

Vincent Trio Scores

Scores for a bass-piano-violin trio

by
Teo Vincent IV
of

Givnology
Wellness Arts
Charmony Division

GIVNOLOGY

To my new family: George, Oszkar, Vera, Inda, Germano, Chelsea, Tara & the great wealth of culture in Toronto

All rights reserved.

Teo Vincent IV, 1960-

Vincent Trio Scores

p. cm.

Excellent scores for a trio composed of bass, piano and violin. A new sound while still purely traditional classical. Classical songs rearranged by a very creative composer and excellent keyboardist / pianist.

ISBN 978-0-9878710-3-9 (pbk.)

1. Music Songbooks 2. Classical Music 3. New Arrangements. 4. Trio Scores 5. Teo Theodore Barry Vincent IV

I. Title.

2011

Music > Songbooks

Teo Vincent IV lives in Berkeley, California. He studies at the Royal Conservatory of Music, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues composing, creating education & wellness media, and music lessons.

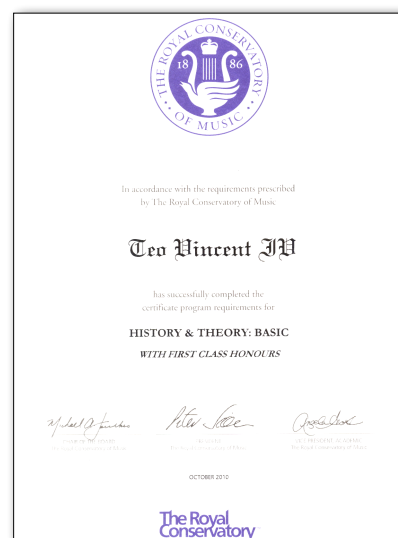
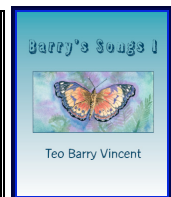
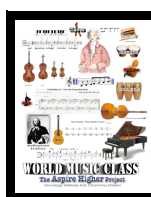
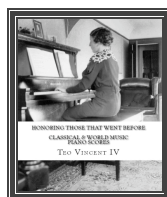
A really big special thanks to George "Thurgopedia" Thurgood at the RCM for his academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

Score versions: CarmensHabanera26 SymphonyNo2PocoAllegretto42 DonSanche21 LaudateDominumTrio38 Mozart21stPC41 Bergamasca25 LesCaquets48 RomanzaAndaluza26 AveMariaTrio37 SerenadeTrio23 Traumeri19 Frühlingsstimmen31 Ball19. The latest are at teovincent4.com

Our Charmony Series:

1) Honoring Those That Went Before, Classical and World Music Piano Scores. 2) World Music Class, The Aspire Higher Project. 3) Vincent Trio Scores. 4) Soul + Salsa = Soulsa. 5) Barry's Songs I. 6) How To Be In Harmony.



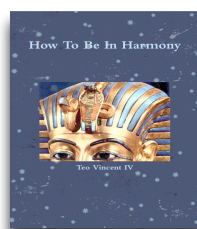
<http://givnology.ca> & <http://teovincent4.com>

**Vincent Trio Scores,
13 Scores for a Bass-Piano-Violin Trio**

ISBN-13: 978-0-9878710-3-9

ISMN: 979-0-9001443-3-1

BISAC: Music / Songbooks



© 2011 Givnology Wellness Arts, Charmony Division

GIVNOLOGY

Table of Contents

Carmen's Habanera from the opera Carmen, Opus 21 no. 2 by Georges Bizet (1838-1875)-----	4
Symphony Number 3 in F Major, Poco Allegretto, Opus 90 by Johannes Brahms (1833-1897) -----	7
Don Sanche's Aria from Don Sanche ou le Chateau d'Amour, Opus 1 by Franz Liszt (1811-1886) ----	12
Laudate Dominum, K339 by Wolfgang Amadeus Mozart (1756-1791)-----	17
Piano Concerto No. 21, Andante, K467 by Wolfgang Amadeus Mozart-----	21
Bergamasca from Ancient Airs and Dances, Opus 40 by Ottorino Respighi (1879-1936) -----	30
Les Caquets, Rondo en Staccato, Opus XIII (G187) by Chevalier de Saint Georges (1745-1799)-----	37
Romanza Andaluza from Spanish Dances III, Opus 22 by Pablo de Sarasate (1844-1908) -----	54
Ave Maria (Ellens Gesang), Opus 52 no. 6 by Franz Schubert (1797-1828) and Franz Liszt-----	64
Serenade / Standchen (Schwanengesang D957 no. 4), Opus 134 / 90 no. 11 by Franz Schubert -----	71
Traumerei (Dreaming), Opus 15 no. 7 by Robert Schumann (1810-1856)-----	75
Fruhlingsstimmen (Voices of Spring) Opus 410 by Johann Strauss, Jr. (1825-1899) -----	77
Ball, Opus 38 no. 3 by Pyotr Ilyitch Tchaikovsky (1840-1893) -----	81

Visit our E-Learning center for most recent files including mus, mp3 & mid: <http://givnology.ca>

Join or just enjoy our Wellness Arts discussion forums: <http://givnology.com>