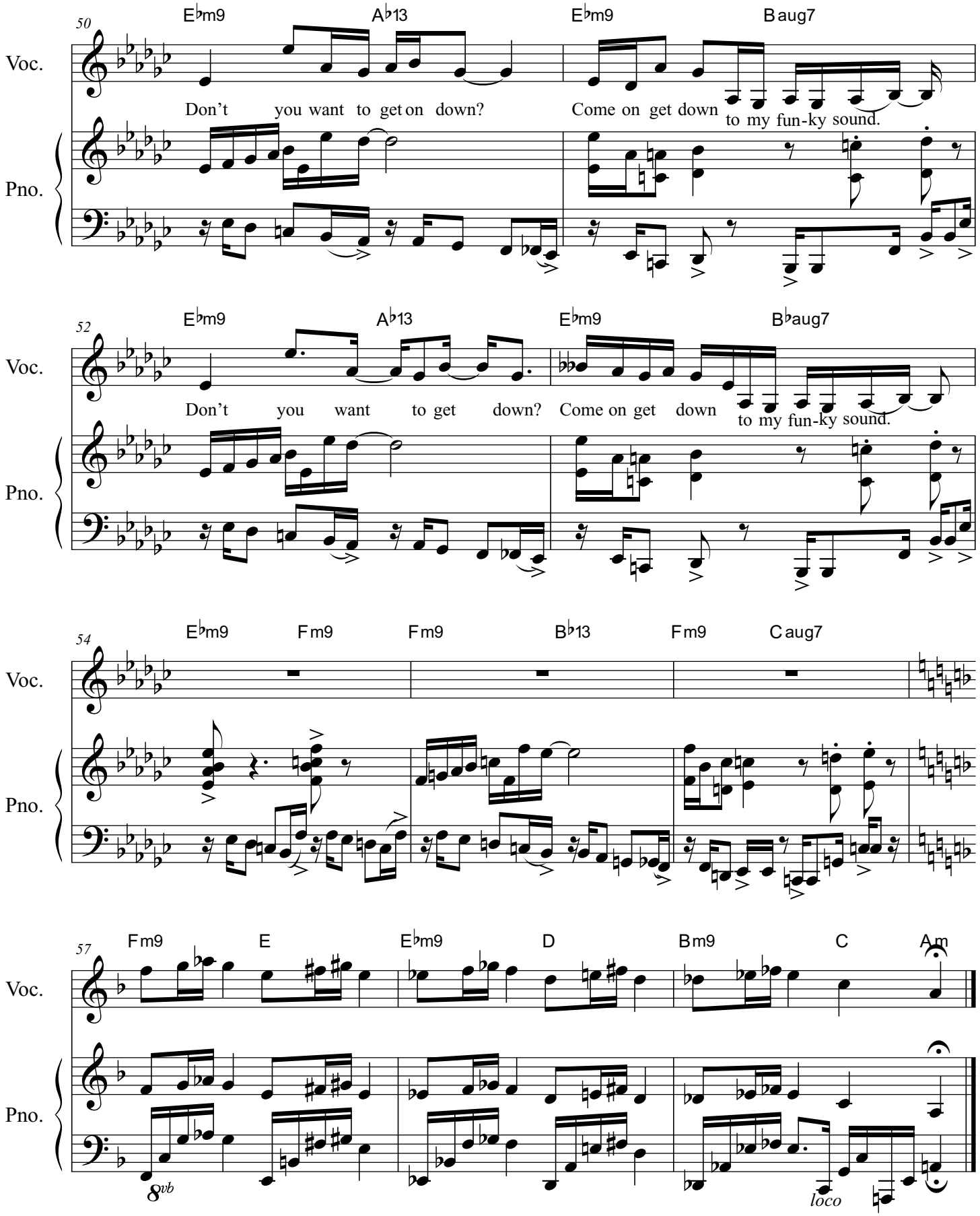
you and you tell me that it's not for real. But I love


12
Dm9
G13
Dm9
Aaug7
Voc.
you, and you love me, and that's all I see. But you made
Pno.
14
Dm9
G13
Dm9
Aaug7
Voc.
you a place for you, a place with - out me.
Pno.
16
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Pno.
18
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Pno.


20
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Don't you want to get on down?
Comeon get down to my fun-ky sound.
Pno.
22
E♭m7
A♭7
E♭m9
B♭aug7
Voc.
Don't you want to get down?
Come on get down to my fun-ky sound.
Pno.
24
E♭m7
F m7
F m7
B♭7
F m7
C aug7
Voc.
Pno.
27
F m9
E
E♭m9
D
D♭m9
C
A m
Voc.
Pno.
8vb
loco


30
Voc.
You say love
Pno.
34
Dm9
G13
Dm9
Aaug7
Voc.
me, you say leave me, I say is this real? You say wait
Pno.
36
Dm9
G13
Dm9
Aaug7
Voc.
please, I say with ease, this is not for real. When you groove
Pno.
38
Dm9
G13
Dm9
Aaug7
Voc.
me, see right through me, I need your square meal. When I pinch
Pno.


40
Dm9
G13
Dm9
Aaug7
Voc.
you, you say screw you, but you're not for real.
Pno.
42
E♭m9
A♭13
E♭m9
B♭aug7
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.
46
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.
48
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.

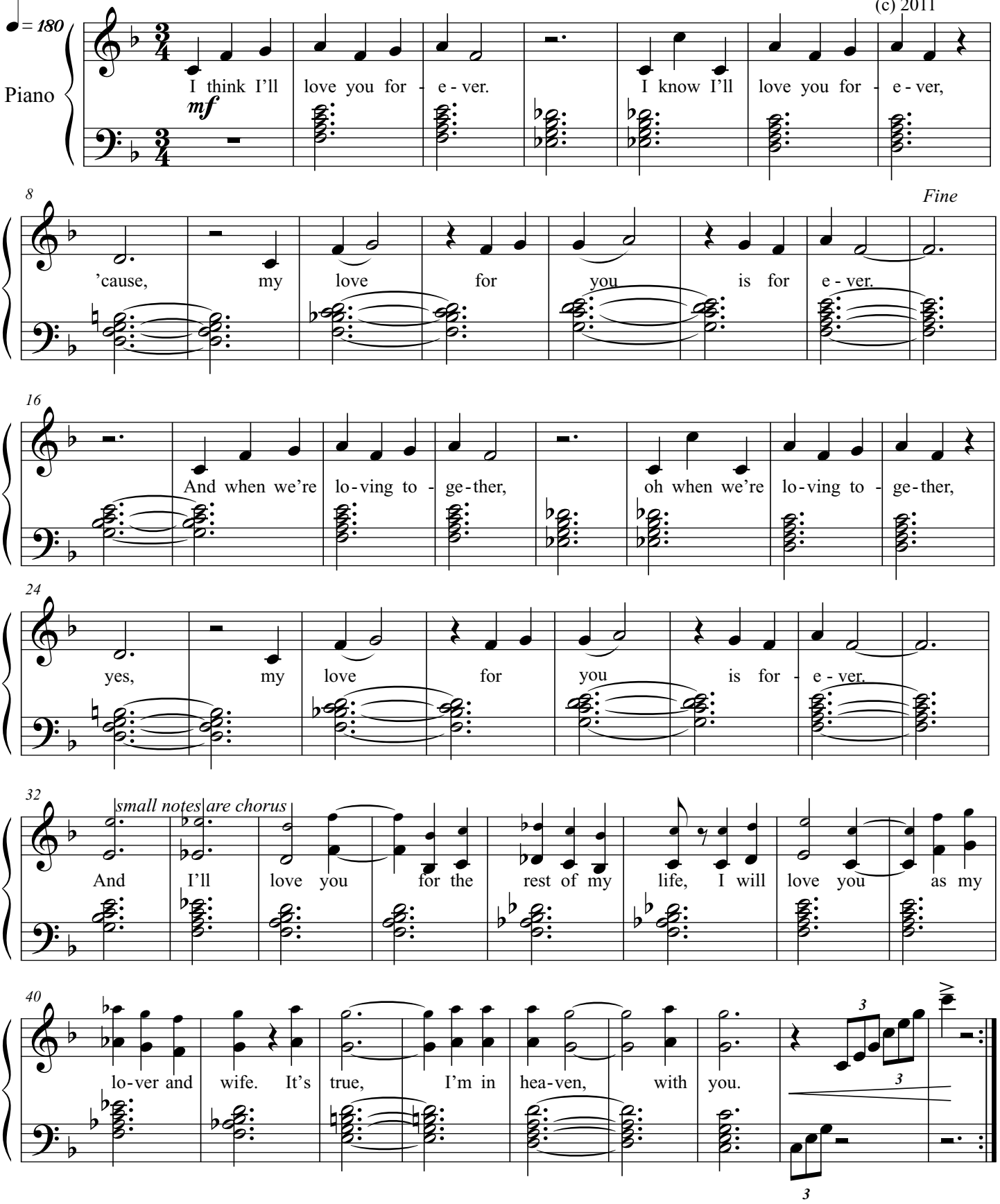

50
E♭m9
A♭13
E♭m9
B aug7
Voc.
Don't you want to get on down?
Come on get down to my fun-ky sound.
Pno.
52
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Don't you want to get down?
Come on get down to my fun-ky sound.
Pno.
54
E♭m9
F m9
F m9
B♭13
F m9
C aug7
Voc.
Pno.
57
F m9
E
E♭m9
D
B m9
C
A m
Voc.
Pno.
8vb
loco

I'll Love You Forever

Moderato - medium waltz

Teo Barry Vincent

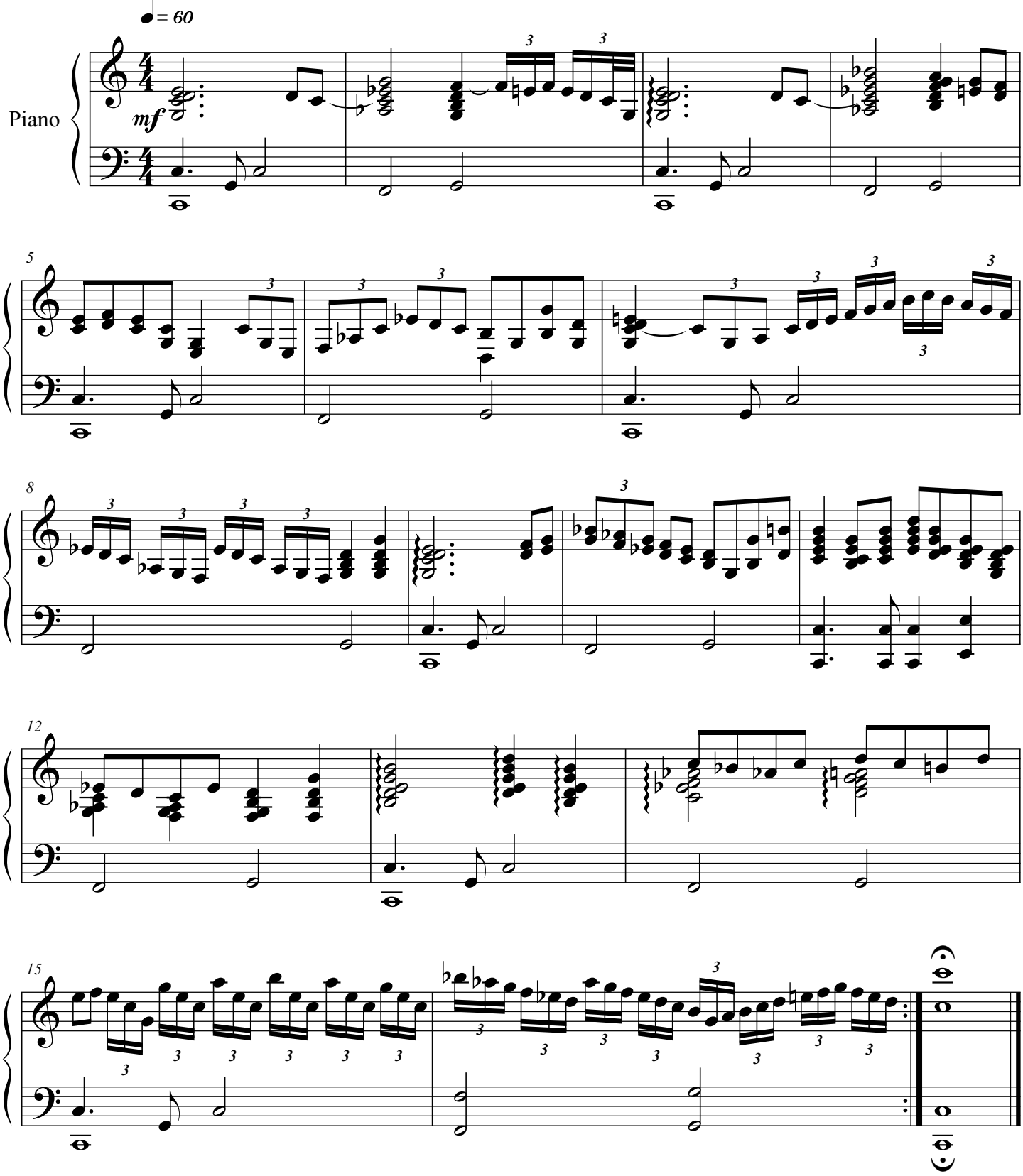
(c) 2011



Lilly's Song

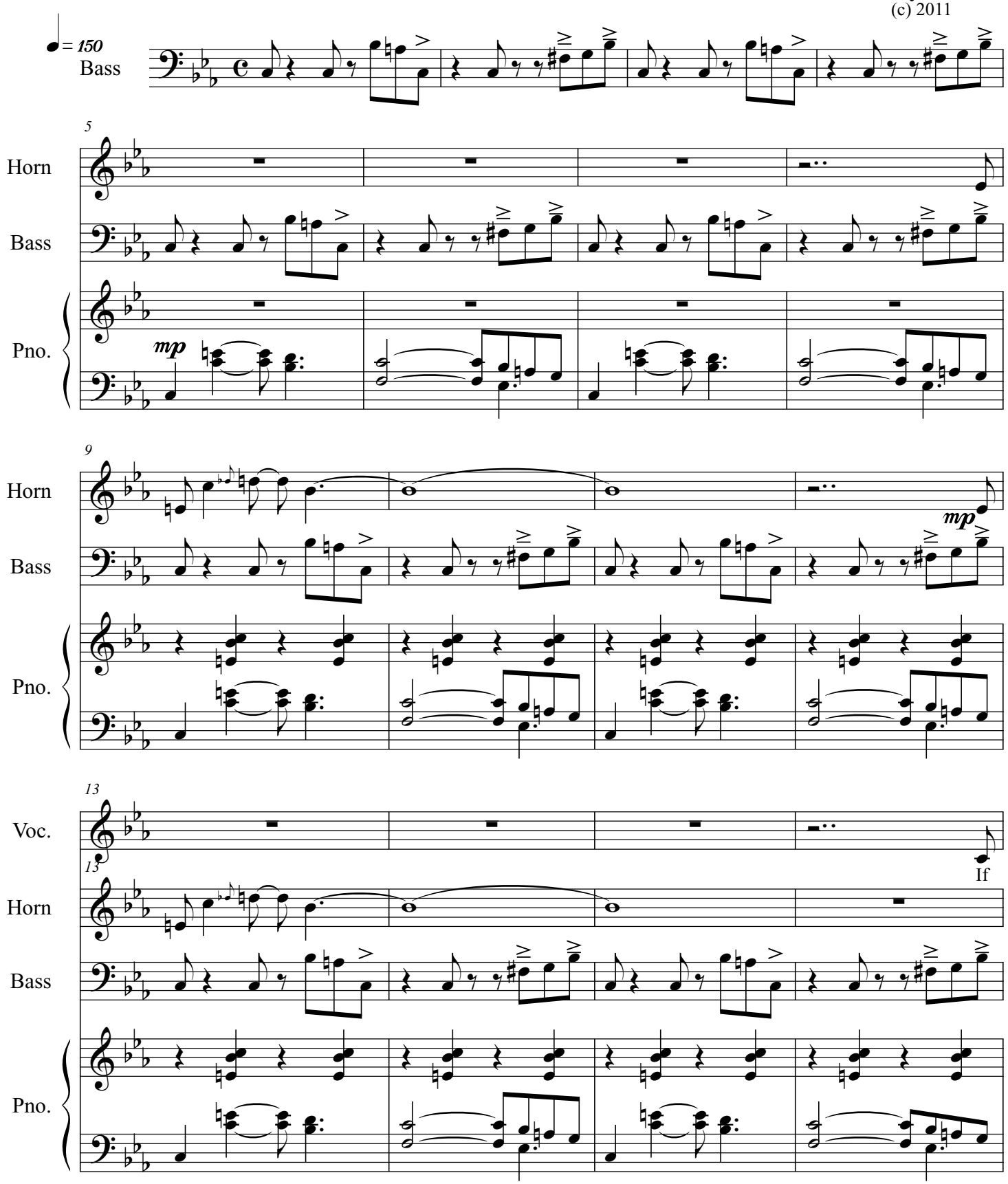
Theodore Barry Vincent

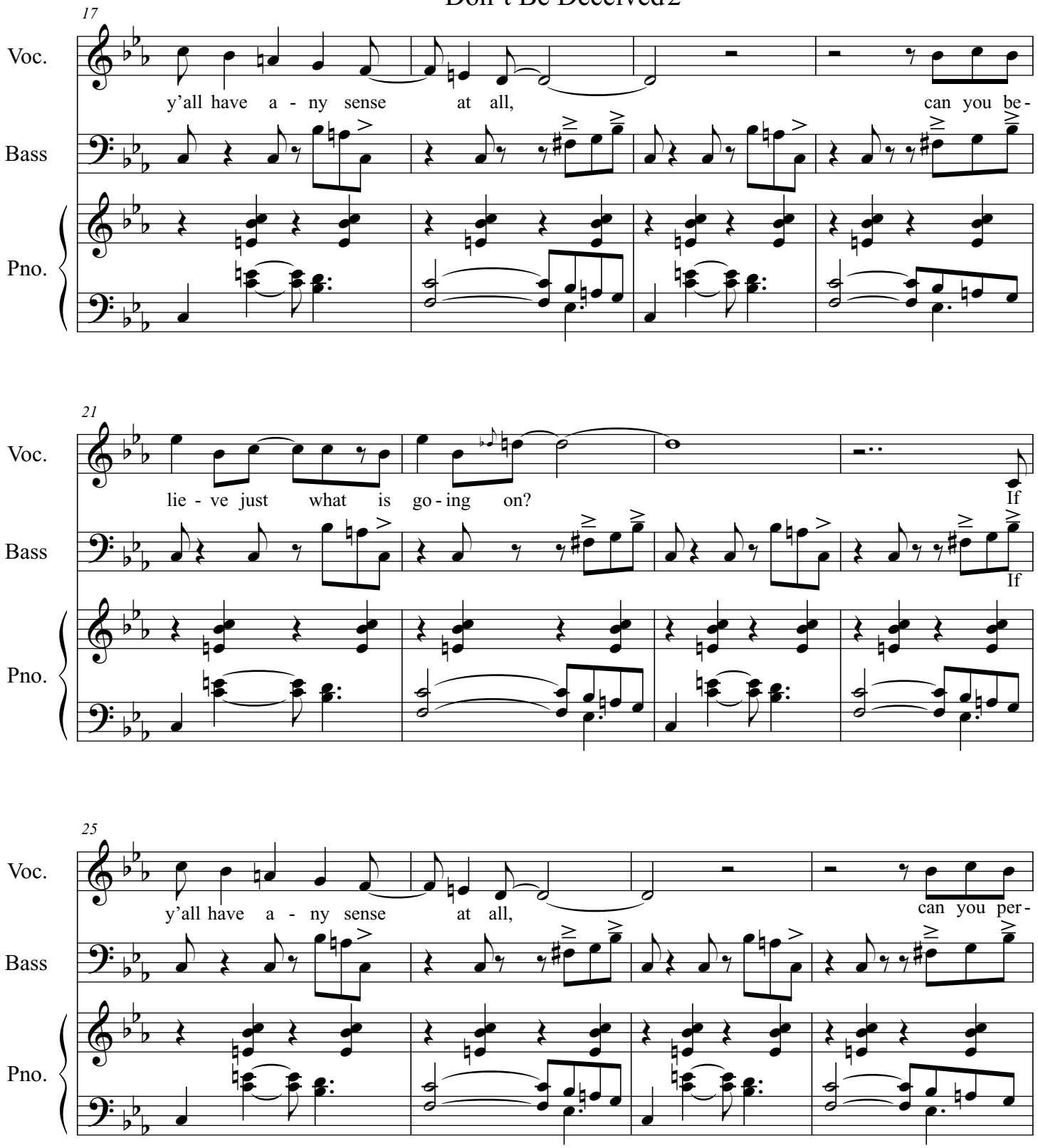
(2012) Teo Vincent IV

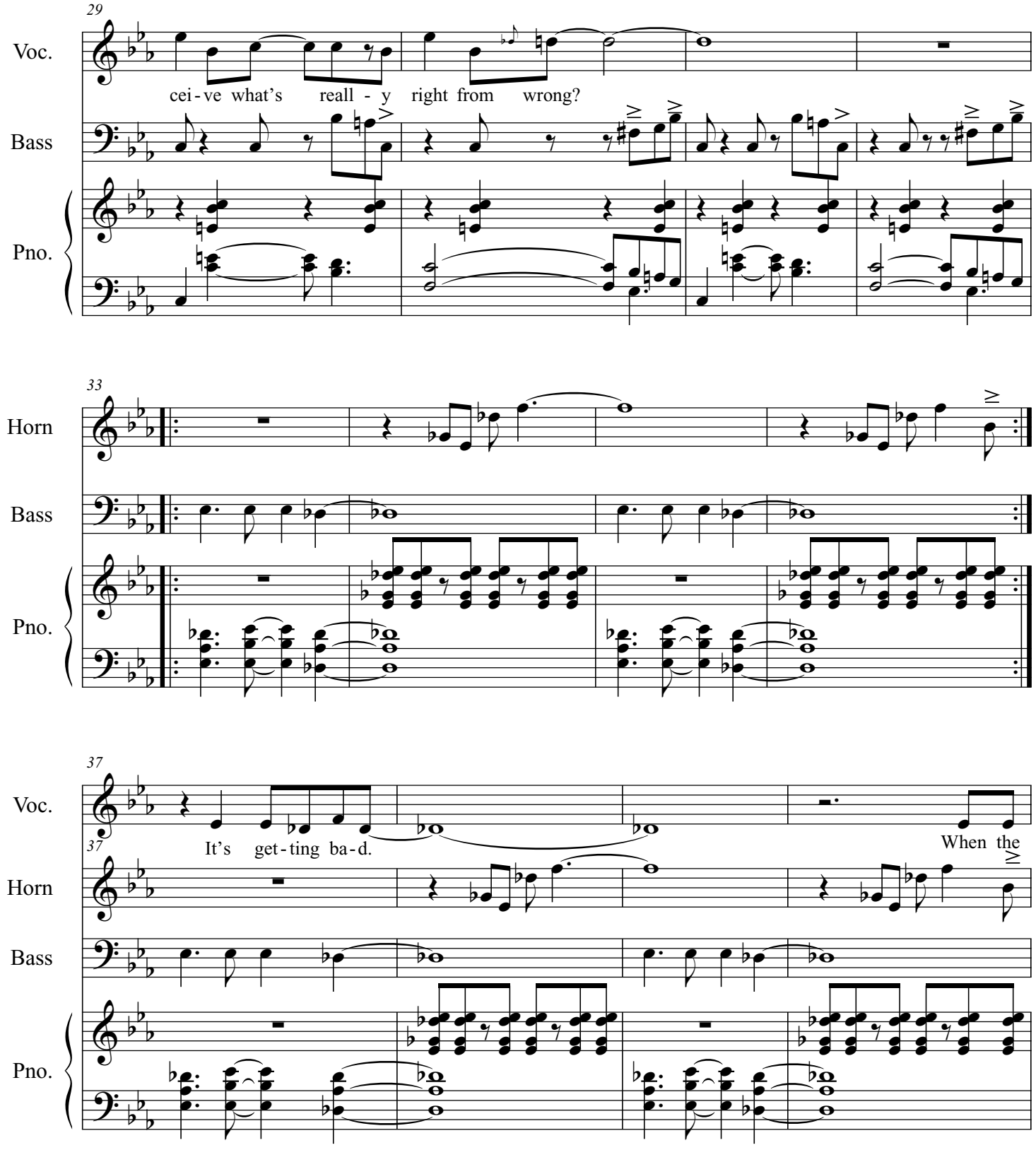


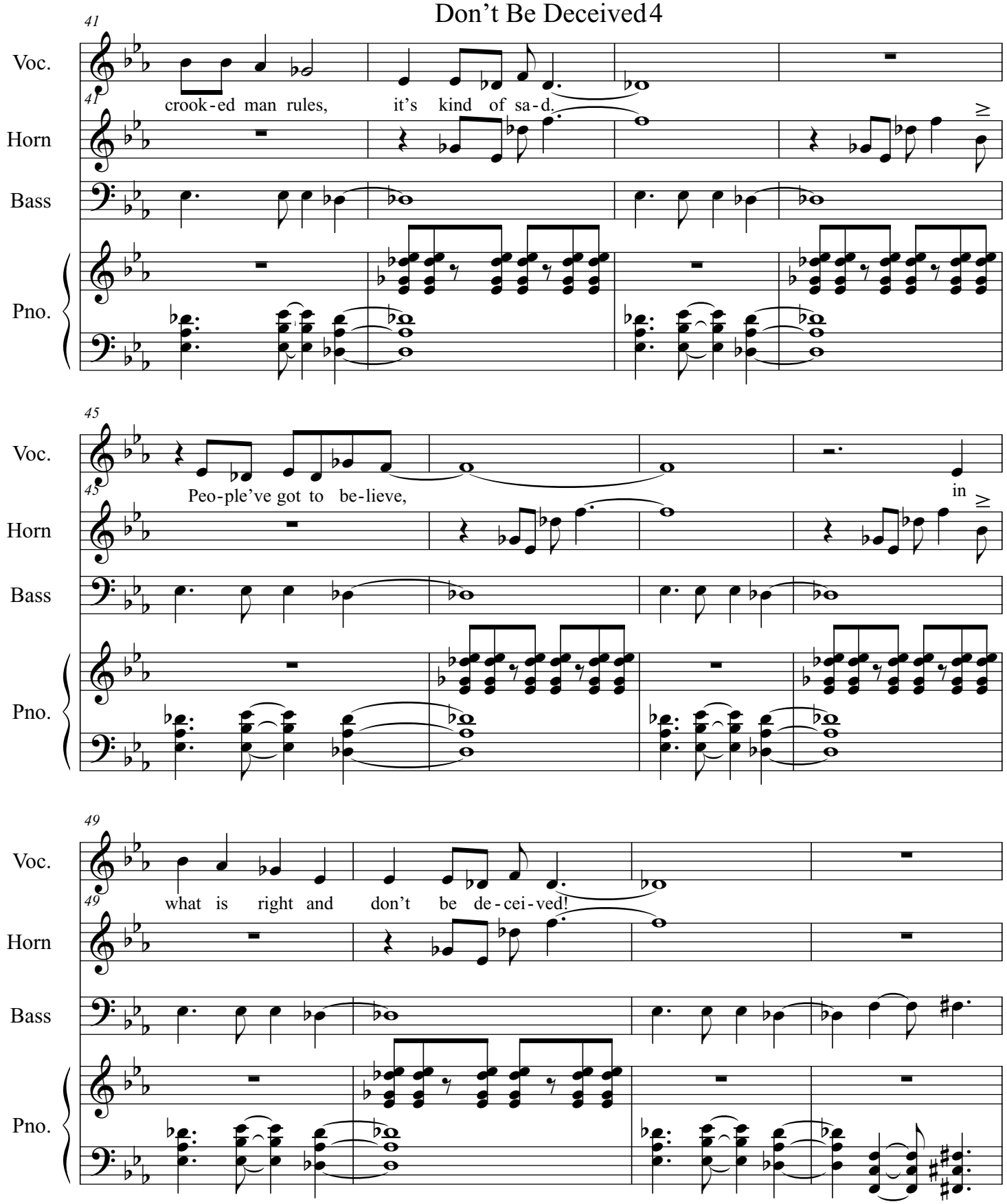
Don’t Be Deceived

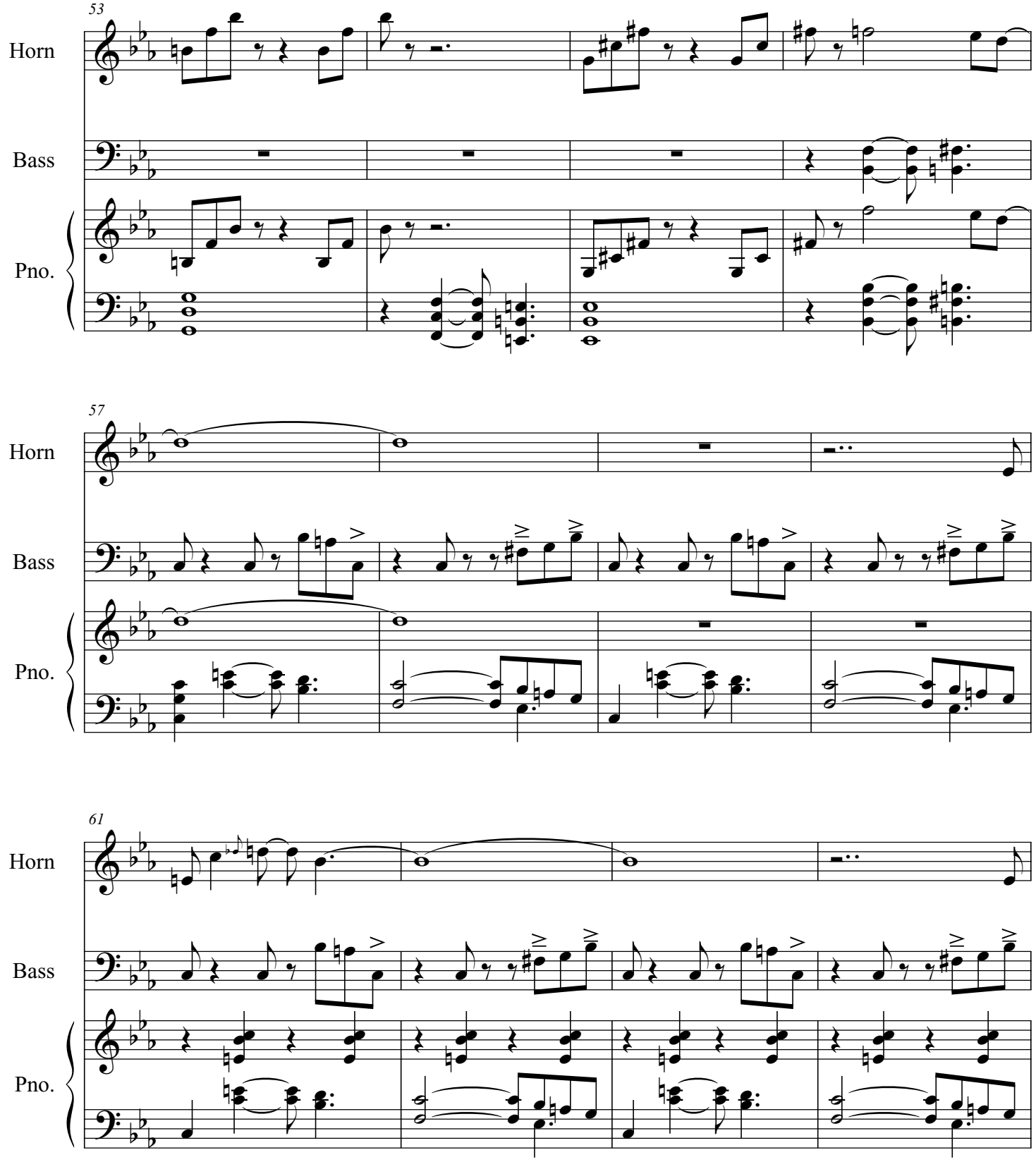
Teo Barry Vincent
(c) 2011

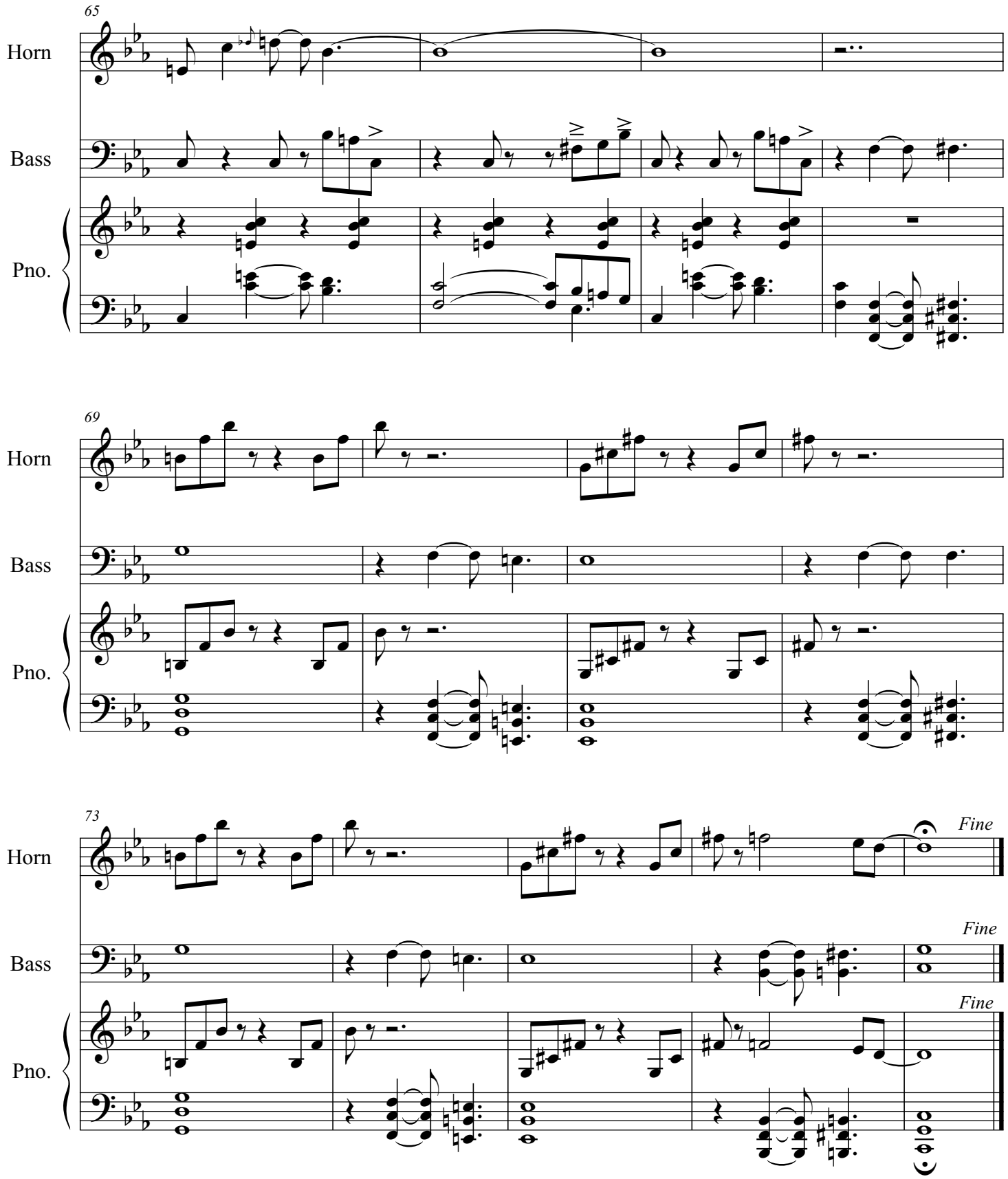



17
Voc.
y’all have a - ny sense at all, can you be -
Bass
Pno.
21
Voc.
lie - ve just what is go - ing on? If
Bass
If
Pno.
25
Voc.
y’all have a - ny sense at all, can you per -
Bass
Pno.


29
Voc.
cei - ve what’s reall - y right from wrong?
Bass
Pno.
33
Horn
Bass
Pno.
37
Voc.
It’s get - ting ba - d.
When the
37
Horn
Bass
Pno.


41
Voc.
crook-ed man rules, it’s kind of sa-d.
Horn
Bass
Pno.
45
Peo-ple’ve got to be-lieve, in
49
what is right and don’t be de-cei-ved!

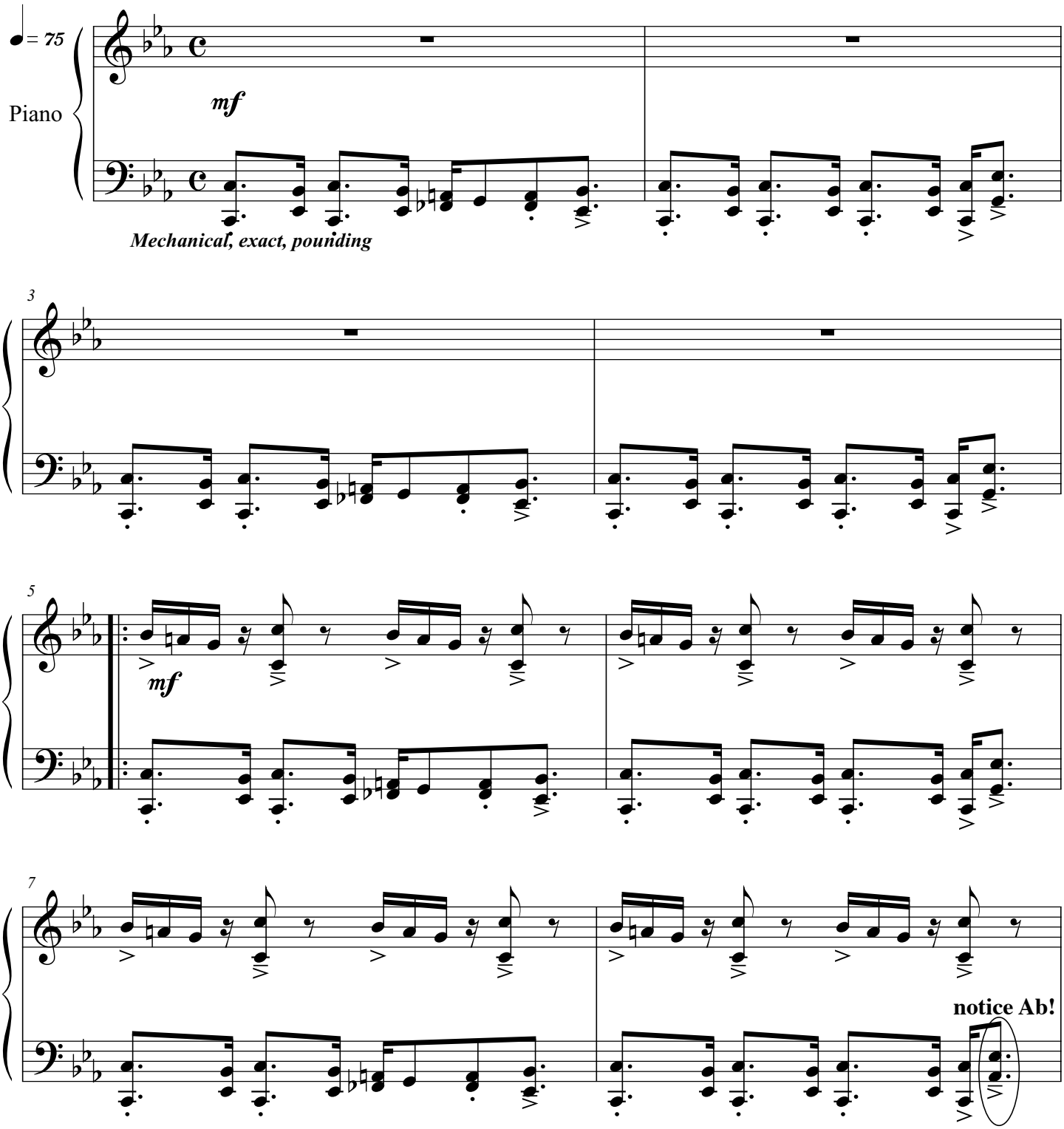

53
Horn
Bass
Pno.
57
Horn
Bass
Pno.
61
Horn
Bass
Pno.


65
Horn
Bass
Pno.
69
Horn
Bass
Pno.
73
Horn
Bass
Pno.
Fine
Fine
Fine

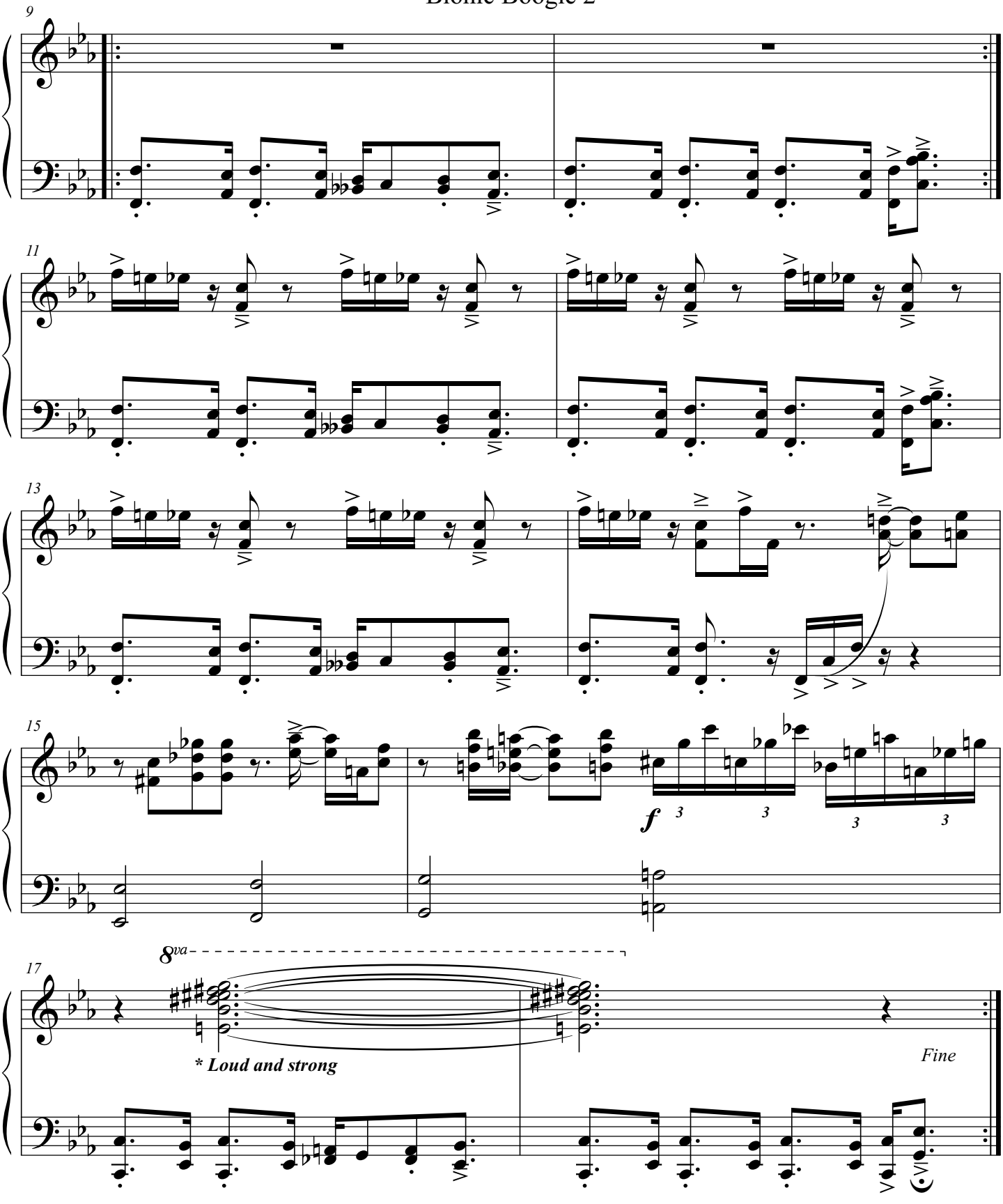
Bionic Boogie

Head-throbbing beat

Teo Barry Vincent
(c) 2011

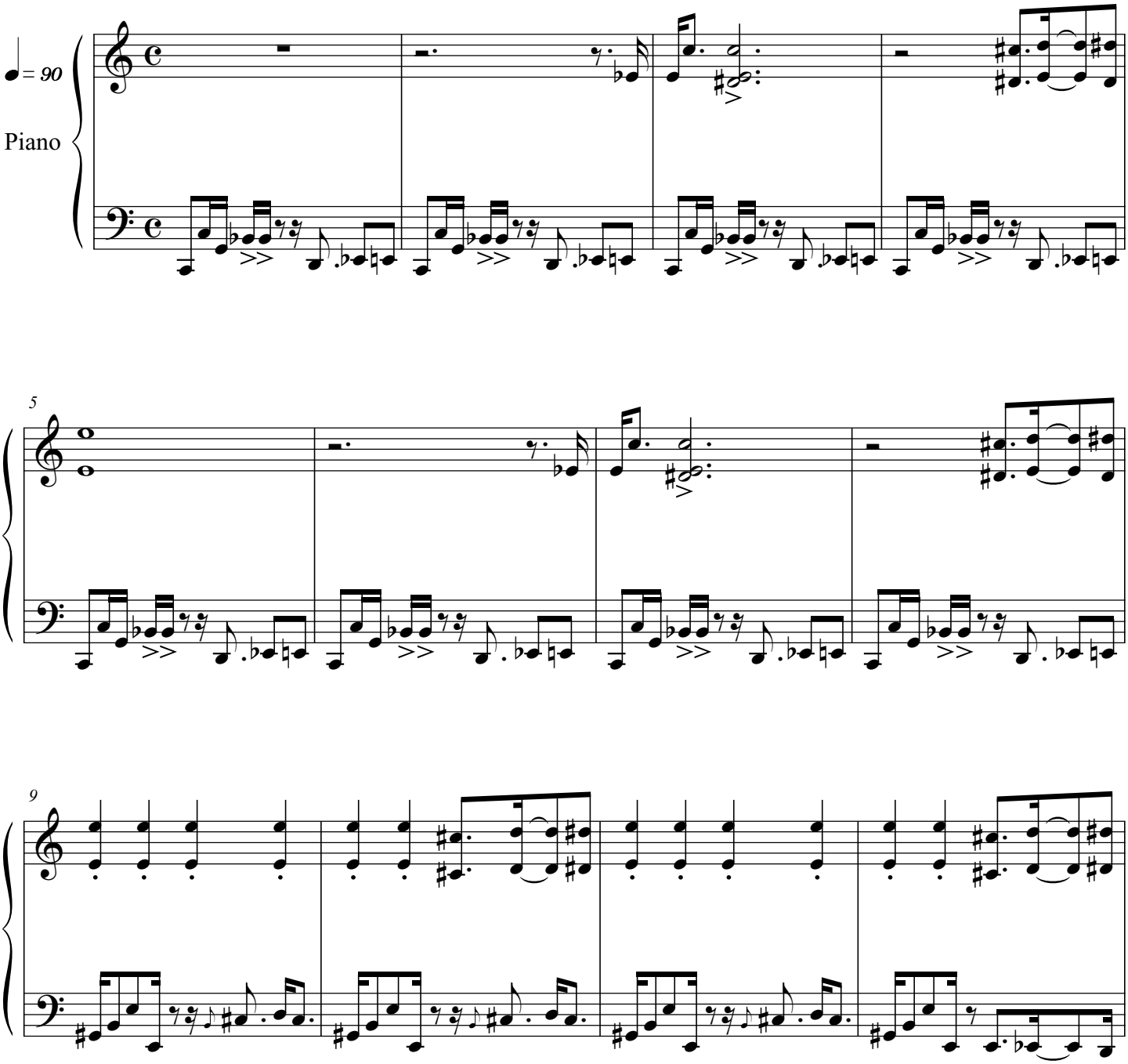


Bionic Boogie 2

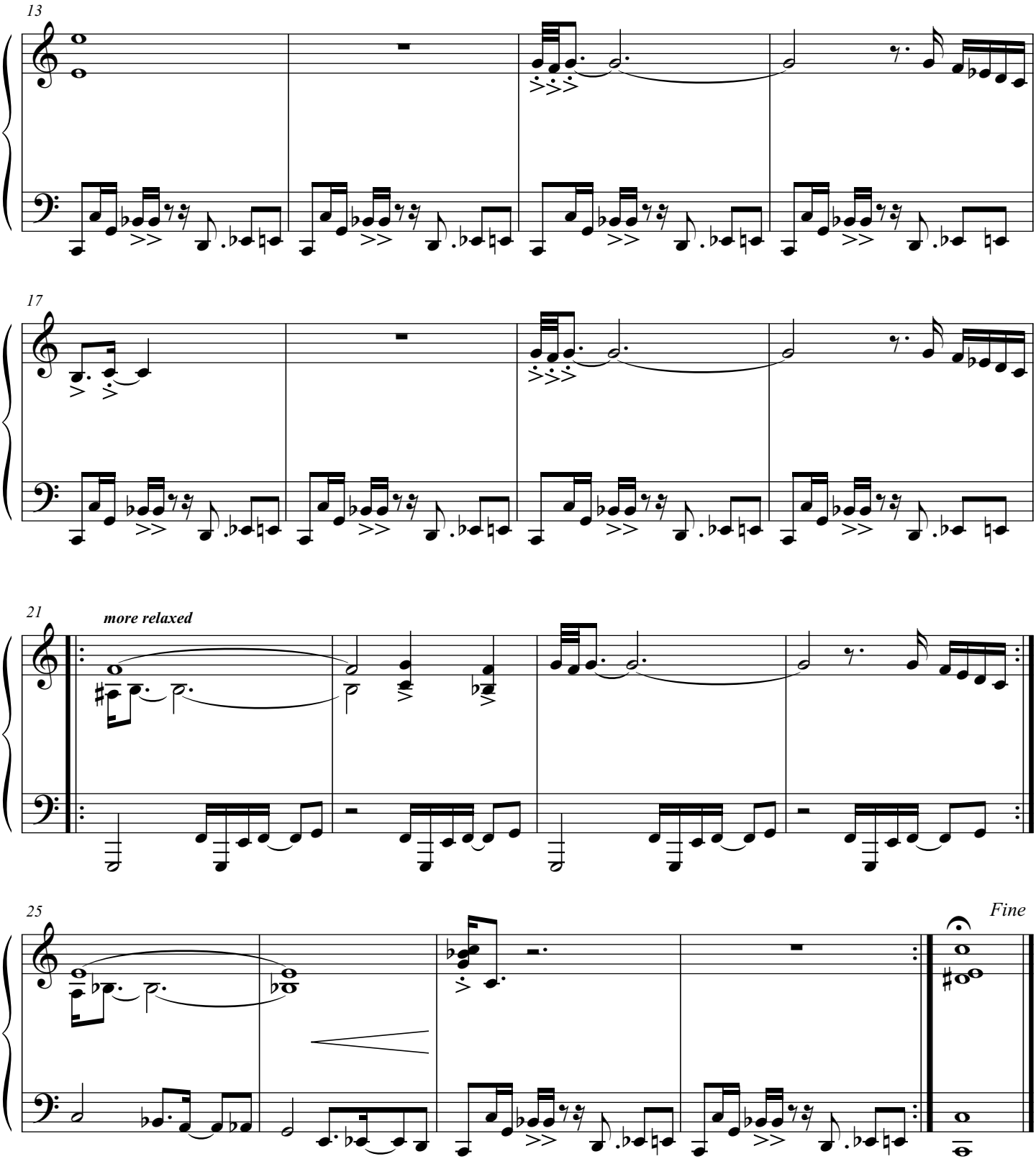


Venice Caprice No. 4

Teo Barry Vincent
(c) 2011



Venice Caprice No. 4 (2)



Venice Caprice No. 3

"Pterodactyl"

Teo Barry Vincent
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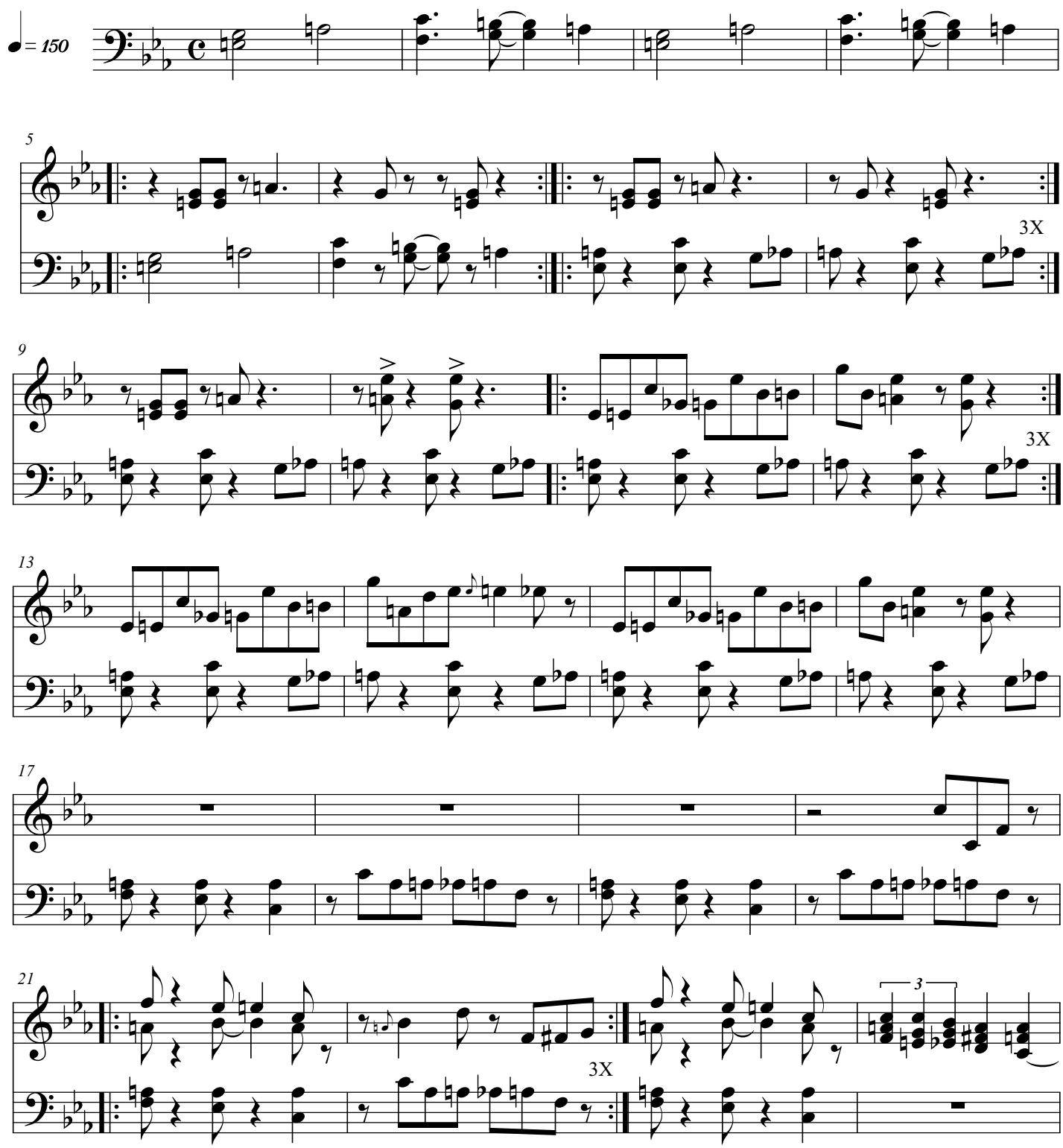
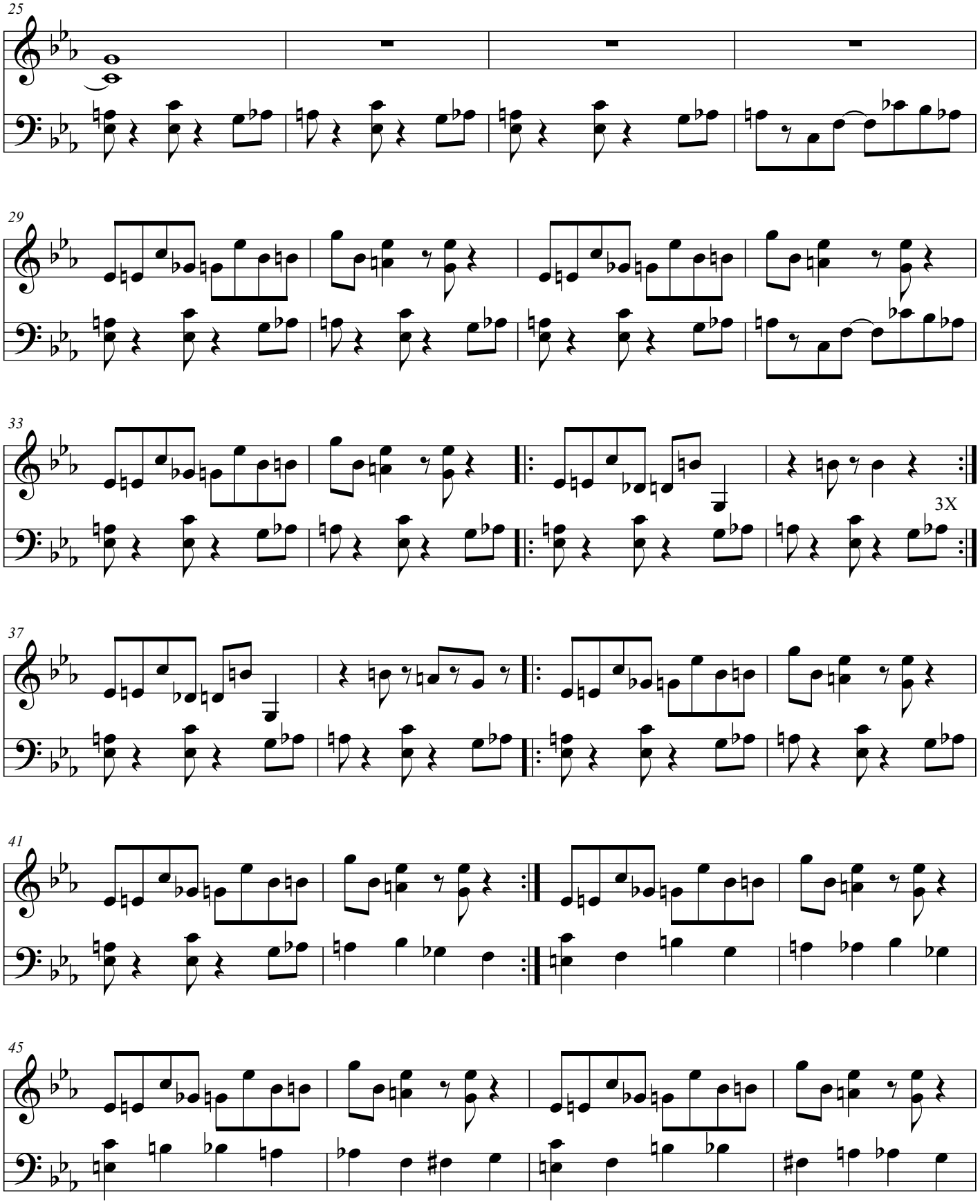
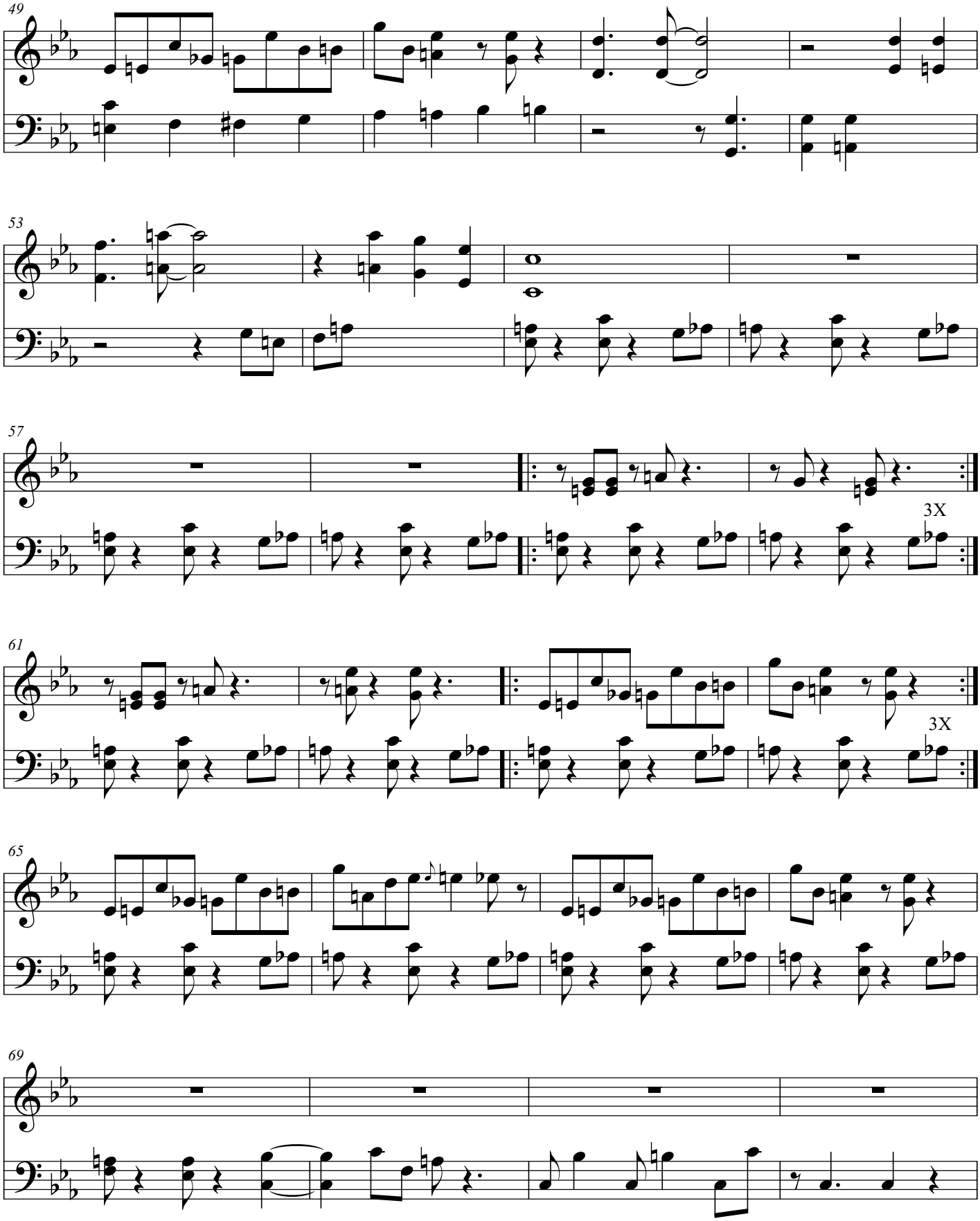


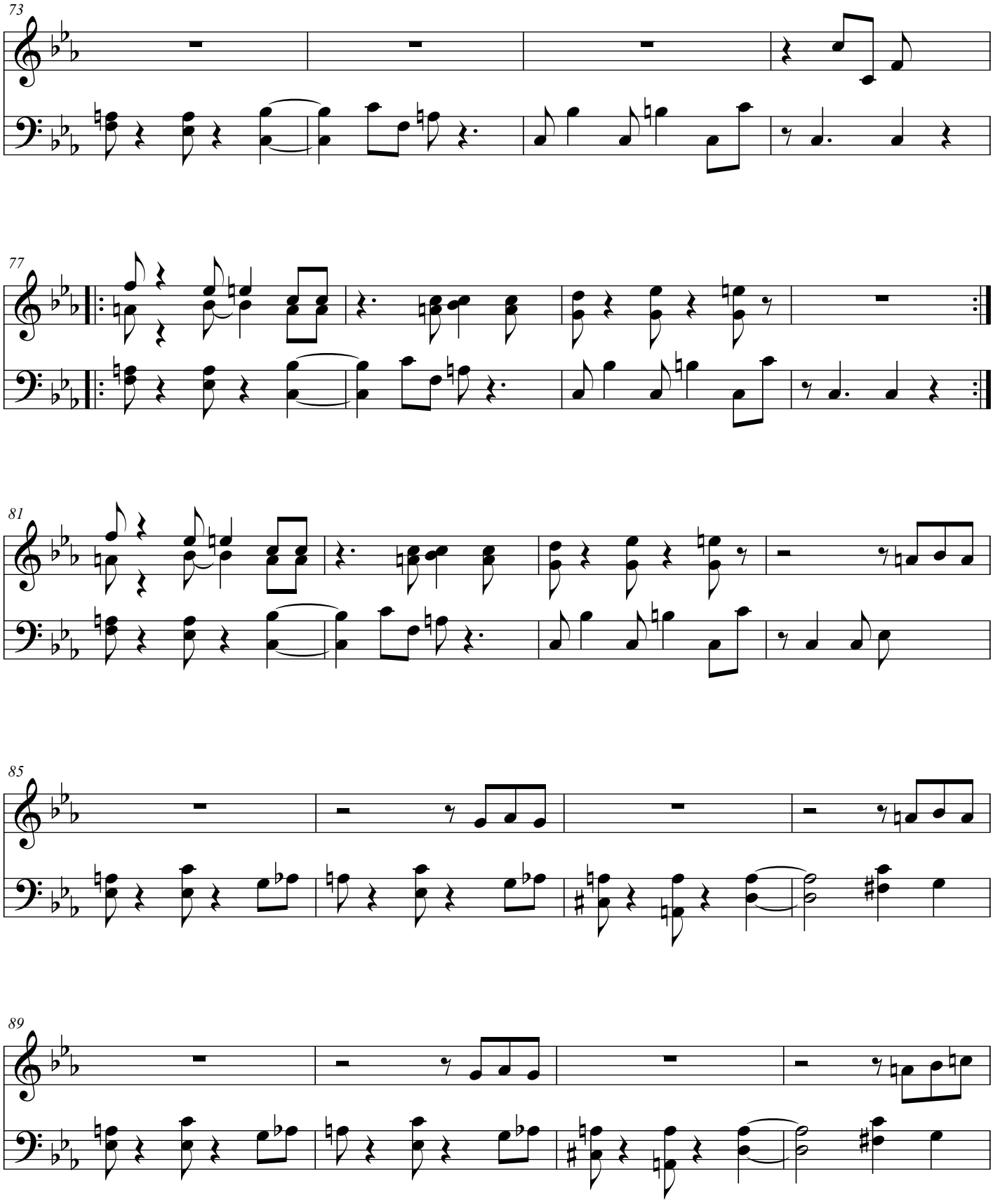
Venice Caprice No. 3 (2)



Venice Caprice No. 3 (3)



Venice Caprice No. 3 (4)



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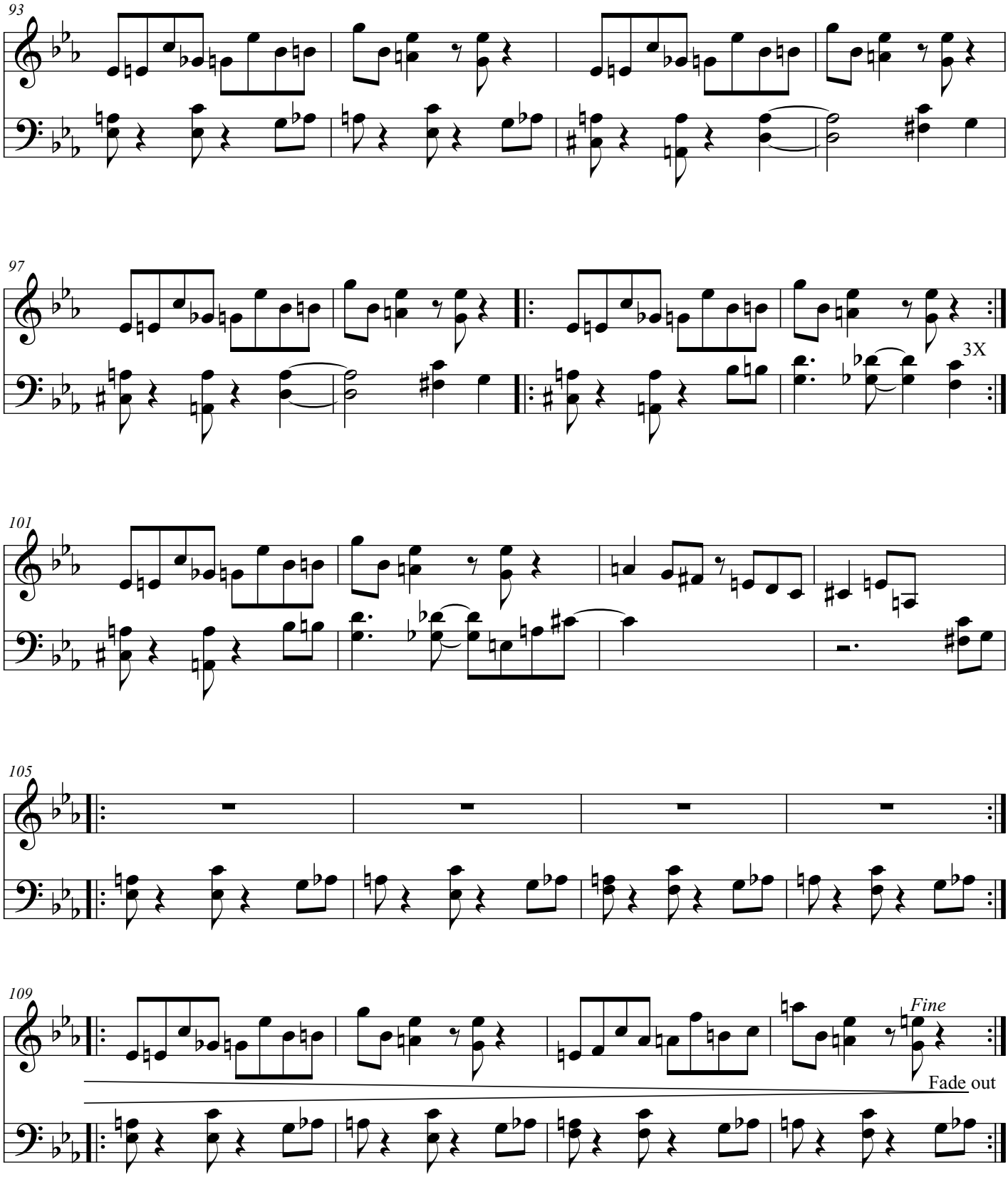

Venice Caprice No. 2

Teo Barry Vincent
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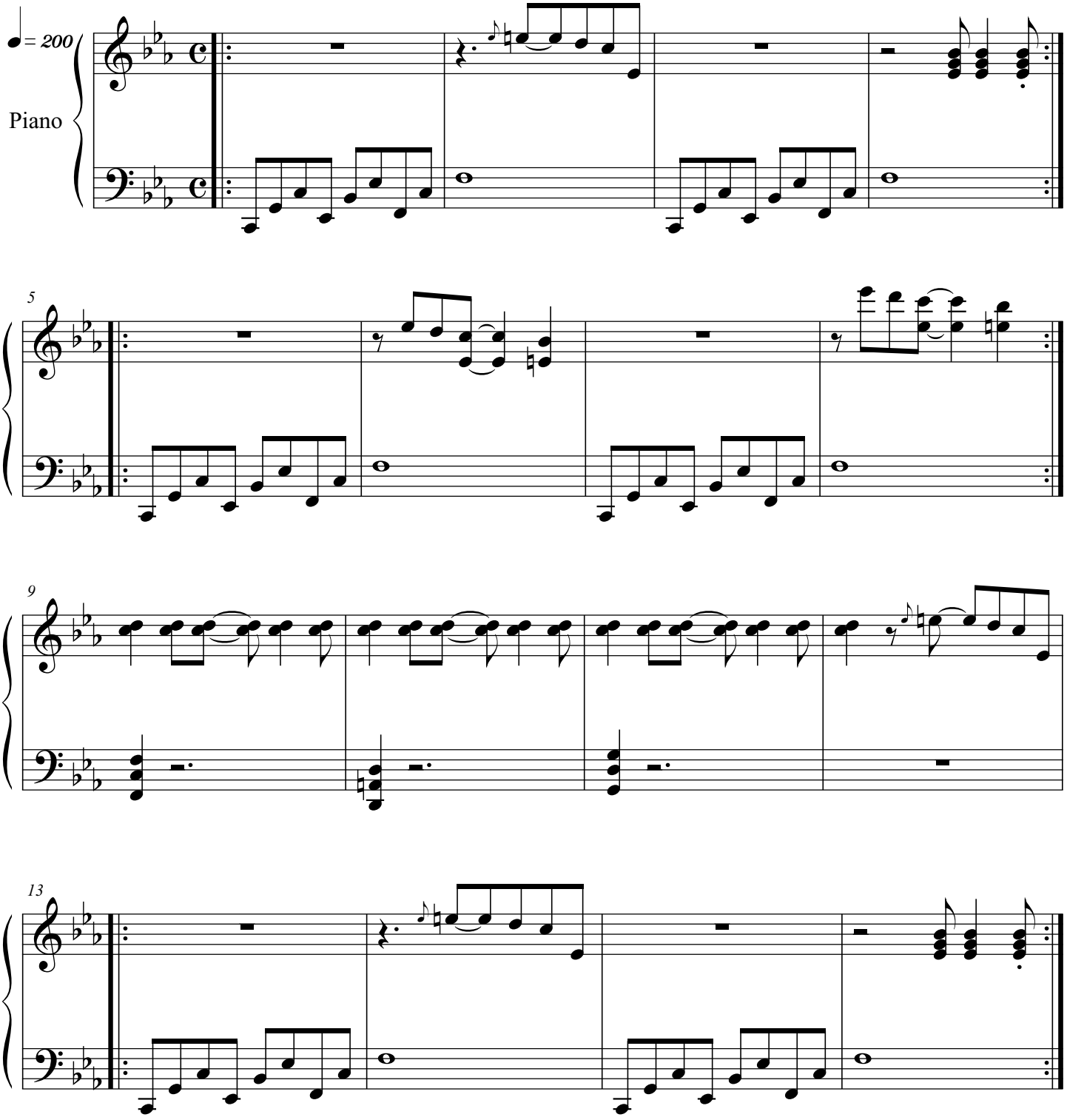

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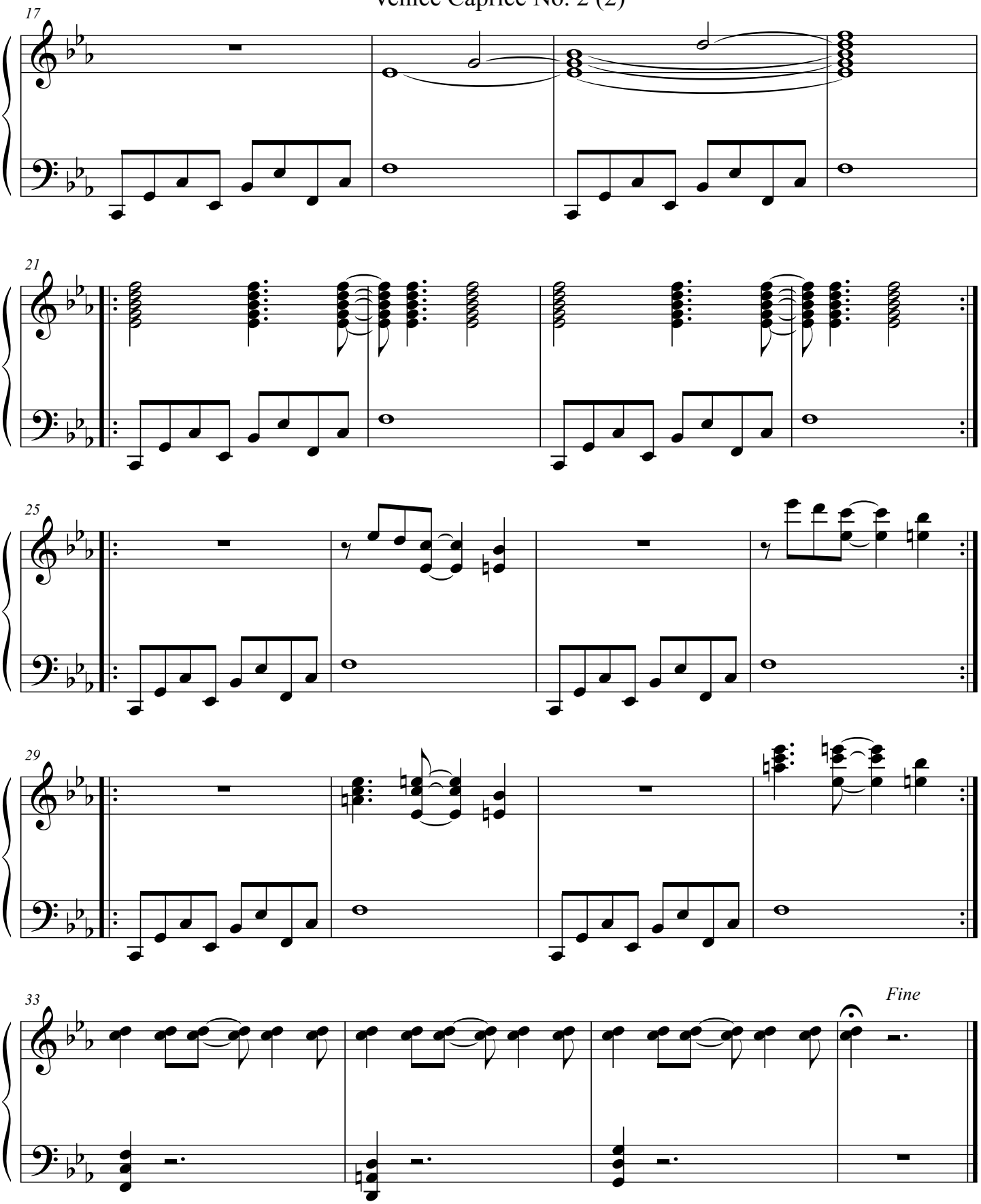

Venice Caprice No. 1

Teo Barry Vincent
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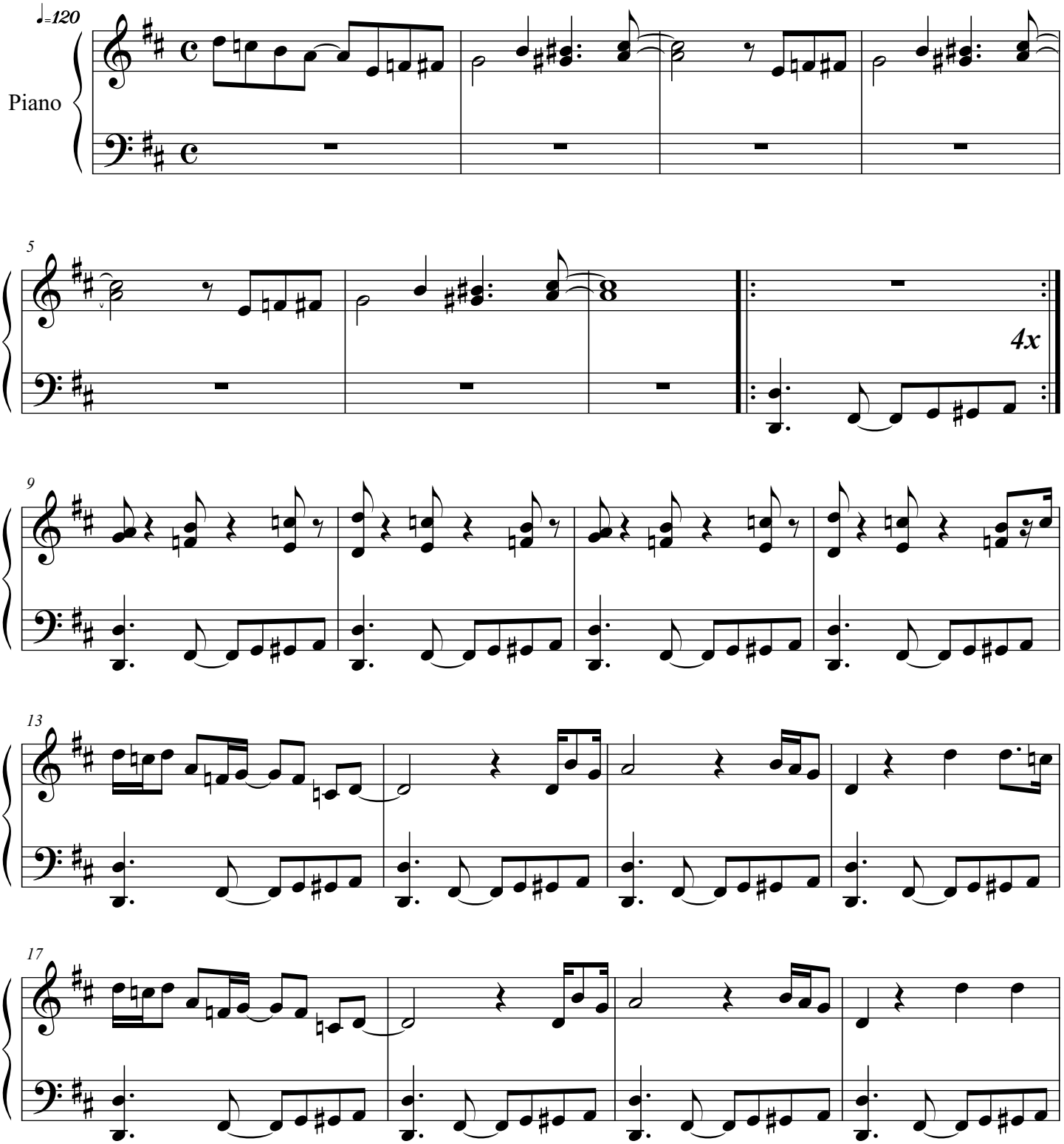
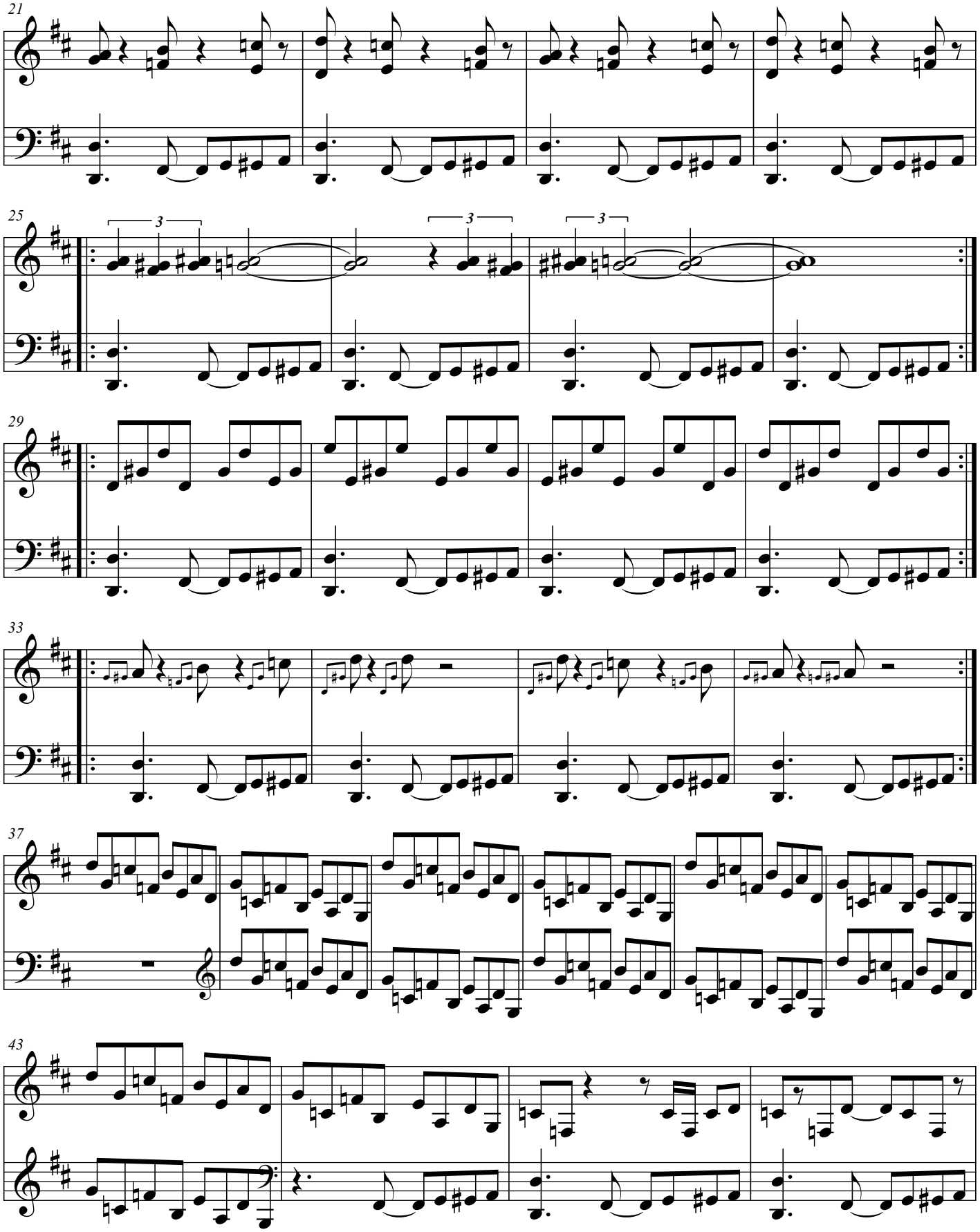
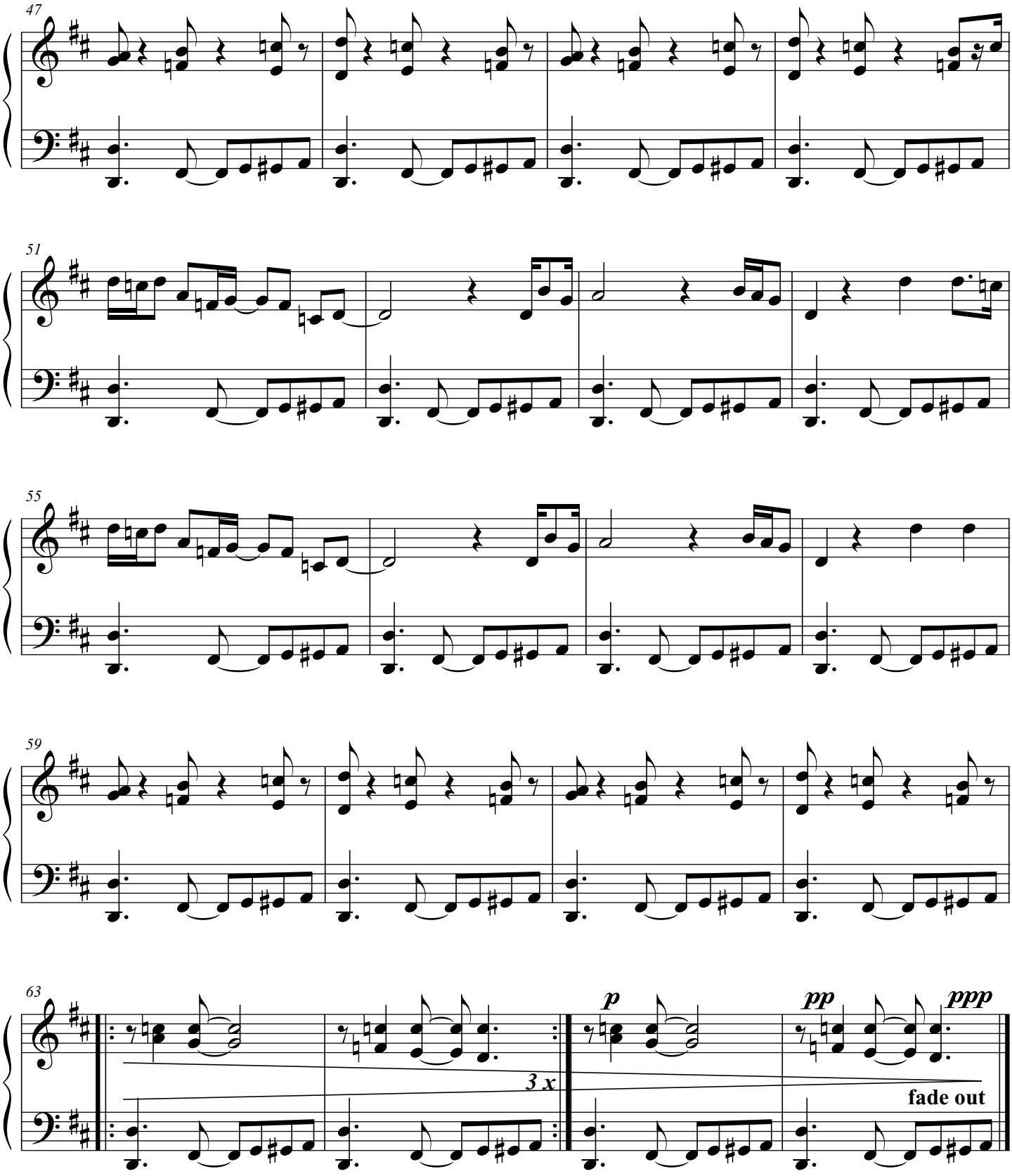


Venice Caprice No. 1 (2)




47
51
55
59
63
p
pp
ppp
3 x
fade out

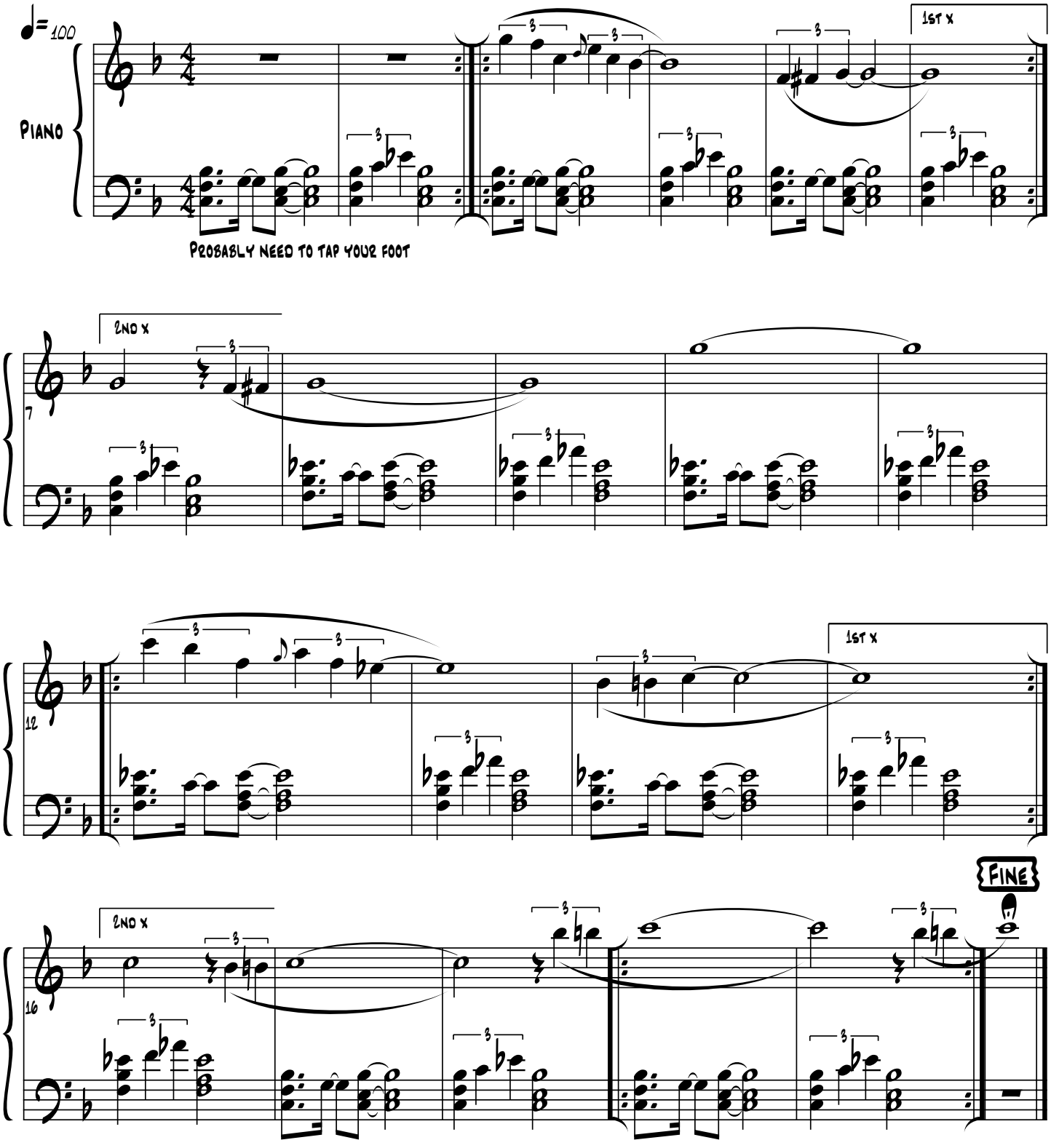
Medimate

© 1974
Teo Vincent 4th

Andante

♩= 100

Piano



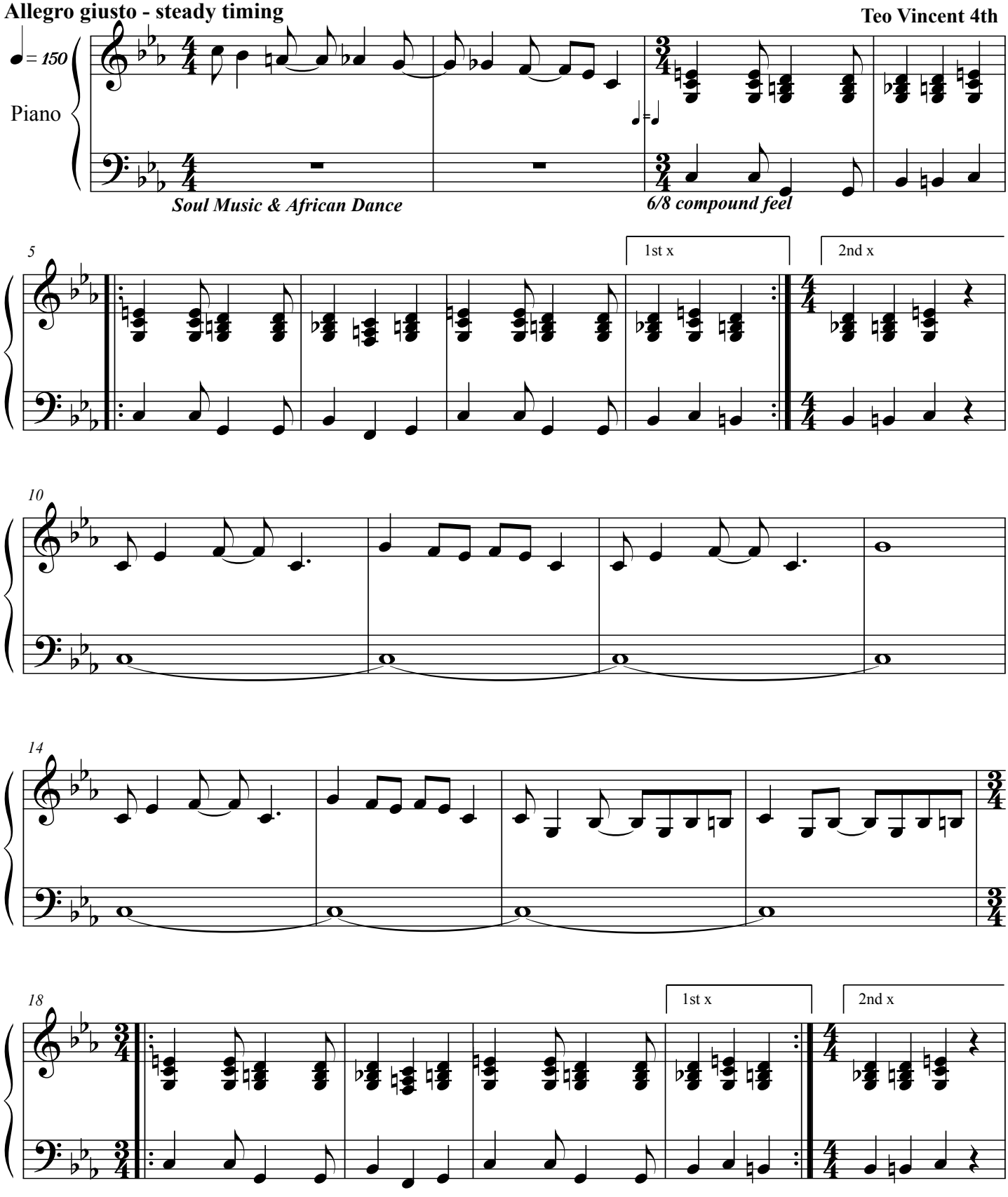
This exercise was designed to practice the 3-3-2 patterns in one hand combined with triplets in the other hand. In this sense I would meditate on the rhythmic complexity, music being my love, therefore the title of the piece.

Opus 1

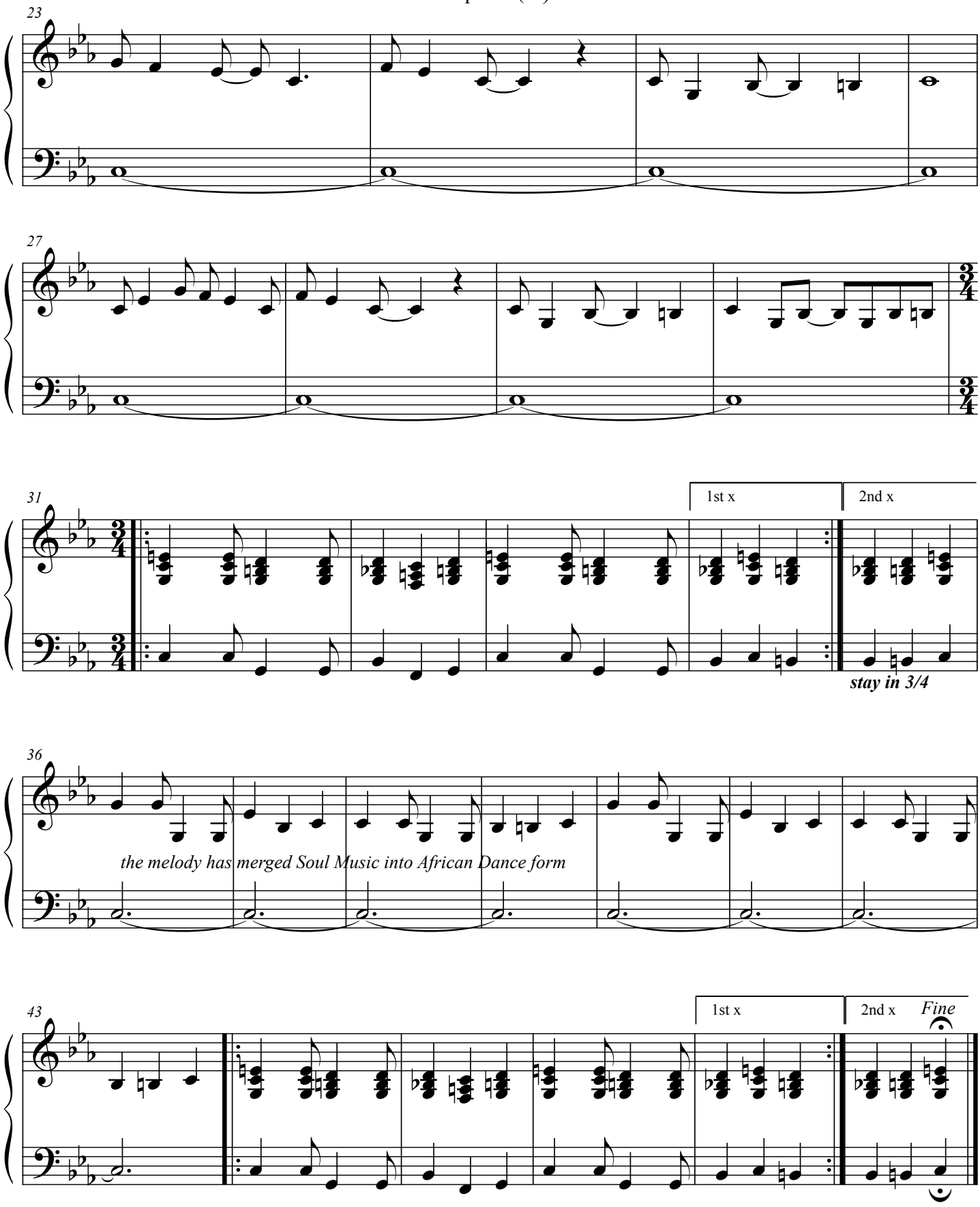
© 1968

Allegro giusto - steady timing

Teo Vincent 4th



• Though written 3/4 it is played with a 6/8 compound time feel; the quarter note beat is constant.
• All chord's Bb's have a "courtesy accidental" to make it easier because it changes so frequently.
• Inspired by music of the whole world, my first song demonstrates both African Dance & Soul Music.


23
27
31
1st x
2nd x
stay in 3/4
36
the melody has merged Soul Music into African Dance form
43
1st x
2nd x
Fine