

Vincent Trio Scores (2015)

16 Scores for a Violin-Piano-Bass Trio

by
ARTTSI Institute
*(Americans Recognize Timeless
Talent & Support with Investment)*

To Teo's new family: Inda, George, Chelsea, Oszkar, Vera, Germano, Tara & the great wealth of culture in Toronto

All rights reserved.

ARTTSI Institute

Vincent Trio Scores (2015), 16 Scores for a Violin – Piano – Bass Trio.

p. cm.

Excellent original scores for a trio composed of bass, piano and violin. Modernized arrangements and sounds while still purely being the traditional timeless classical songs.

ISBN 978-1496109521 (pbk.)

1. Music Songbooks 2. Classical Music 3. New Arrangements. 4. Trio Scores 5. Teo (Theodore Barry) Vincent IV

I. Title.

2015

Music > Songbooks

ARTTSI Institute main editor Teo Vincent IV is a technical writer and composer from Berkeley, California. He studies at the Royal Conservatory of Music, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues learning, composing, arranging, creating education & wellness new-media.

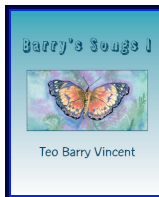
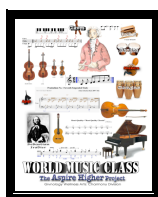
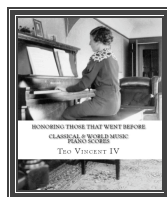
A really big special thanks to George "Thurgopedia" Thurgood at the R.C.M. (Royal Conservatory of Music) for his encouragement, academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

Versions: CarmensHabanera26 SymphonyNo3PocoAllegretto42 KommZigany44 DonSanche21 LaudateDominumTrio38 Mozart21stPC41 Rach2Adagio36 Bergamasca25 Bolero22 RomanzaAndaluza26 AveMariaTrio37 SerenadeTrio23 ClaraSchumannPianoTrio35 Traumeri19 Fruhlingsstimmen31 Ball19. The latest scores can be found at <http://givnology.ca>

Our Charmony Series:

1) Honoring Those That Went Before, Classical and World Music Piano Scores. 2) World Music Class, The Aspire Higher Project. 3) Vincent Trio Scores. 4) Soul + Salsa = Soulsa. 5) Barry's Songs I. 6) How To Be In Harmony.



<http://givnology.ca>

**Vincent Trio Scores (2015),
16 Scores for a Violin-Piano-Bass Trio
ISBN-13: 978-1496109521
BISAC: Music / Songbooks**

© 2015 ARTTSI Institute

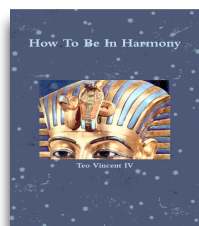


Table of Contents

Carmen's Habanera from the opera Carmen, Opus 21 no. 2 by Georges Bizet (1838-1875)-----	4
Symphony Number 3 in F Major, Poco Allegretto, Opus 90 by Johannes Brahms (1833-1897) -----	7
Komm Zigany from the operetta Countess Maritza, 1924 by Emmerich Kalman (1882-1953)-----	12
Don Sanche's Aria from Don Sanche ou le Chateau d'Amour, Opus 1 by Franz Liszt (1811-1886) ----	19
Laudate Dominum, K339 by Wolfgang Amadeus Mozart (1756-1791)-----	24
Piano Concerto No. 21, Andante, K467 by Wolfgang Amadeus Mozart-----	28
Piano Concerto No. 2, Adagio, Opus 18 by Serge Rachminoff (1873-1943)-----	37
Boléro from the ballet Fandango, Opus M. 81, by Joseph-Maurice Ravel (1875-1937) -----	48
Bergamasca from Ancient Airs and Dances, Opus 40 by Ottorino Respighi (1879-1936) -----	53
Romanza Andaluza from Spanish Dances III, Opus 22 by Pablo de Sarasate (1844-1908) -----	60
Ave Maria (Ellens Gesang), Opus 52 no. 6 by Franz Schubert (1797-1828) and Franz Liszt-----	70
Serenade / Standchen (Schwanengesang D957 no. 4), Opus 134 / 90 no. 11 by Franz Schubert -----	77
Piano Trio, Andante, Opus 17 by Clara Schumann (1819-1896) -----	81
Traumerei (Dreaming), Opus 15 no. 7 by Robert Schumann (1810-1856)-----	88
Fruhlingsstimmen (Voices of Spring) Opus 410 by Johann Strauss, Jr. (1825-1899) -----	90
Ball, Opus 38 no. 3 by Pyotr Ilyitch Tchaikovsky (1840-1893) -----	94

Our E-Learning Center has the most recent files including pdf, mus, mid & mp3: <http://givnology.ca>