Vincent Trio Scores (2015)

16 Scores for a Violin-Piano-Bass Trio

by

ARTTSI Instutute
(Americans Recognize Timeless Talent & Support with Investment)

To Teo's new family: Inda, George, Chelsea, Oszkar, Vera, Germano, Tara & the great wealth of culture in Toronto

All rights reserved.

ARTTSI Institute
Vincent Trio Scores (2015), 16 Scores for a Violin – Piano – Bass Trio.
p. cm.
Excellent original scores for a trio composed of bass, piano and violin. Modernized arrangements and sounds while still purely being the traditional timeless classical songs.
ISBN 978-1496109521 (pbk.)
1. Music Songbooks 2. Classical Music 3. New Arrangements. 4. Trio Scores 5. Teo (Theodore Barry) Vincent IV
I. Title.
2015

Music > Songbooks

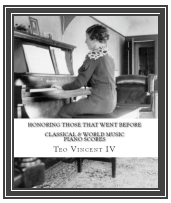
ARTTSI Institute main editor Teo Vincent IV is a technical writer and composer from Berkeley, California. He studies at the Royal Conservatory of Music, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues learning, composing, arranging, creating education & wellness new-media.

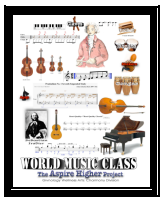
A really big special thanks to George *"Thurgopedia"* Thurgood at the R.C.M. (Royal Conservatory of Music) for his encouragement, academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

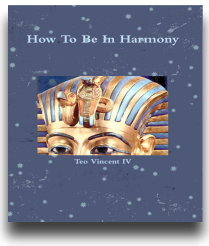
Versions: CarmensHabanera26 SymphonyNo3PocoAllegretto42 KommZigany44 DonSanche21 LaudateDominumTrio38 Mozart21stPC41 Rach2Adagio36 Bergamasca25 Bolero22 RomanzaAndaluza26 AveMariaTrio37 SerenadeTrio23 ClaraSchumannPianoTrio35 Traumeri19 Fruhlingsstimmen31 Ball19. The latest scores can be found at **http://givnology.ca**

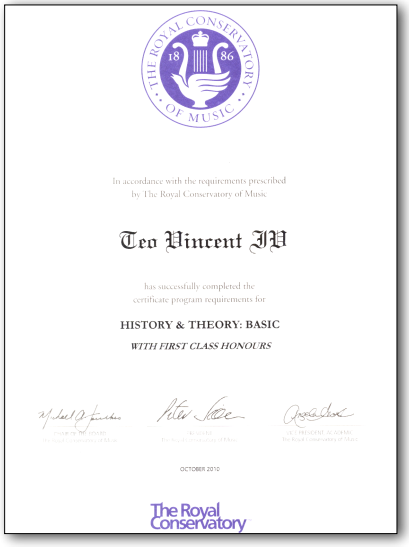
Our Charmony Series:
1) Honoring Those That Went Before, Classical and World Music Piano Scores. 2) World Music Class, The Aspire Higher Project. 3) Vincent Trio Scores. 4) Soul + Salsa = Soulsa. 5) Barry's Songs I. 6) How To Be In Harmony.





http://givnology.ca





Vincent Trio Scores (2015),
16 Scores for a Violin-Piano-Bass Trio
ISBN-13: 978-1496109521
BISAC: Music / Songbooks

© 2015 ARTTSI Institute

Table of Contents

Carmen's Habanera from the opera Carmen, Opus 21 no. 2 by Georges Bizet (1838-1875)---------- 4

Symphony Number 3 in F Major, Poco Allegretto, Opus 90 by Johannes Brahms (1833-1897) ---------- 7

Komm Zigany from the operetta Countess Maritza, 1924 by Emmerich Kalman (1882-1953)---------- 12

Don Sanche's Aria from Don Sanche ou le Chateau d'Amour, Opus 1 by Franz Liszt (1811-1886) ---- 19

Laudate Dominum, K339 by Wolfgang Amadeus Mozart (1856-1891)---------- 24

Piano Concerto No. 21, Andante, K467 by Wolfgang Amadeus Mozart ---------- 28

Piano Concerto No. 2, Adagio, Opus 18 by Serge Rachminoff (1873-1943) ---------- 37

Boléro from the ballet Fandango, Opus M. 81, by Joseph-Maurice Ravel (1875-1937) ---------- 48

Bergamasca from Ancient Airs and Dances, Opus 40 by Ottorino Respighi (1879-1936) ---------- 53

Romanza Andaluza from Spanish Dances III, Opus 22 by Pablo de Sarasate (1844-1908) ---------- 60

Ave Maria (Ellens Gesang), Opus 52 no. 6 by Franz Schubert (1797-1828) and Franz Liszt---------- 70

Serenade / Standchen (Schwanengesang D957 no. 4), Opus 134 / 90 no. 11 by Franz Schubert --------- 77

Piano Trio, Andante, Opus 17 by Clara Schumann (1819-1896) ---------- 81

Traumerei (Dreaming), Opus 15 no. 7 by Robert Schumann (1810-1856)---------- 88

Fruhlingsstimmen (Voices of Spring) Opus 410 by Johann Strauss, Jr. (1825-1899) ---------- 90

Ball, Opus 38 no. 3 by Pyotr Ilyitch Tchaikovsky (1840-1893) ---------- 94

Our E-Learning Center has the most recent files including pdf, mus, mid & mp3: http://givnology.ca

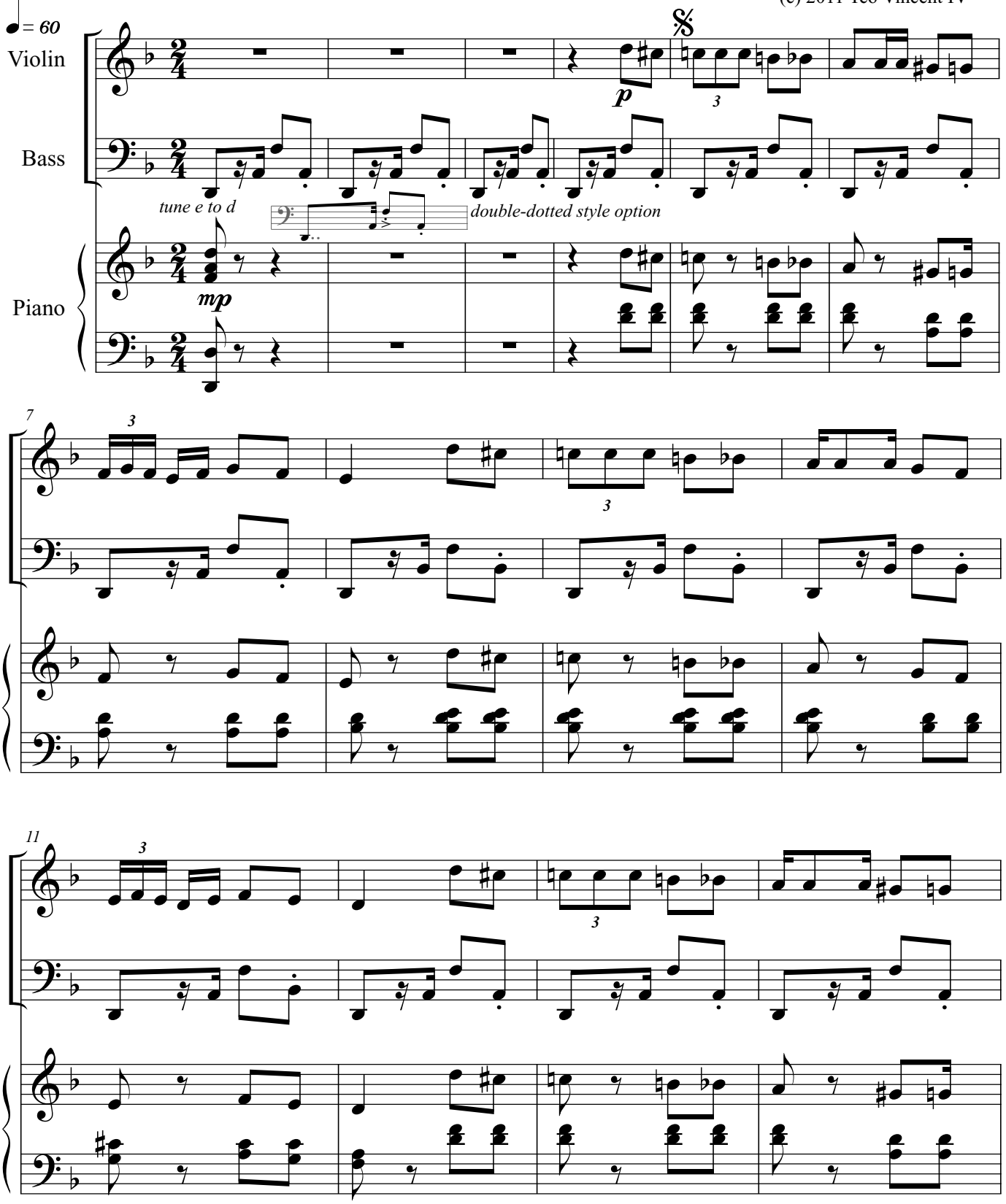
Carmen's Habanera

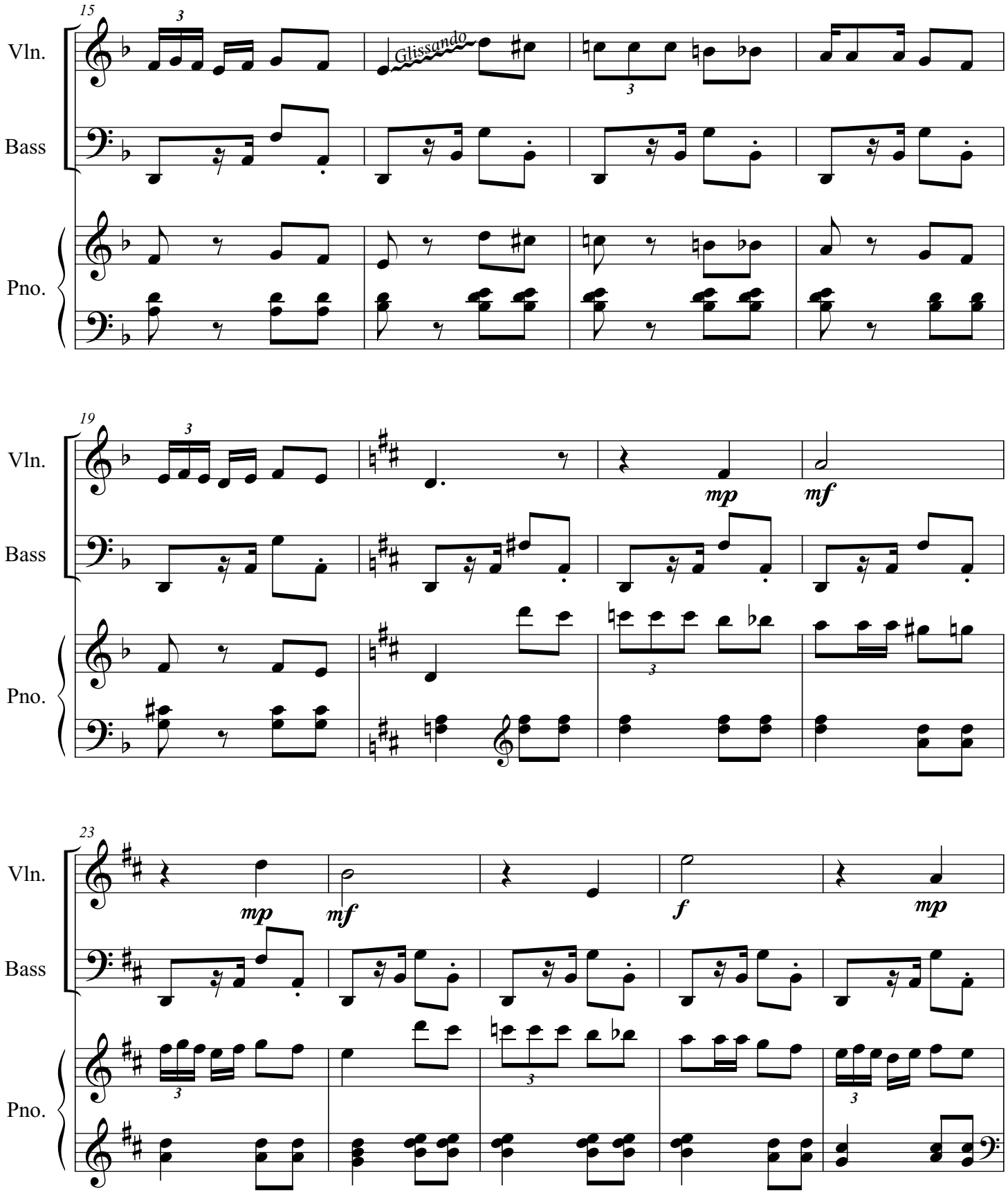
Allegretto quasi andantino

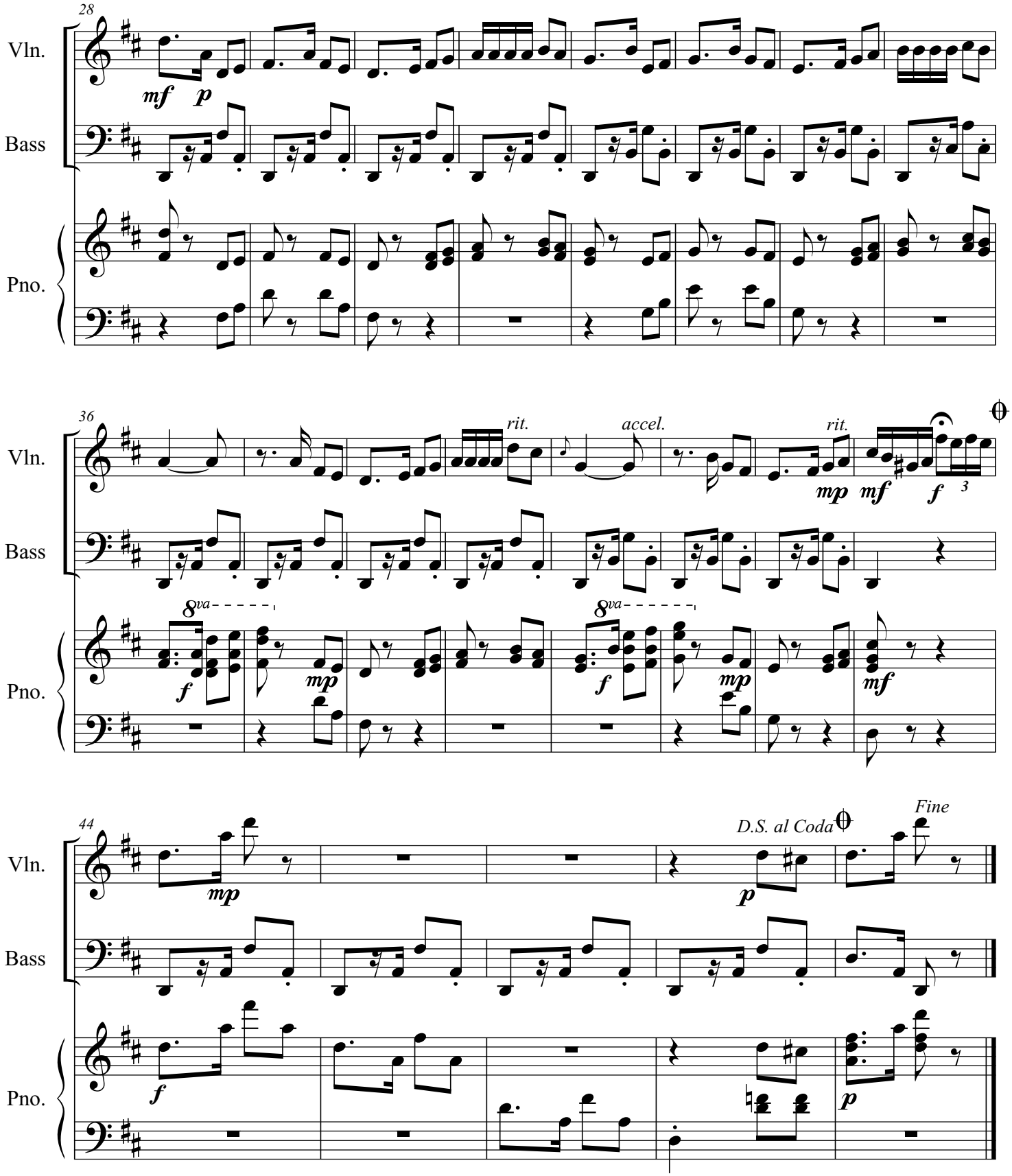
from "Carmen" Op. 21 no. 2

Georges Bizet (1838-1875)

(c) 2011 Teo Vincent IV




15
Vln.
Bass
Pno.
Glissando
3
19
mp
mf
23
f

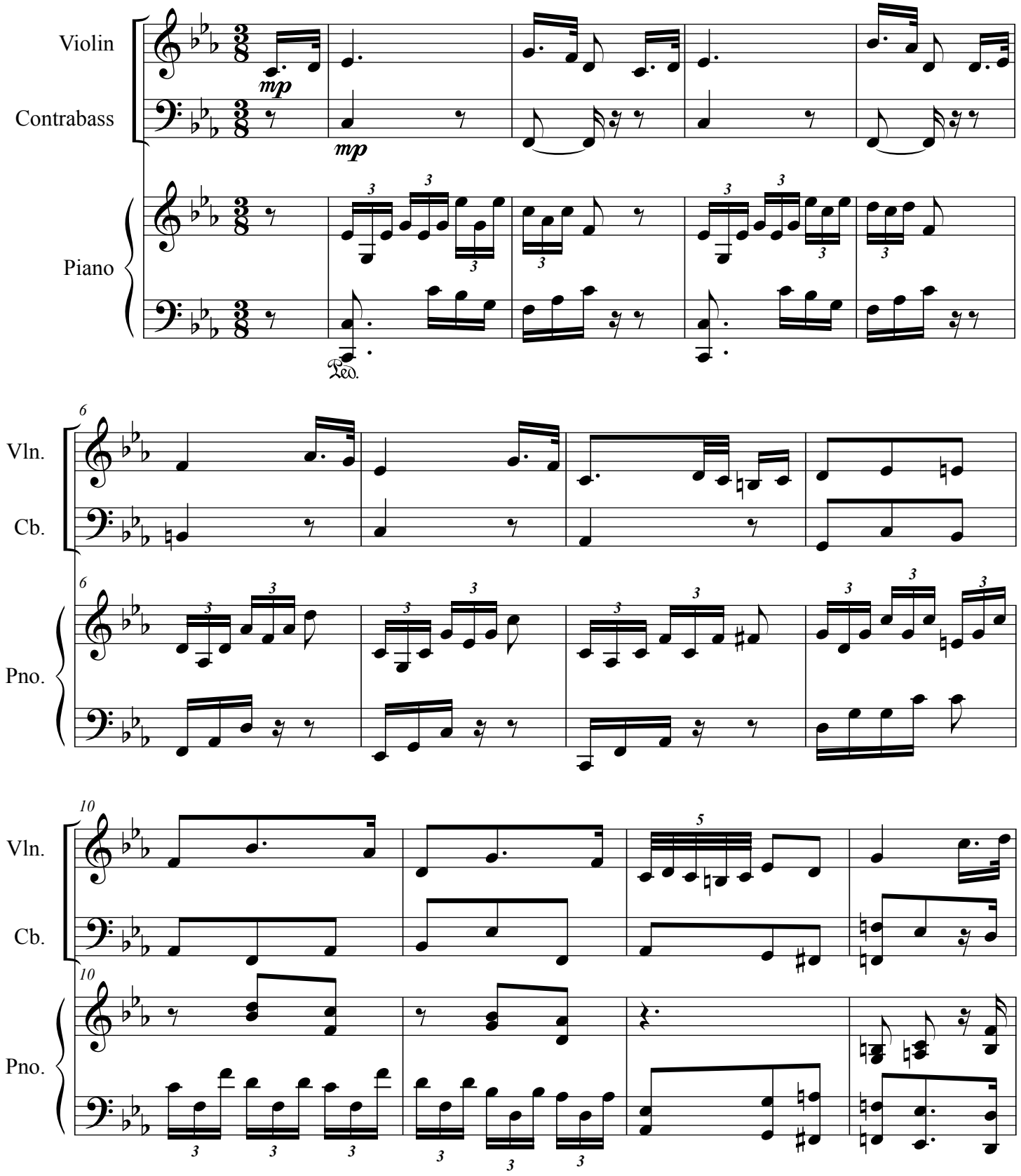

28
Vln.
Bass
Pno.
mf
p
36
rit.
accel.
rit.
mp
mf
f
3
8va
f
mp
8va
f
mp
mf
44
D.S. al Coda
Fine
mp
p
f
p

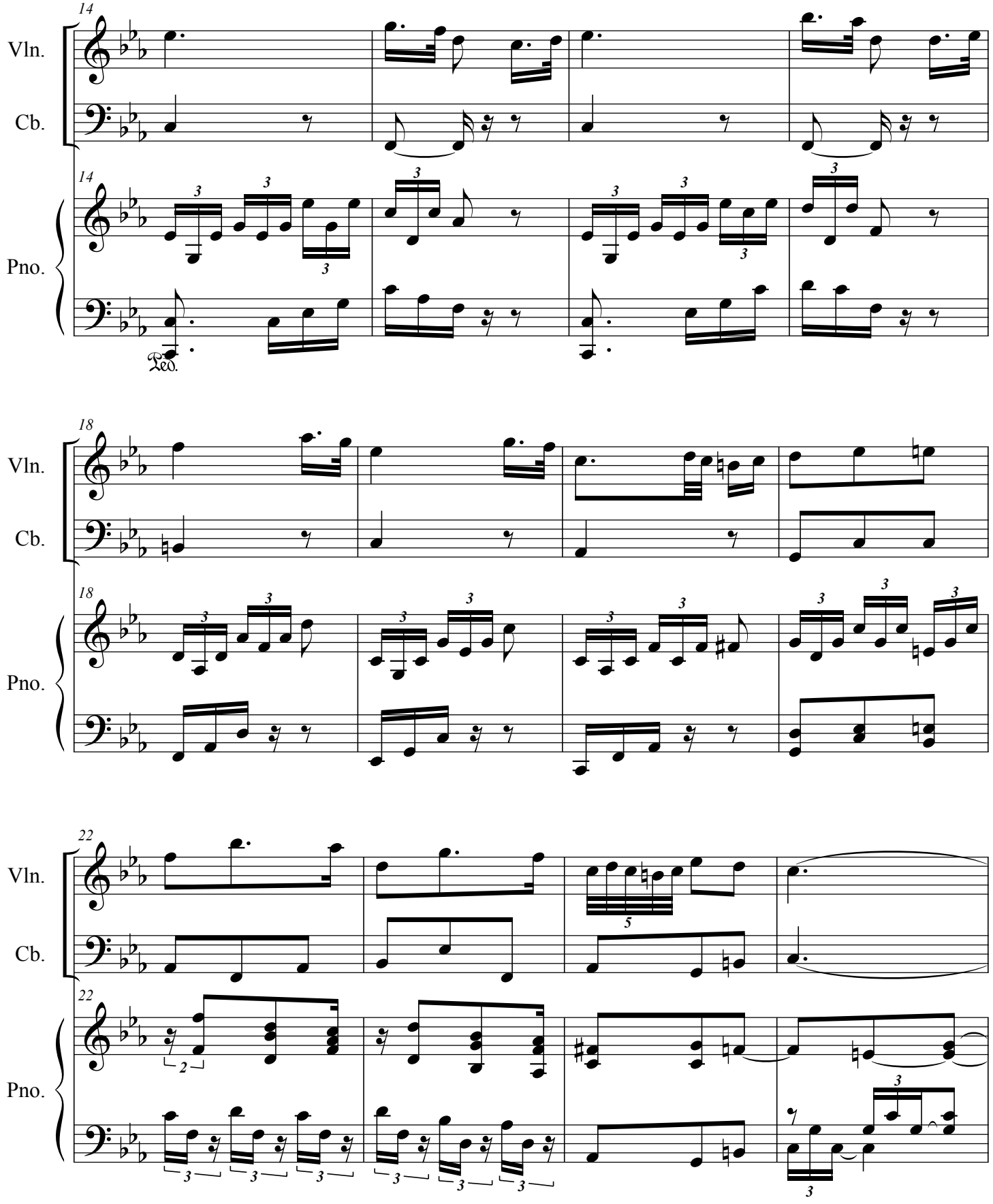
Symphony No. 3 Poco Allegretto

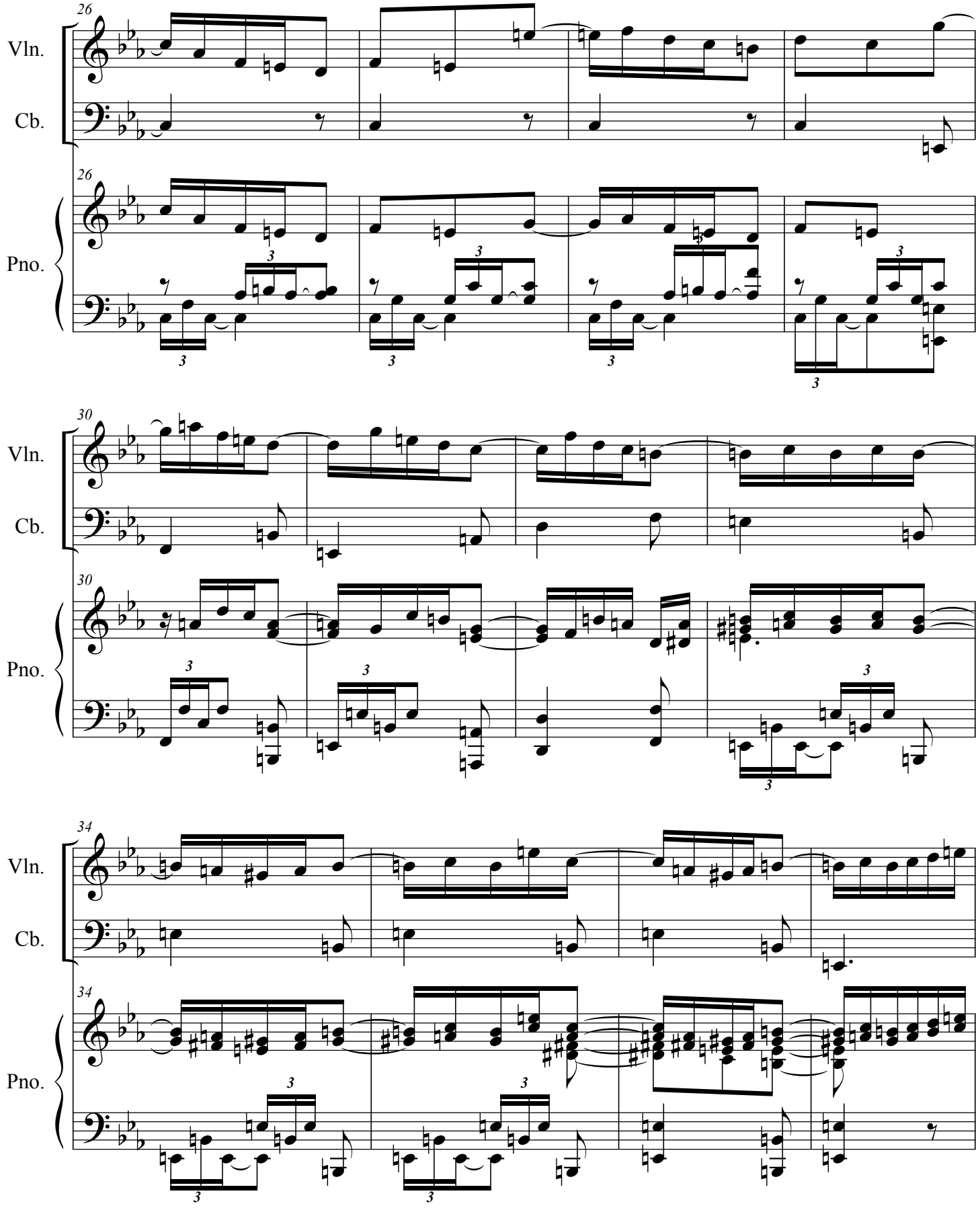
Poco Allegro e espress.

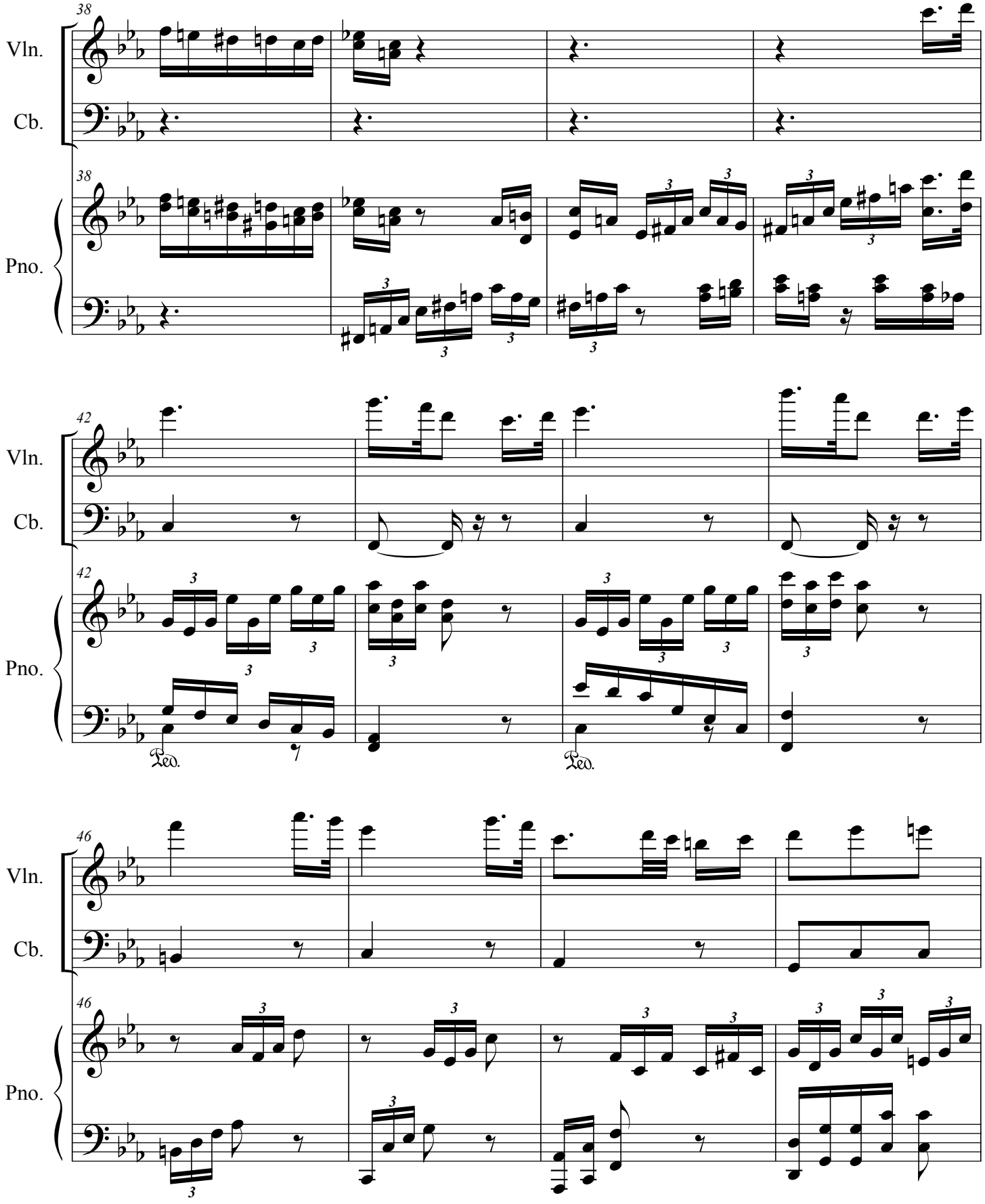
Johannes Brahms (1833-1897)

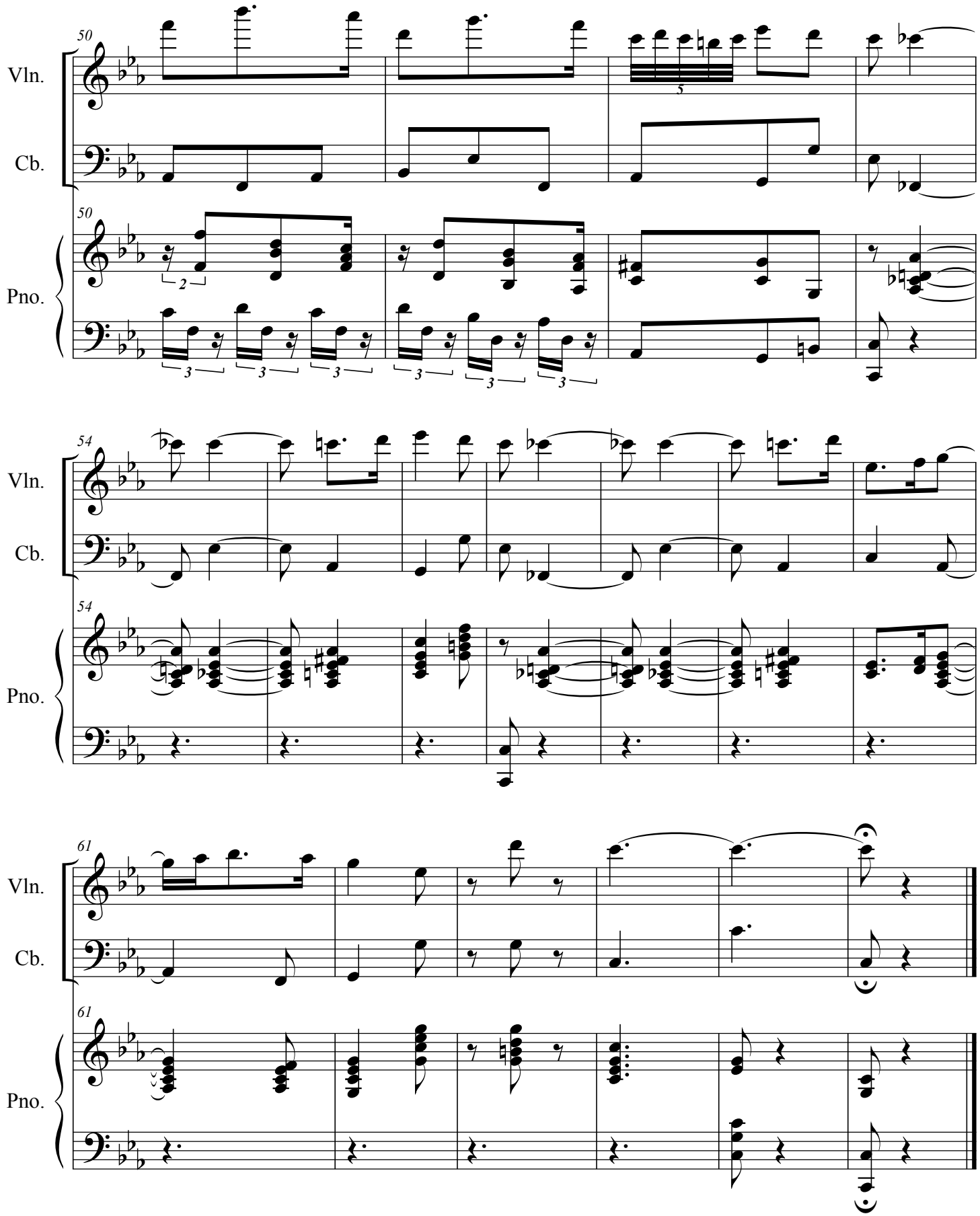
(C) 2012 Teo Vincent IV




14
Vln.
Cb.
14
Pno.
Ped.
18
Vln.
Cb.
18
Pno.
22
Vln.
Cb.
22
Pno.


26
Vln.
Cb.
26
Pno.
30
Vln.
Cb.
30
Pno.
34
Vln.
Cb.
34
Pno.


38
Vln.
Cb.
38
Pno.
42
Vln.
Cb.
42
Pno.
Ped.
Ped.
46
Vln.
Cb.
46
Pno.


50
Vln.
Cb.
50
Pno.
54
Vln.
Cb.
54
Pno.
61
Vln.
Cb.
61
Pno.

Komm Zigany (Come Play, Gypsy) 1924

Furioso ♩ = 80

Emmerich Kalman (1882-1953)

Trio Score (c) 2013 Teo Vincent IV

Violin

Bass

Piano

p

5

Vln.

Bs.

5

Pno.

optional ornaments

optional lines

-> *or* ->

9

Vln.

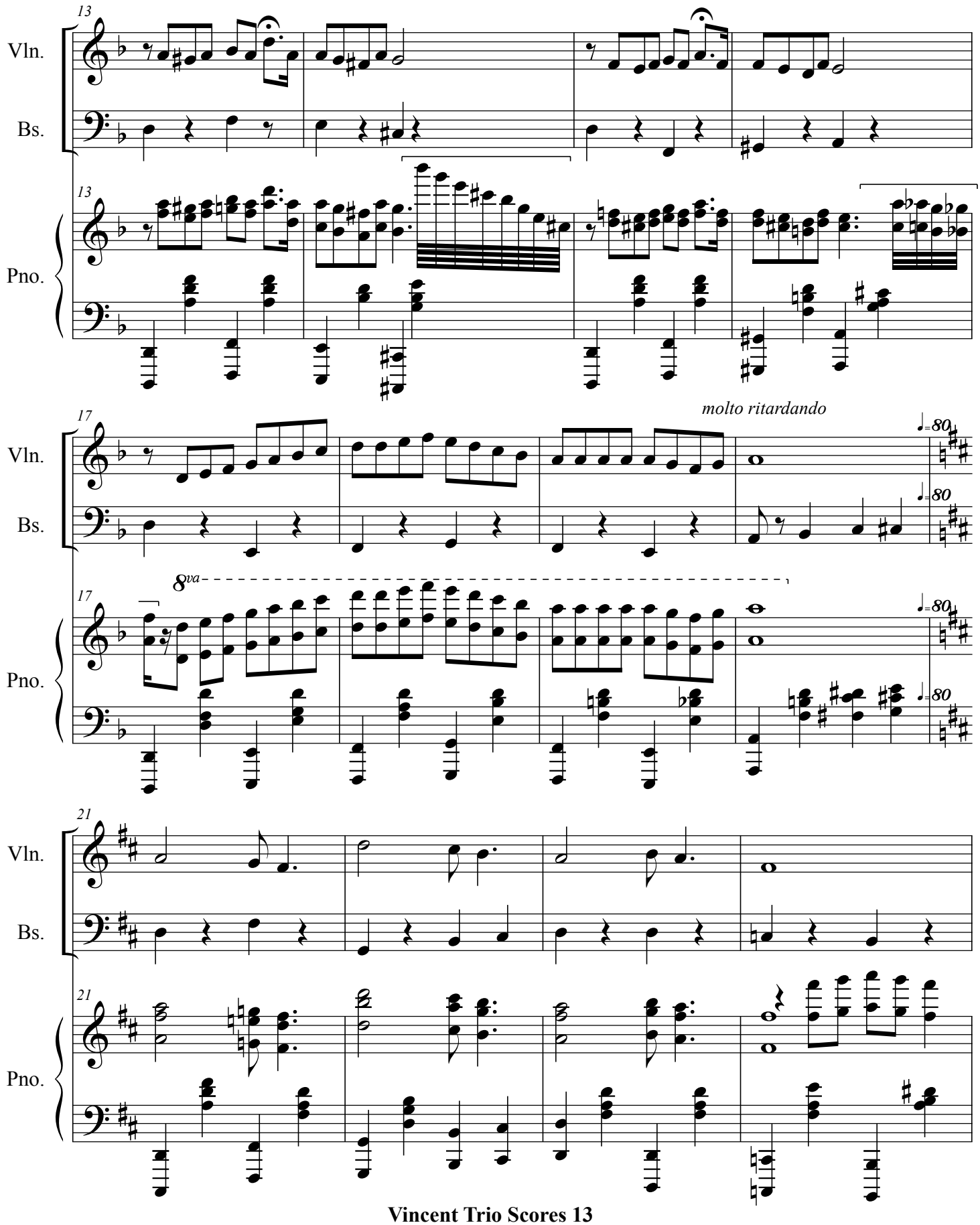
Bs.

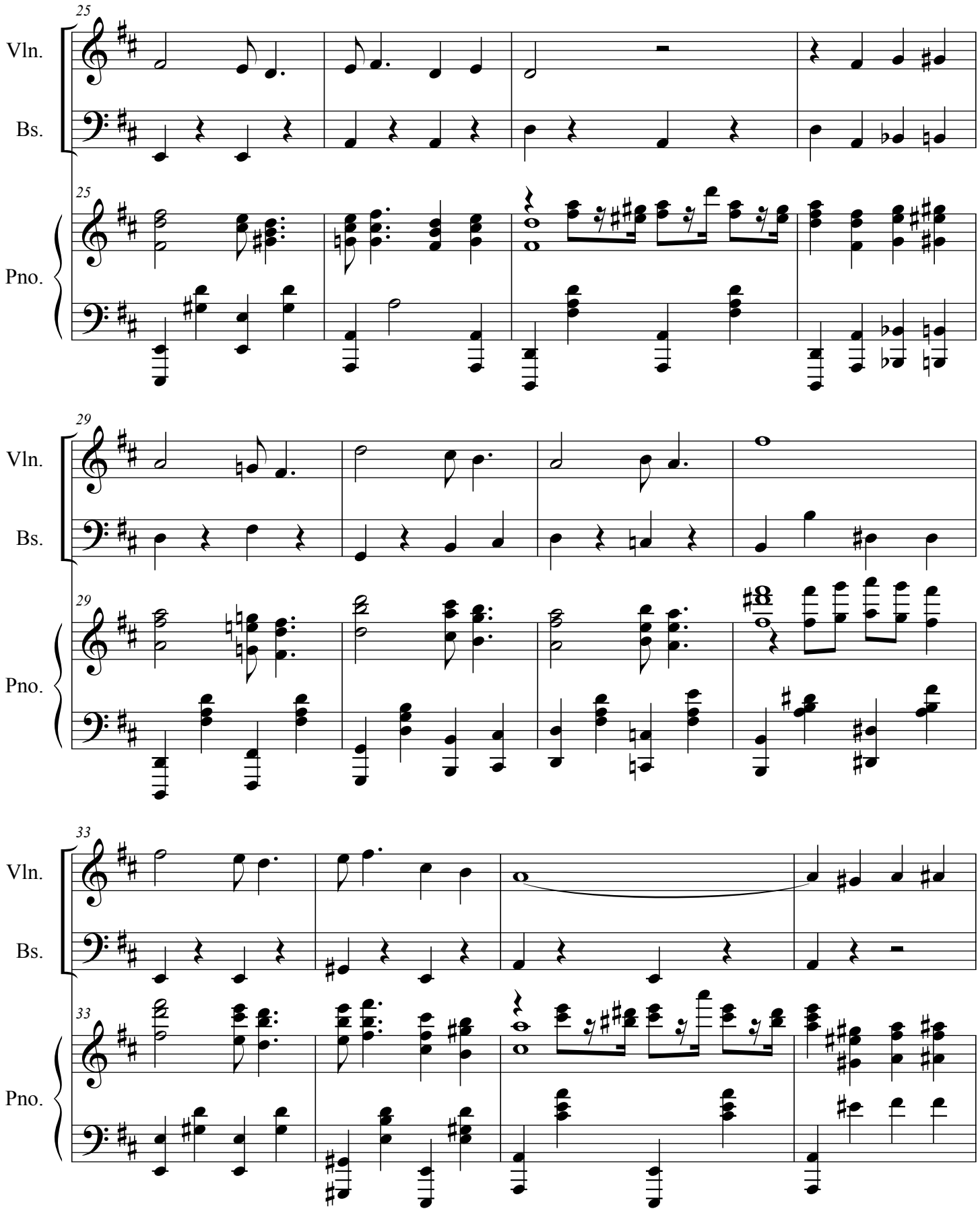
9

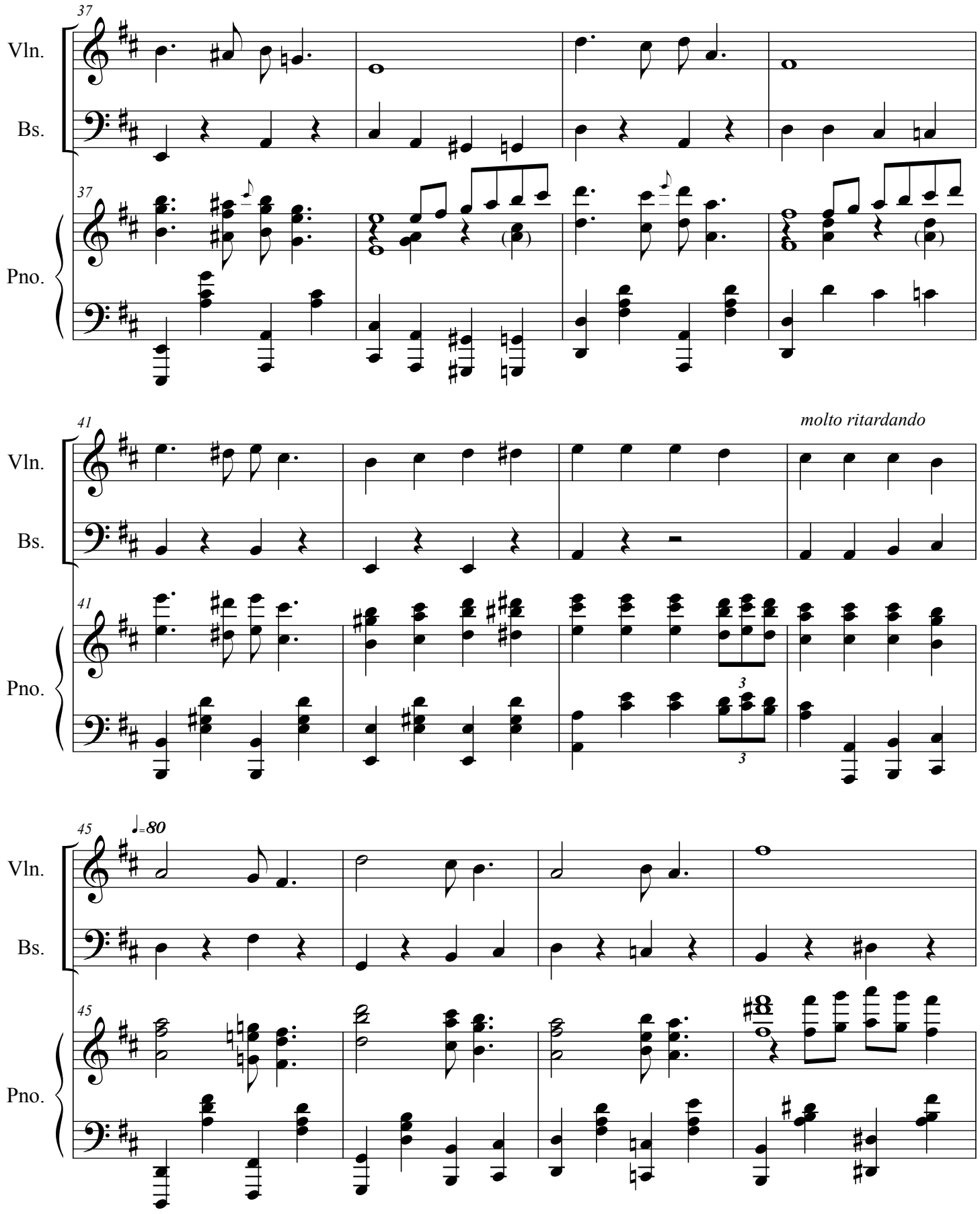
Pno.

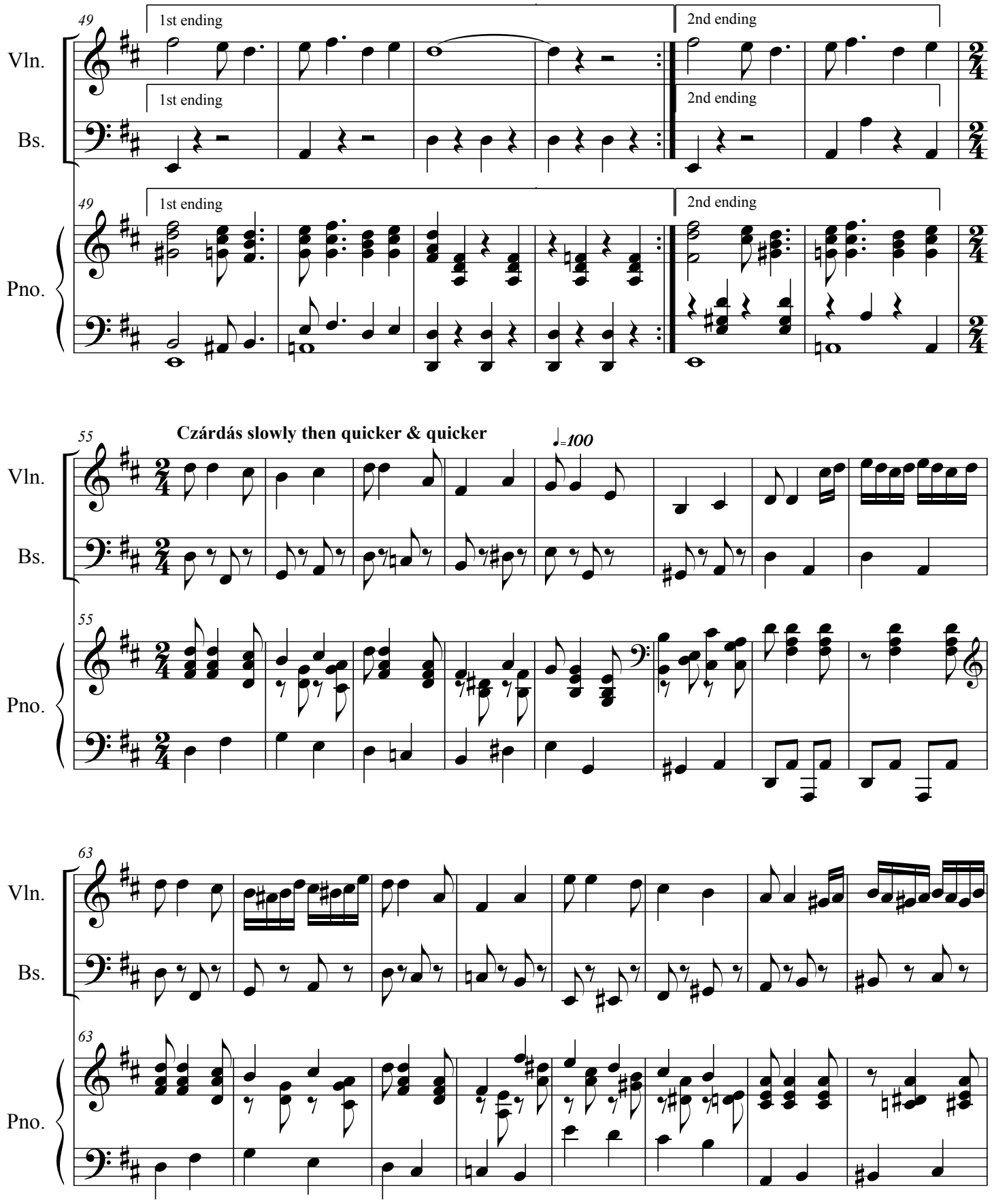
8va

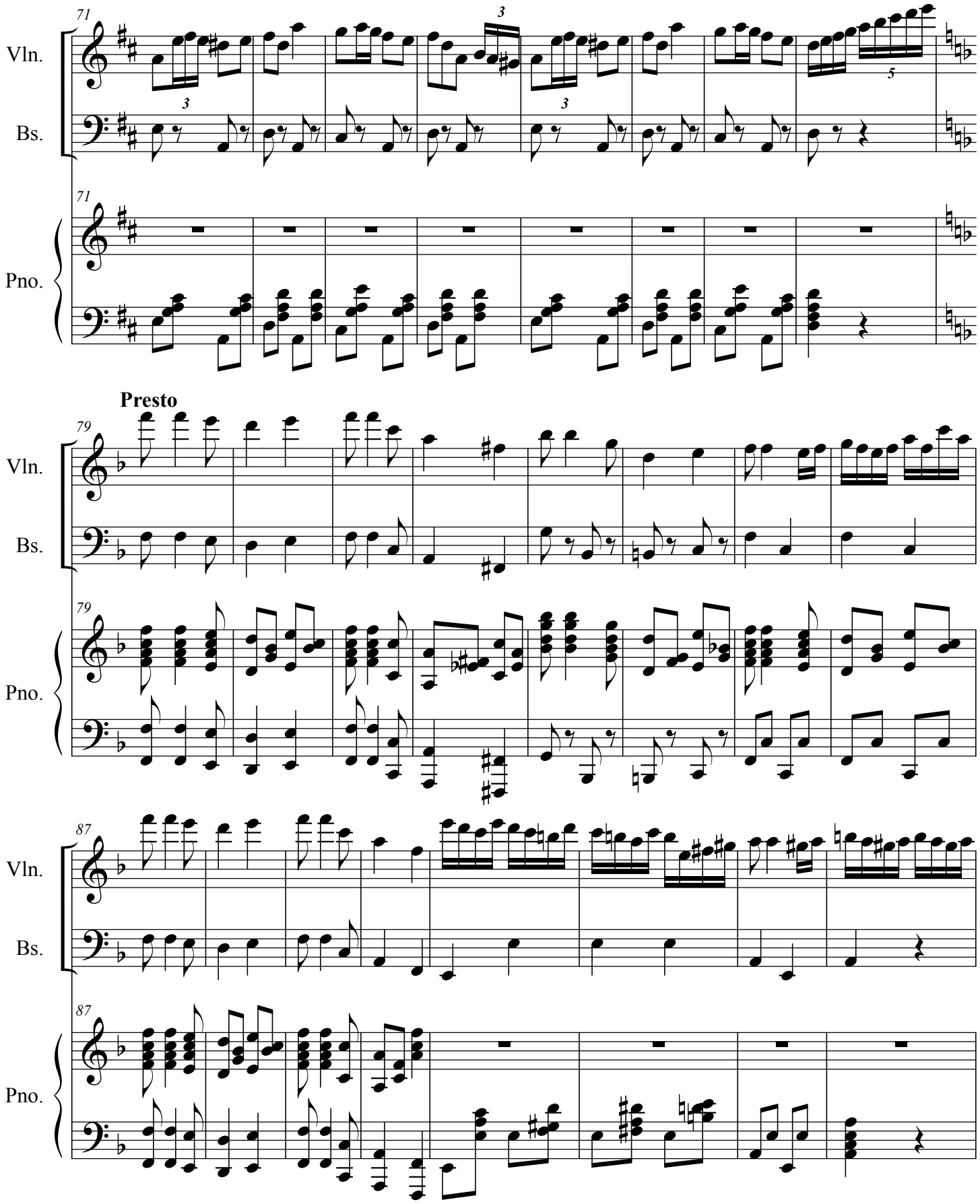
optional

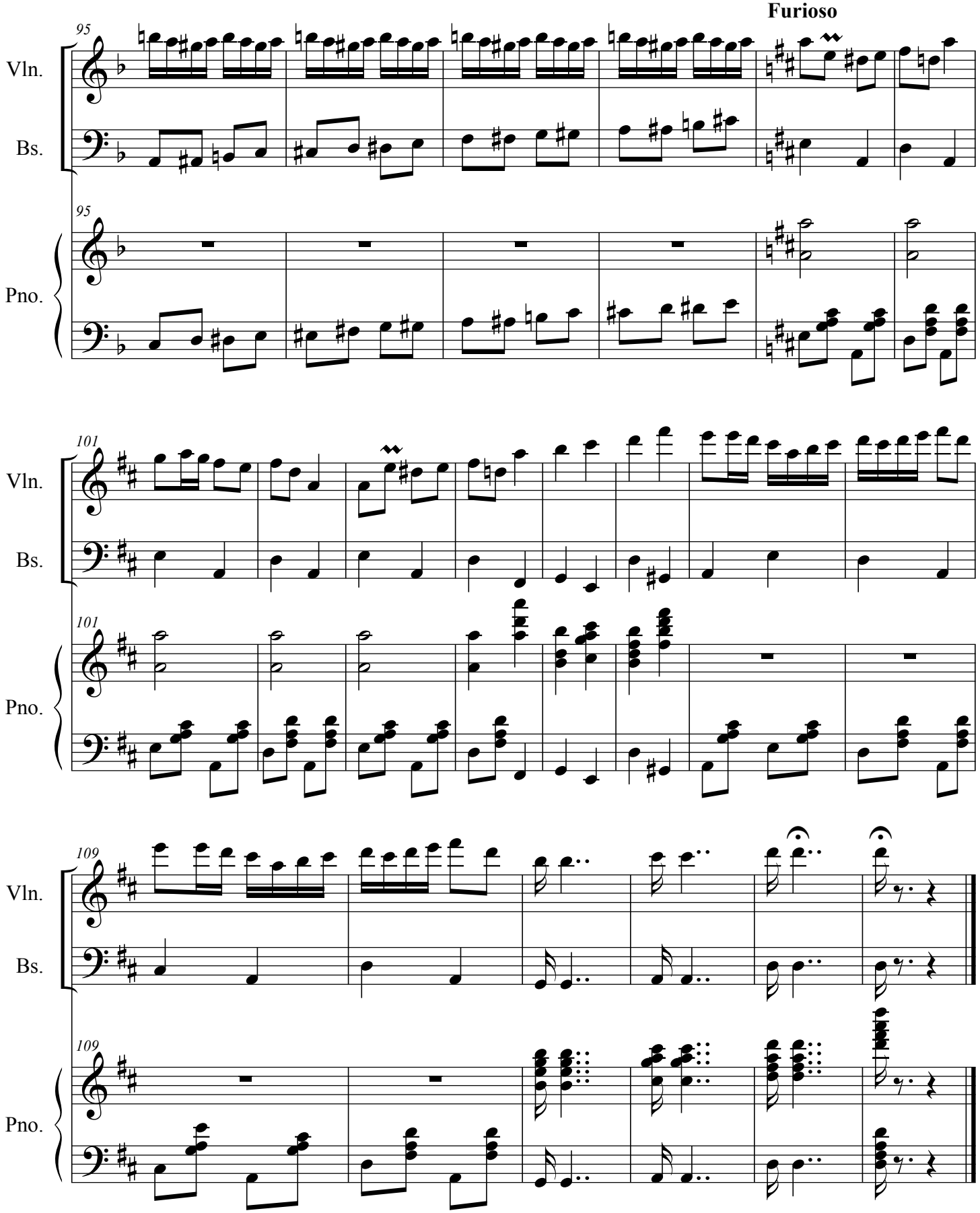

13
Vln.
Bs.
13
Pno.
17
molto ritardando
Vln.
Bs.
♩=80
17
8va
Pno.
21
Vln.
Bs.
21
Pno.


25
Vln.
Bs.
25
Pno.
29
Vln.
Bs.
29
Pno.
33
Vln.
Bs.
33
Pno.


37
Vln.
Bs.
37
Pno.
41
molto ritardando
Vln.
Bs.
41
Pno.
3
3
45
♩=80
Vln.
Bs.
45
Pno.


49
1st ending
2nd ending
Vln.
Bs.
Pno.
55
Czárdás slowly then quicker & quicker
♩=100
63


71
Vln.
Bs.
71
Pno.
Presto
79
Vln.
Bs.
79
Pno.
87
Vln.
Bs.
87
Pno.


Furioso
95
Vln.
Bs.
Pno.
101
109

Don Sanche's Aria

Opus 1

Franz Liszt (1811-1886)

(c) 2011 Teo Vincent IV

Andante

♩ = 70

Violin

Bass

Piano

p con sordini

una corda

7

11

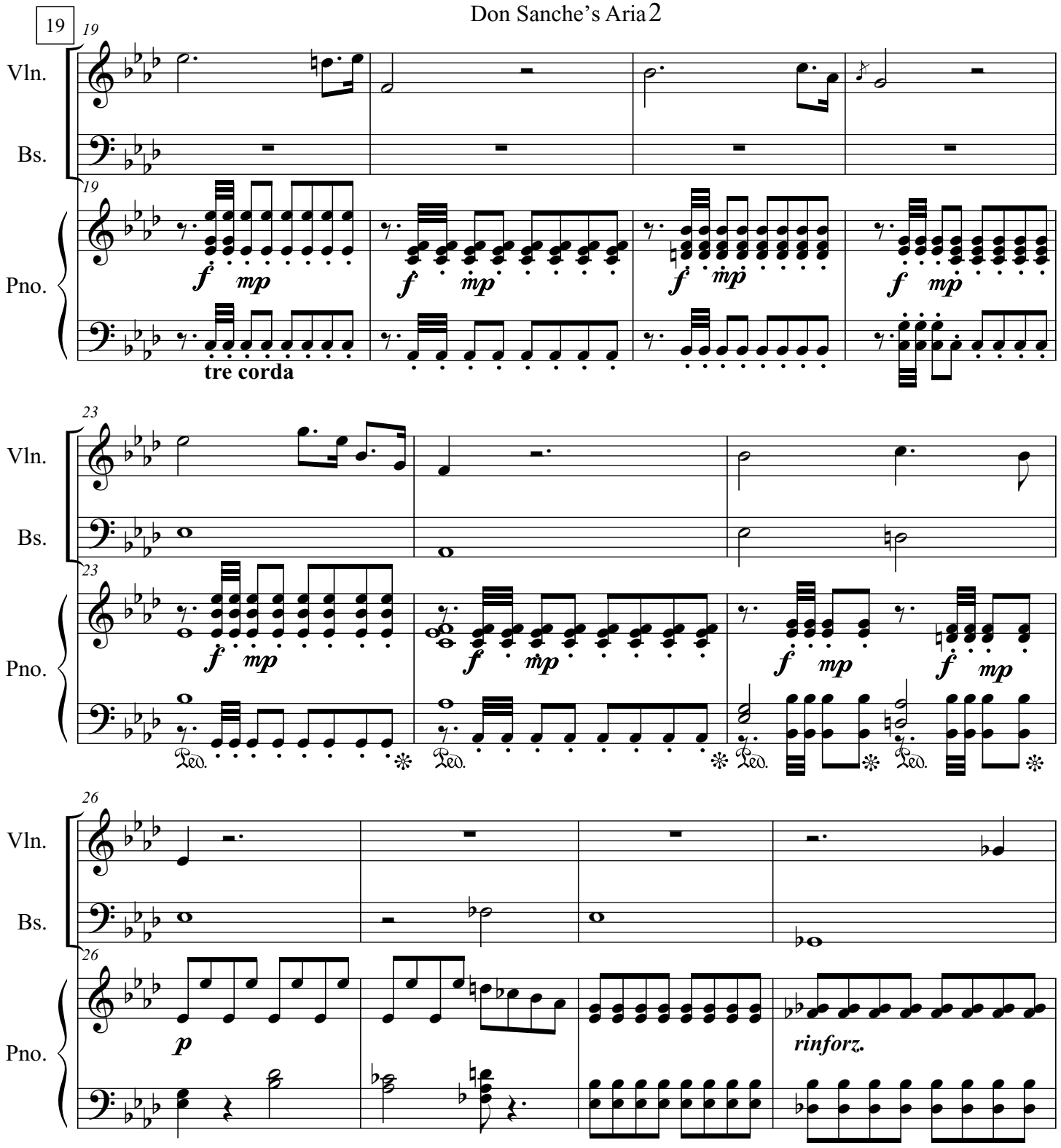
Vln.

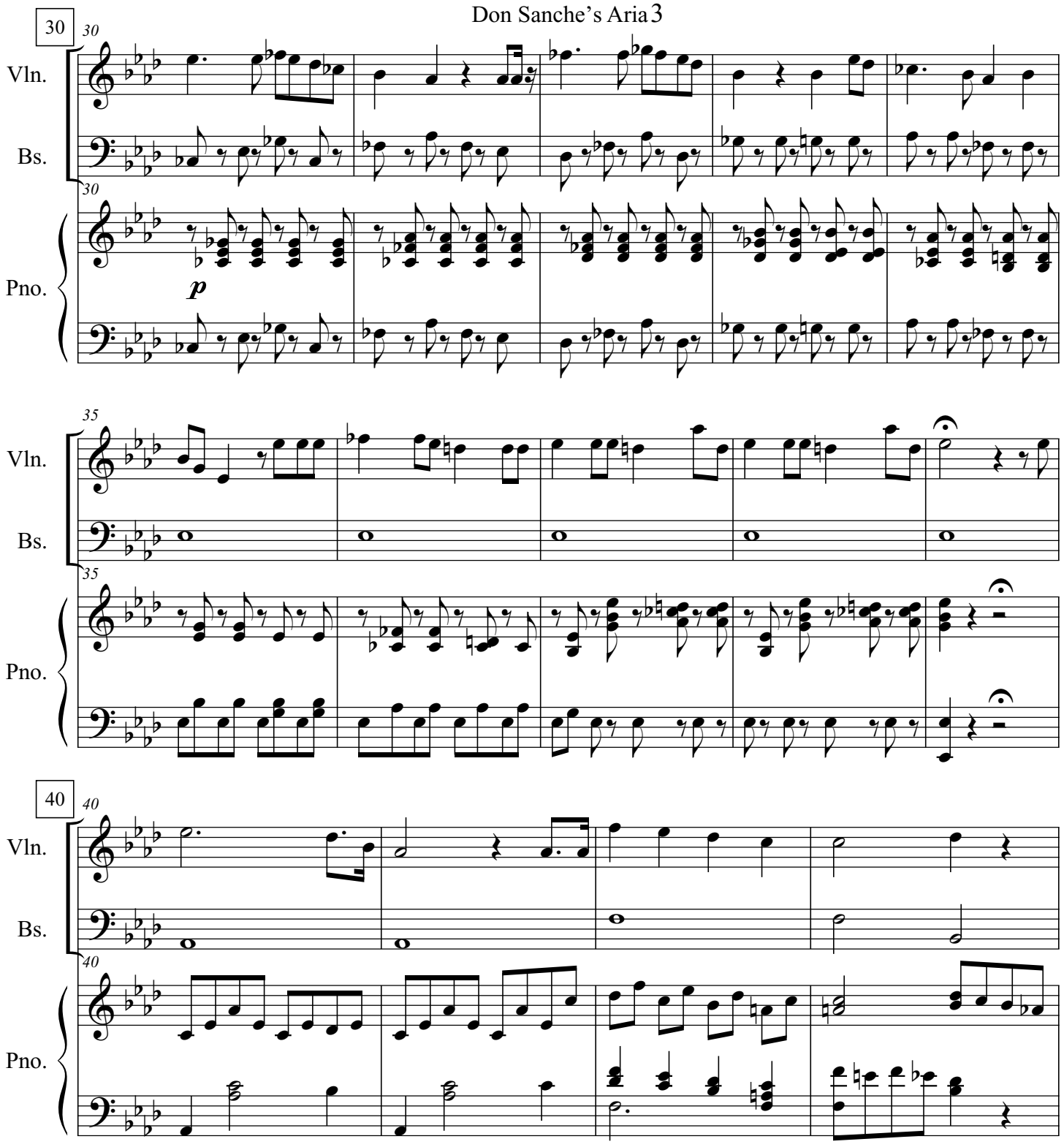
Bs.

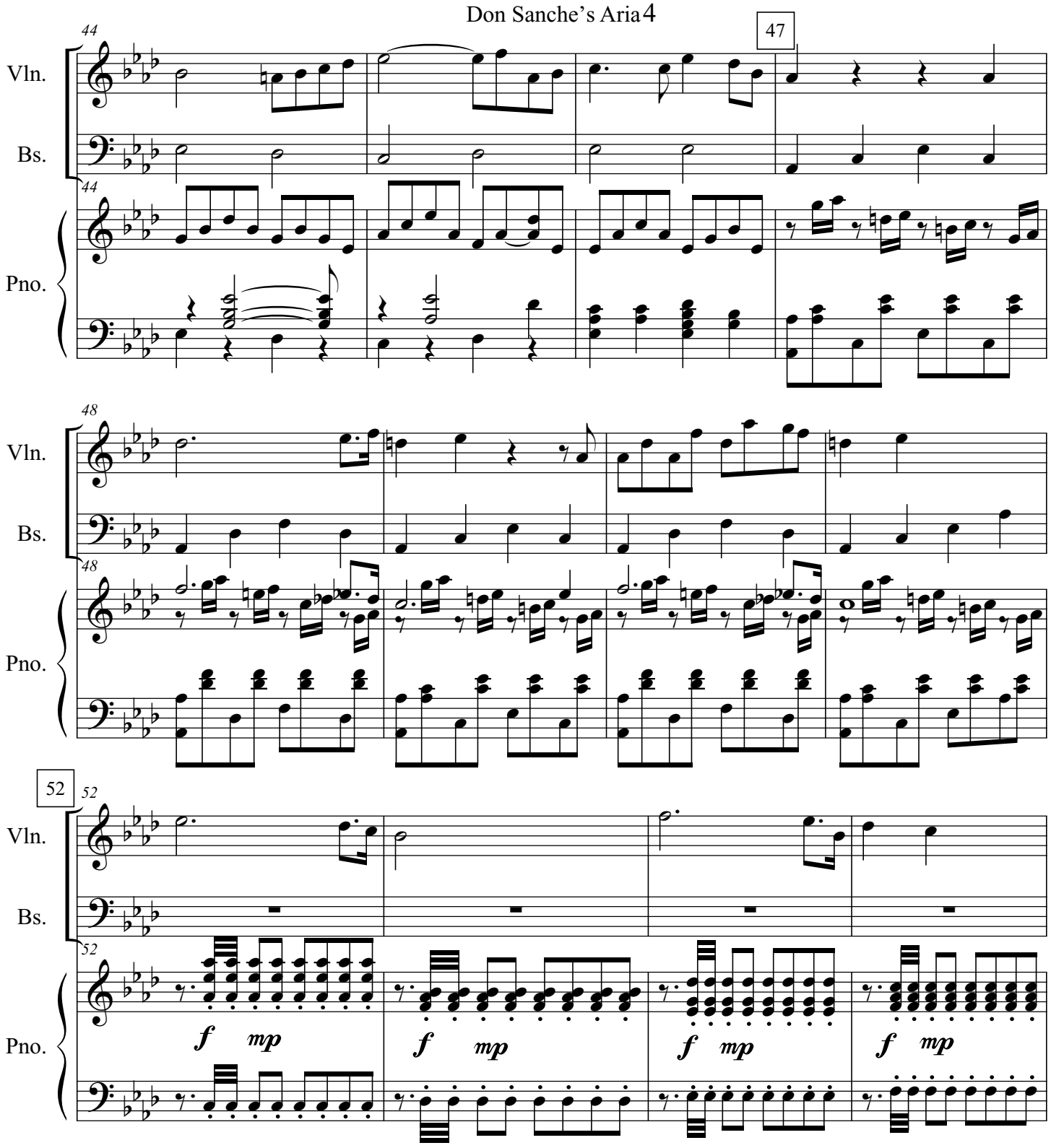
Pno.

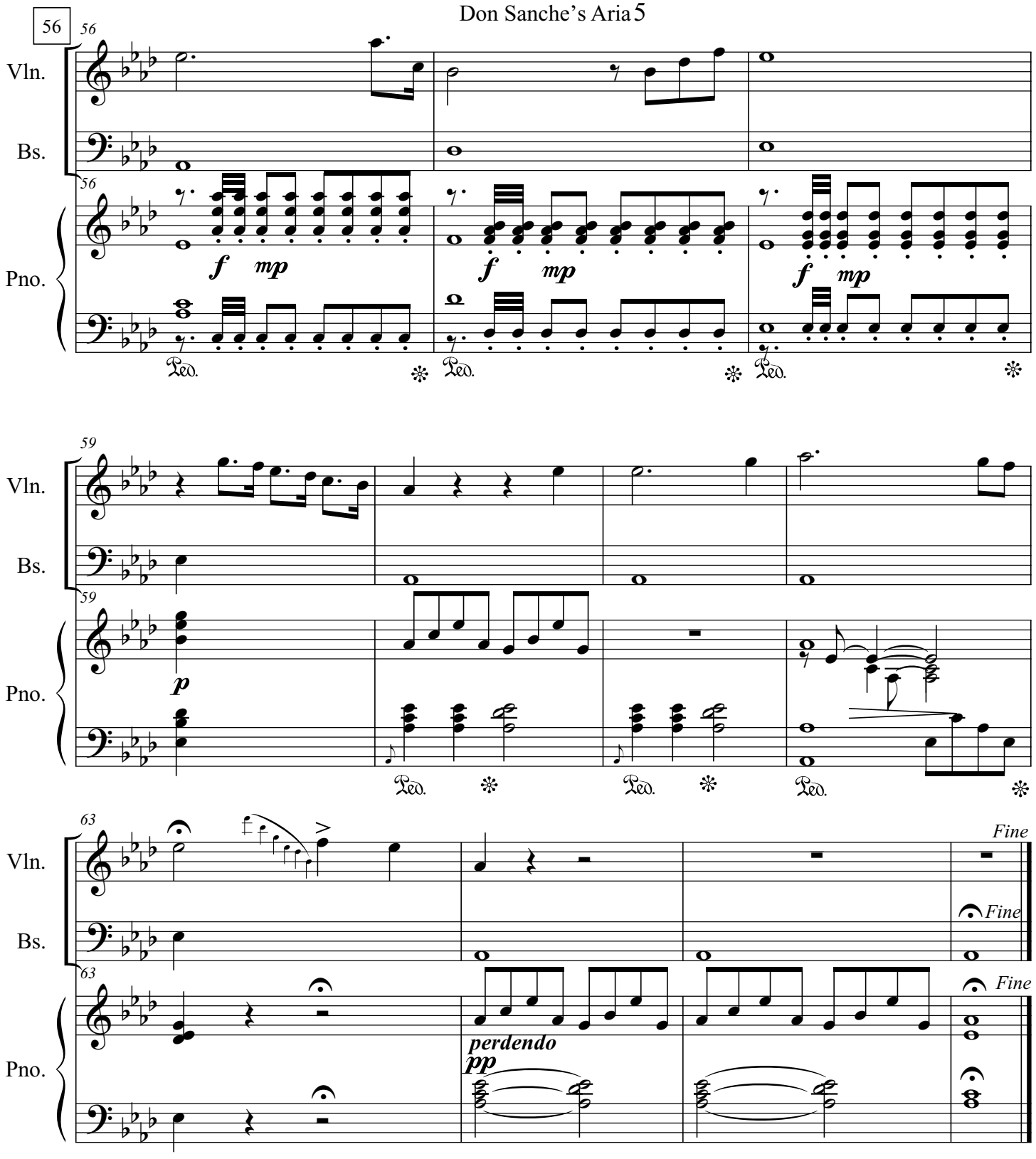
sempre p

13


19
19
Vln.
Bs.
19
Pno.
f mp
f mp
f mp
f mp
tre corda
23
Vln.
Bs.
23
Pno.
f mp
f mp
f mp
f mp
Ped.
Ped.
Ped.
26
Vln.
Bs.
26
Pno.
p
rinforz.


30
30
Vln.
Bs.
30
Pno.
p
35
35
Vln.
Bs.
35
Pno.
40
40
Vln.
Bs.
40
Pno.


44
47
Vln.
Bs.
Pno.
48
52
f
mp


56
56
Vln.
Bs.
56
Pno.
f mp
f mp
f mp
Ped.
Ped.
Ped.
59
Vln.
Bs.
59
Pno.
p
Ped.
Ped.
Ped.
63
Vln.
Fine
Bs.
Fine
63
Fine
Pno.
perdendo
pp

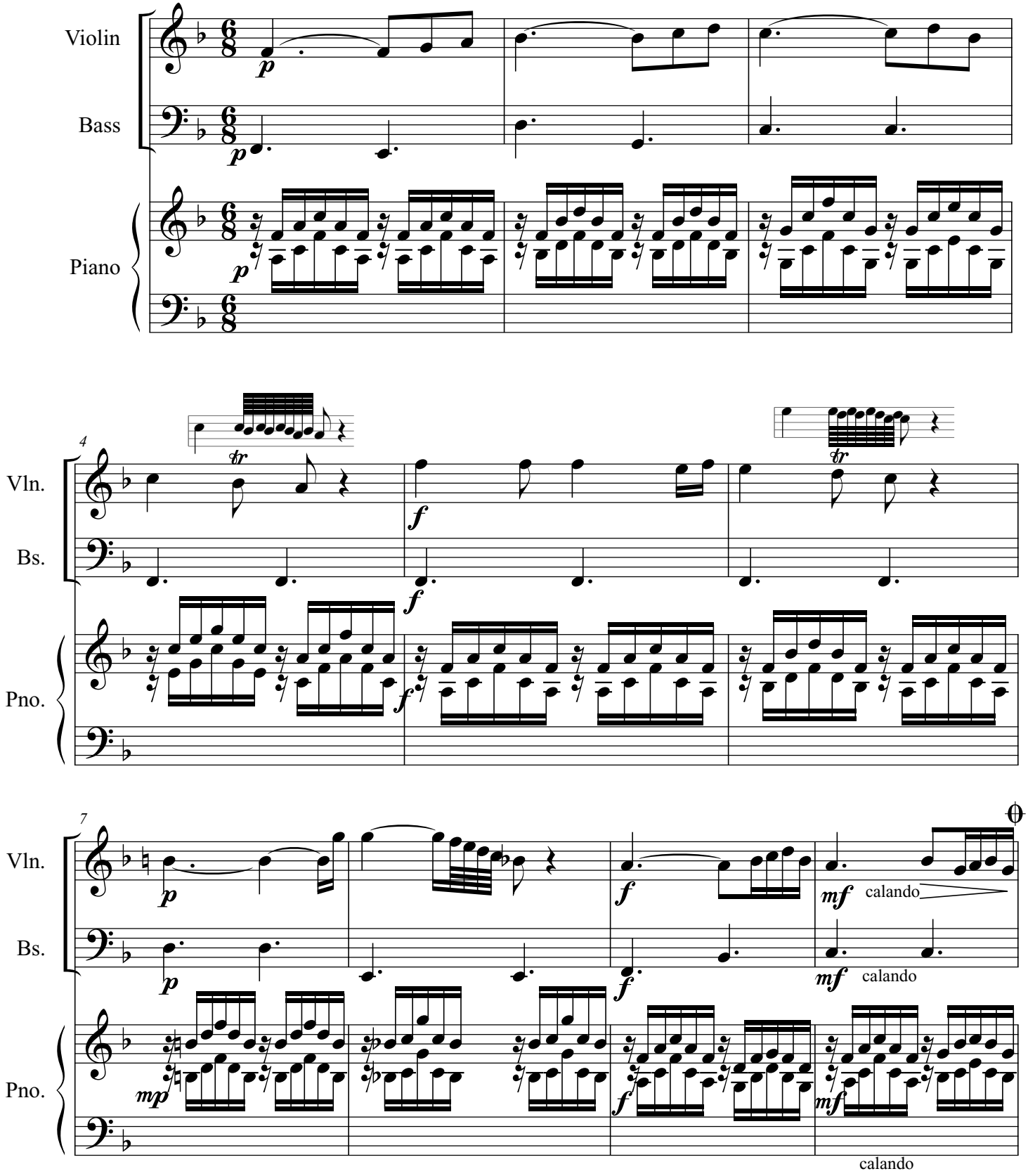
Laudate Dominum

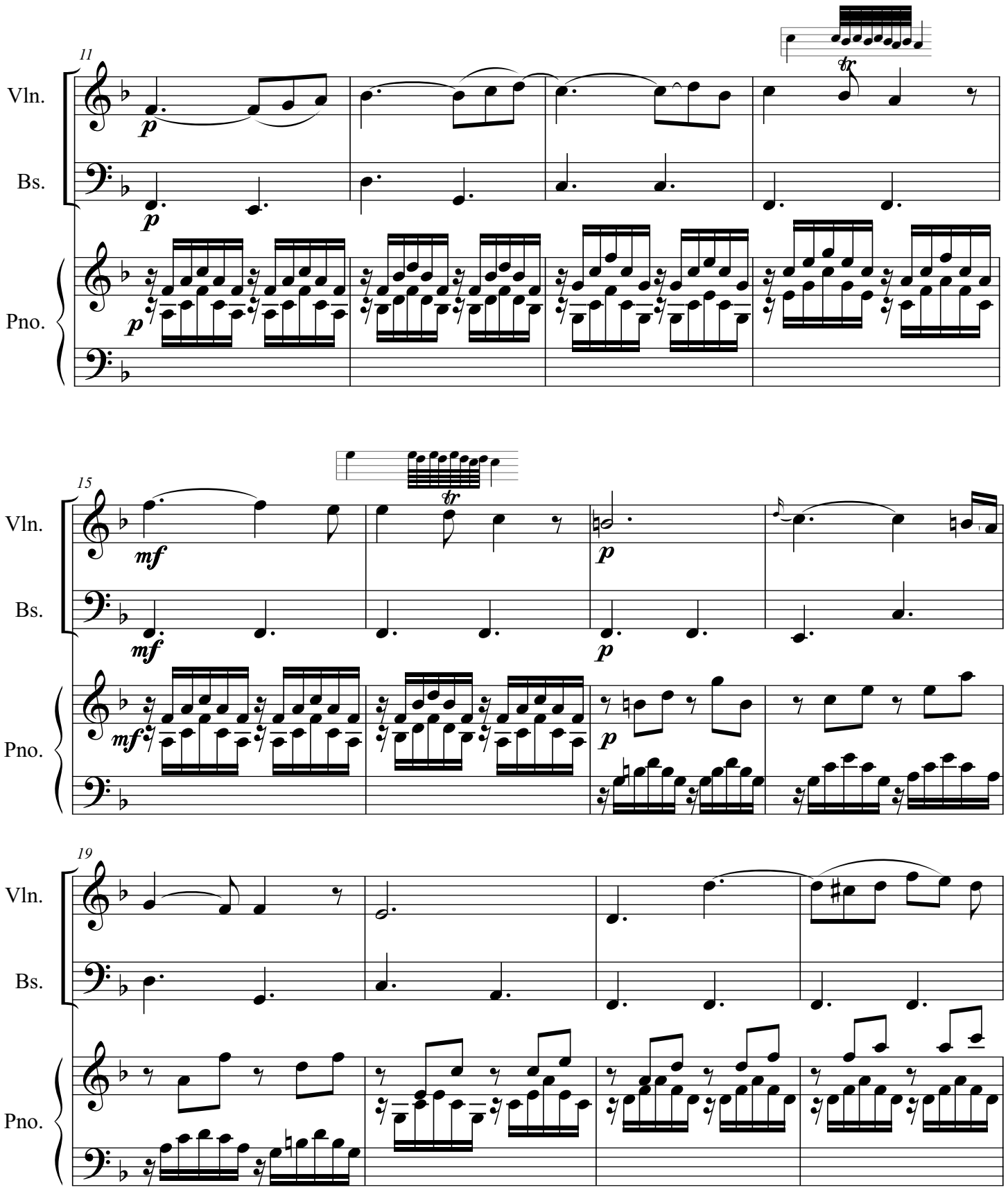
Vesperae Solemnes de Confessore K339

Andante ma un poco sostenuto

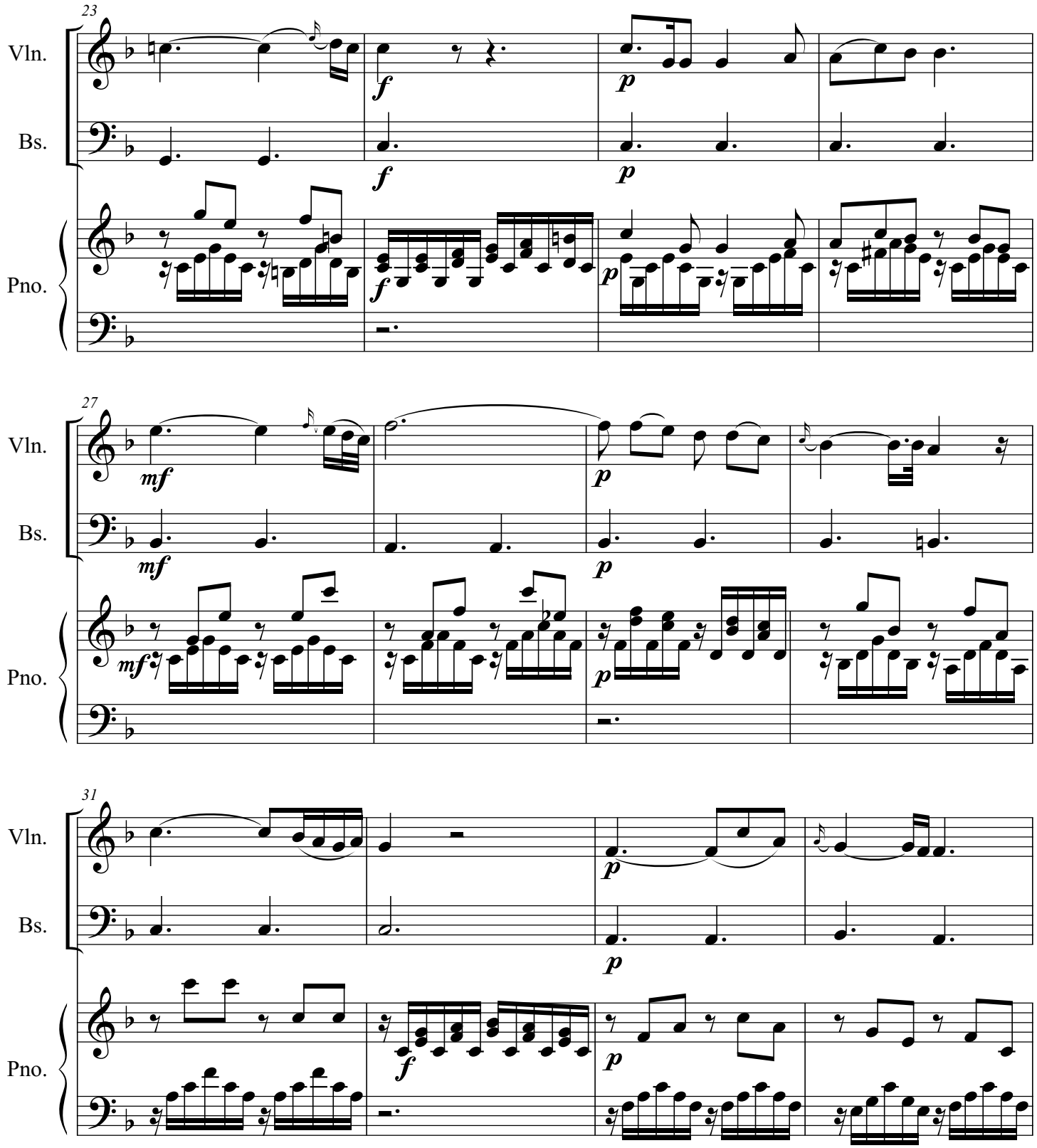
Wolfgang Amadeus Mozart (1756-1791)

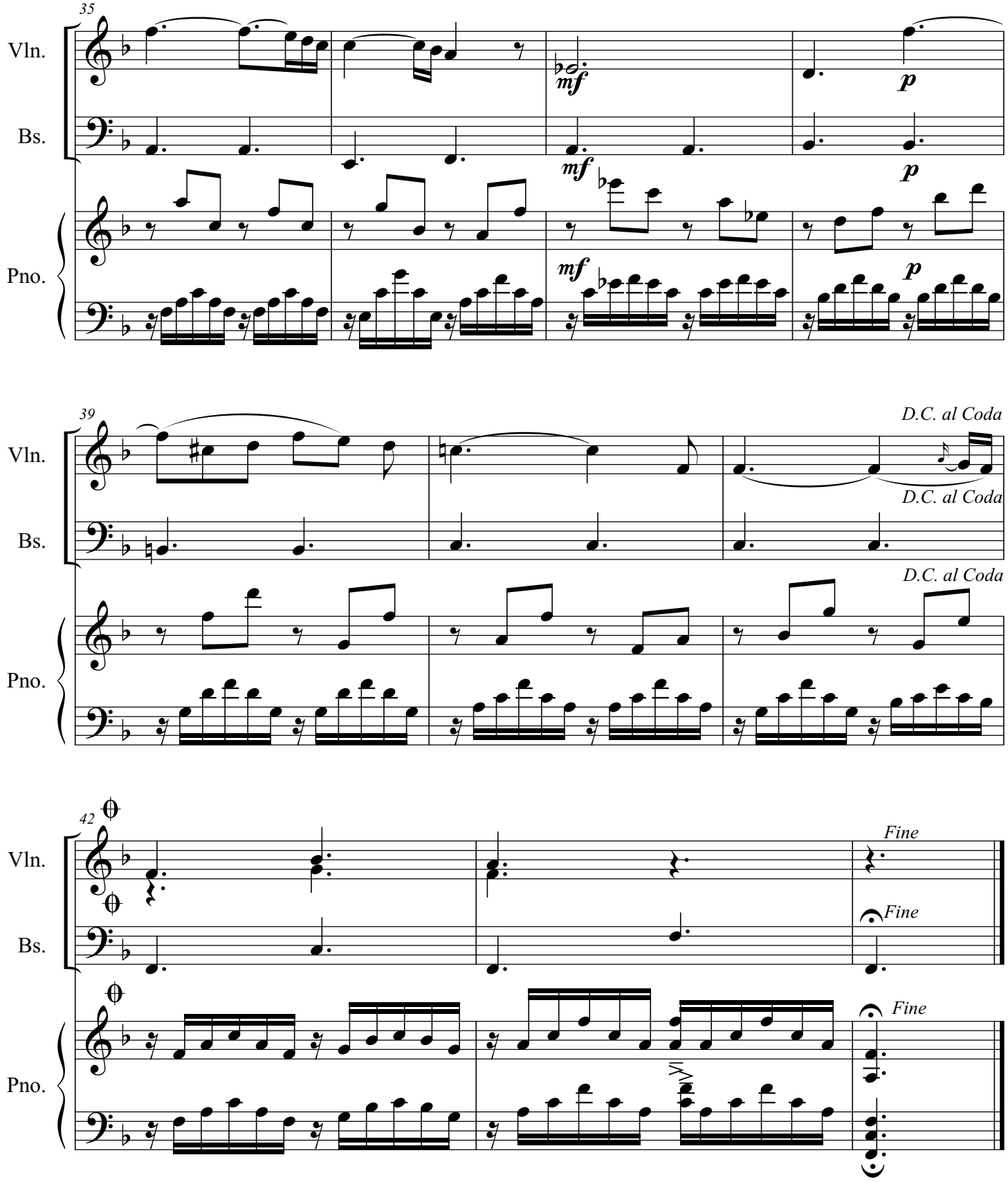
(c) 2011 Teo Vincent IV




11
Vln.
Bs.
Pno.
p
15
mf
19

Laudate Dominum 3



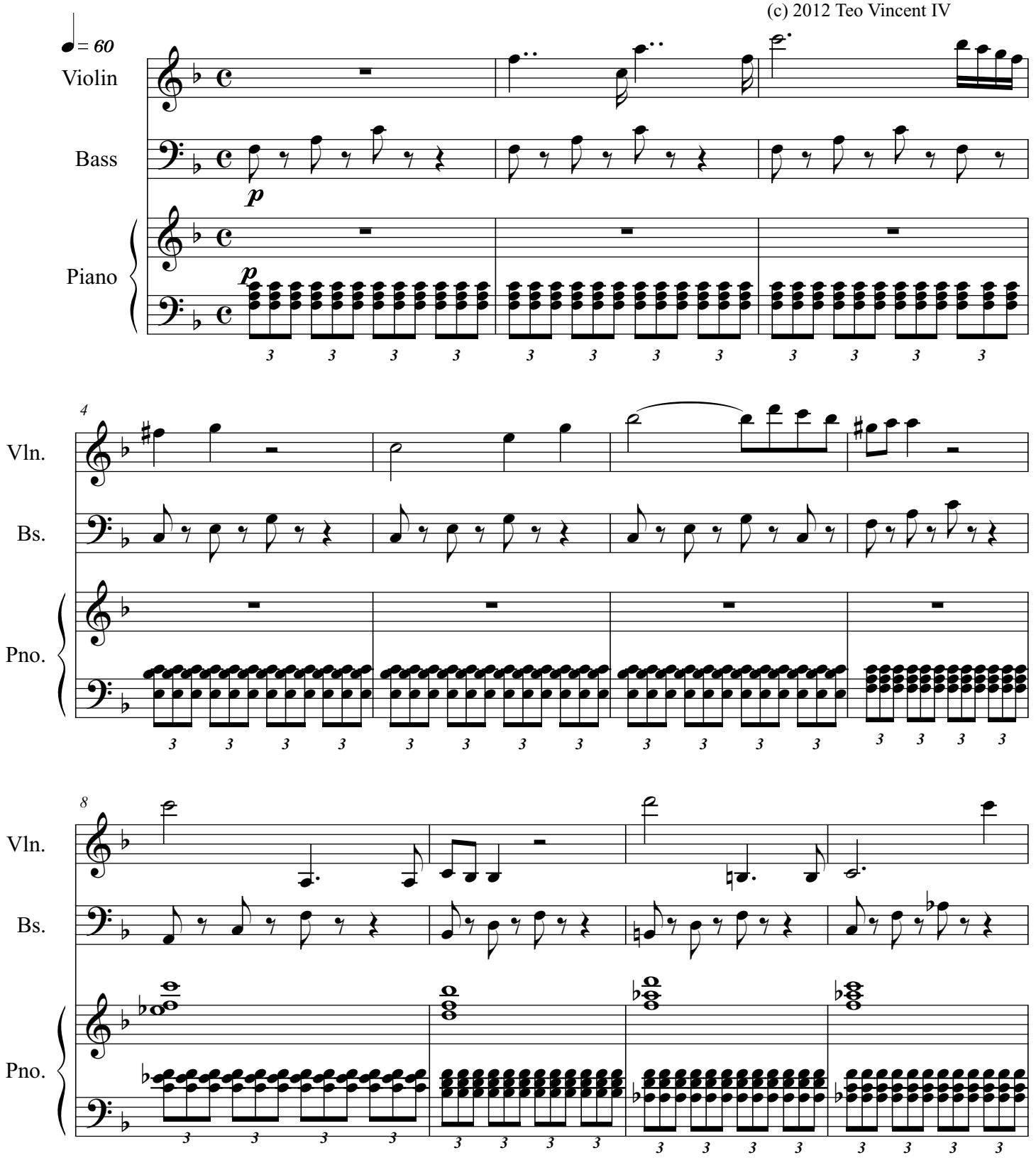

35
Vln.
Bs.
Pno.
mf
p
39
D.C. al Coda
42
Fine

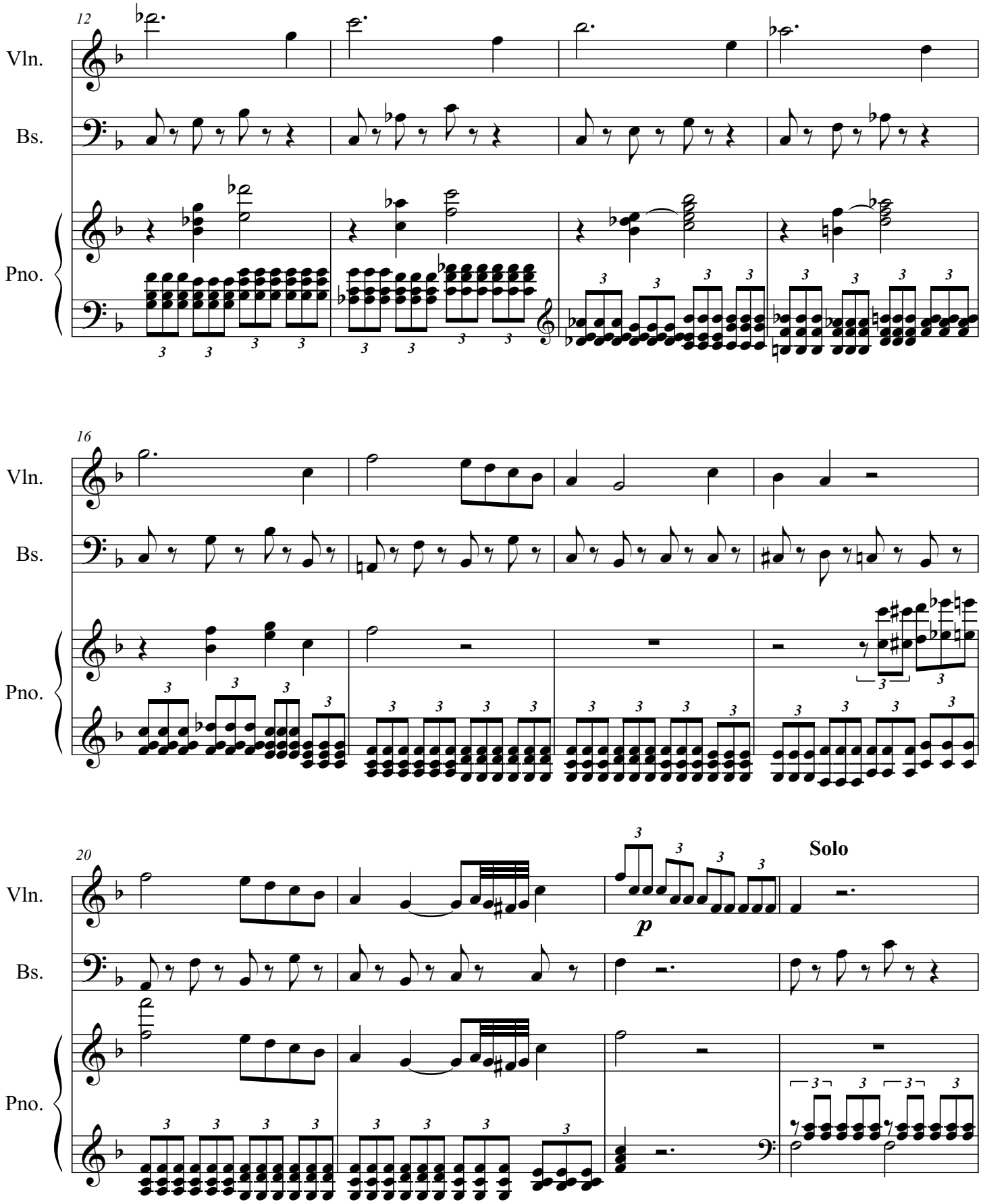
Mozart's 21st Piano Concerto

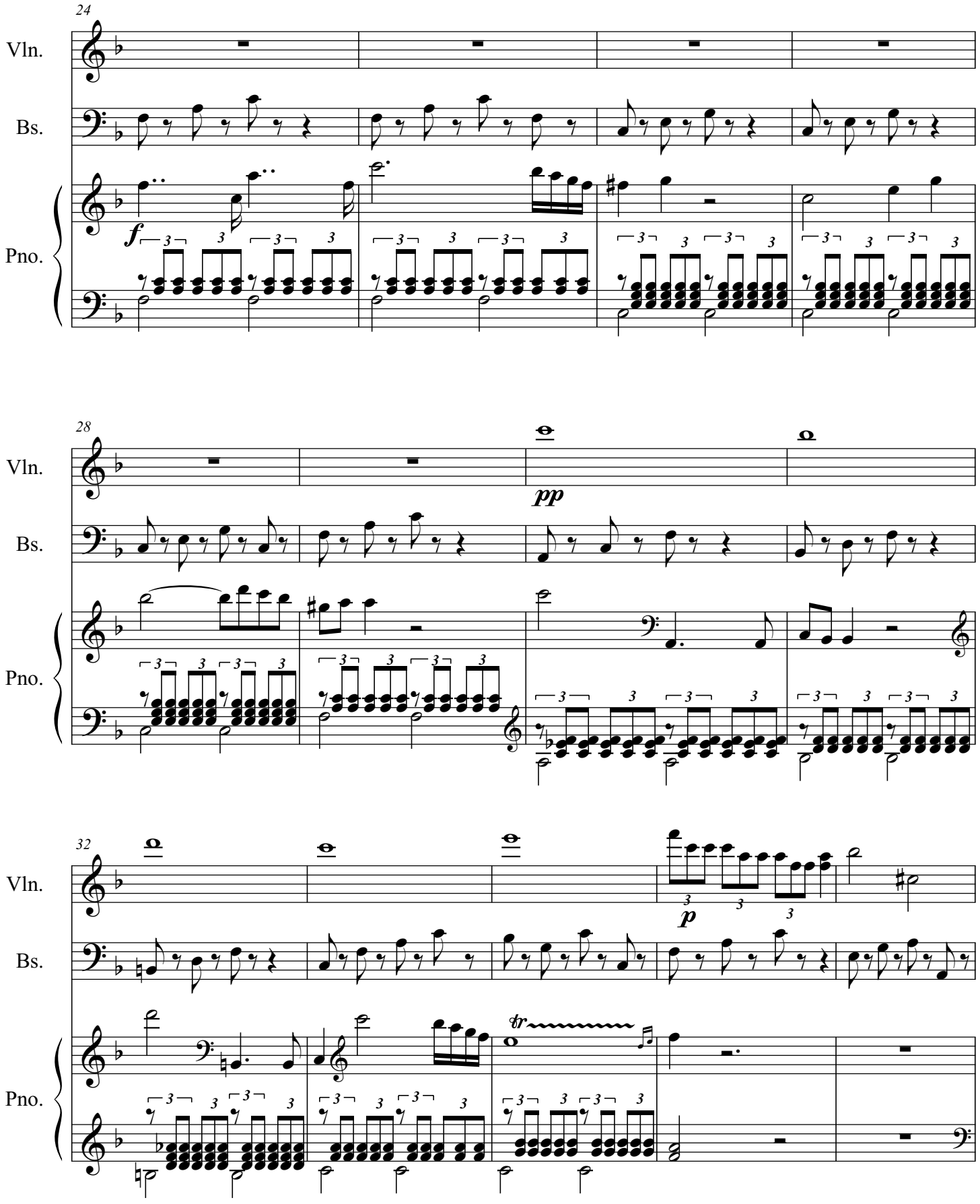
Andante

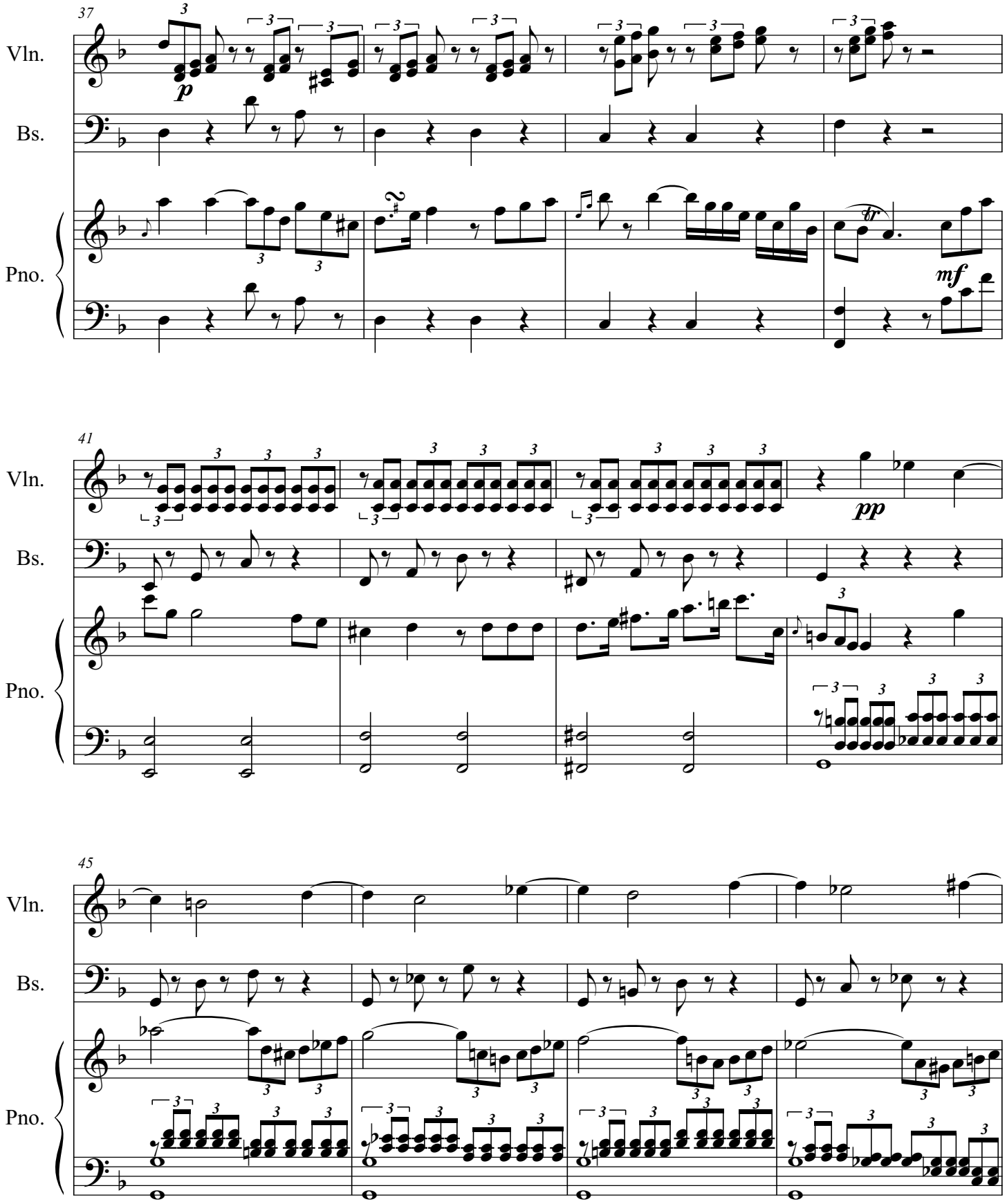
Wolfgang Amadeus Mozart 1756-1791

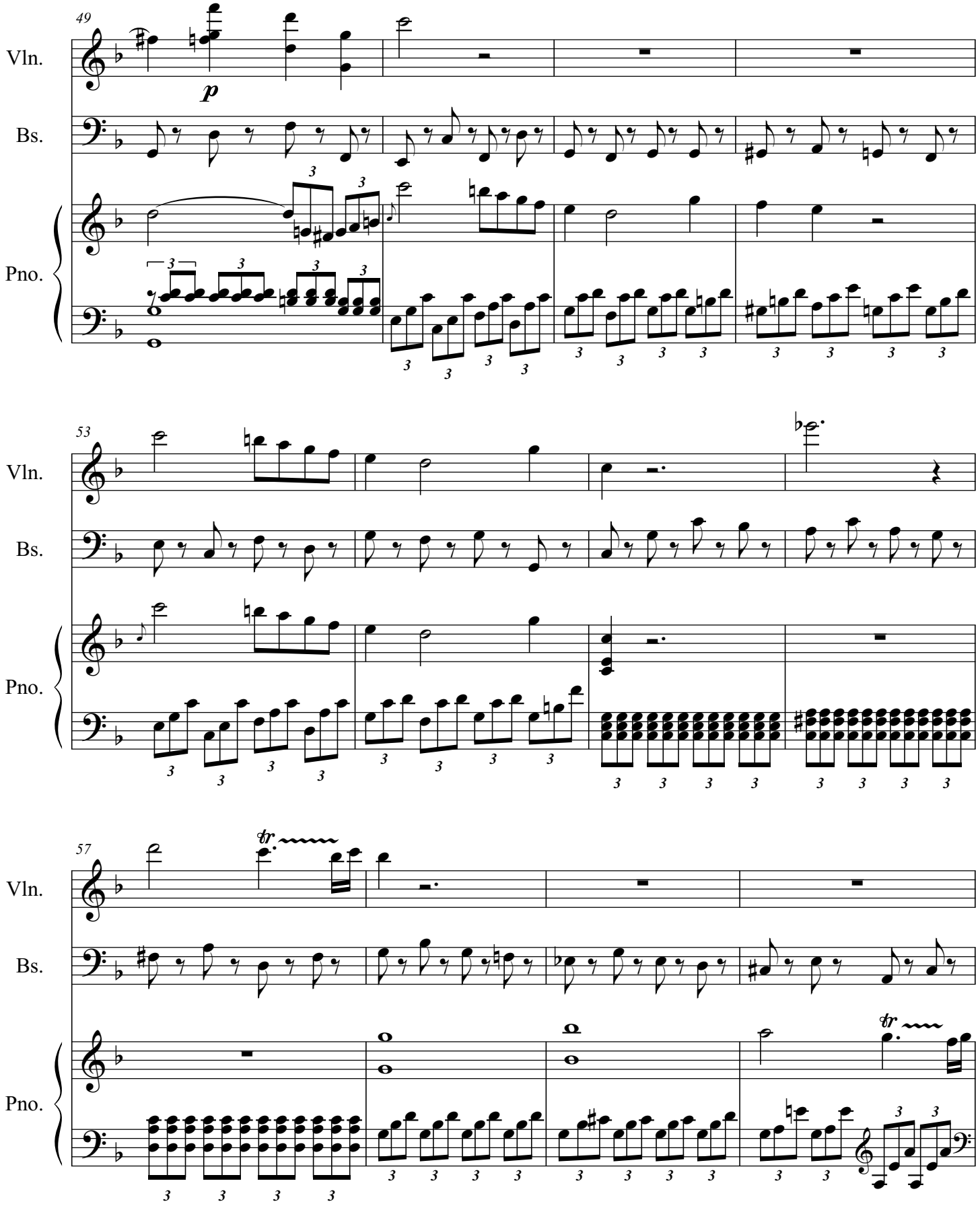
(c) 2012 Teo Vincent IV

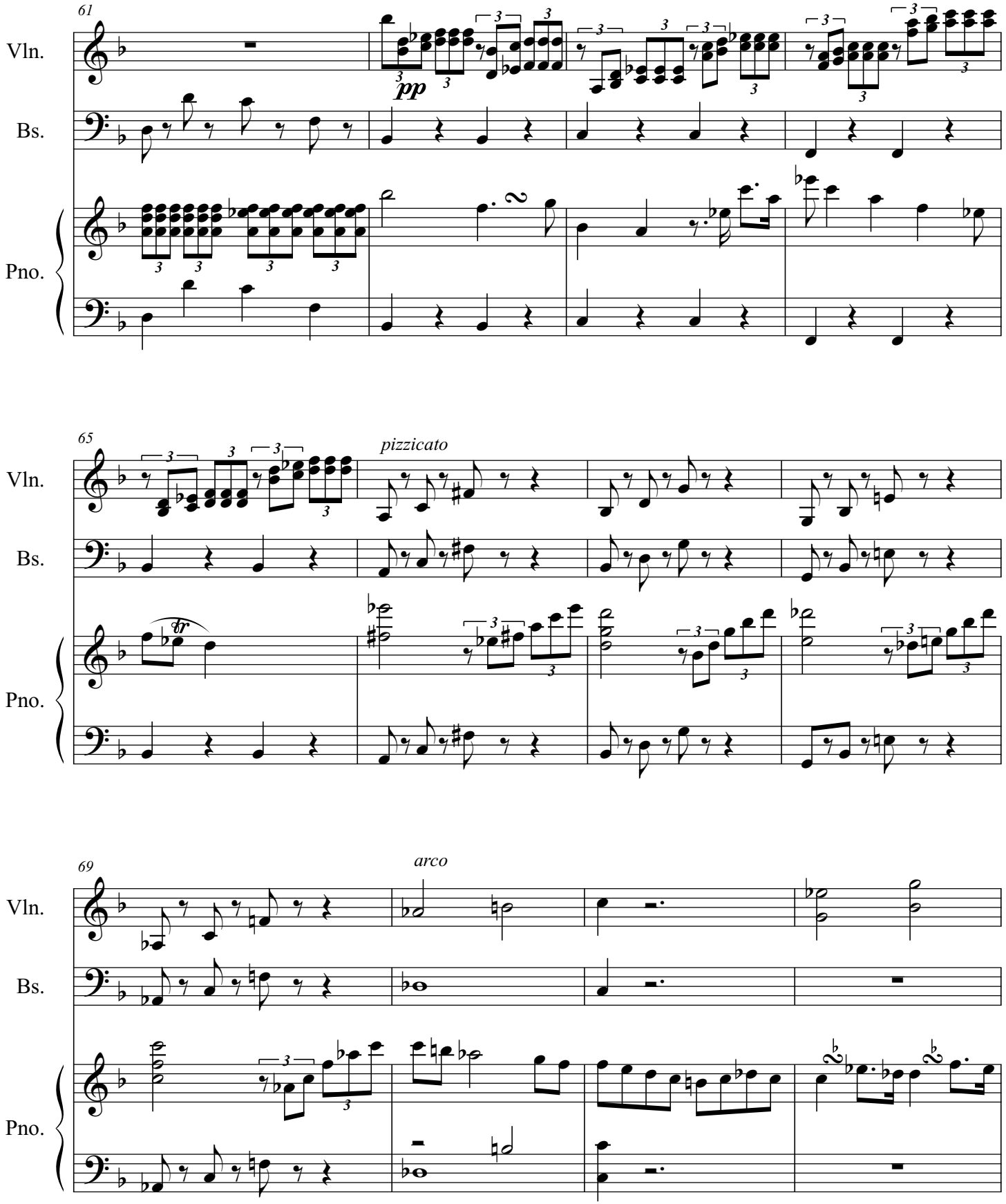


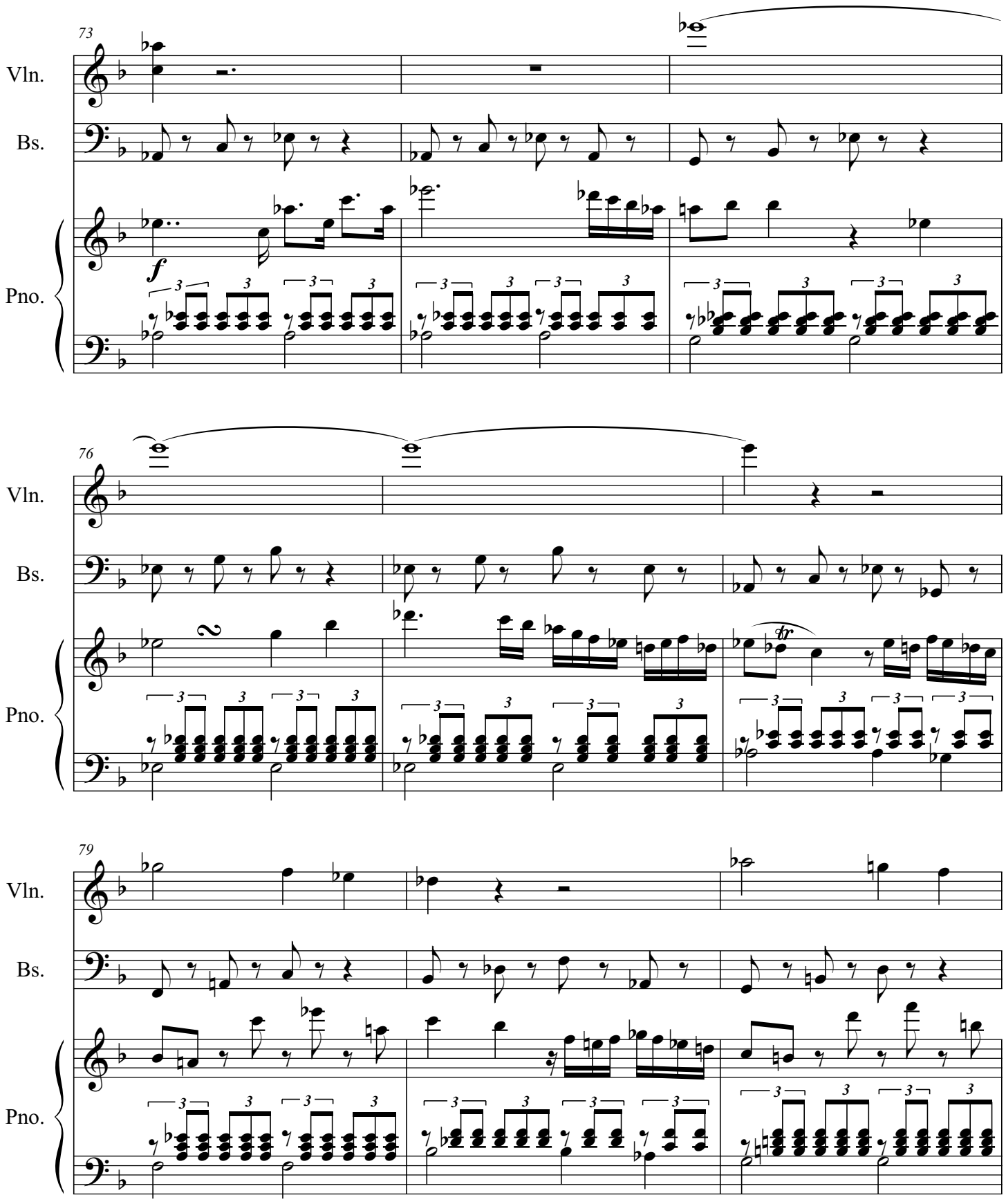

12
Vln.
Bs.
Pno.
16
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
Solo
p

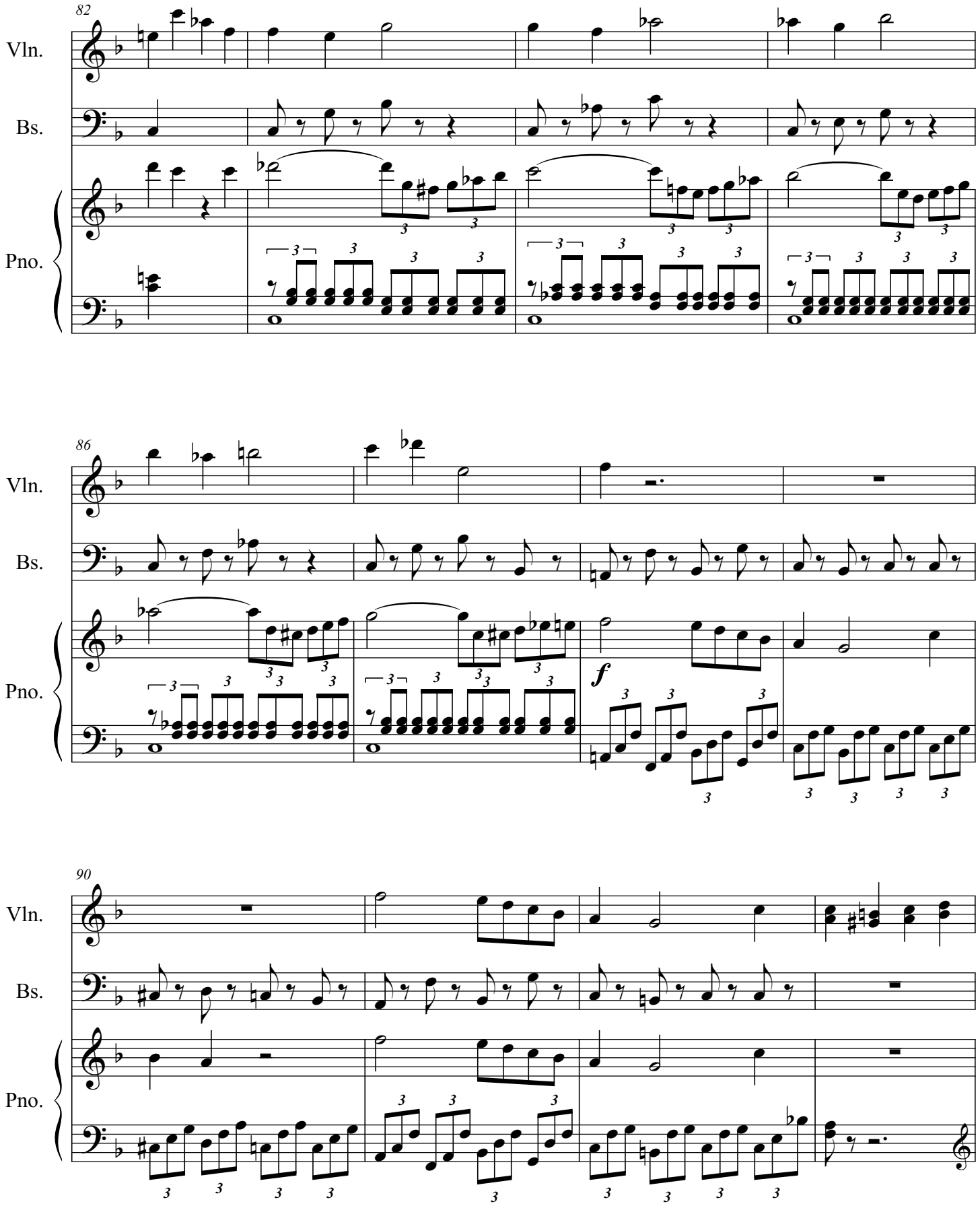

24
Vln.
Bs.
Pno.
f
28
pp
32
p
tr

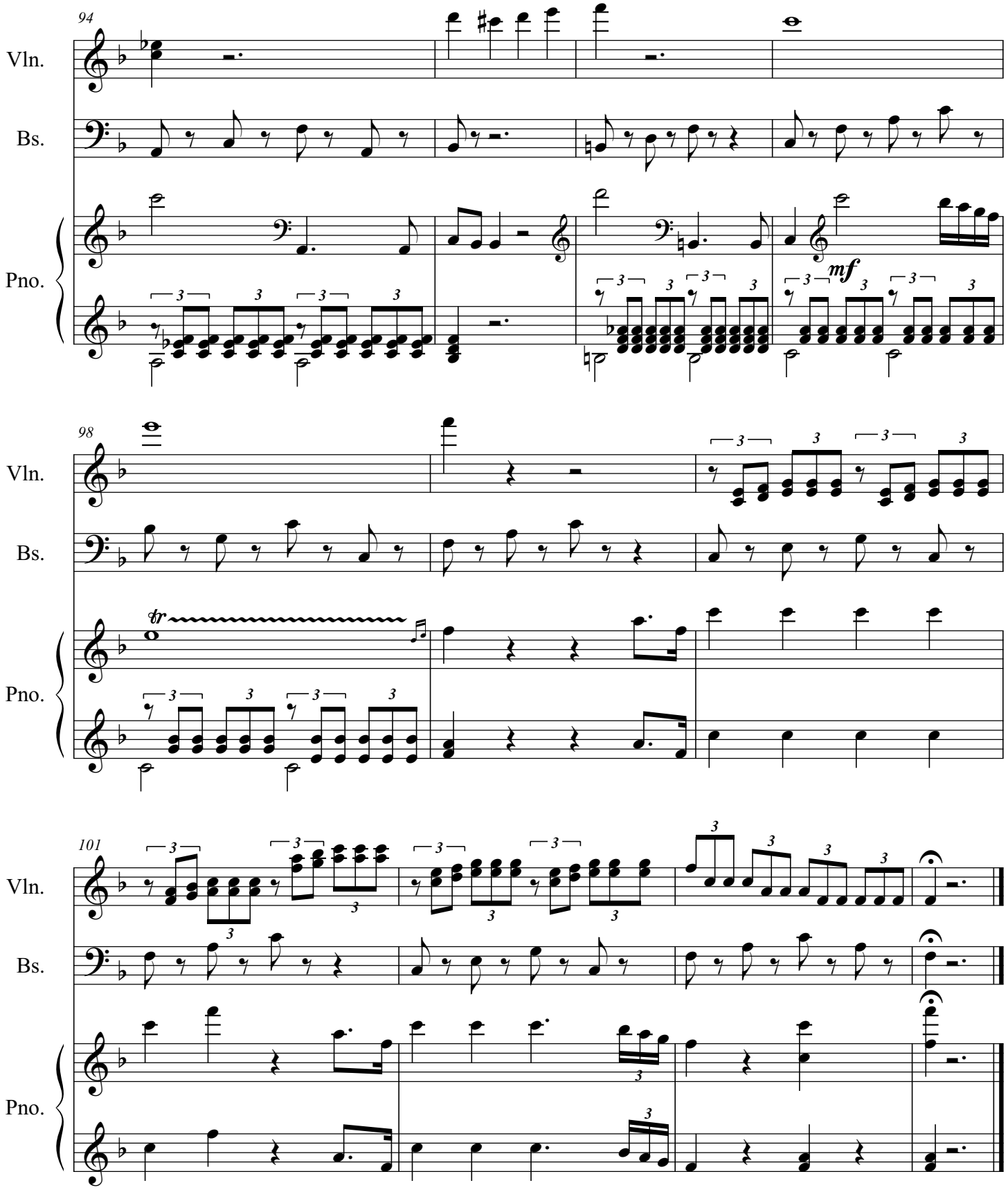

37
Vln.
Bs.
Pno.
p
mf
41
pp
45


49
Vln.
Bs.
Pno.
p
53
Vln.
Bs.
Pno.
57
Vln.
Bs.
Pno.
tr
tr


61
Vln.
Bs.
Pno.
pp
65
pizzicato
tr
69
arco


73
Vln.
Bs.
Pno.
f
76
Vln.
Bs.
Pno.
tr
79
Vln.
Bs.
Pno.

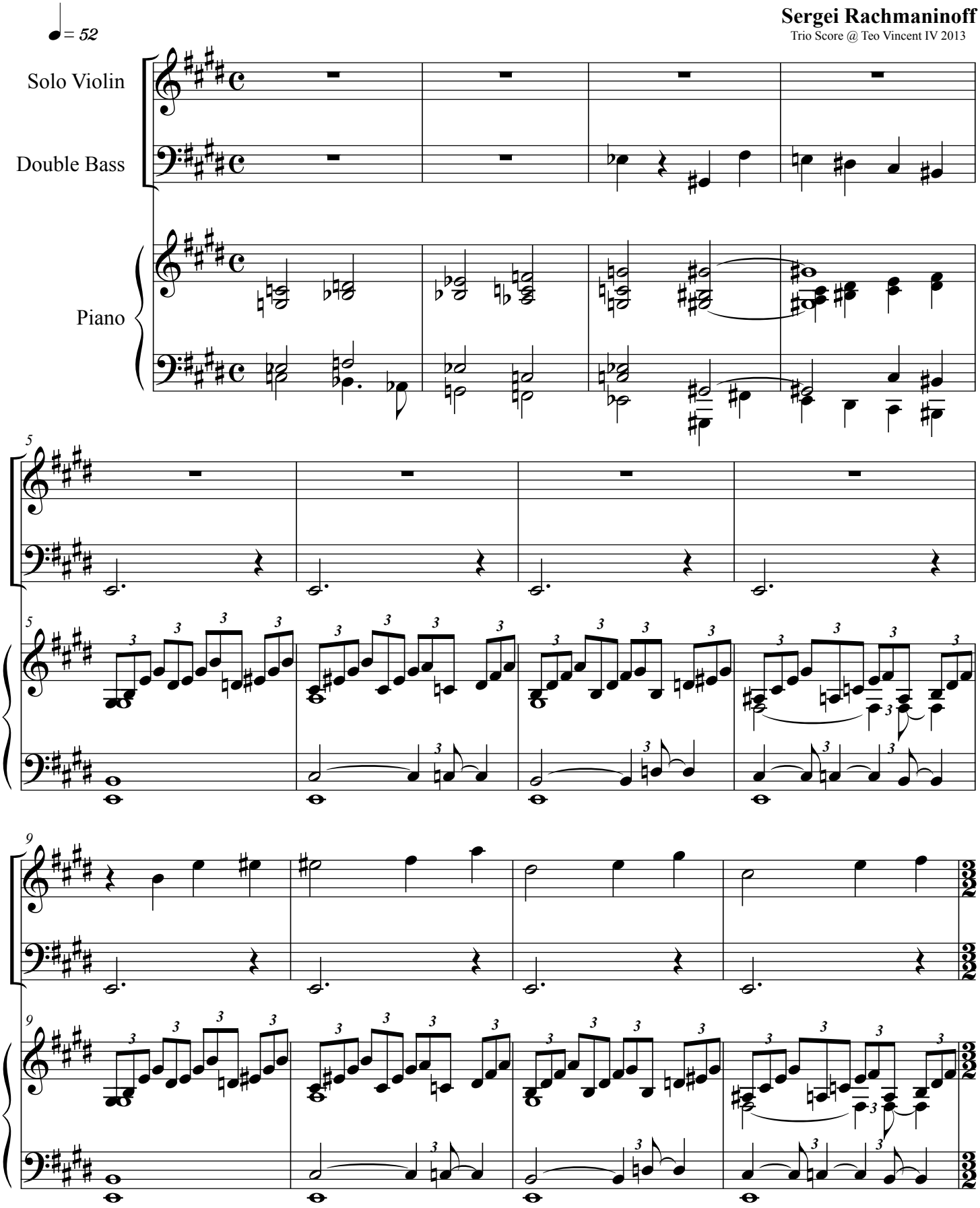

82
Vln.
Bs.
Pno.
86
Vln.
Bs.
Pno.
f
90
Vln.
Bs.
Pno.

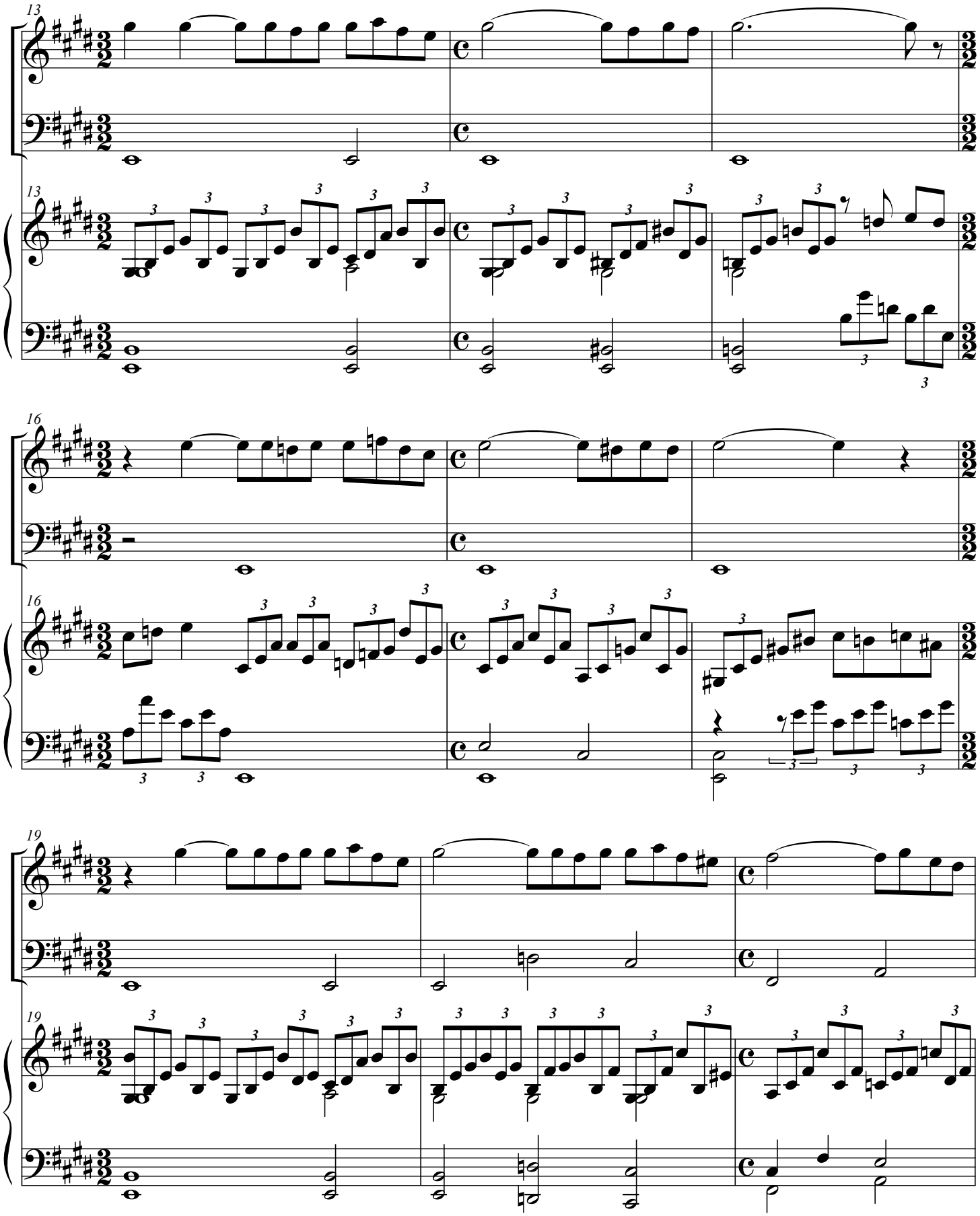

94
Vln.
Bs.
Pno.
mf
98
Vln.
Bs.
tr
Pno.
101
Vln.
Bs.
Pno.

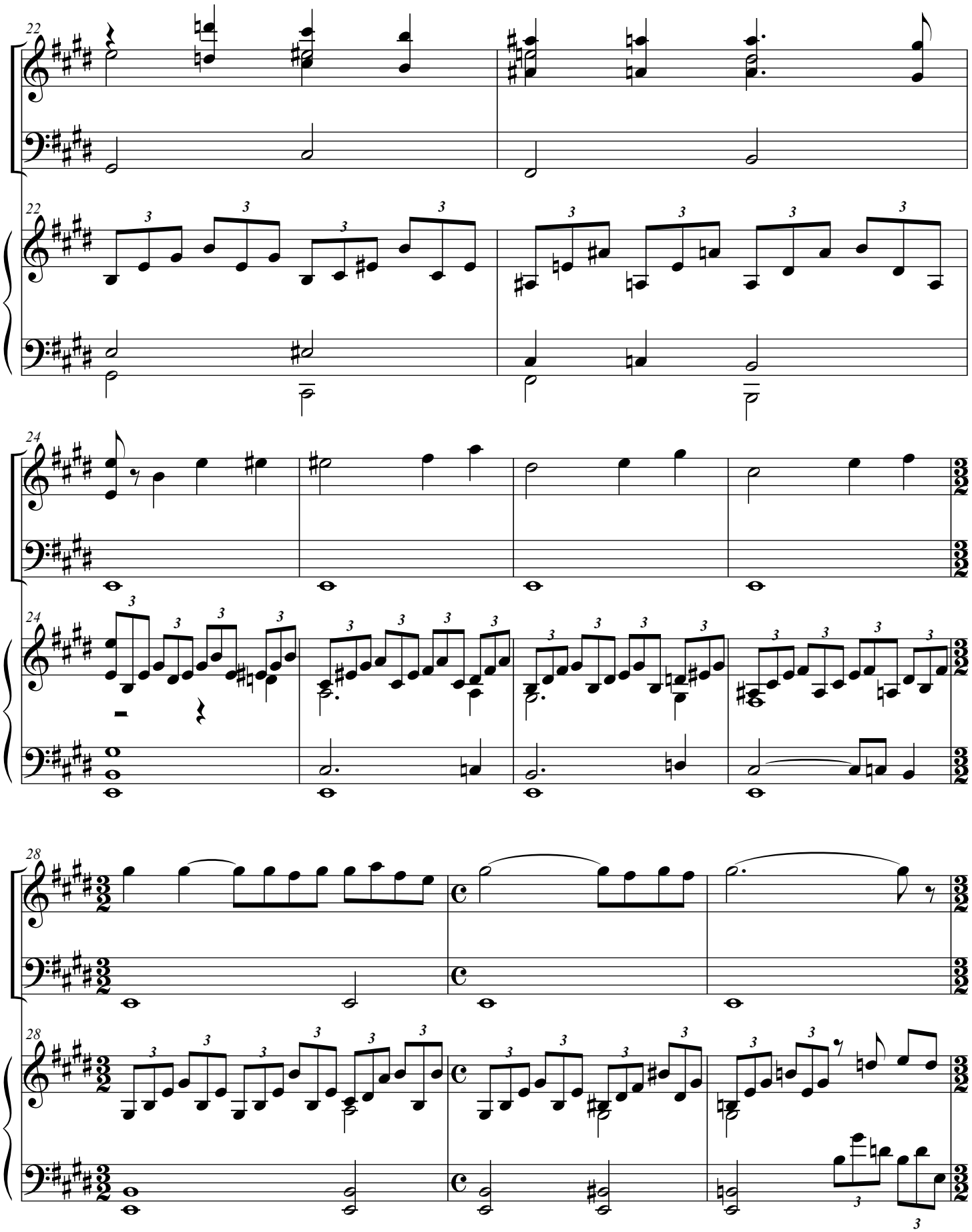
Sergei Rachmaninoff PC2 Adagio Opus 18

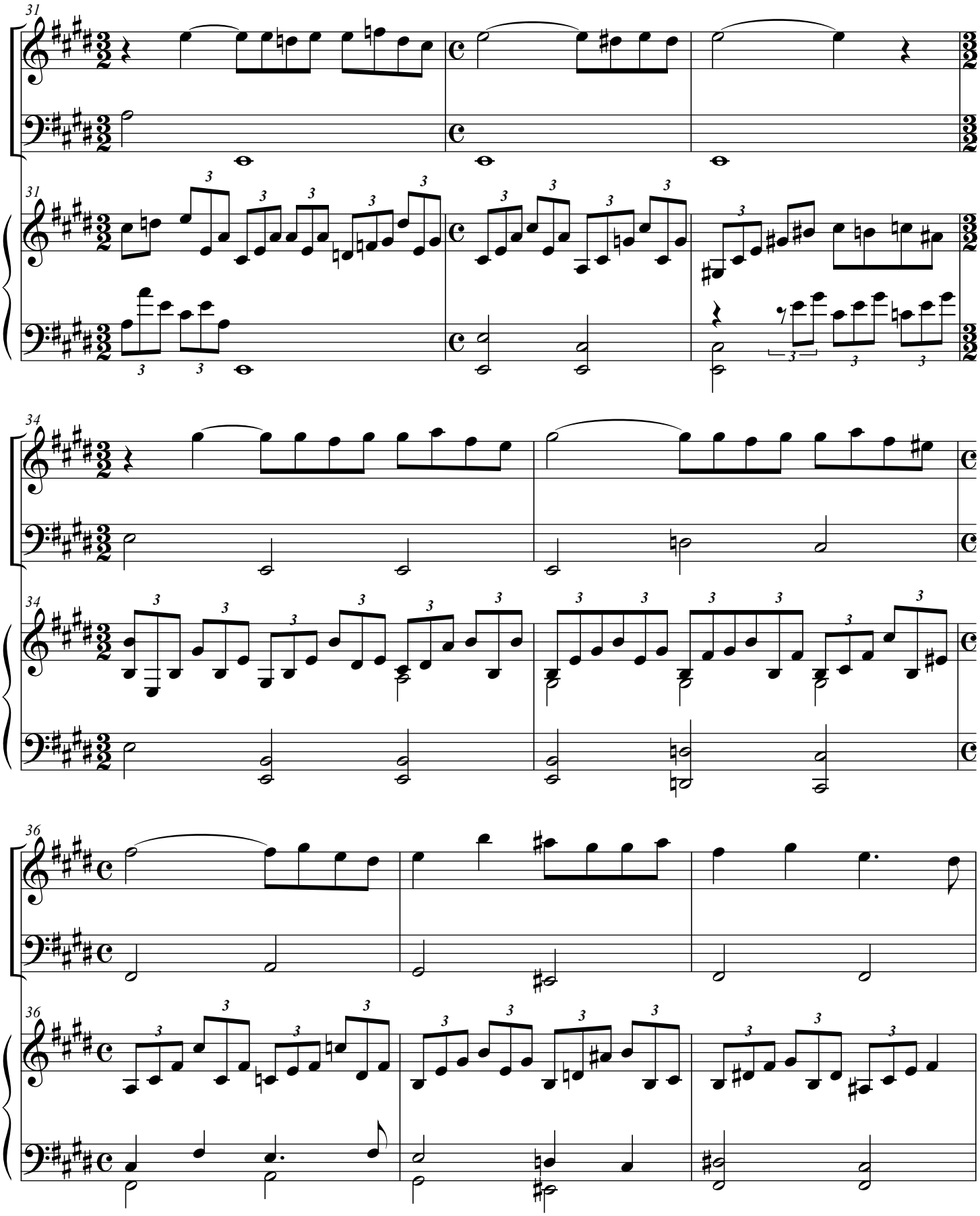
Sergei Rachmaninoff

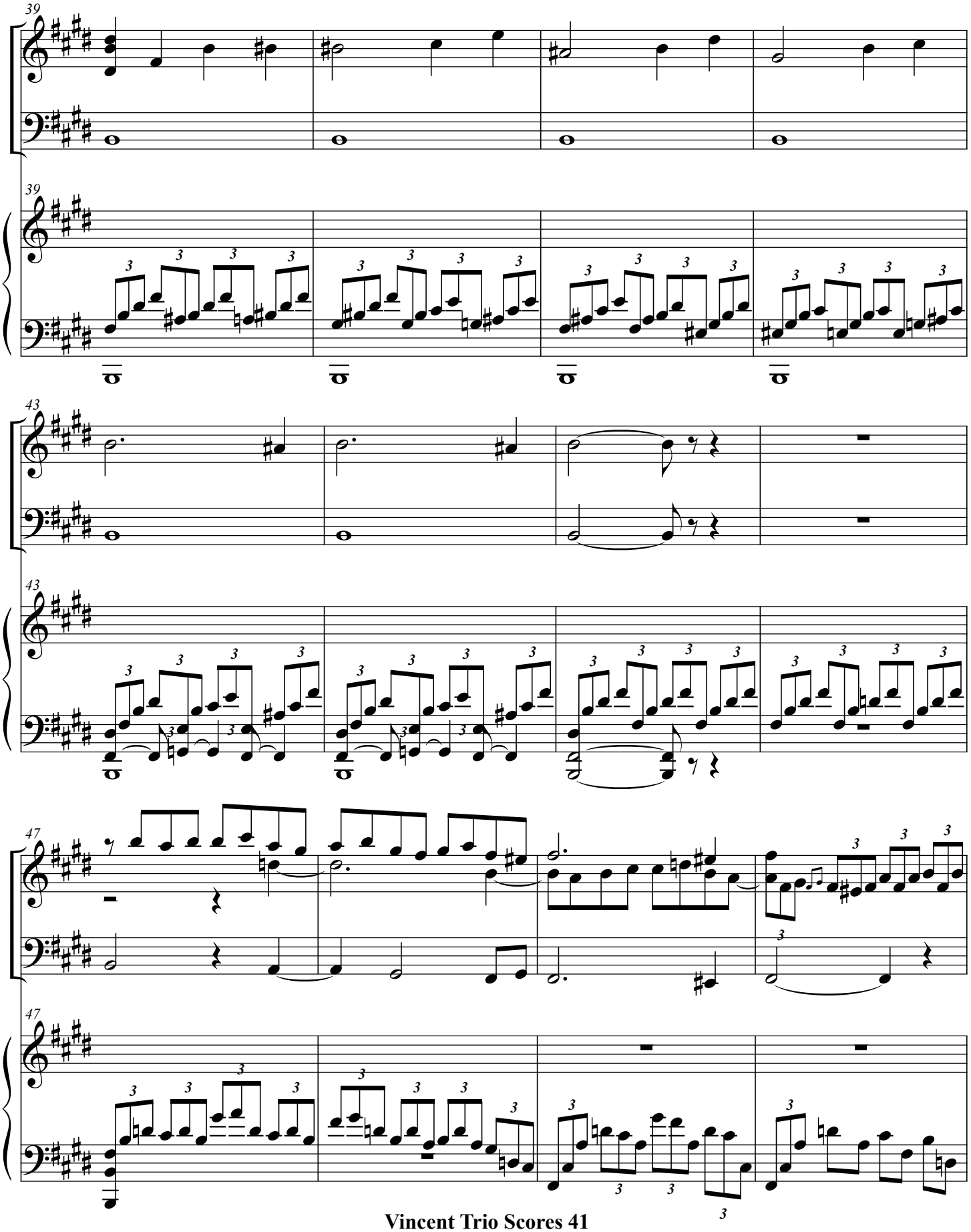
Trio Score @ Teo Vincent IV 2013

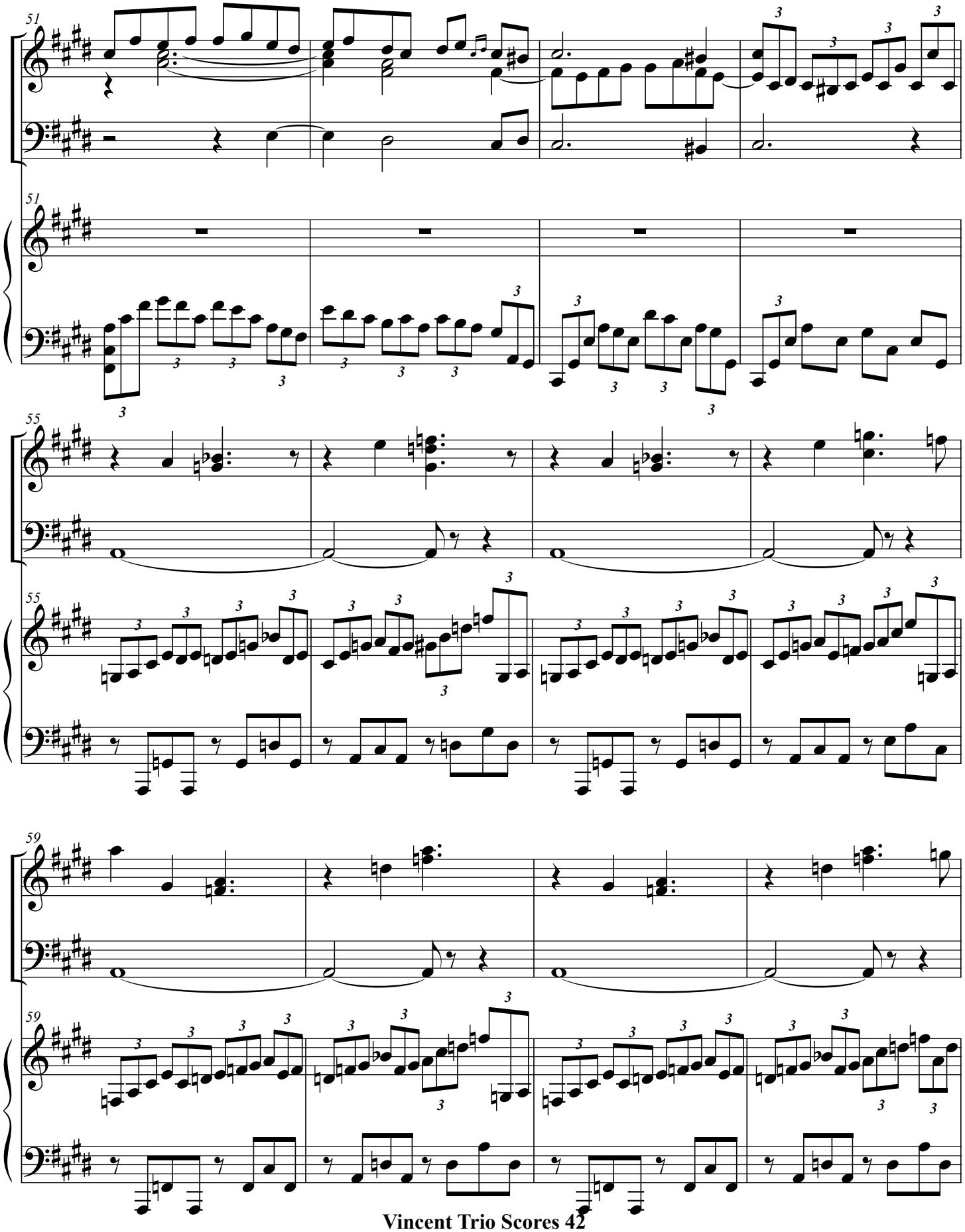


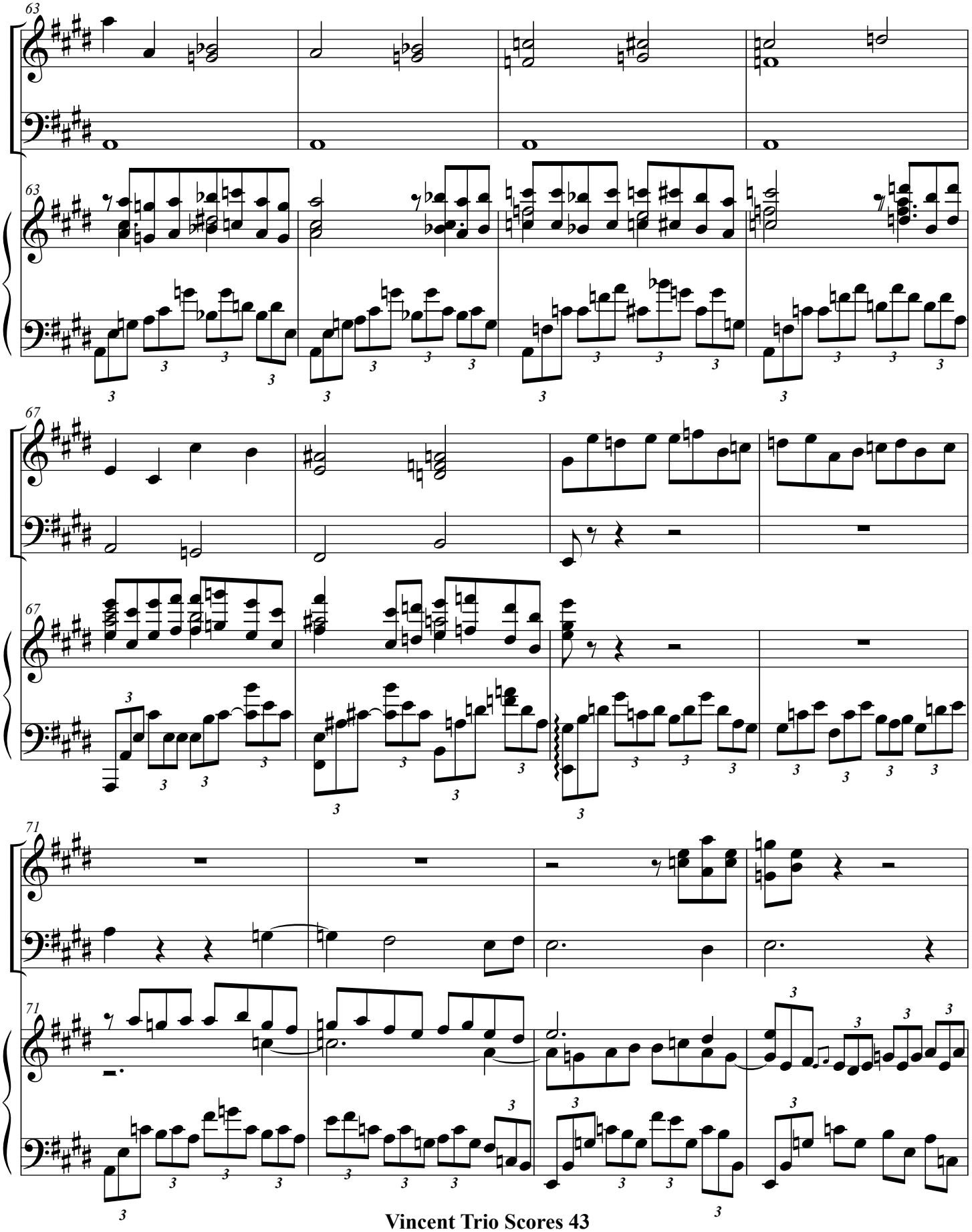


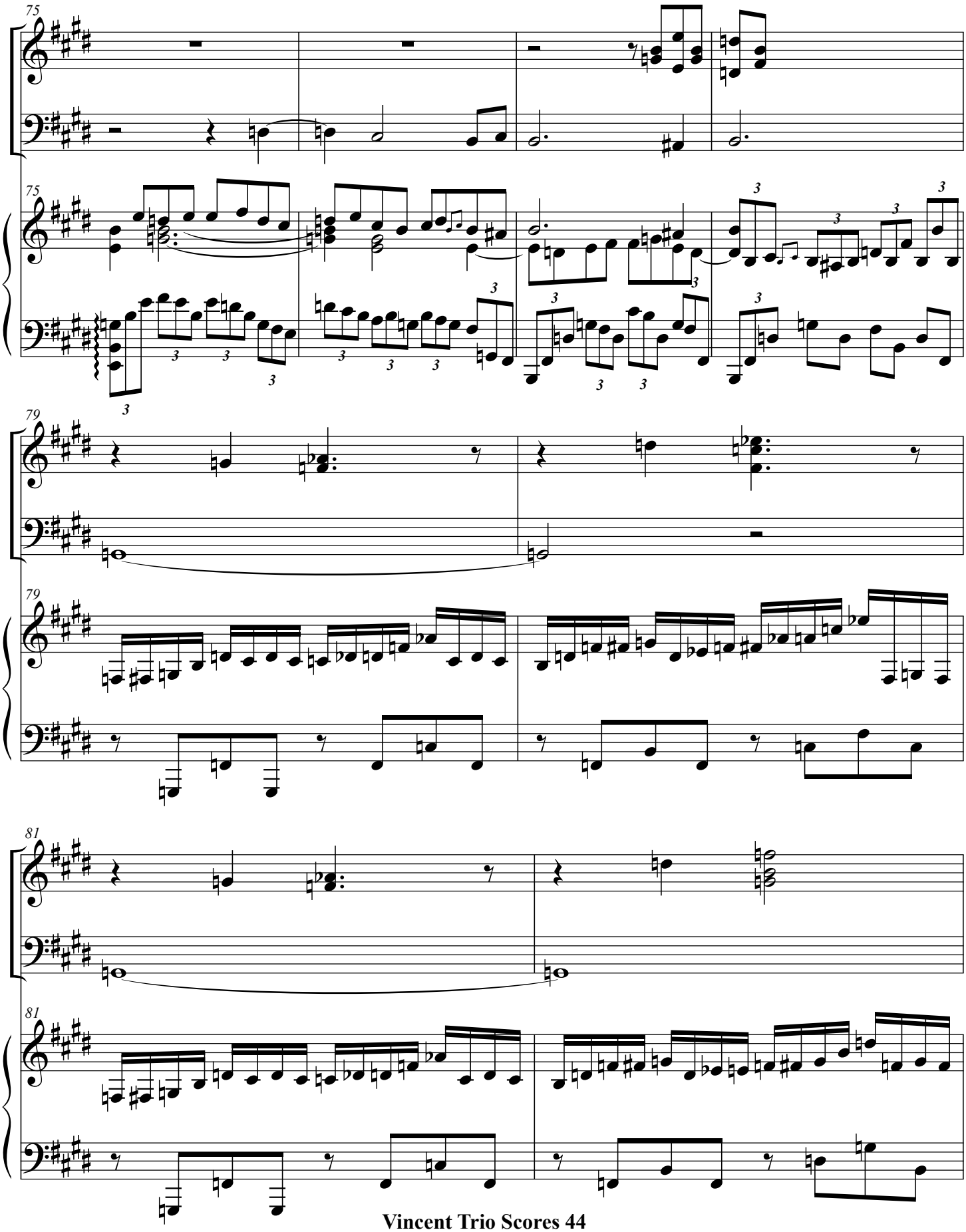


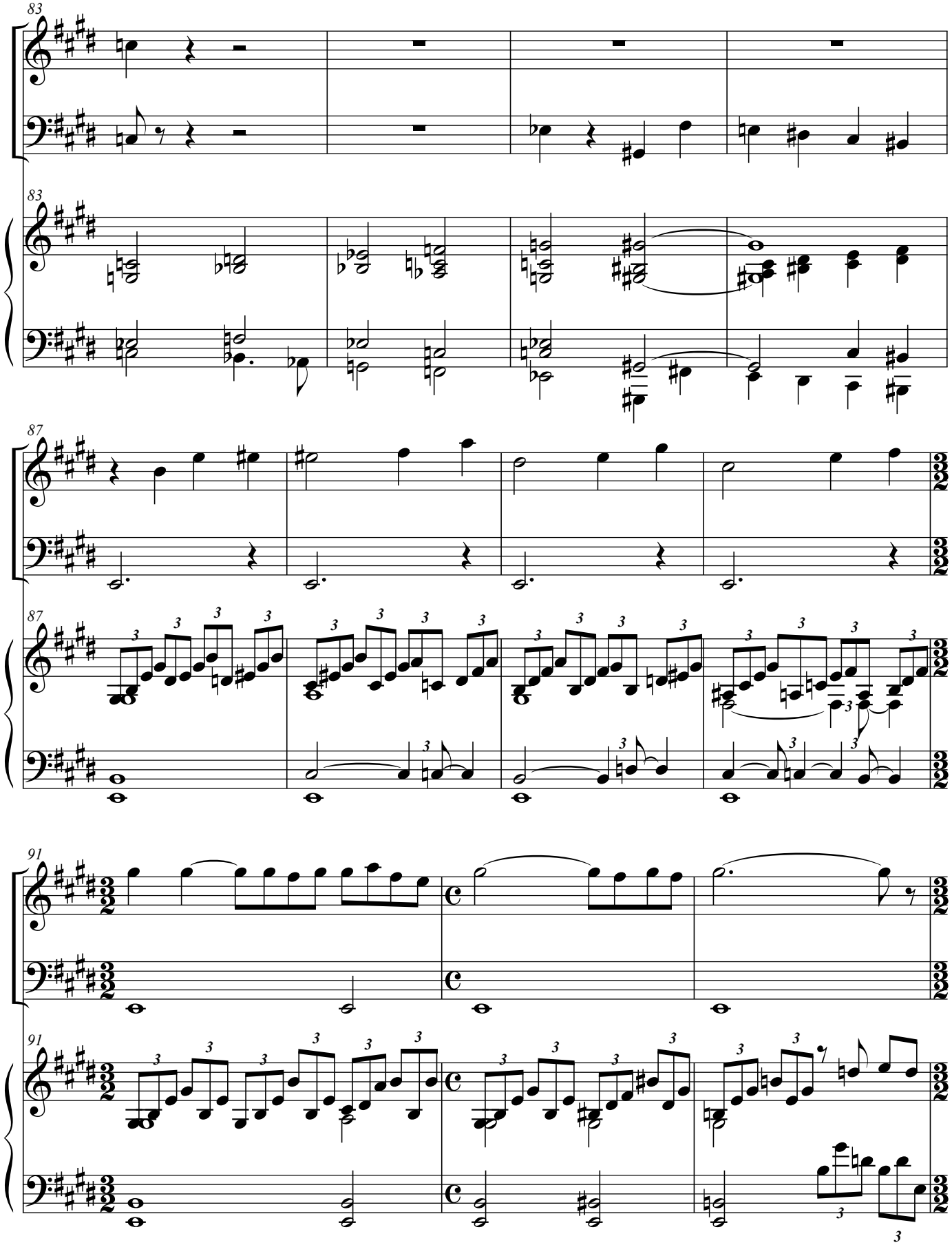

31
34
36

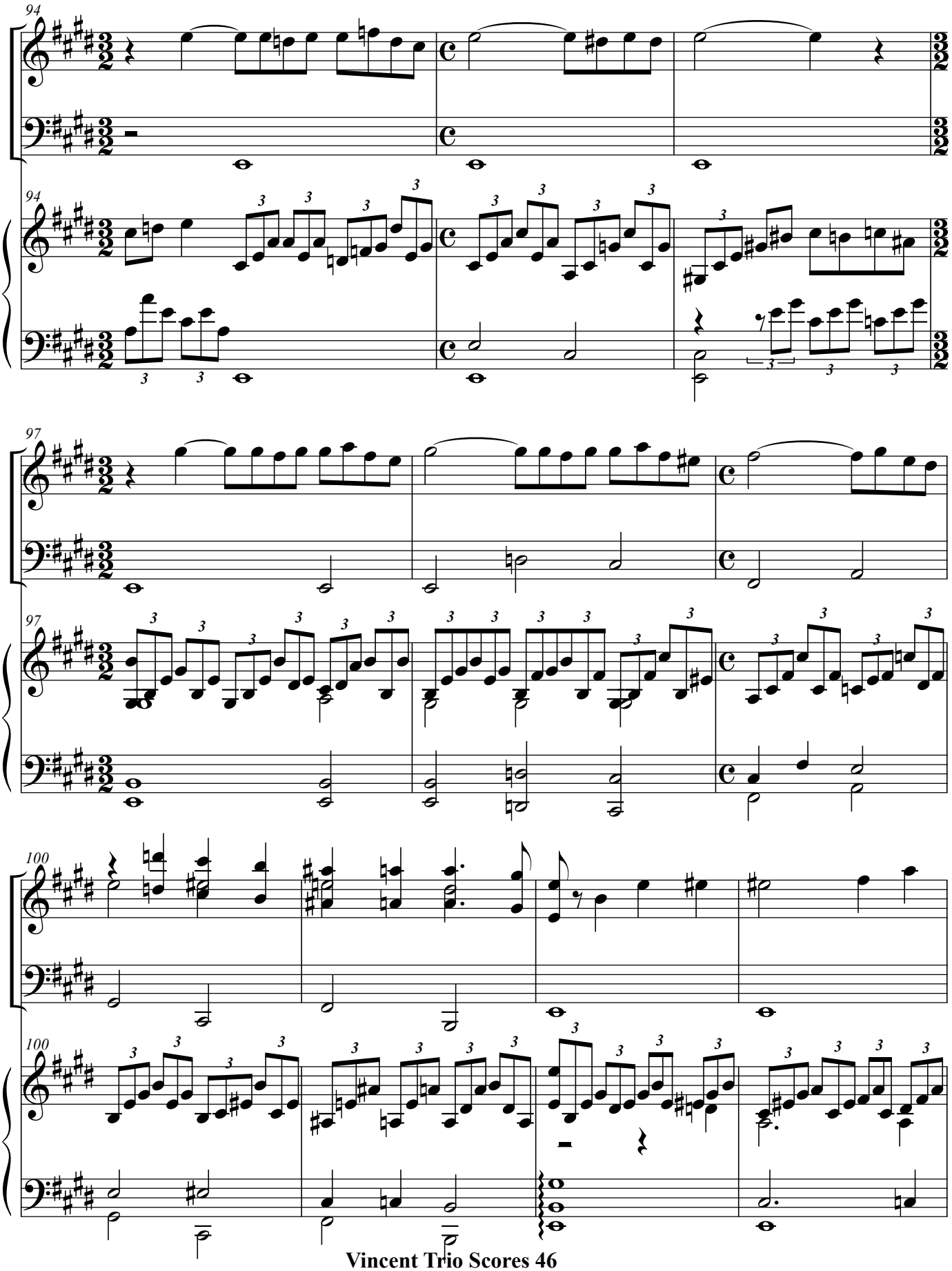


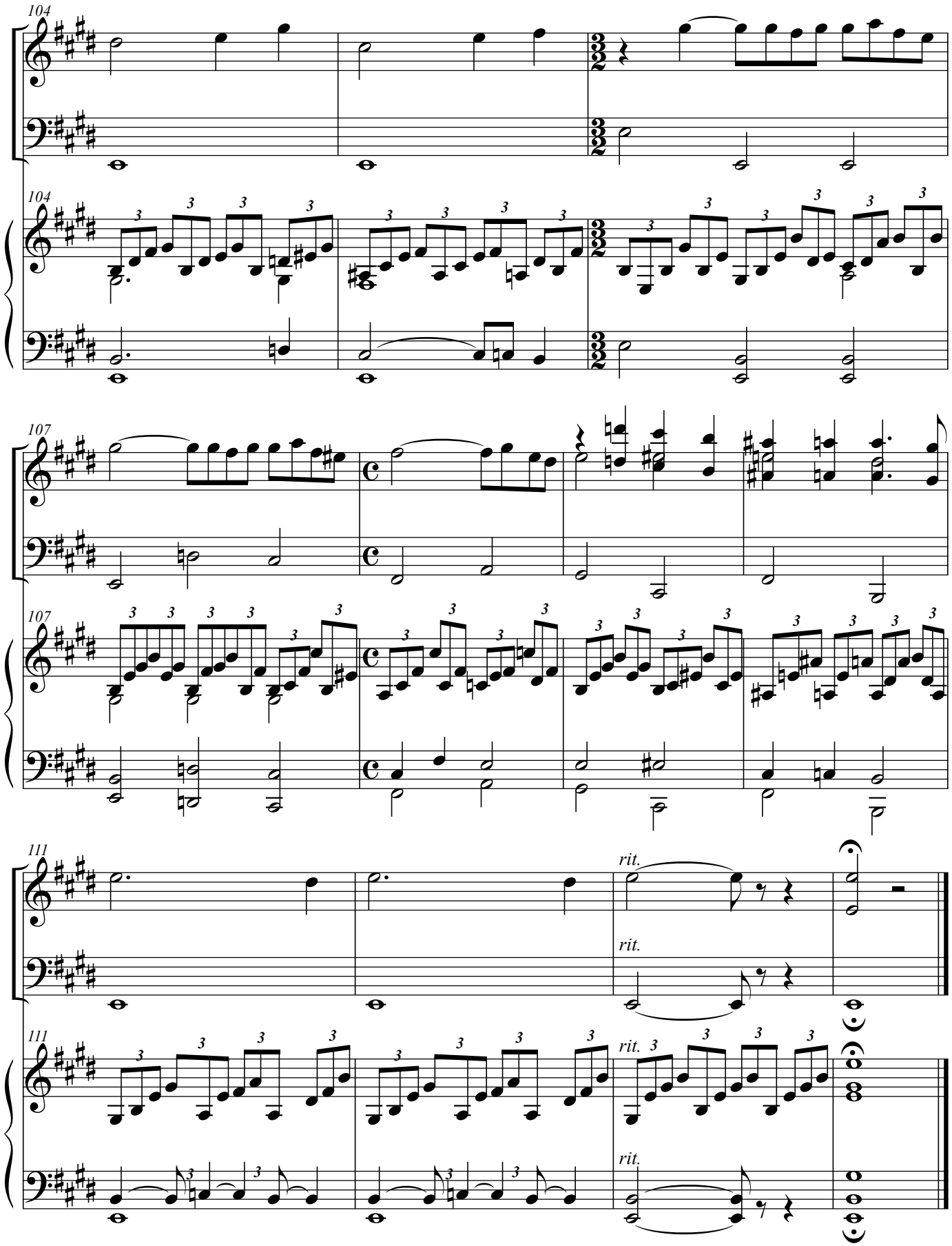

51
51
55
55
59
59


63
63
67
67
71
71


75
75
79
79
81
81


83
83
87
87
91
91


94
97
100


104
104
107
107
111
111
rit.
rit.
rit.
rit.

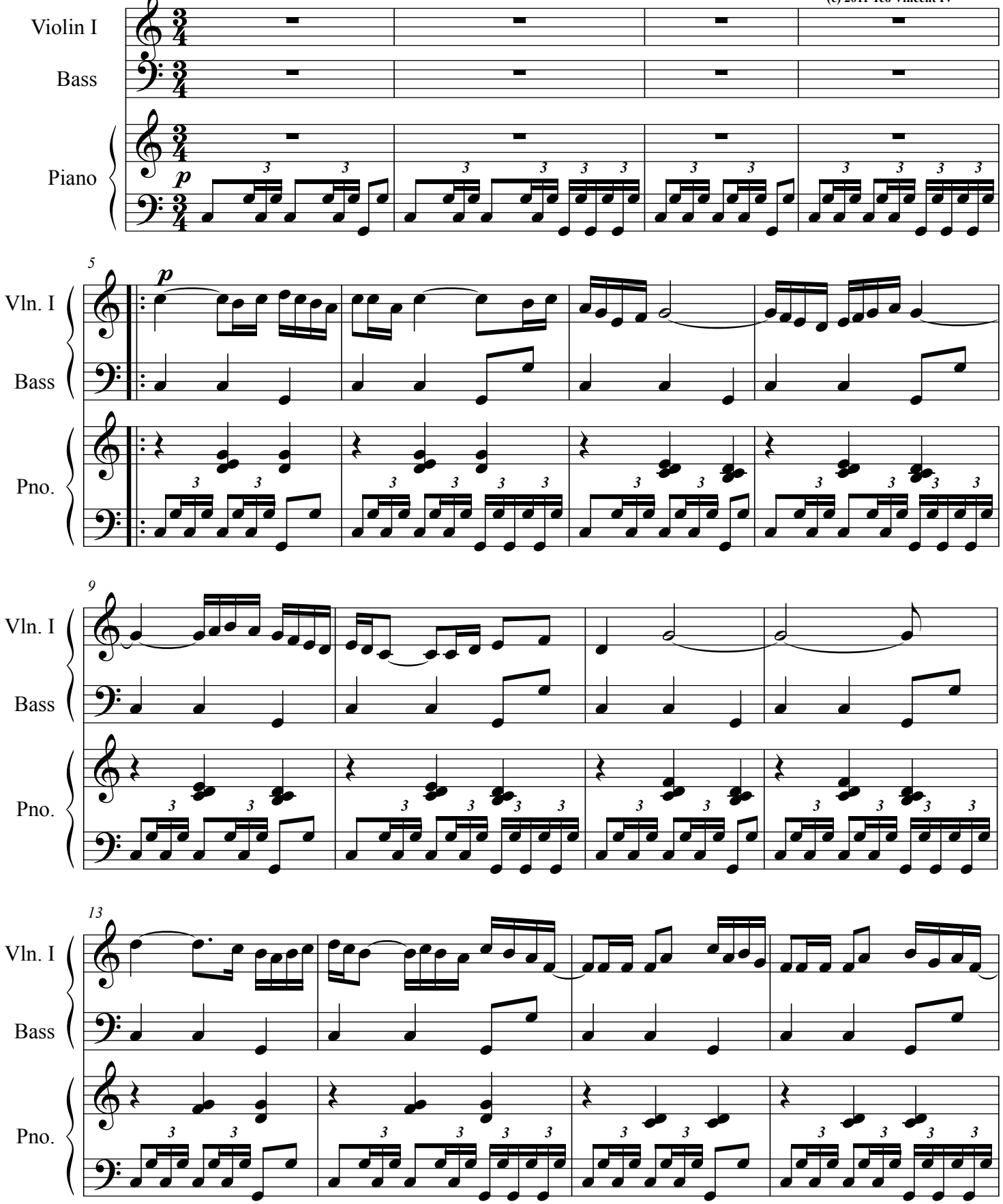
Bolero, from the ballet Fandango

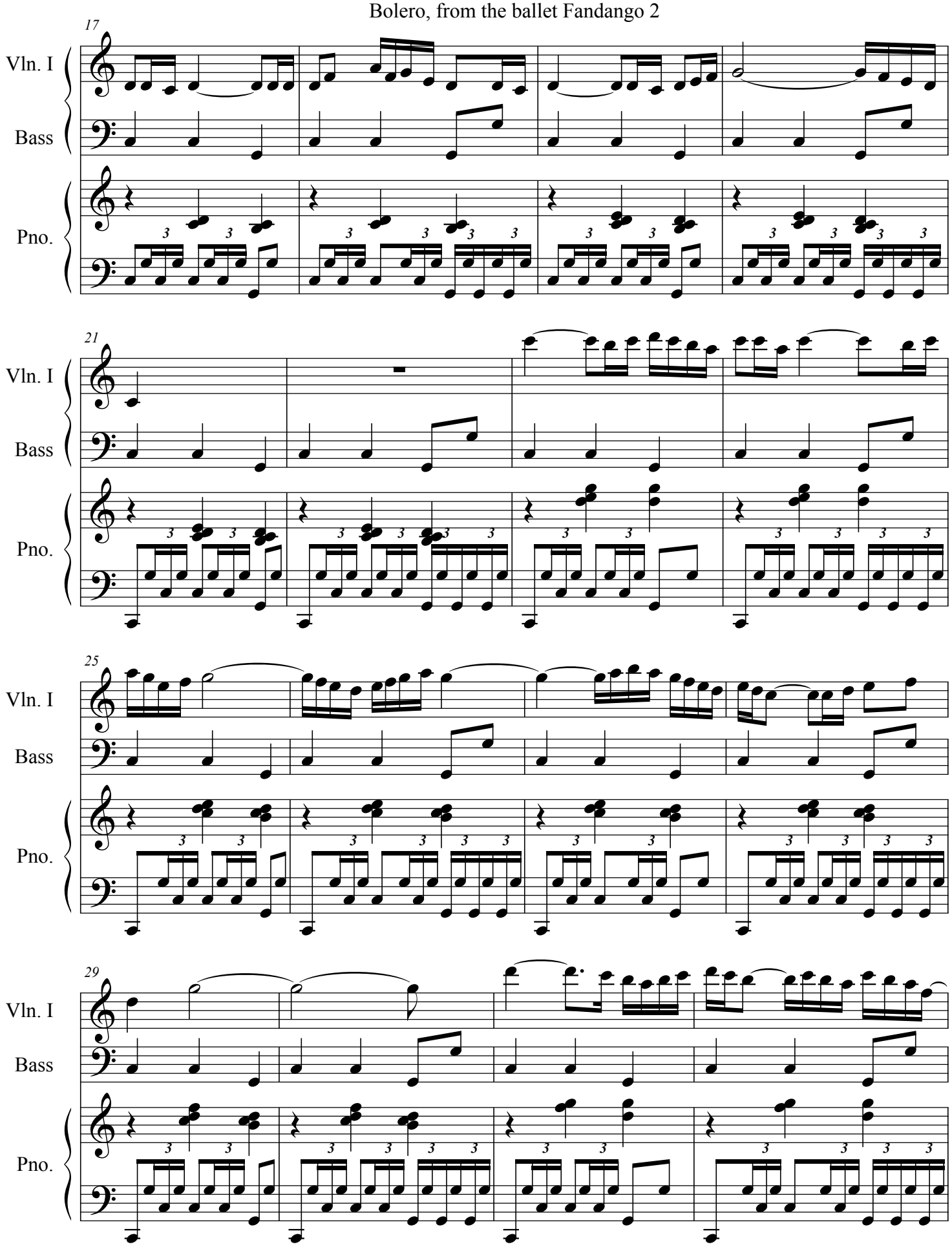
Opus M. 81

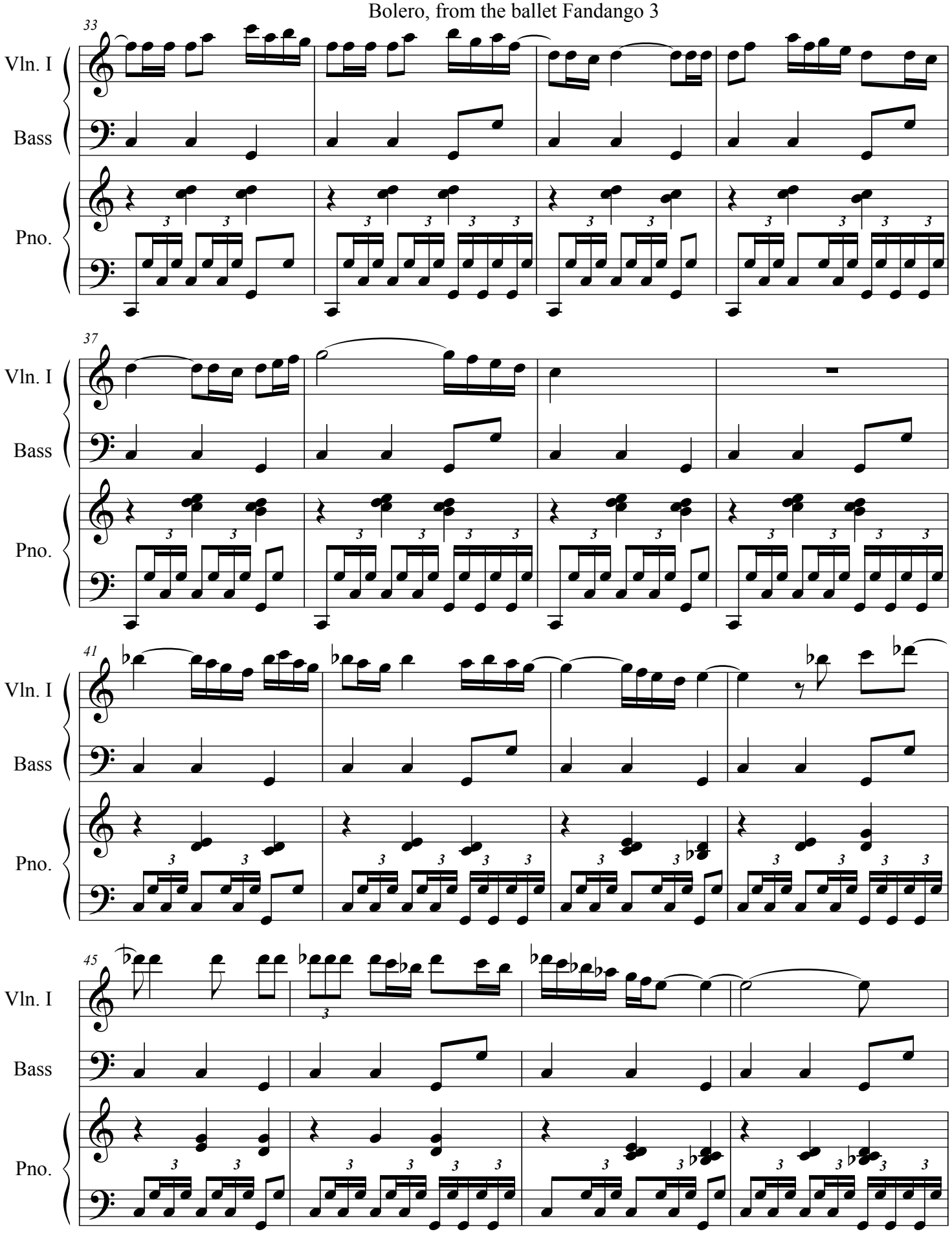
Tempo di Bolero, moderato assai

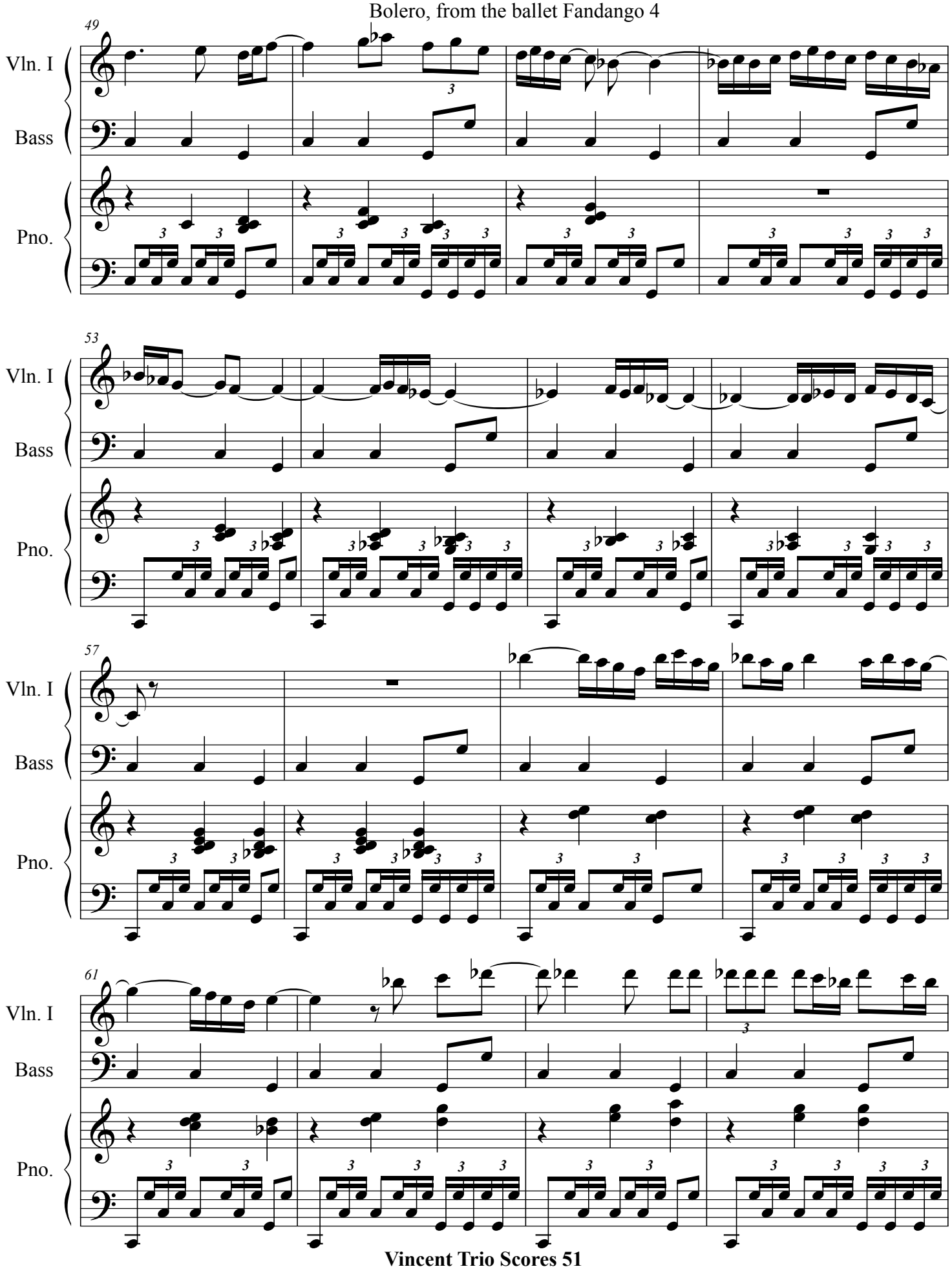
Maurice Ravel (1875-1937)

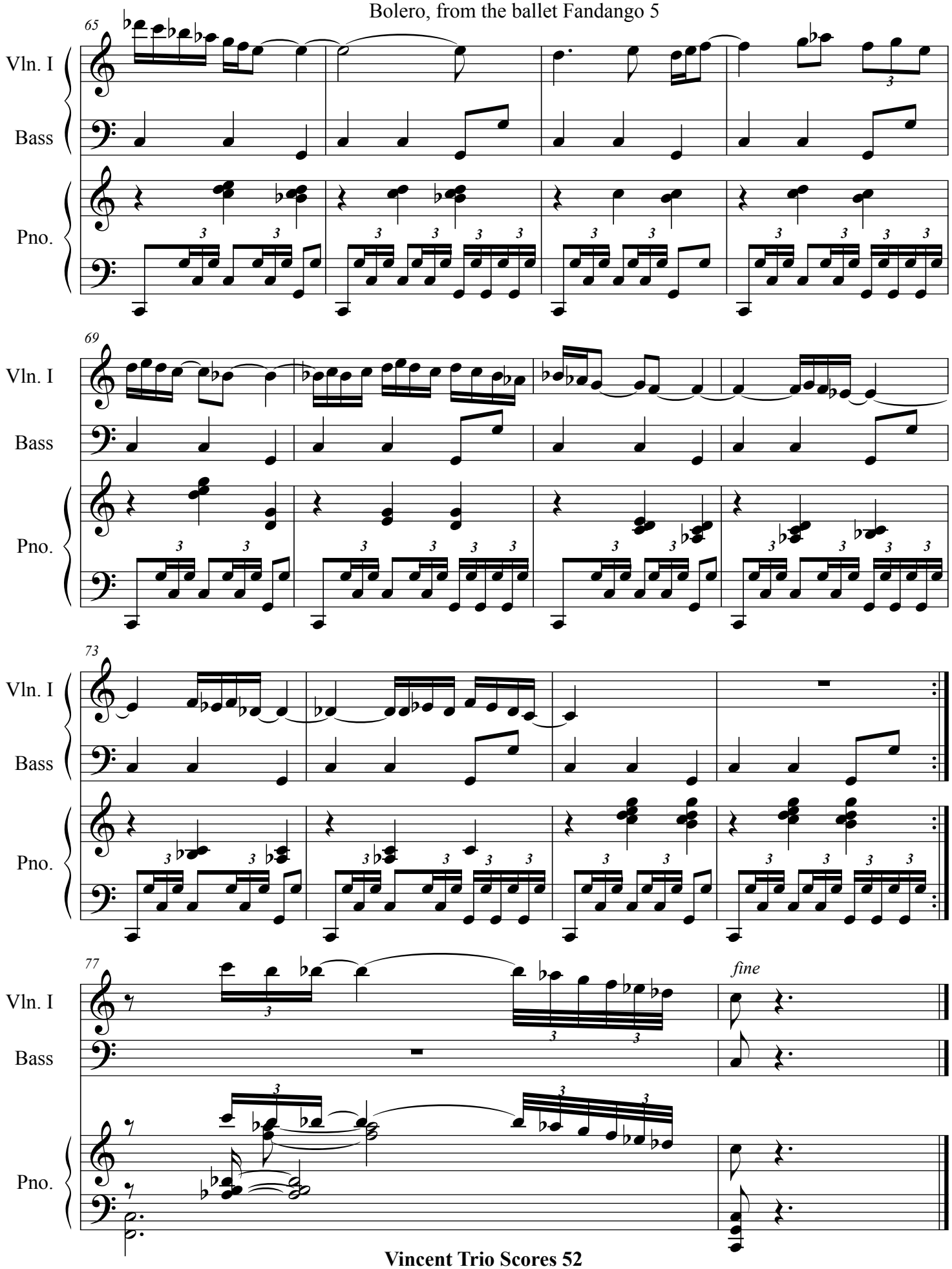
(c) 2011 Teo Vincent IV




17
Vln. I
Bass
Pno.
21
Vln. I
Bass
Pno.
25
Vln. I
Bass
Pno.
29
Vln. I
Bass
Pno.


33
Vln. I
Bass
Pno.
37
Vln. I
Bass
Pno.
41
Vln. I
Bass
Pno.
45
Vln. I
Bass
Pno.

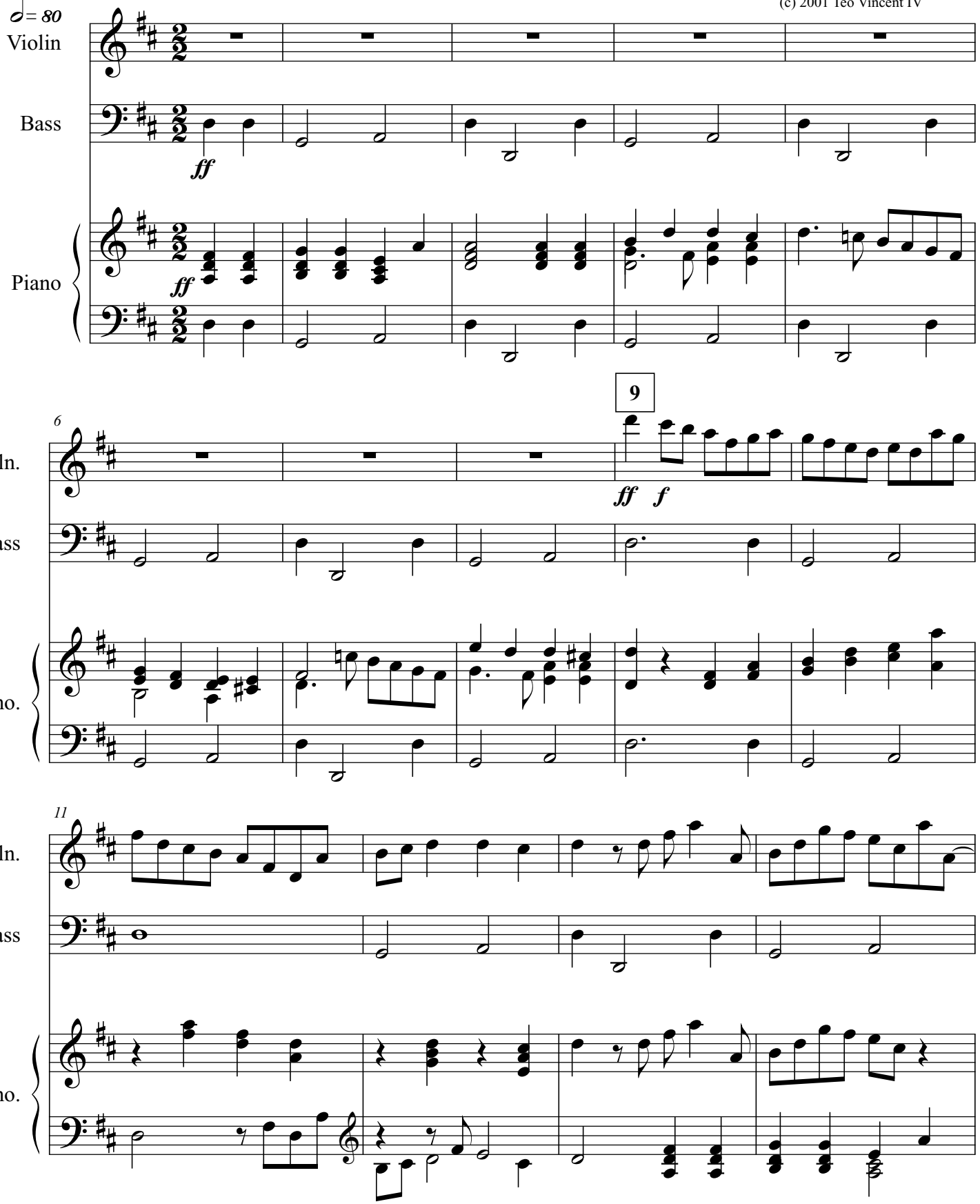

49
Vln. I
Bass
Pno.
53
Vln. I
Bass
Pno.
57
Vln. I
Bass
Pno.
61
Vln. I
Bass
Pno.

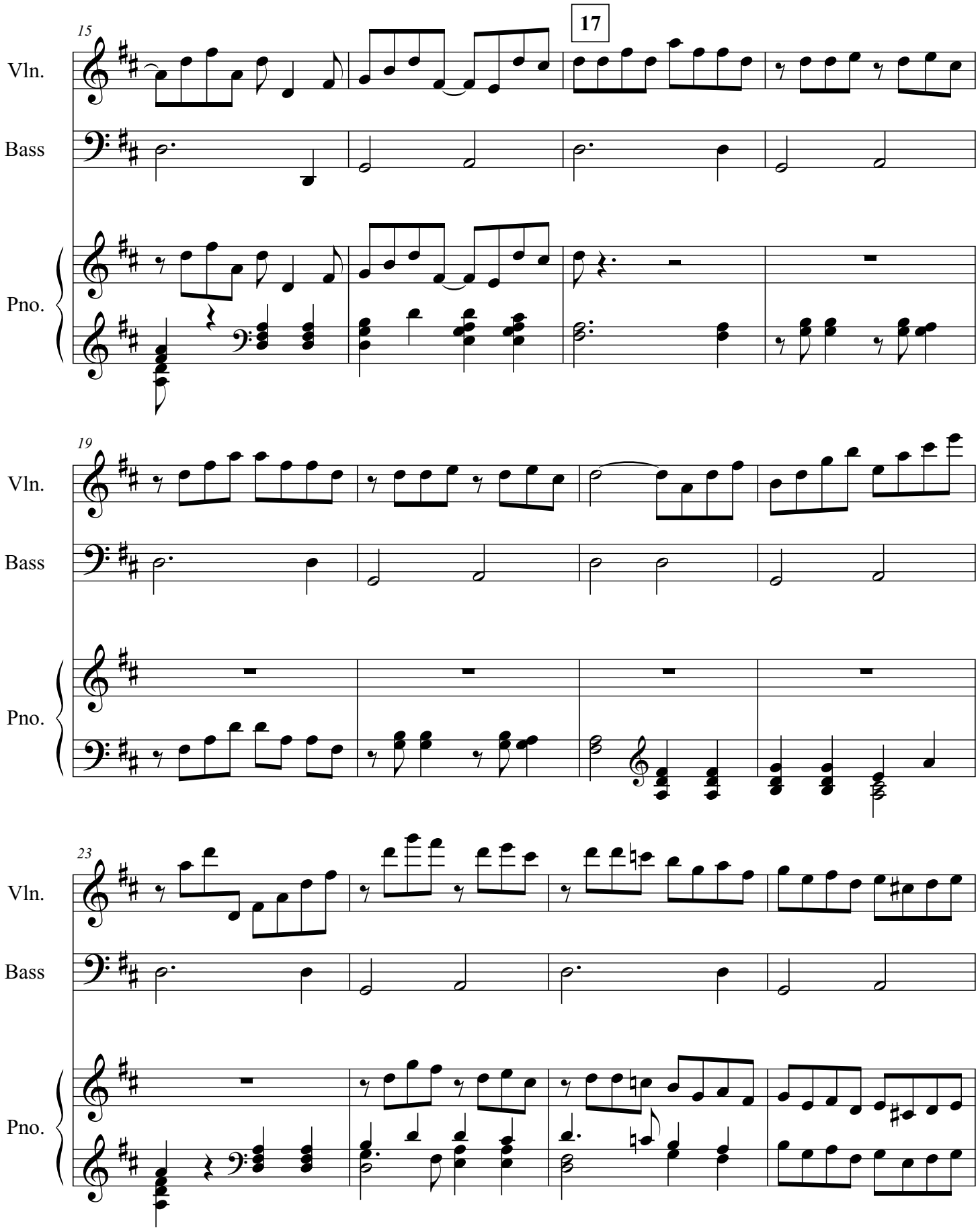

65
Vln. I
Bass
Pno.
69
Vln. I
Bass
Pno.
73
Vln. I
Bass
Pno.
77
fine
Vln. I
Bass
Pno.

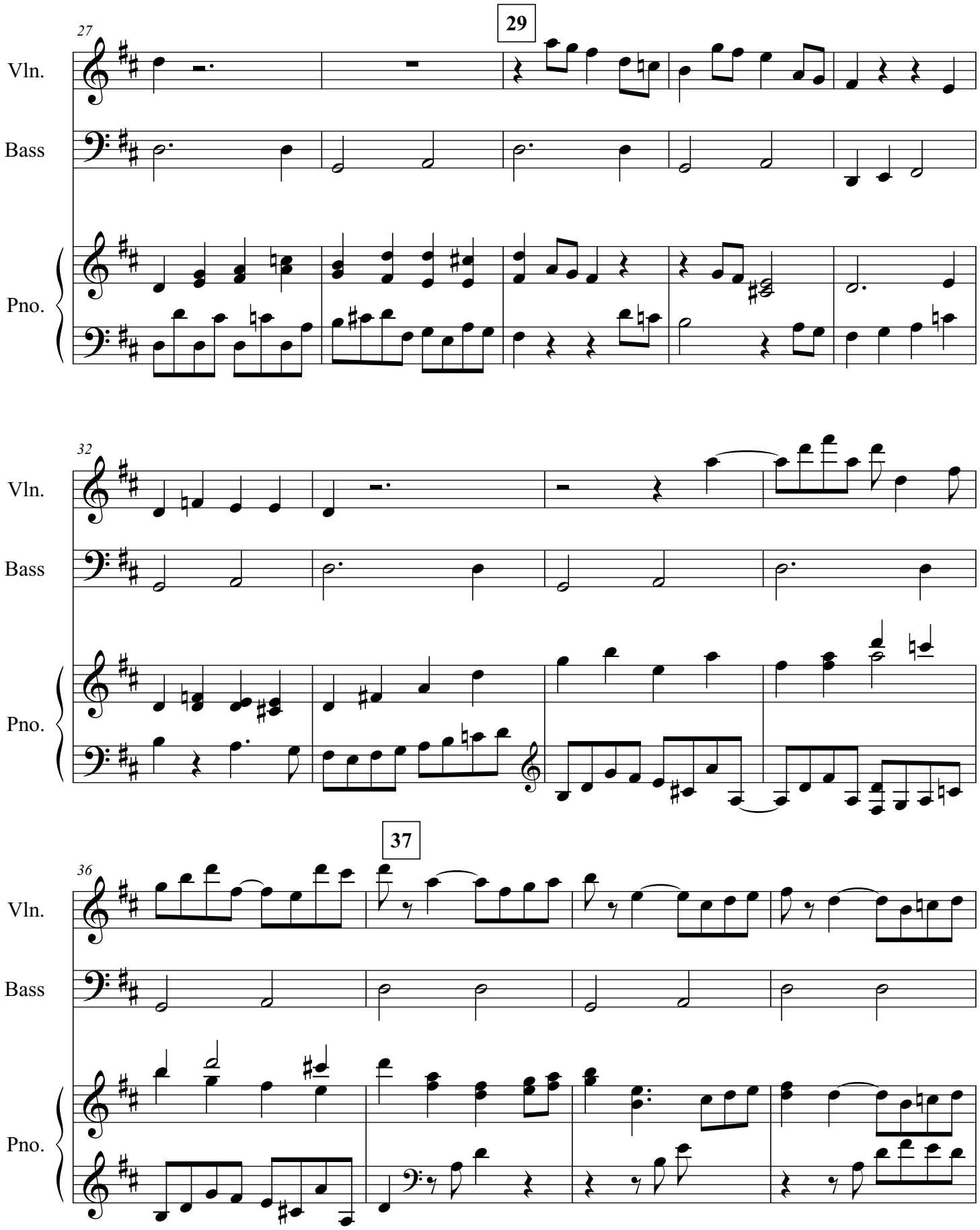
Bergamasca

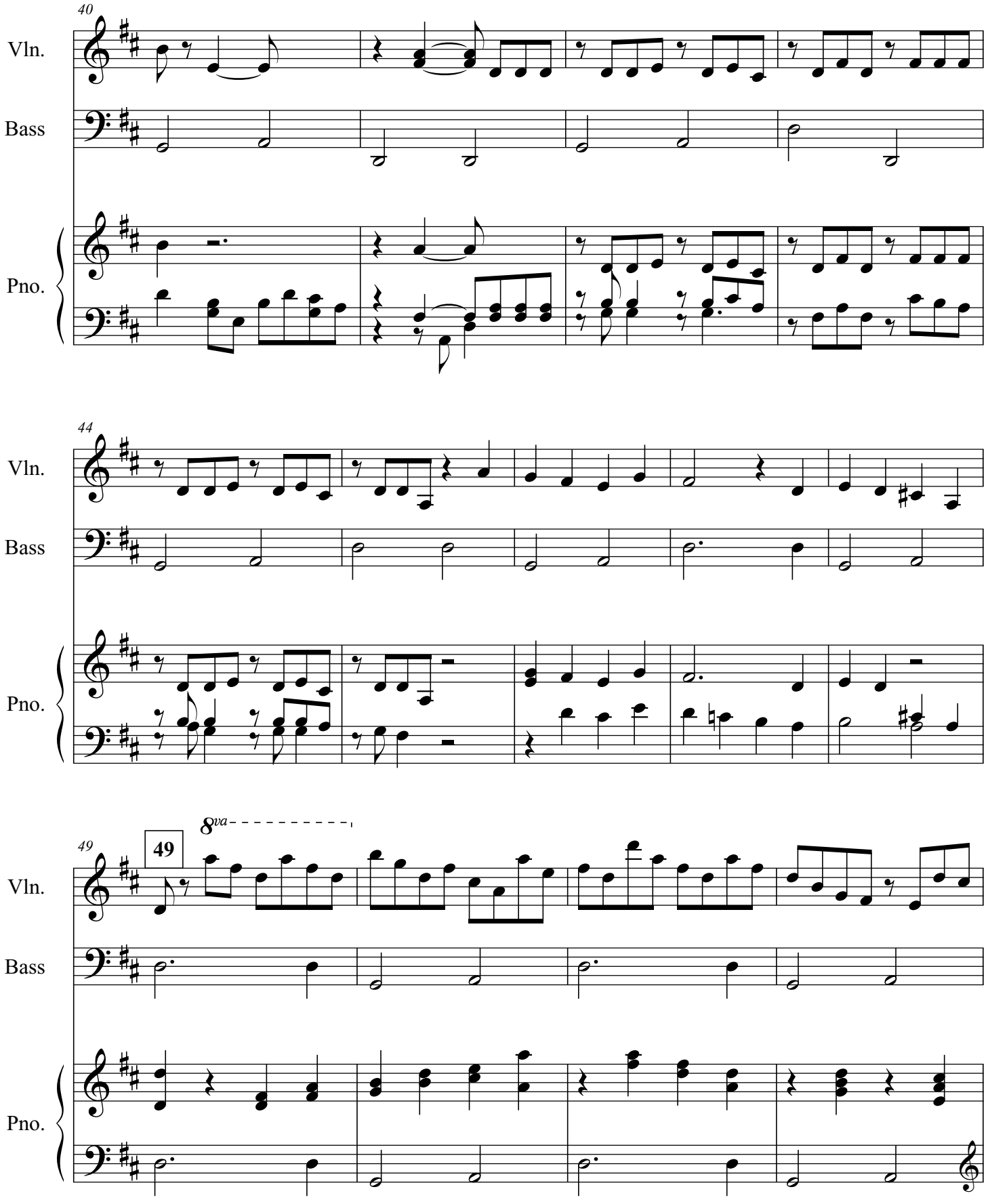
Allegro **from Ancient Airs & Dances Op. 40** **Ottorino Respighi (1879-1936)**

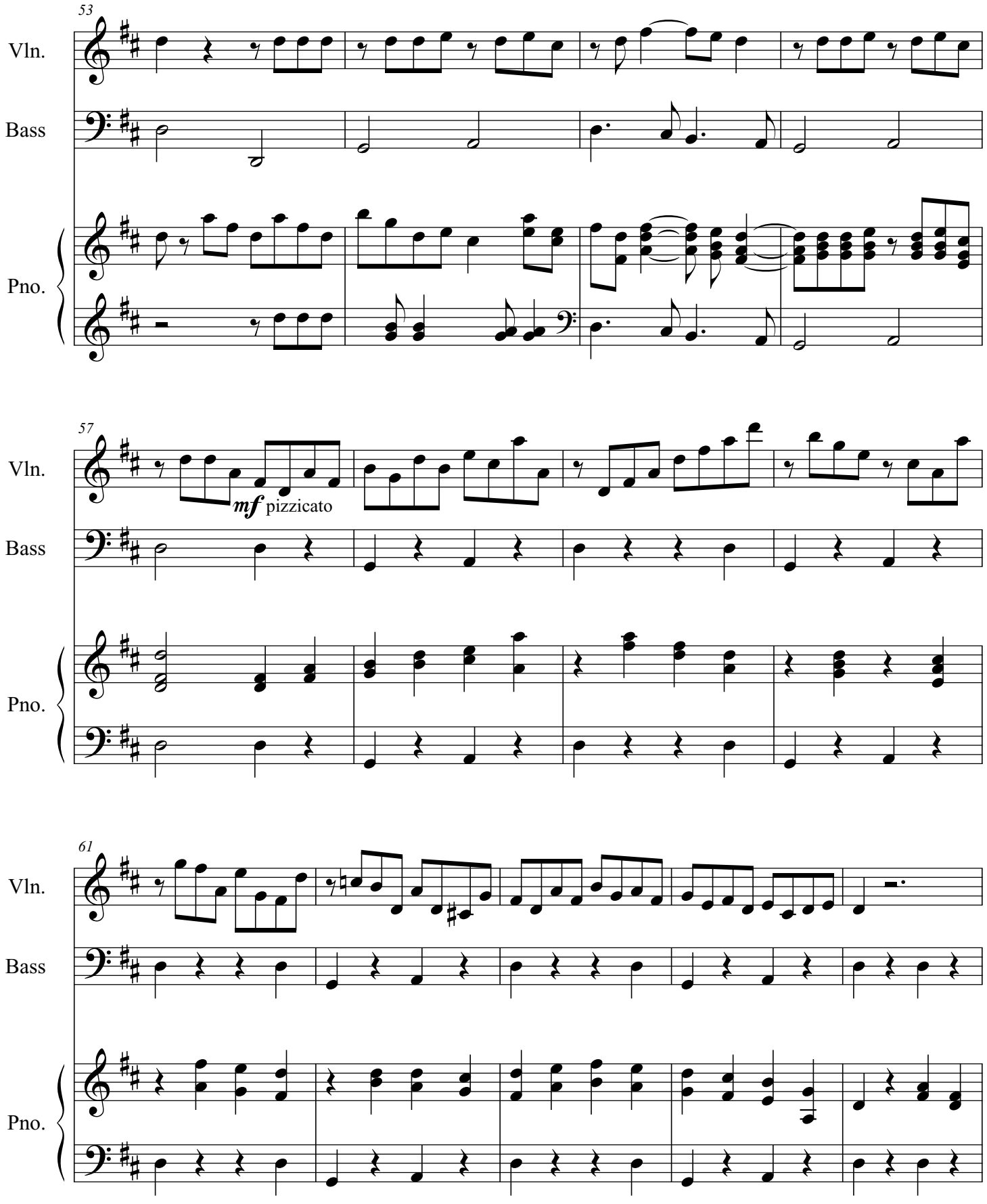
(c) 2001 Teo Vincent IV

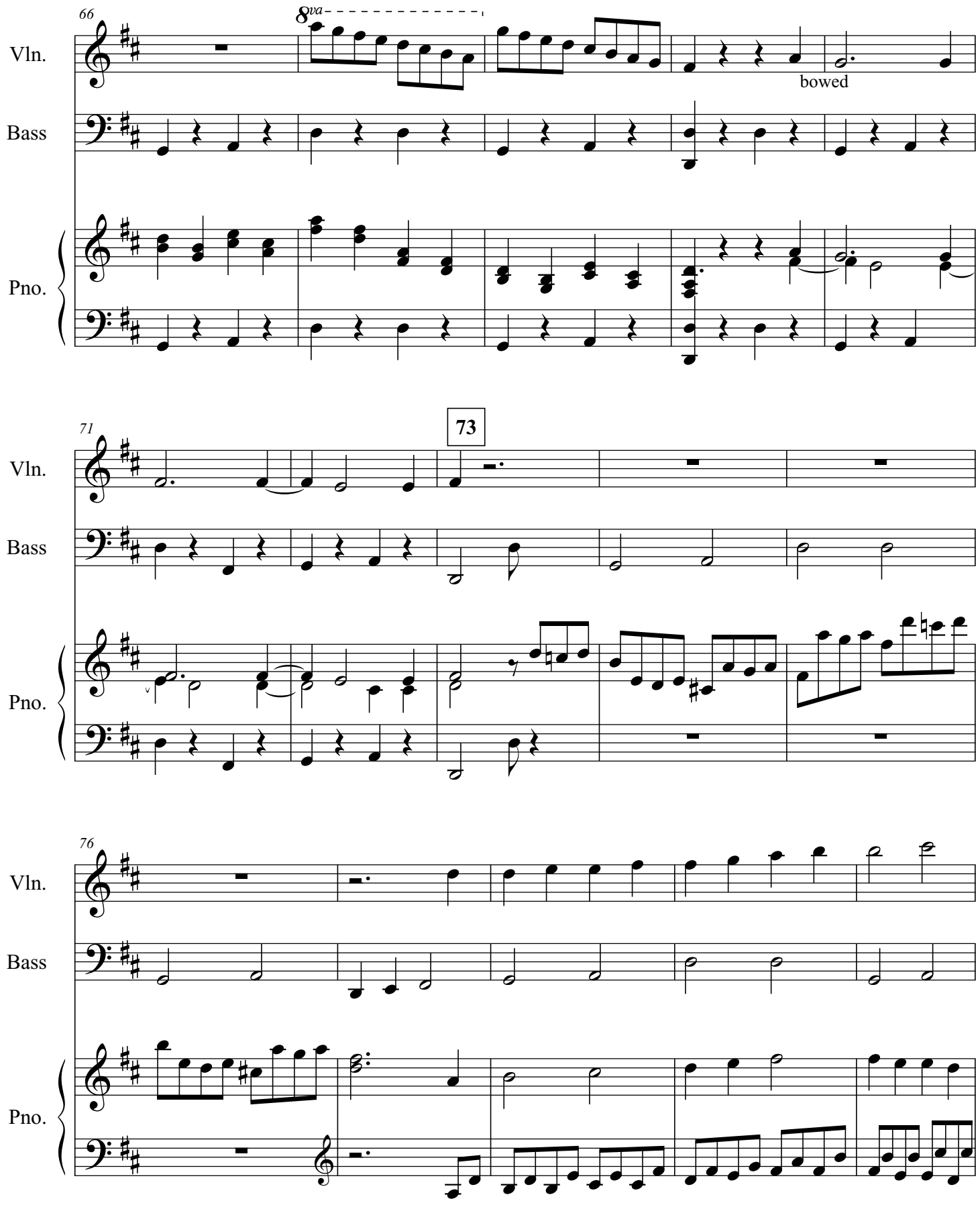


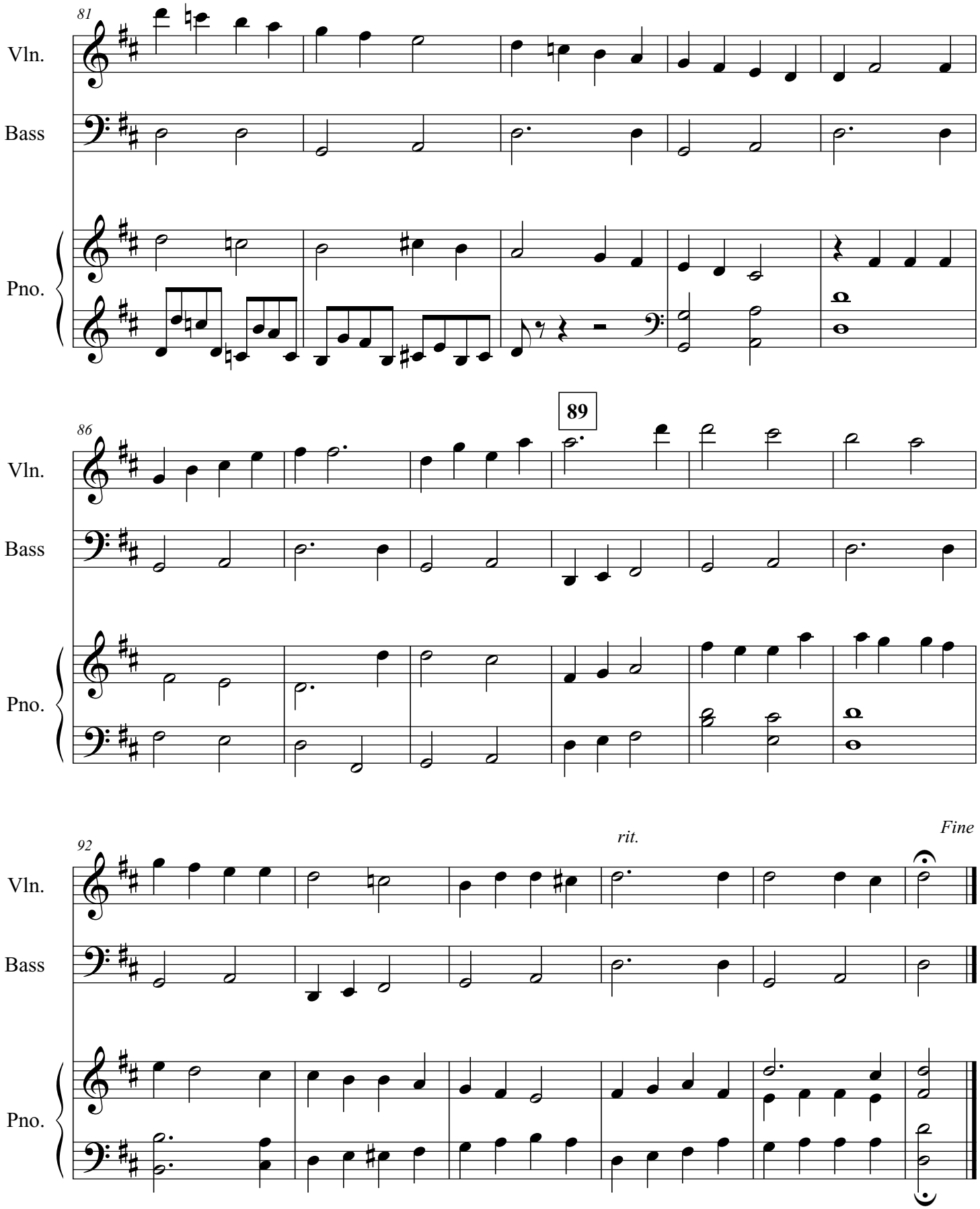

15
17
Vln.
Bass
Pno.
19
Vln.
Bass
Pno.
23
Vln.
Bass
Pno.


29
27
Vln.
Bass
Pno.
32
Vln.
Bass
Pno.
37
36
Vln.
Bass
Pno.


40
Vln.
Bass
Pno.
44
Vln.
Bass
Pno.
49
8va
49
Vln.
Bass
Pno.


53
Vln.
Bass
Pno.
57
Vln.
mf pizzicato
Bass
Pno.
61
Vln.
Bass
Pno.


66
8va
Vln.
Bass
Pno.
bowed
71
73
Vln.
Bass
Pno.
76
Vln.
Bass
Pno.


81
Vln.
Bass
Pno.
86
89
Vln.
Bass
Pno.
92
rit.
Fine
Vln.
Bass
Pno.

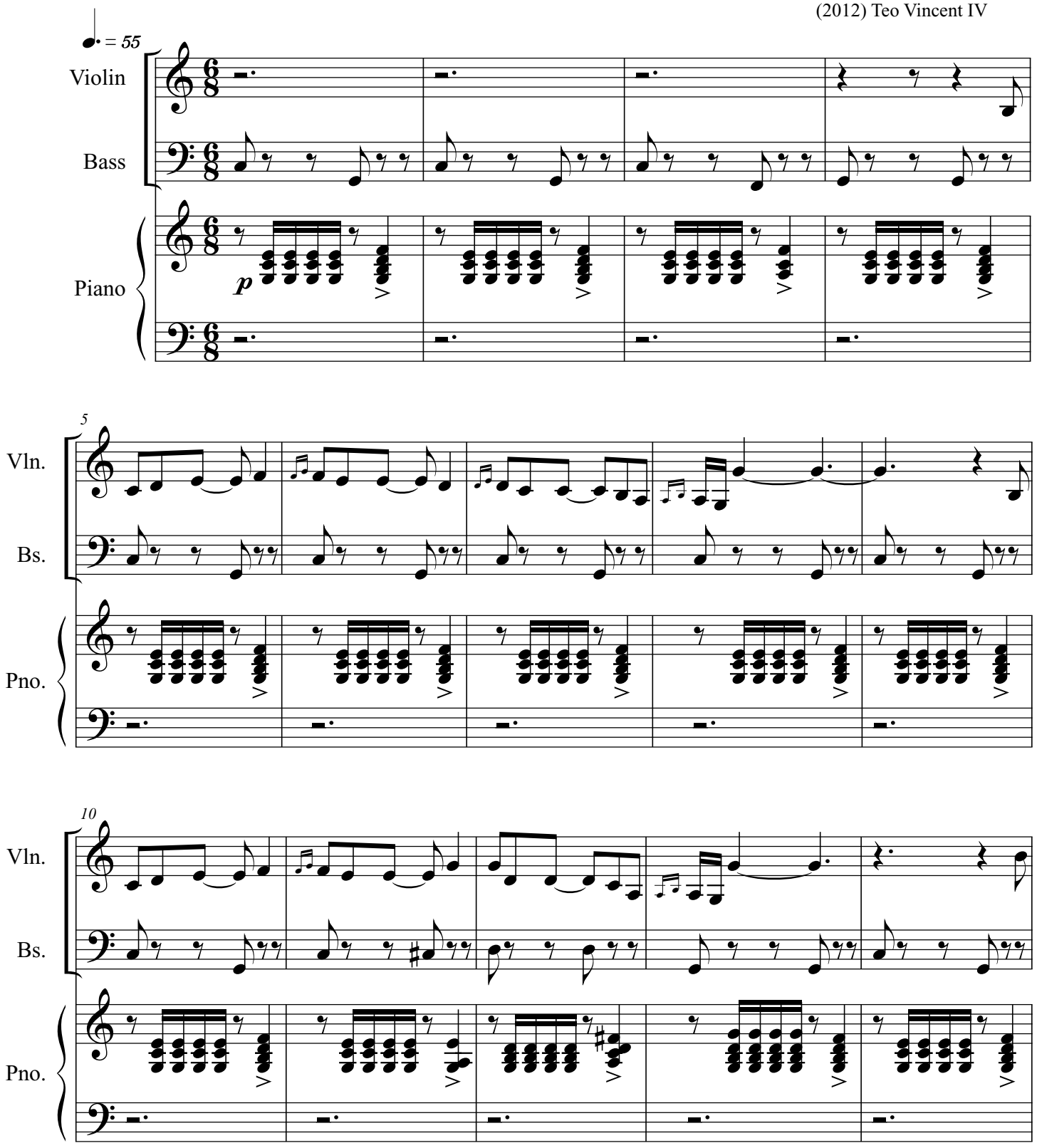
Romanza Andaluza Op. 22

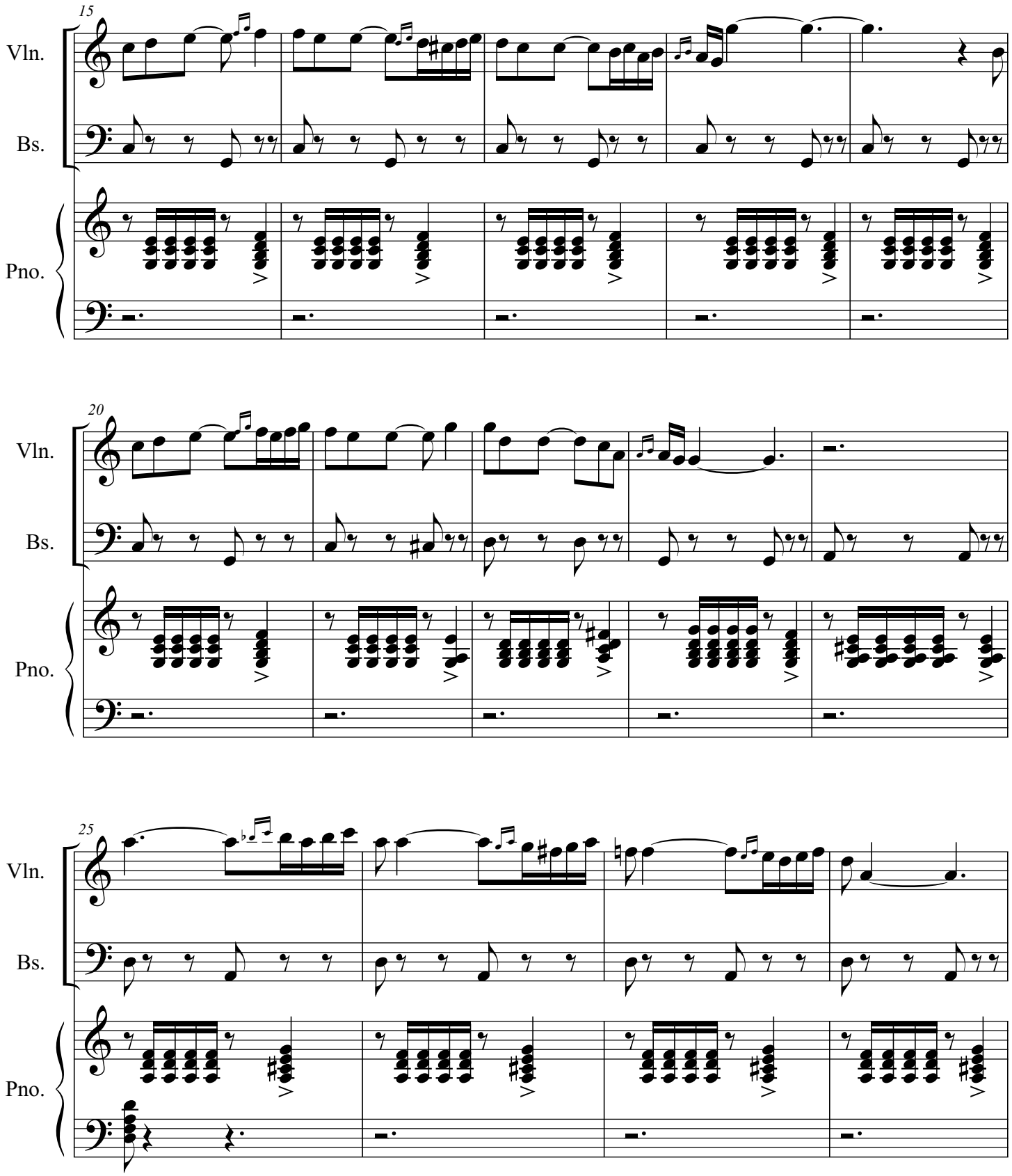
from Spanish Dances III

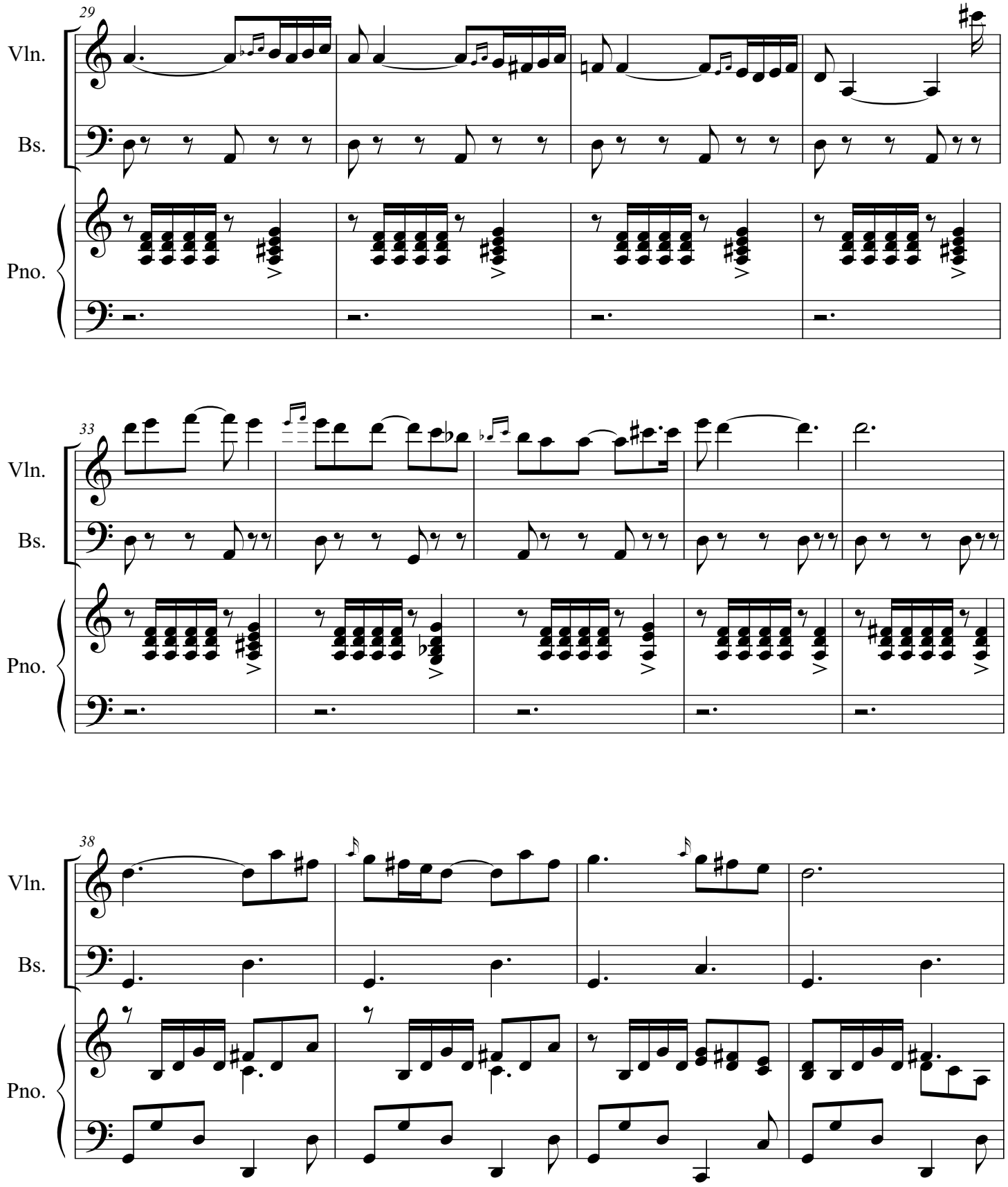
Andantino

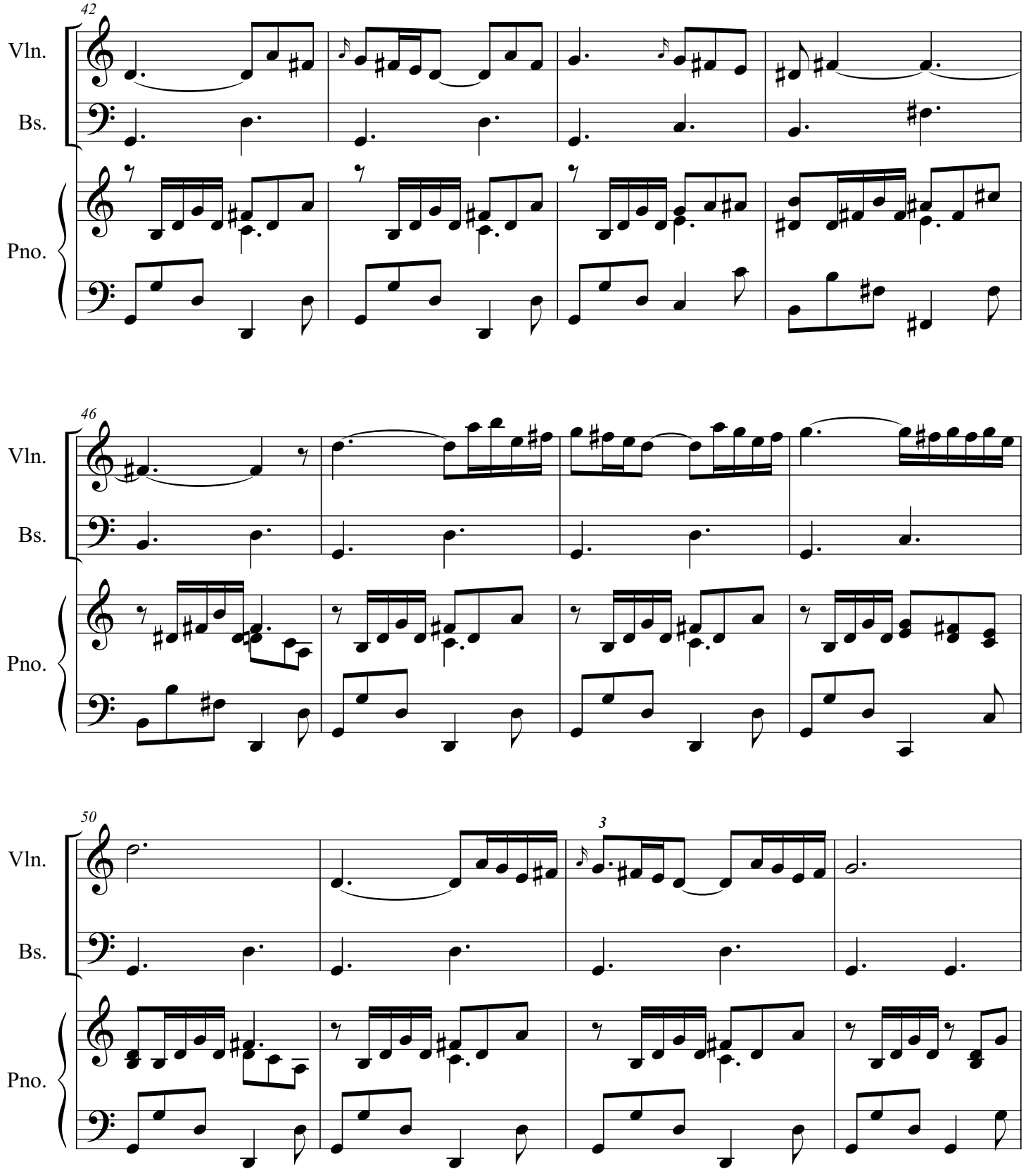
Pablo de Sarasate 1844-1908

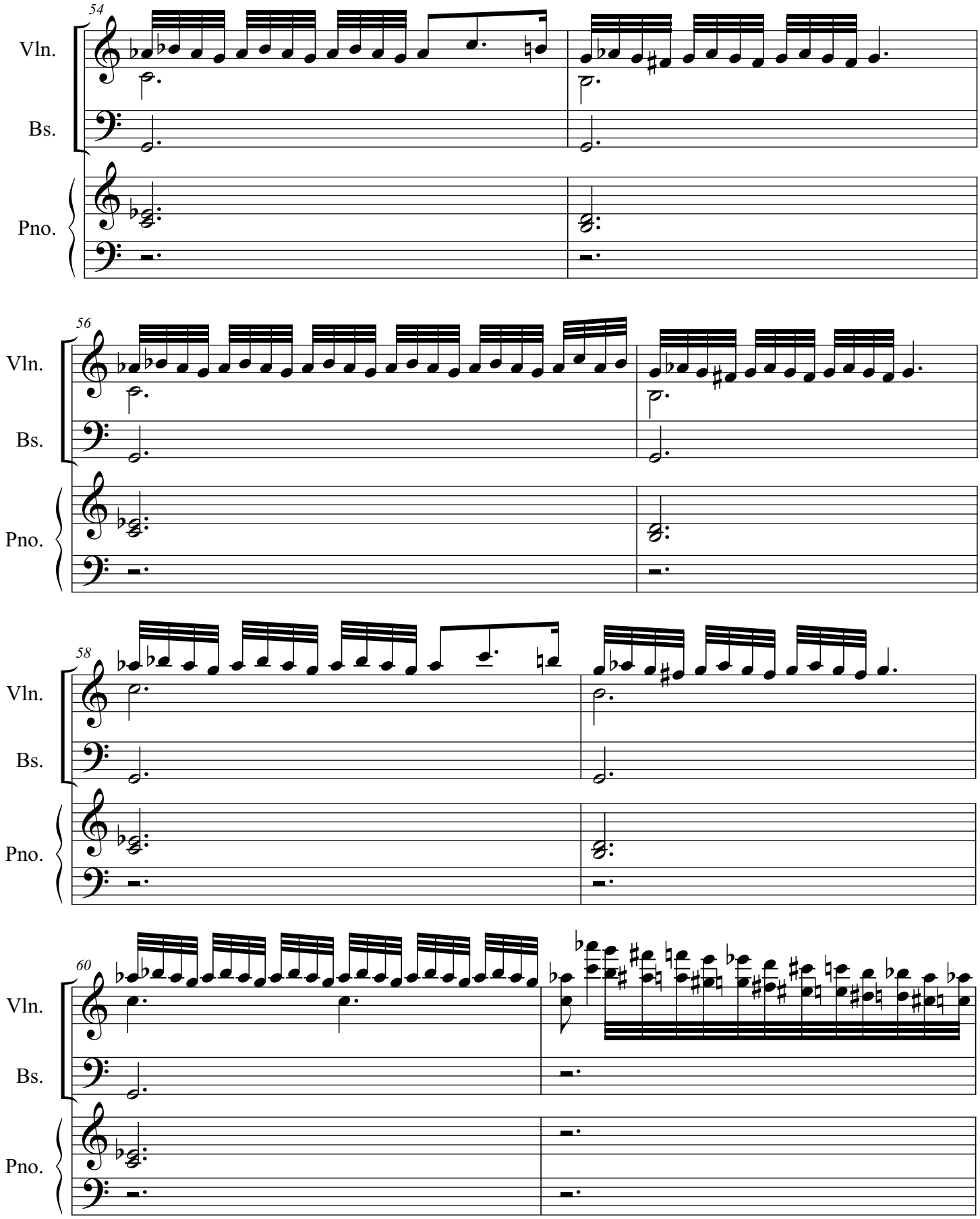
(2012) Teo Vincent IV

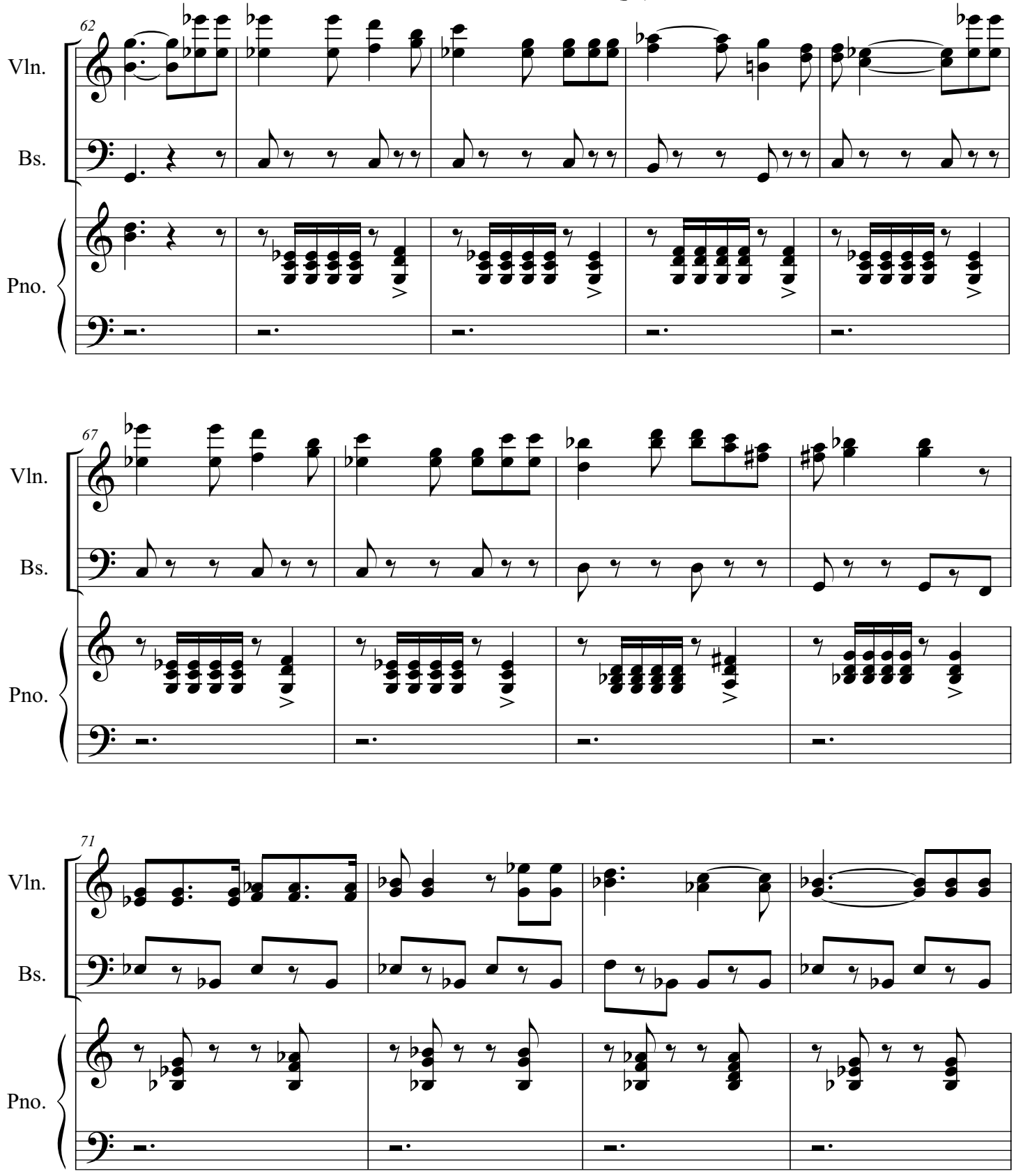


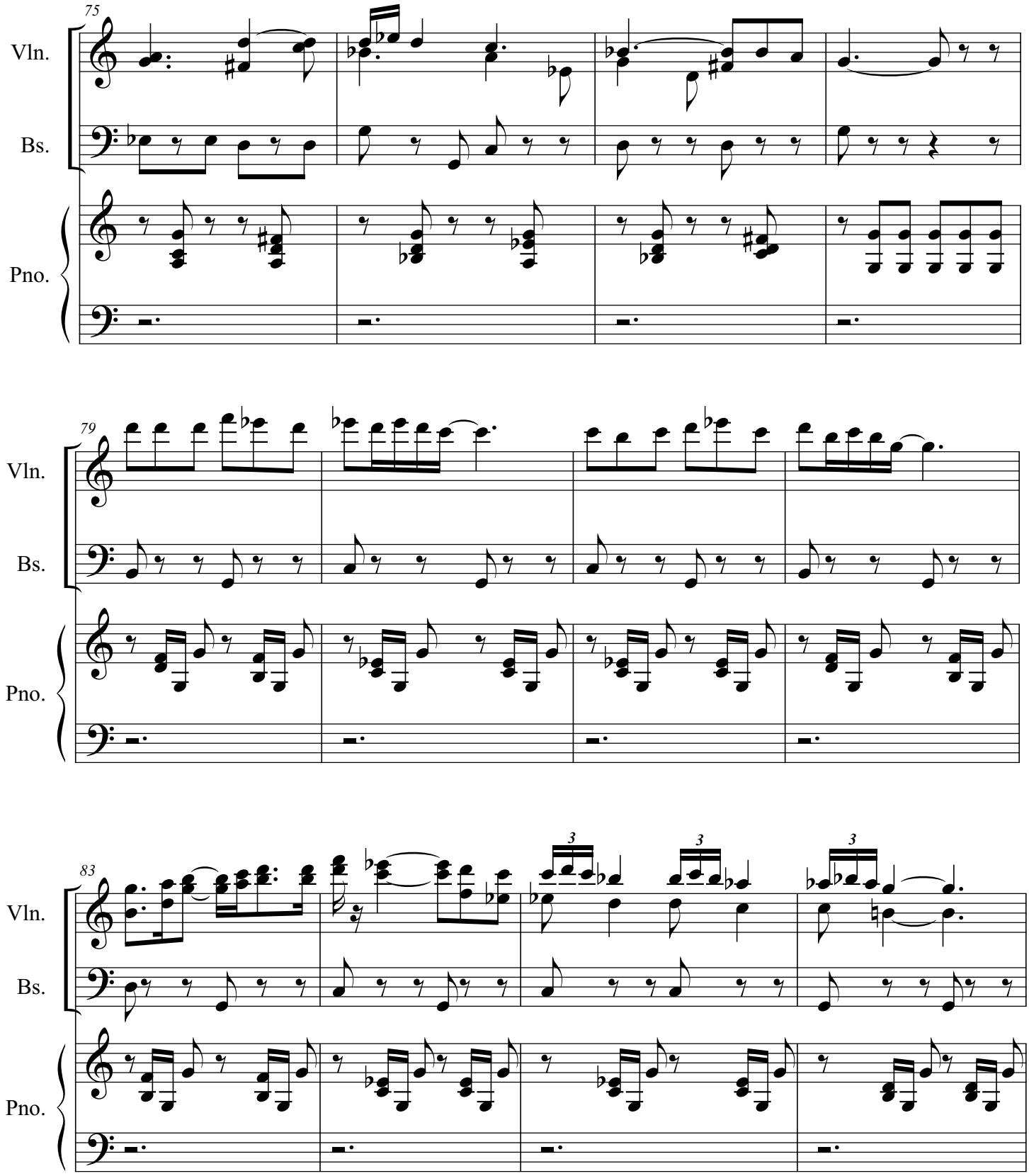

15
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
25
Vln.
Bs.
Pno.

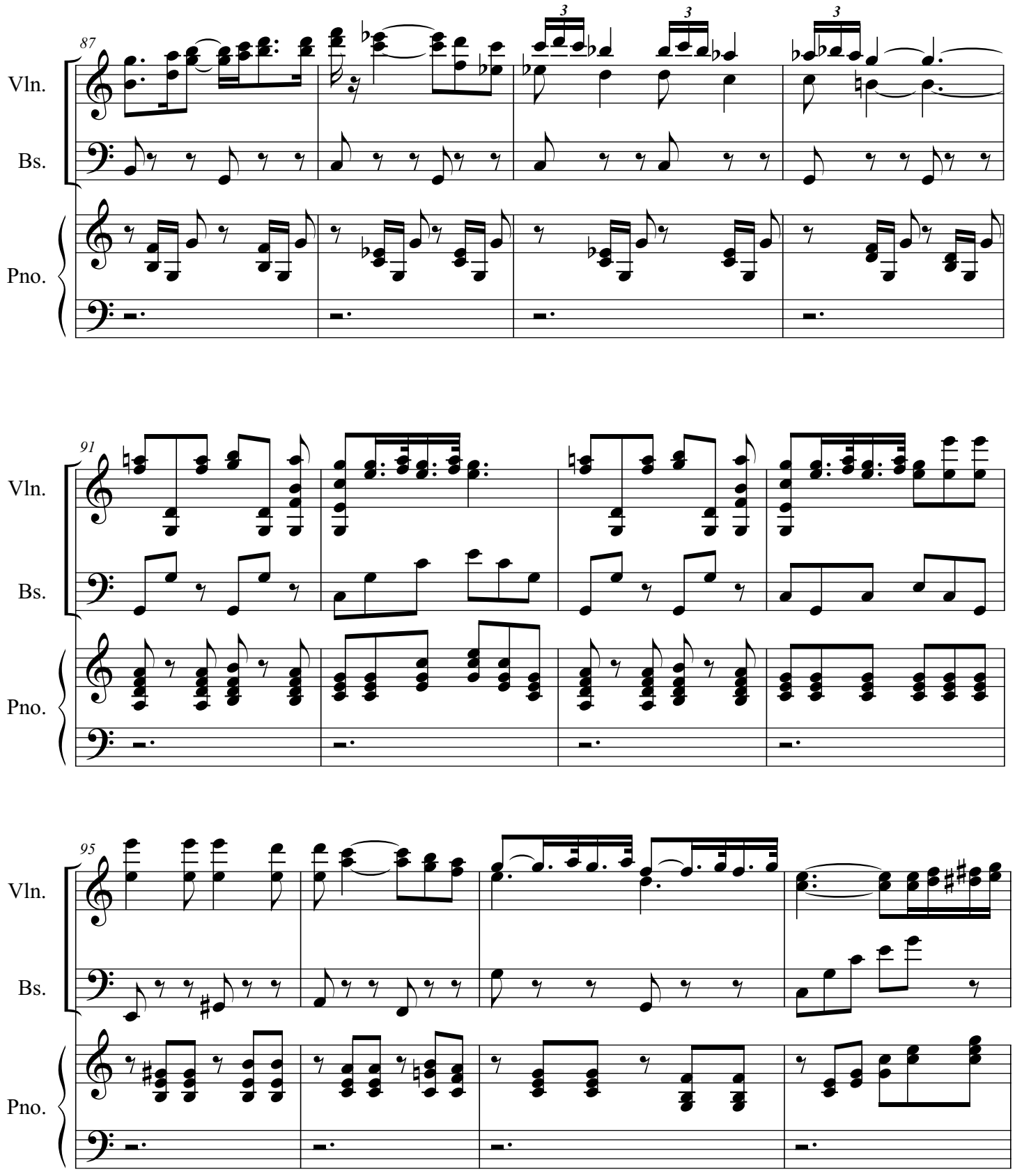

29
Vln.
Bs.
Pno.
33
Vln.
Bs.
Pno.
38
Vln.
Bs.
Pno.

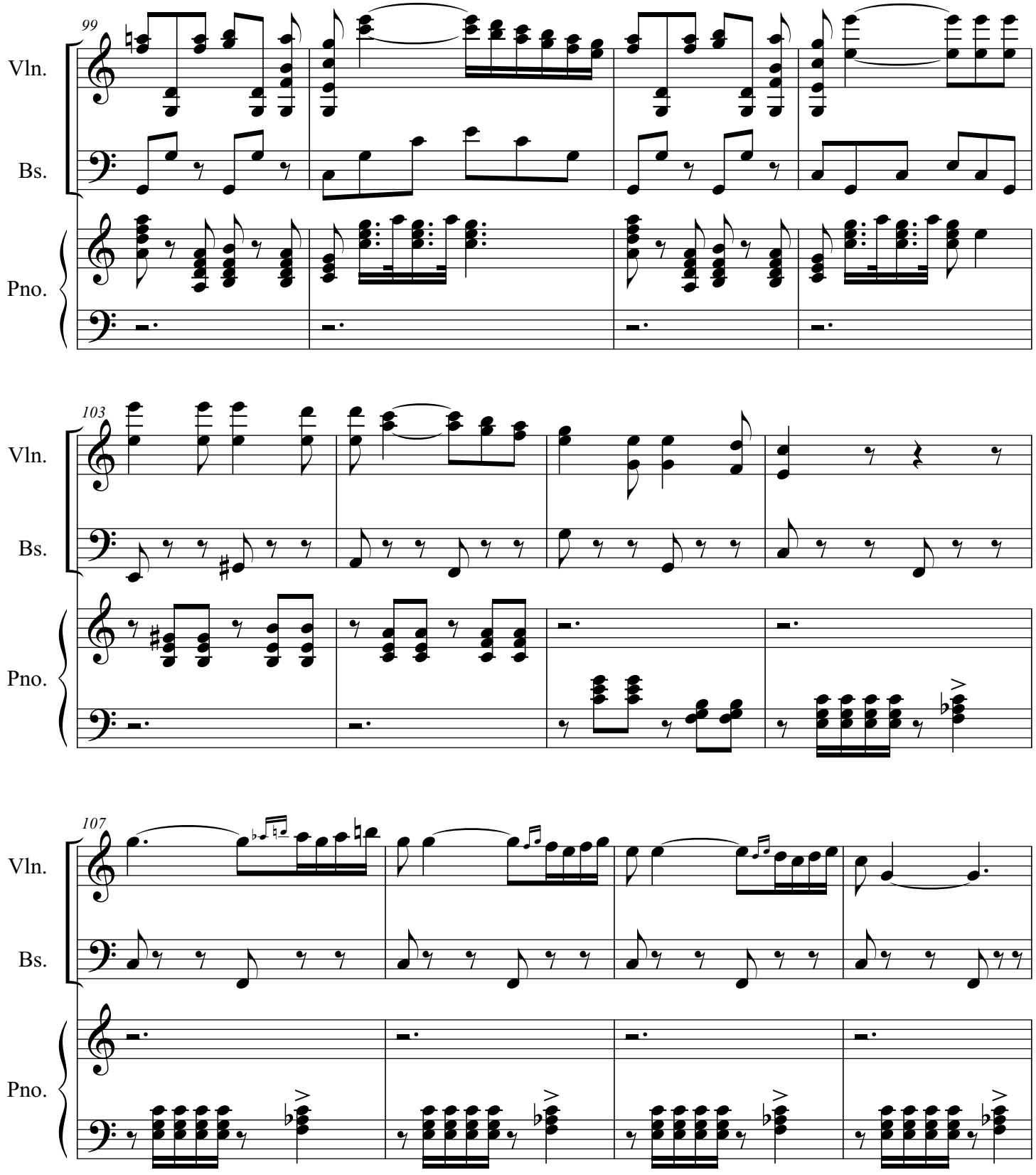

42
Vln.
Bs.
Pno.
46
Vln.
Bs.
Pno.
50
3
Vln.
Bs.
Pno.

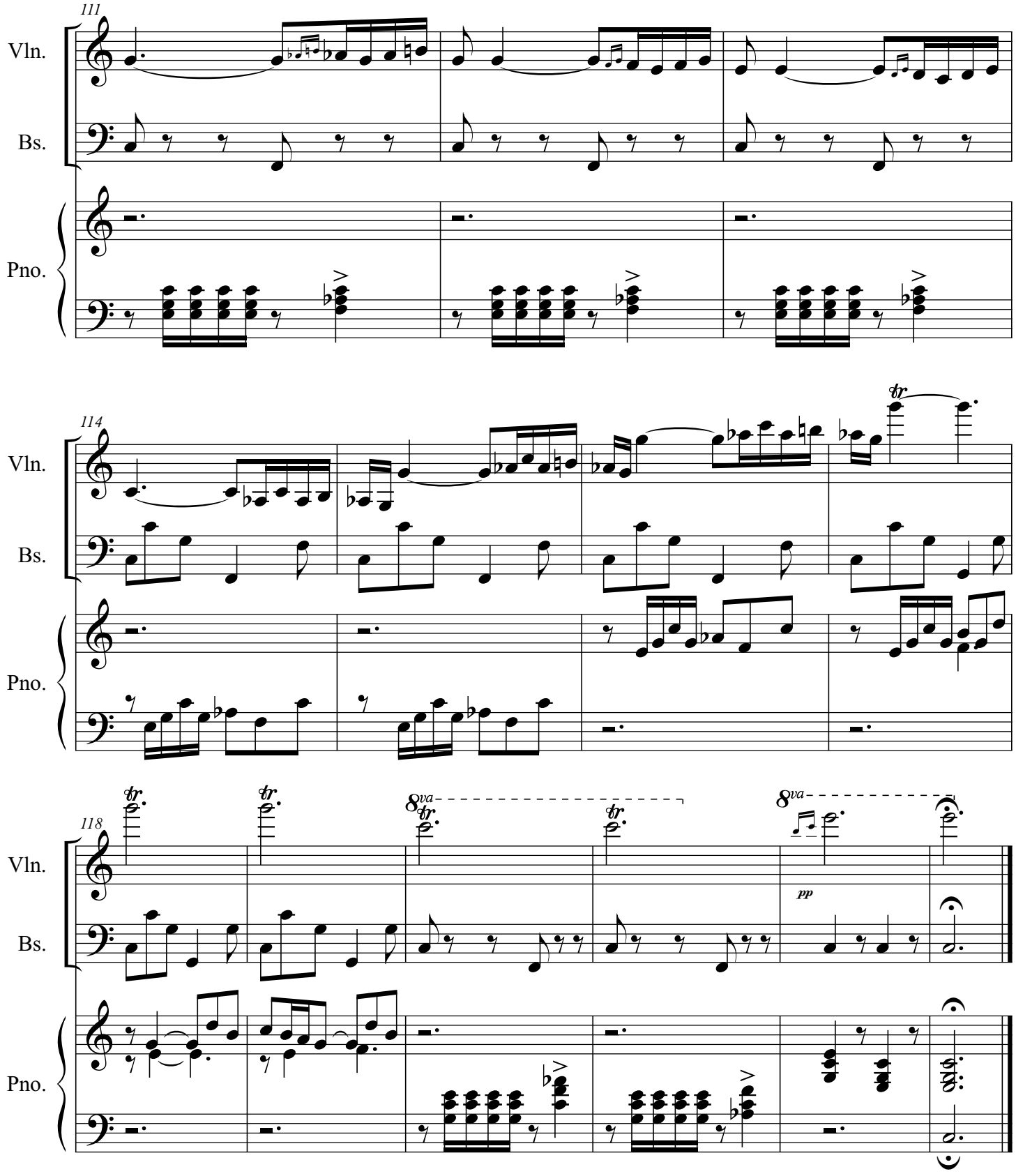

54
Vln.
Bs.
Pno.
56
Vln.
Bs.
Pno.
58
Vln.
Bs.
Pno.
60
Vln.
Bs.
Pno.


62
Vln.
Bs.
Pno.
67
Vln.
Bs.
Pno.
71
Vln.
Bs.
Pno.


75
Vln.
Bs.
Pno.
79
Vln.
Bs.
Pno.
83
Vln.
Bs.
Pno.
3
3
3


87
Vln.
Bs.
Pno.
91
Vln.
Bs.
Pno.
95
Vln.
Bs.
Pno.


99
Vln.
Bs.
Pno.
103
Vln.
Bs.
Pno.
107
Vln.
Bs.
Pno.

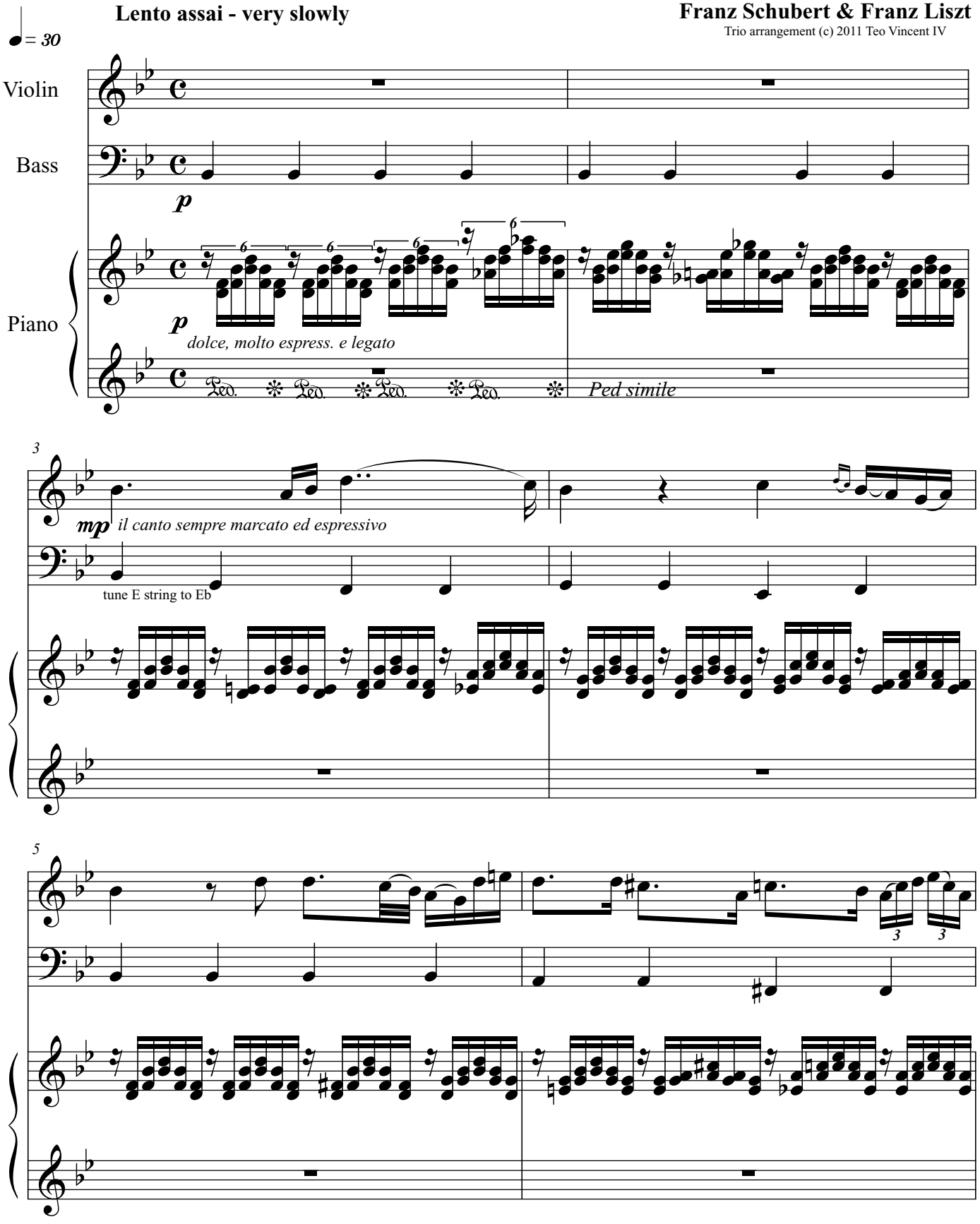

111
Vln.
Bs.
Pno.
114
Vln.
Bs.
Pno.
118
Vln.
Bs.
Pno.
8va
8va
pp

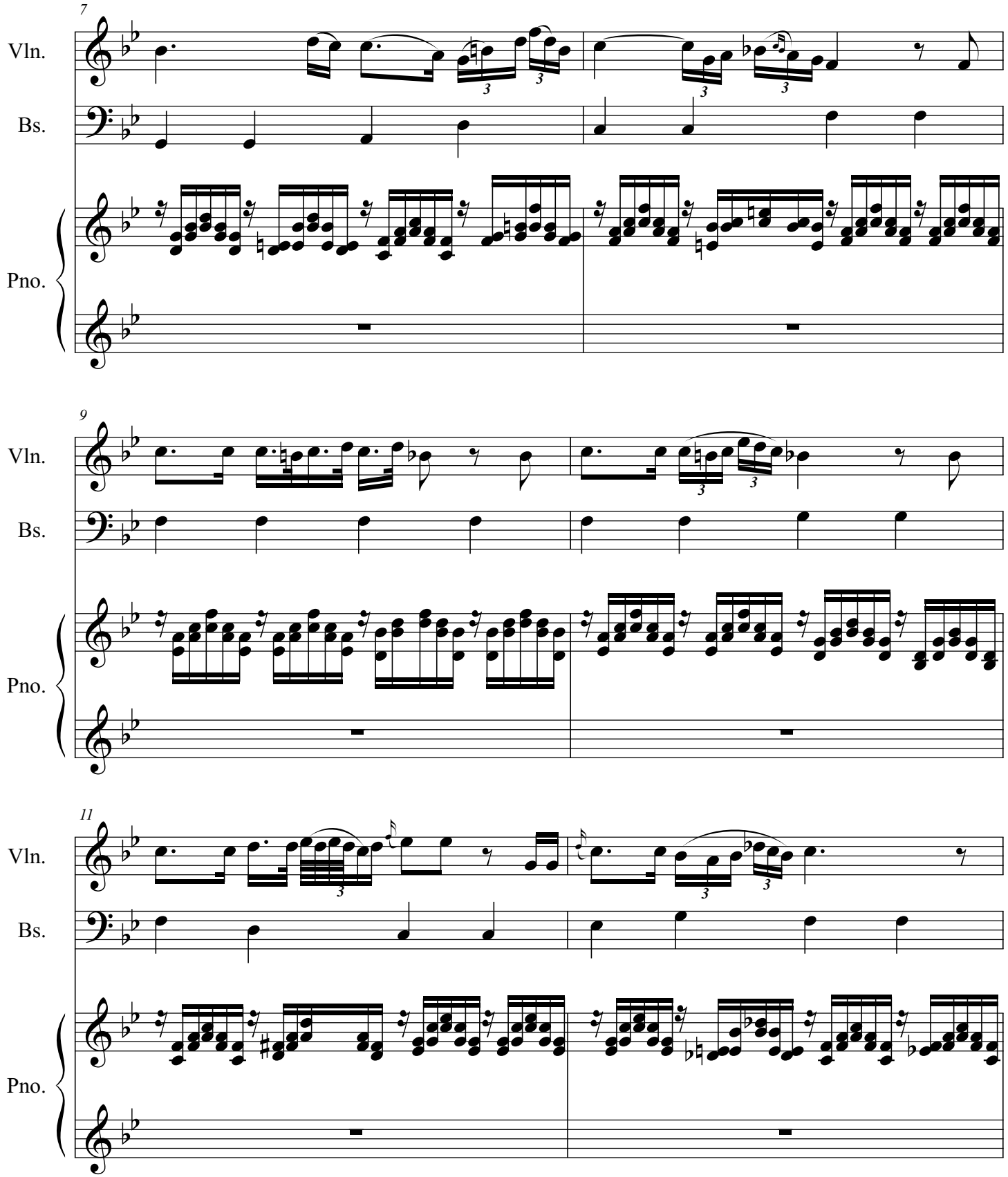
Ave Maria (Ellens Gesang) for Trio

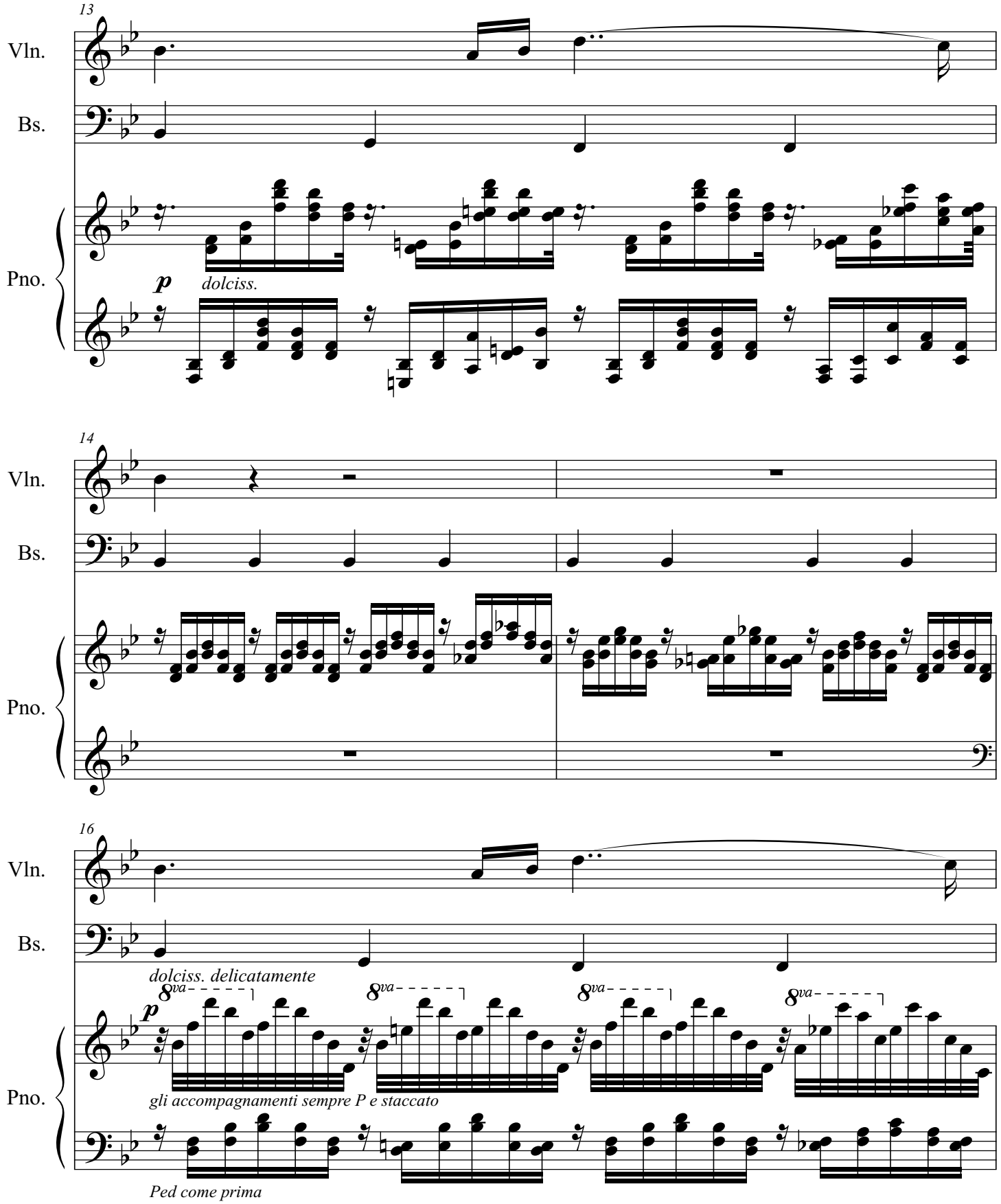
Lento assai - very slowly

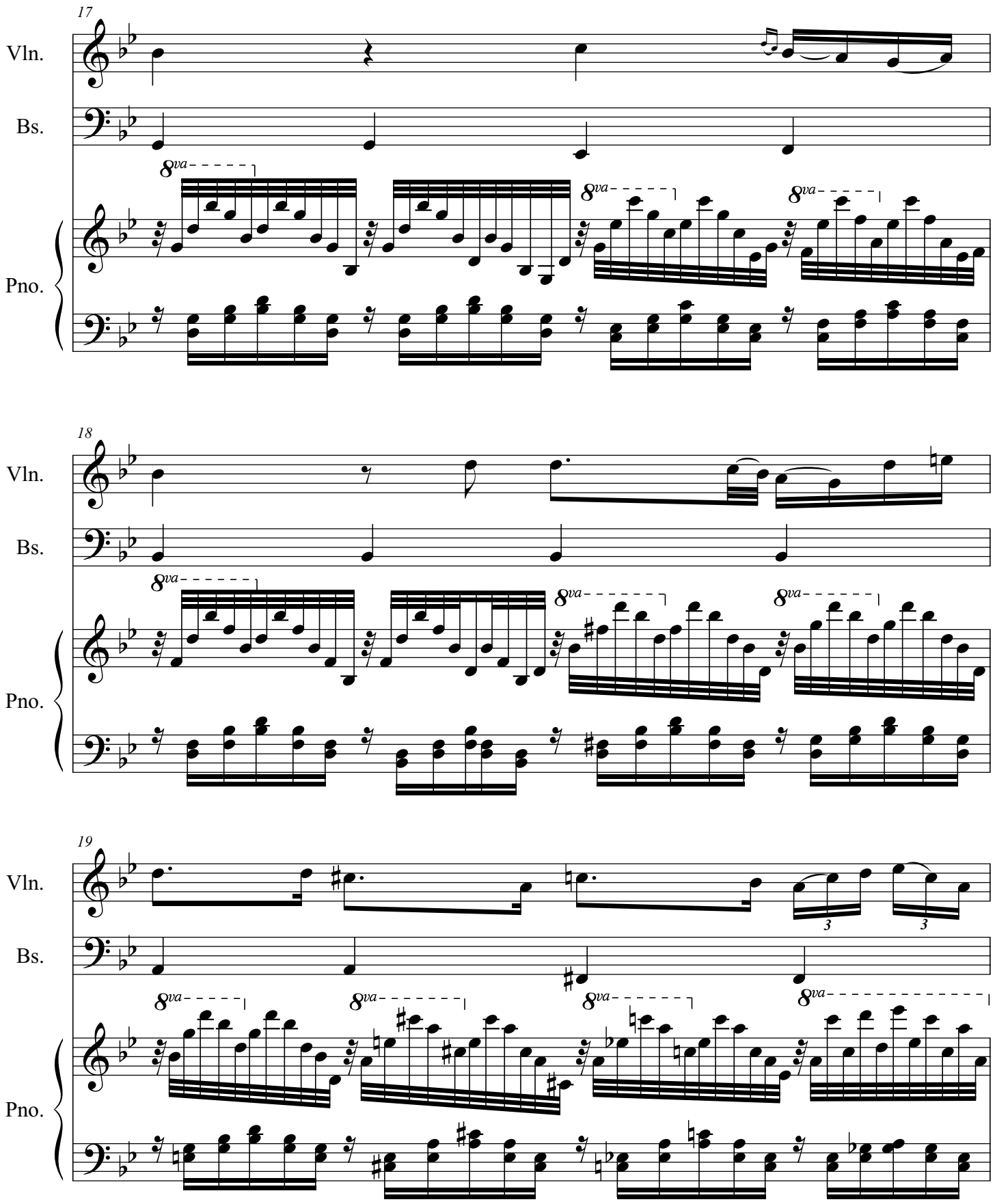
Franz Schubert & Franz Liszt

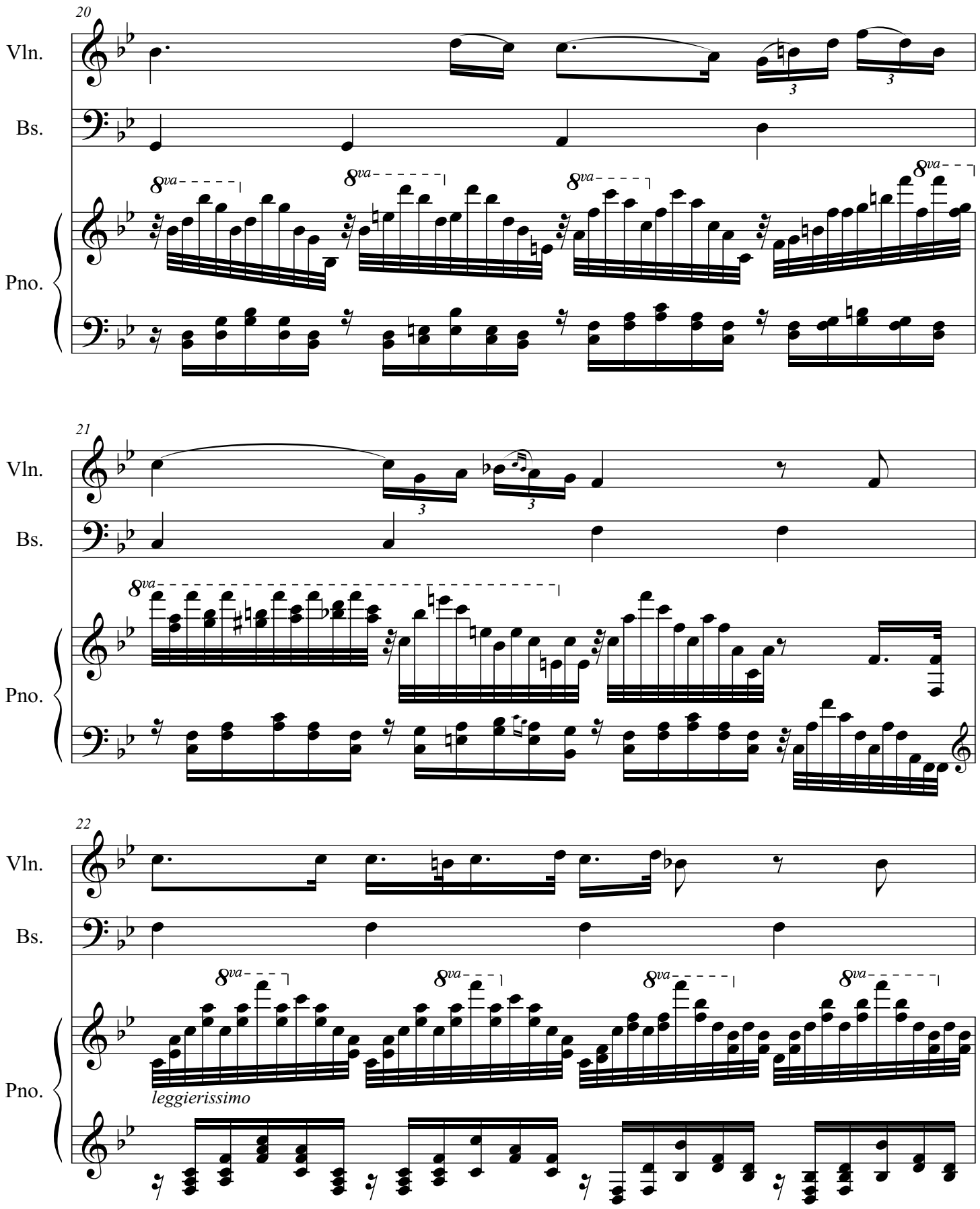
Trio arrangement (c) 2011 Teo Vincent IV

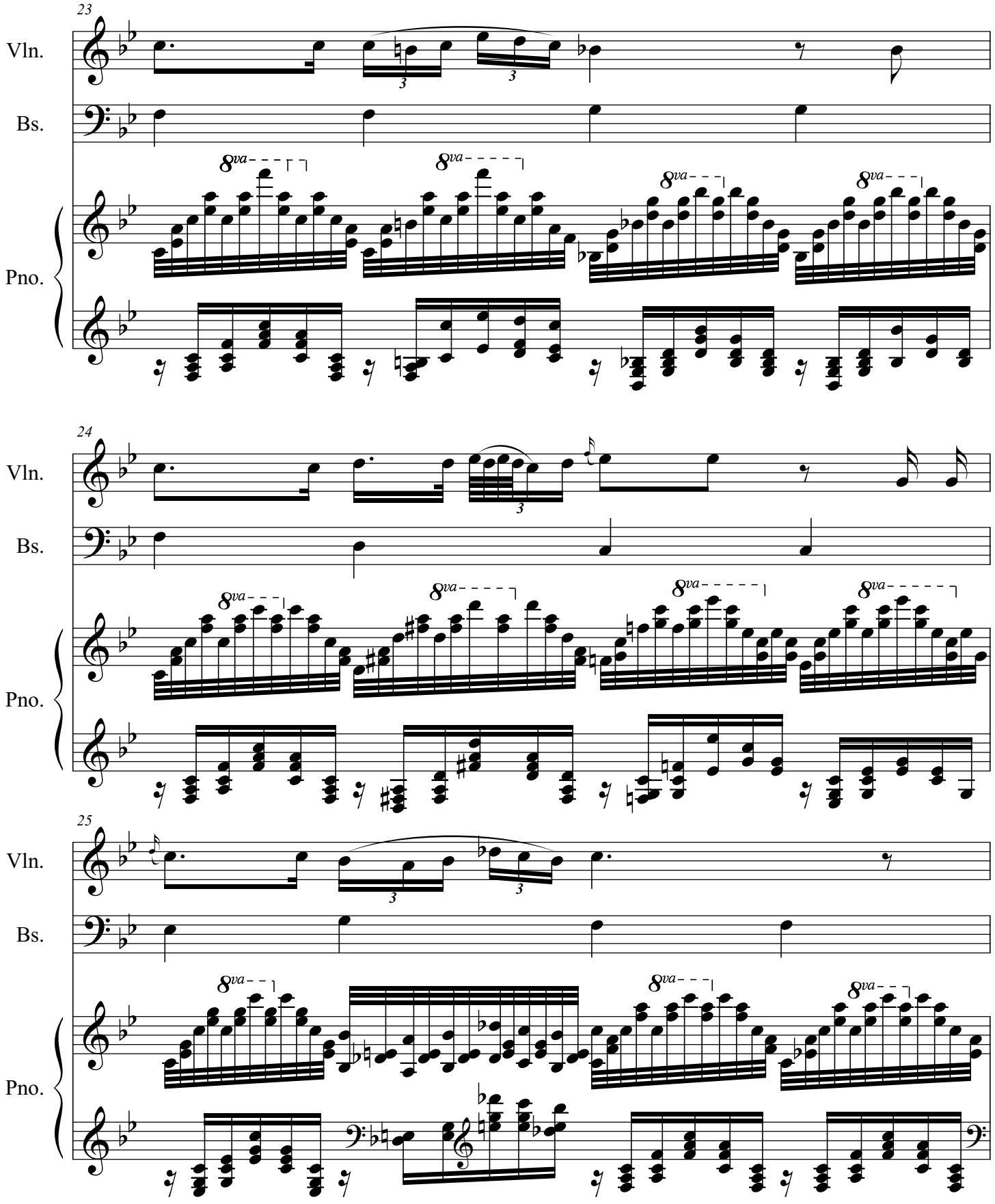


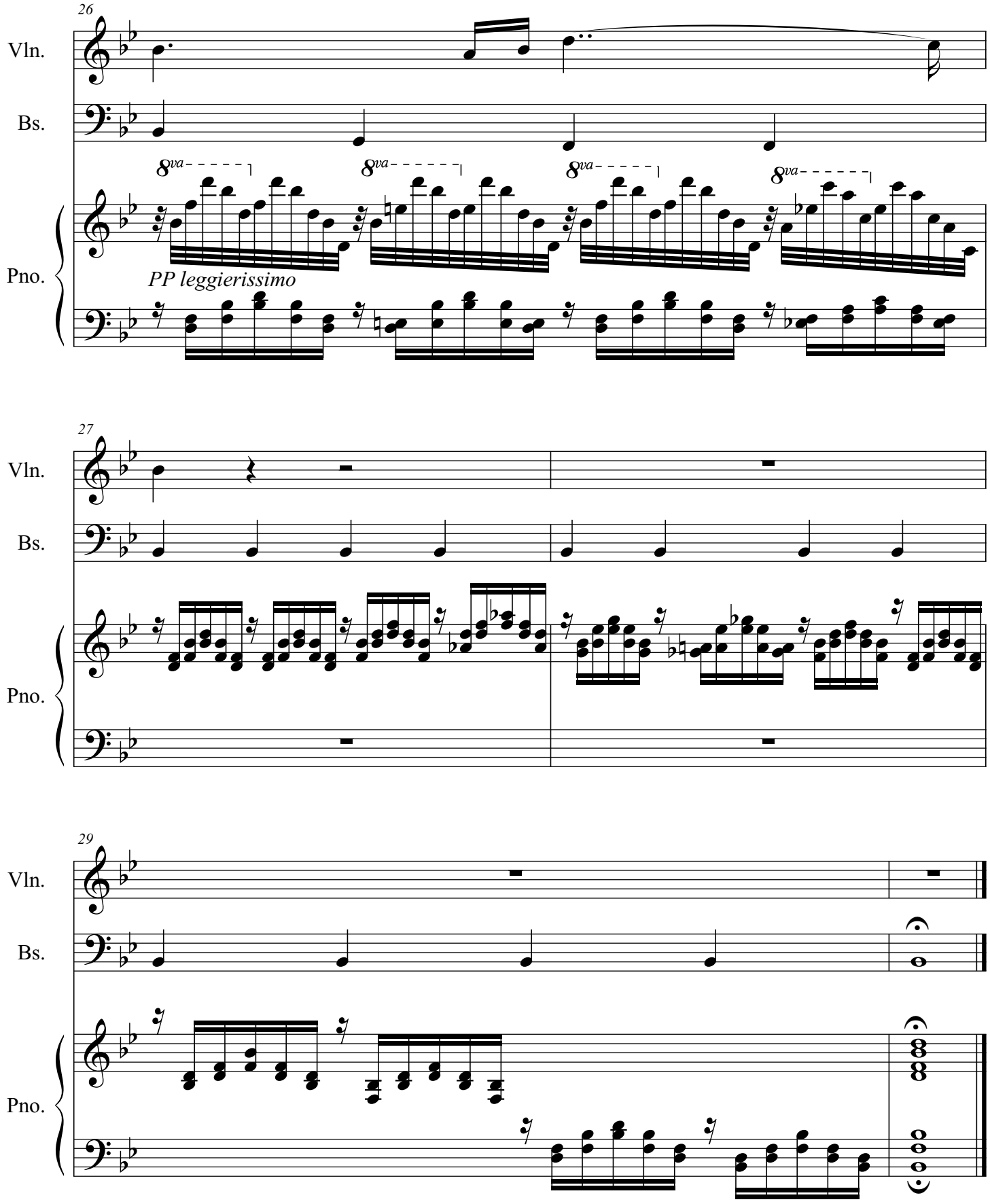

7
Vln.
Bs.
Pno.
9
Vln.
Bs.
Pno.
11
Vln.
Bs.
Pno.


13
Vln.
Bs.
Pno.
p
dolciss.
14
Vln.
Bs.
Pno.
16
Vln.
Bs.
dolciss. delicatamente
8va
p
Pno.
gli accompagnamenti sempre P e staccato
Ped come prima


17
Vln.
Bs.
Pno.
8va
18
Vln.
Bs.
Pno.
8va
19
Vln.
Bs.
Pno.
8va
3
3


20
Vln.
Bs.
Pno.
8va
21
Vln.
Bs.
Pno.
8va
22
Vln.
Bs.
Pno.
8va
leggierissimo

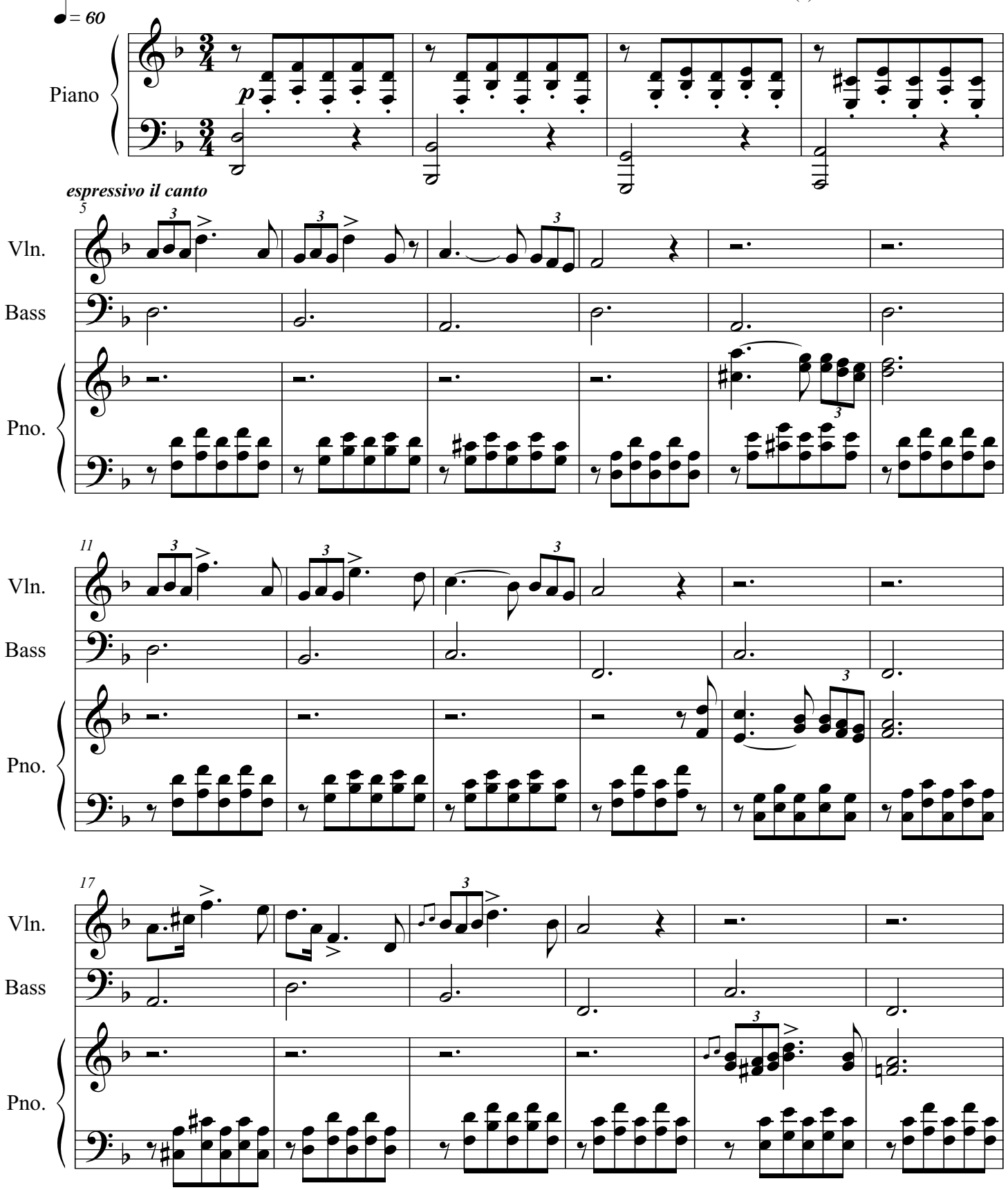

23
Vln.
Bs.
Pno.
8va
24
Vln.
Bs.
Pno.
8va
25
Vln.
Bs.
Pno.
8va

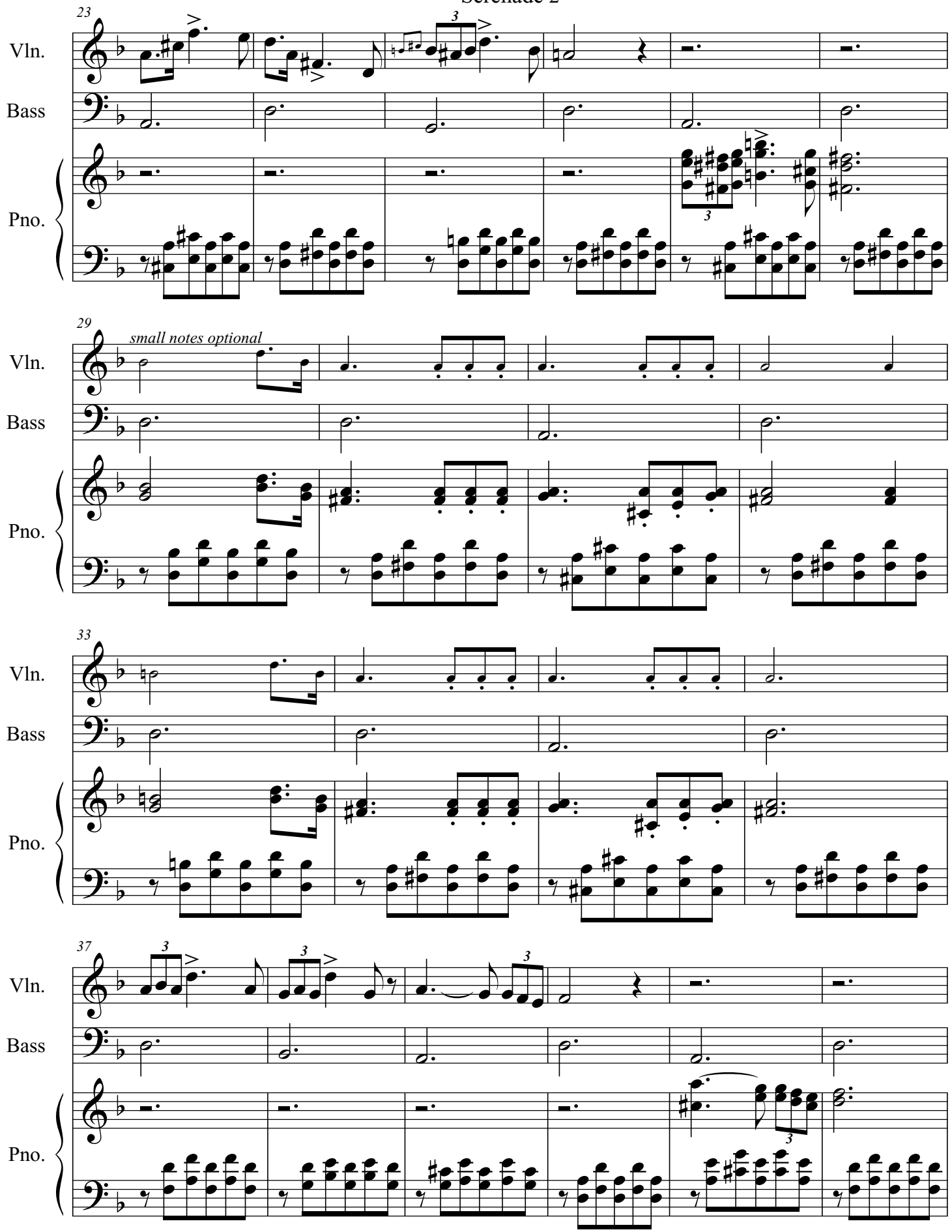

26
Vln.
Bs.
8va
8va
8va
8va
Pno.
PP leggierissimo
27
Vln.
Bs.
Pno.
29
Vln.
Bs.
Pno.

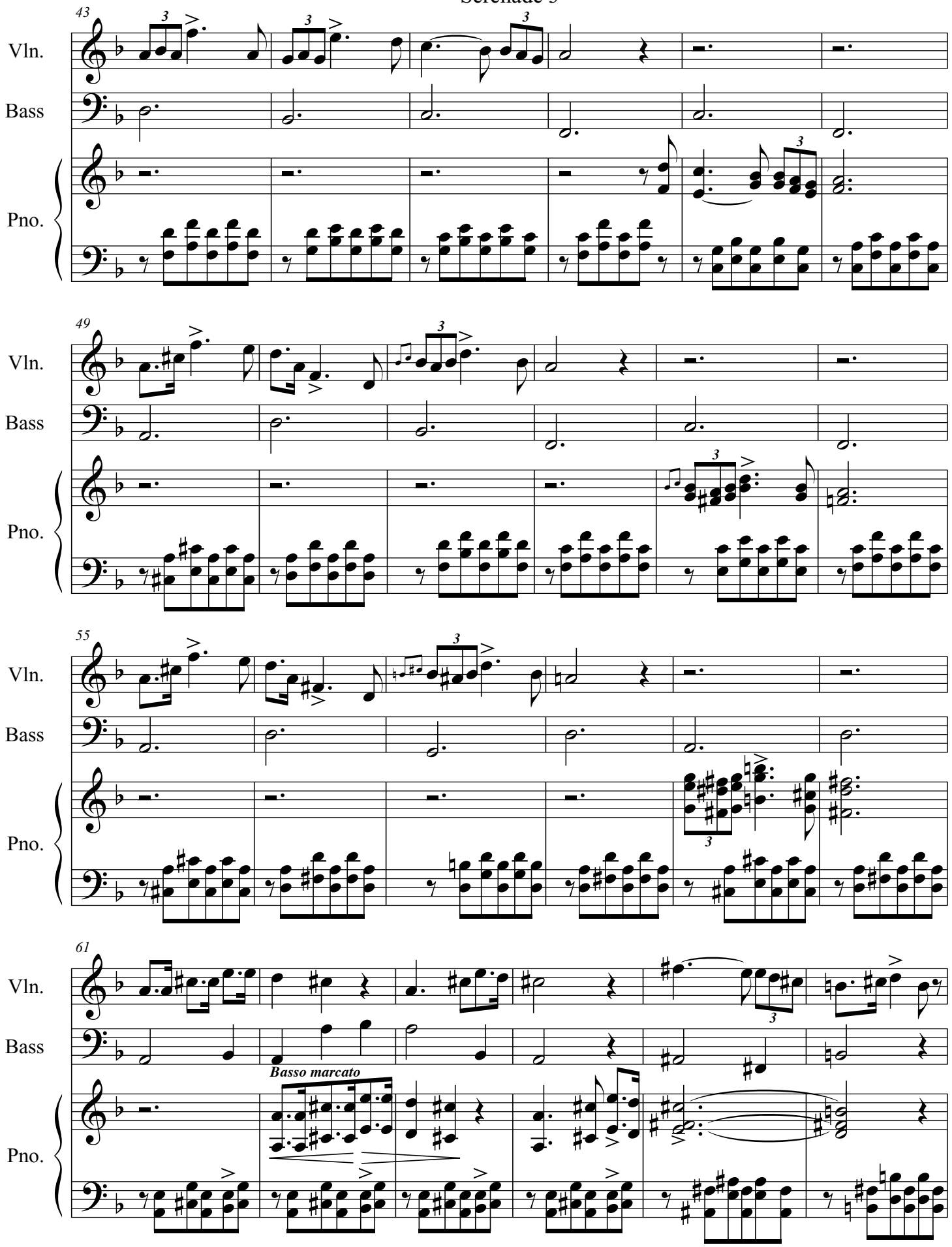
Serenade / Standchen

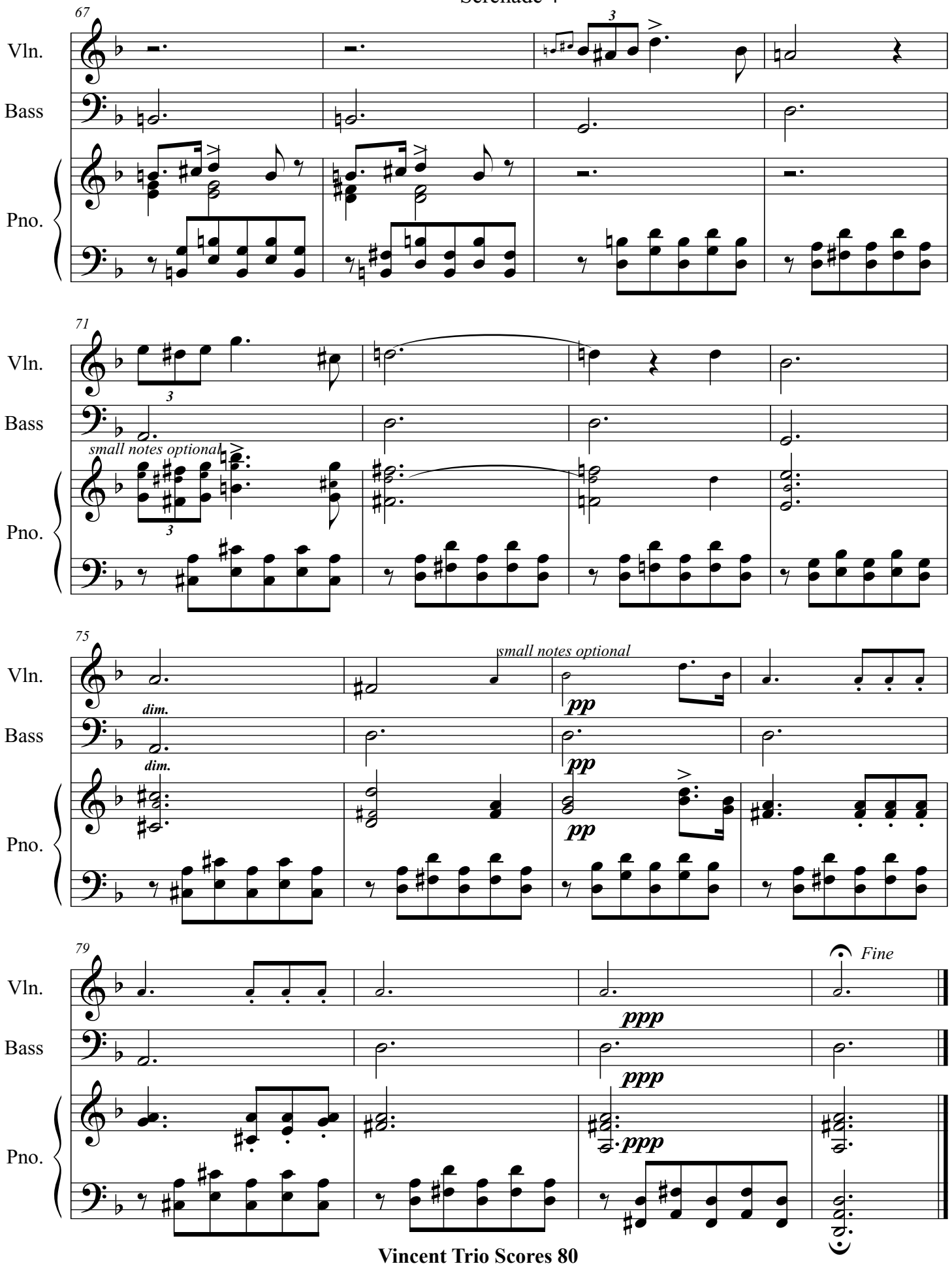
Moderato **Schwanengesang D057 no. 4 Opus 134/90 no. 11** **Franz Schubert (1797-1828)**

(c) 2011 Teo Vincent IV




23
Vln.
Bass
Pno.
29
small notes optional
Vln.
Bass
Pno.
33
Vln.
Bass
Pno.
37
Vln.
Bass
Pno.

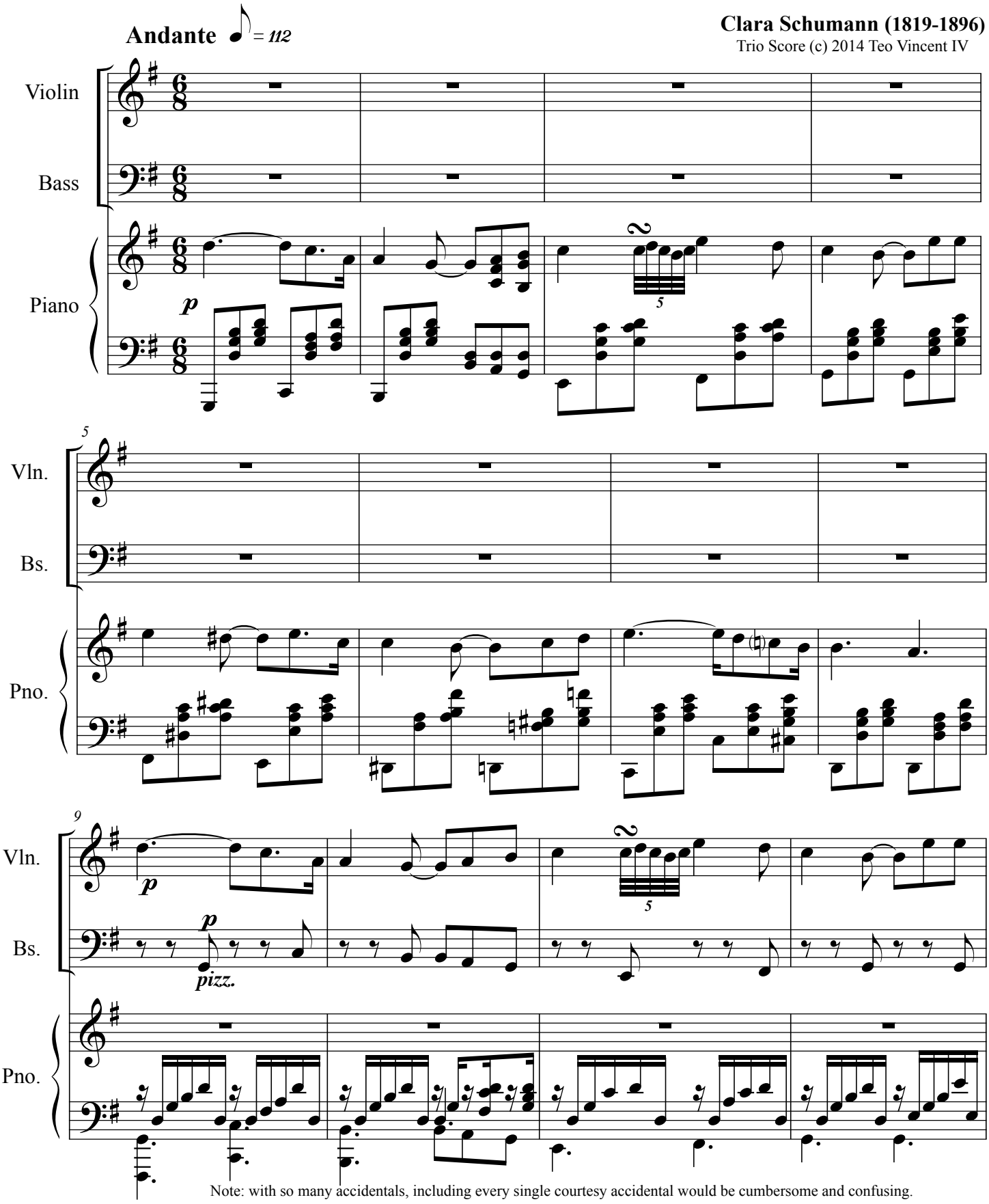

43
Vln.
Bass
Pno.
49
Vln.
Bass
Pno.
55
Vln.
Bass
Pno.
61
Vln.
Bass
Basso marcato
Pno.


67
Vln.
Bass
Pno.
3
71
small notes optional
75
dim.
pp
79
Fine
ppp

Piano Trio in G Minor Opus 17, Andante

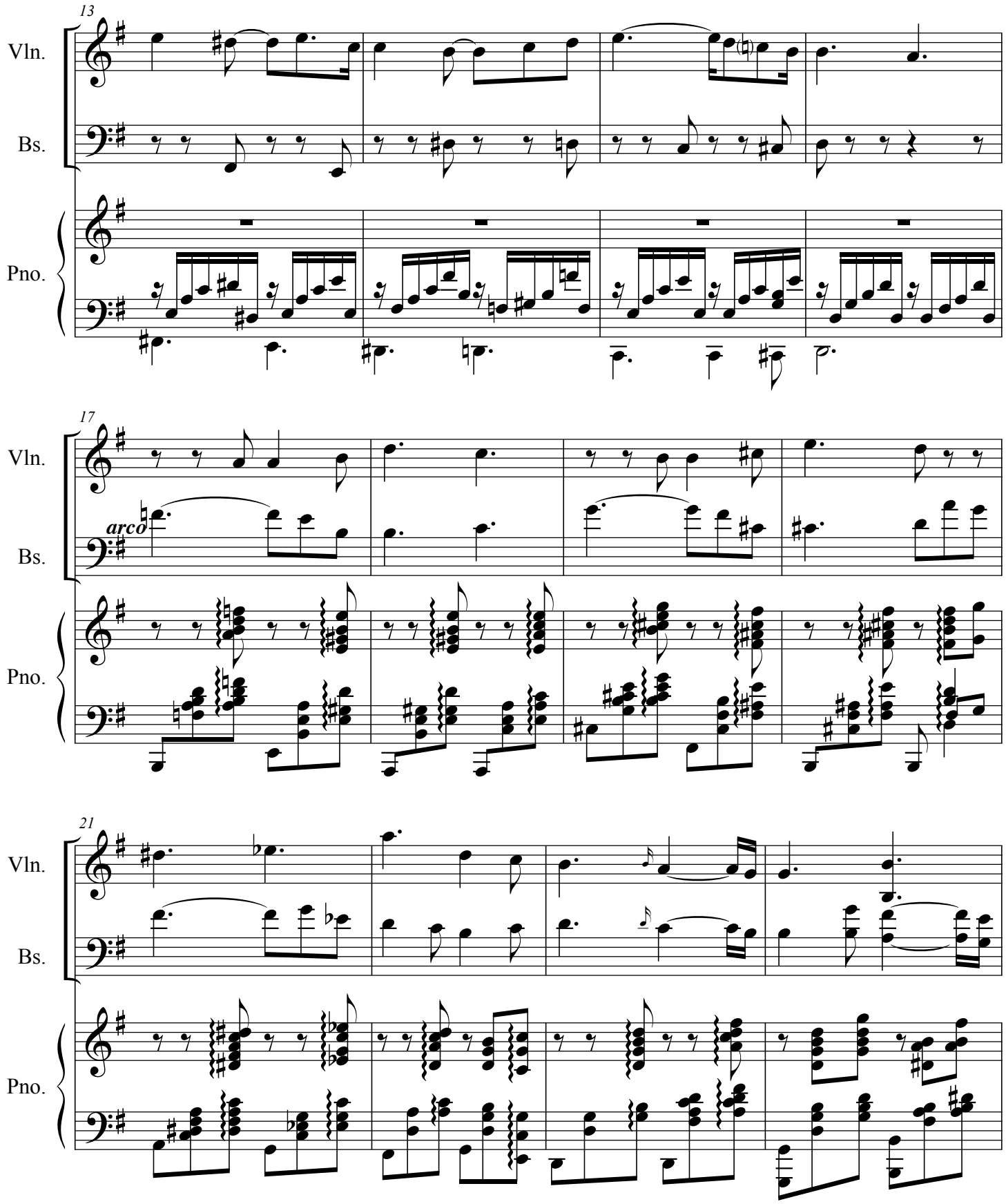
Clara Schumann (1819-1896)

Trio Score (c) 2014 Teo Vincent IV

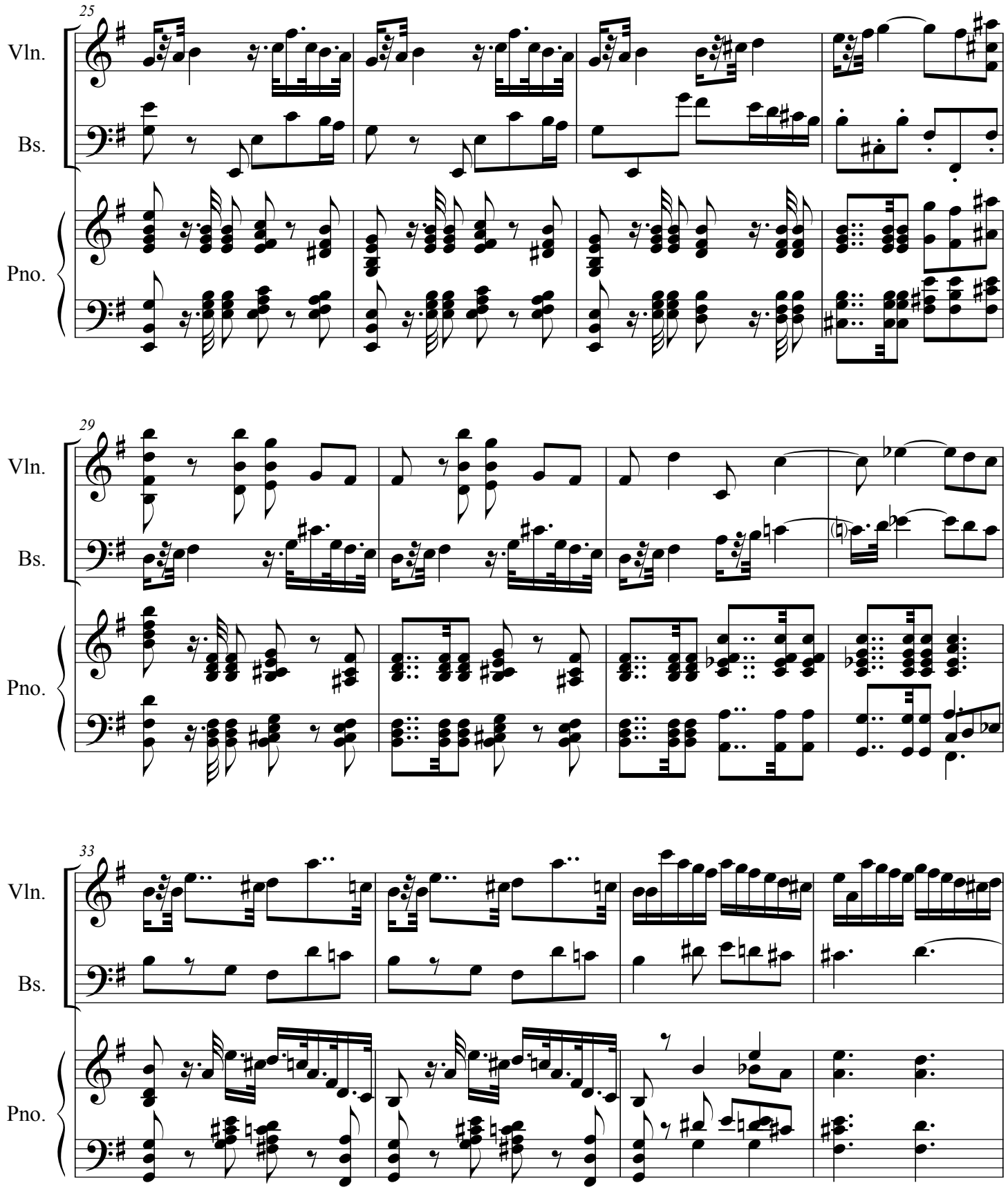


Note: with so many accidentals, including every single courtesy accidental would be cumbersome and confusing.

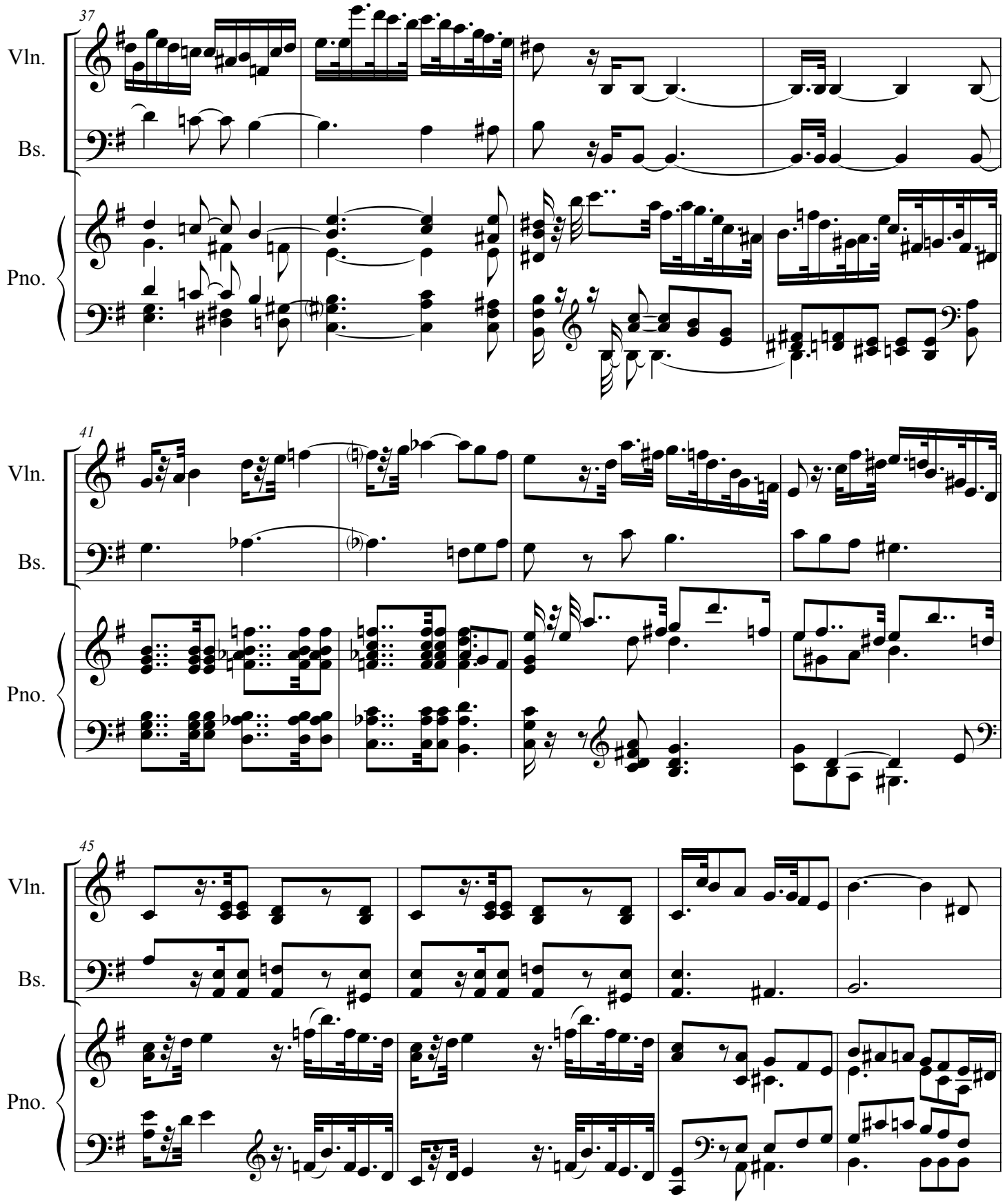
Clara Schumann Piano Trio in G Minor, Andante (2)



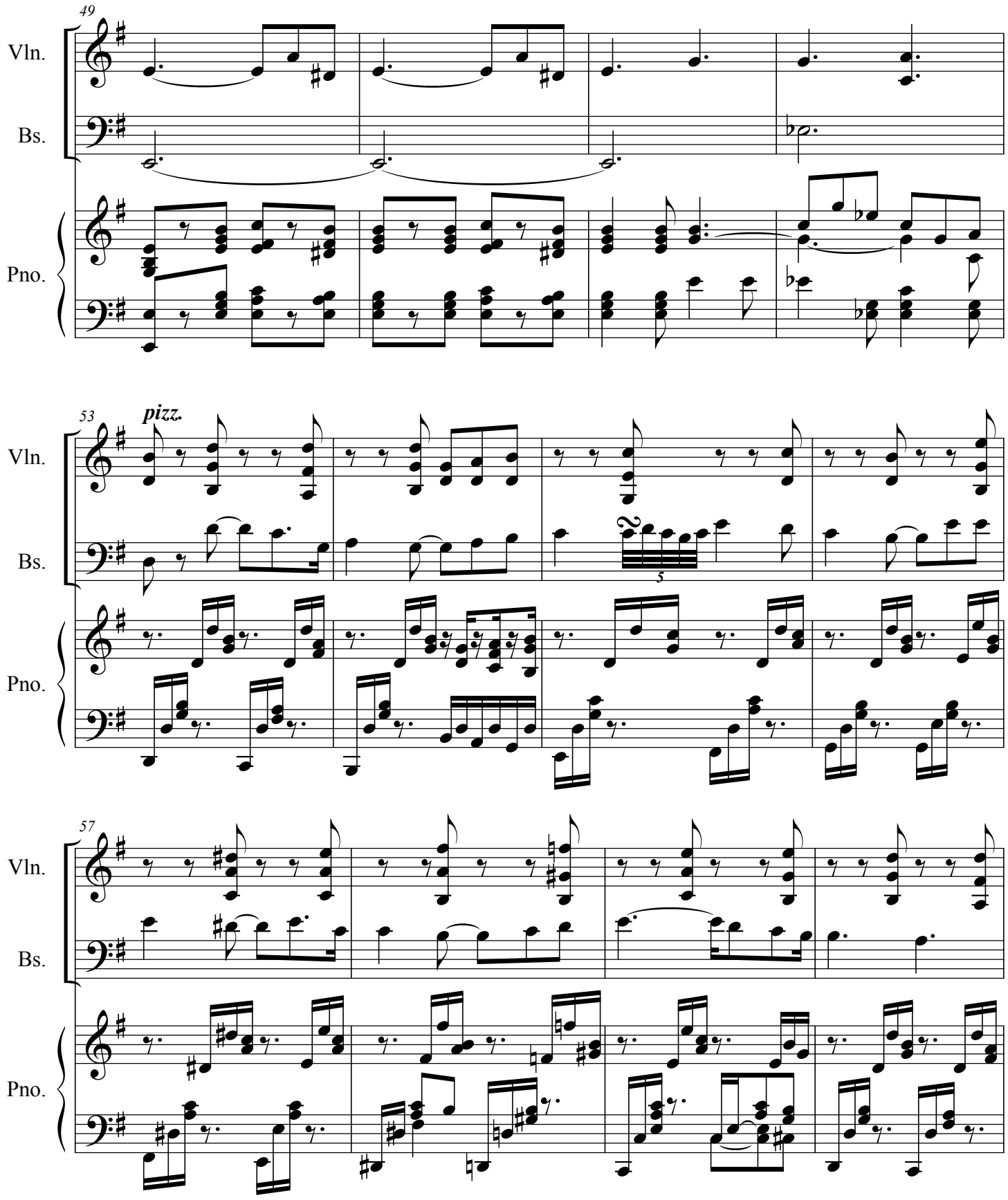
Clara Schumann Piano Trio in G Minor, Andante (3)



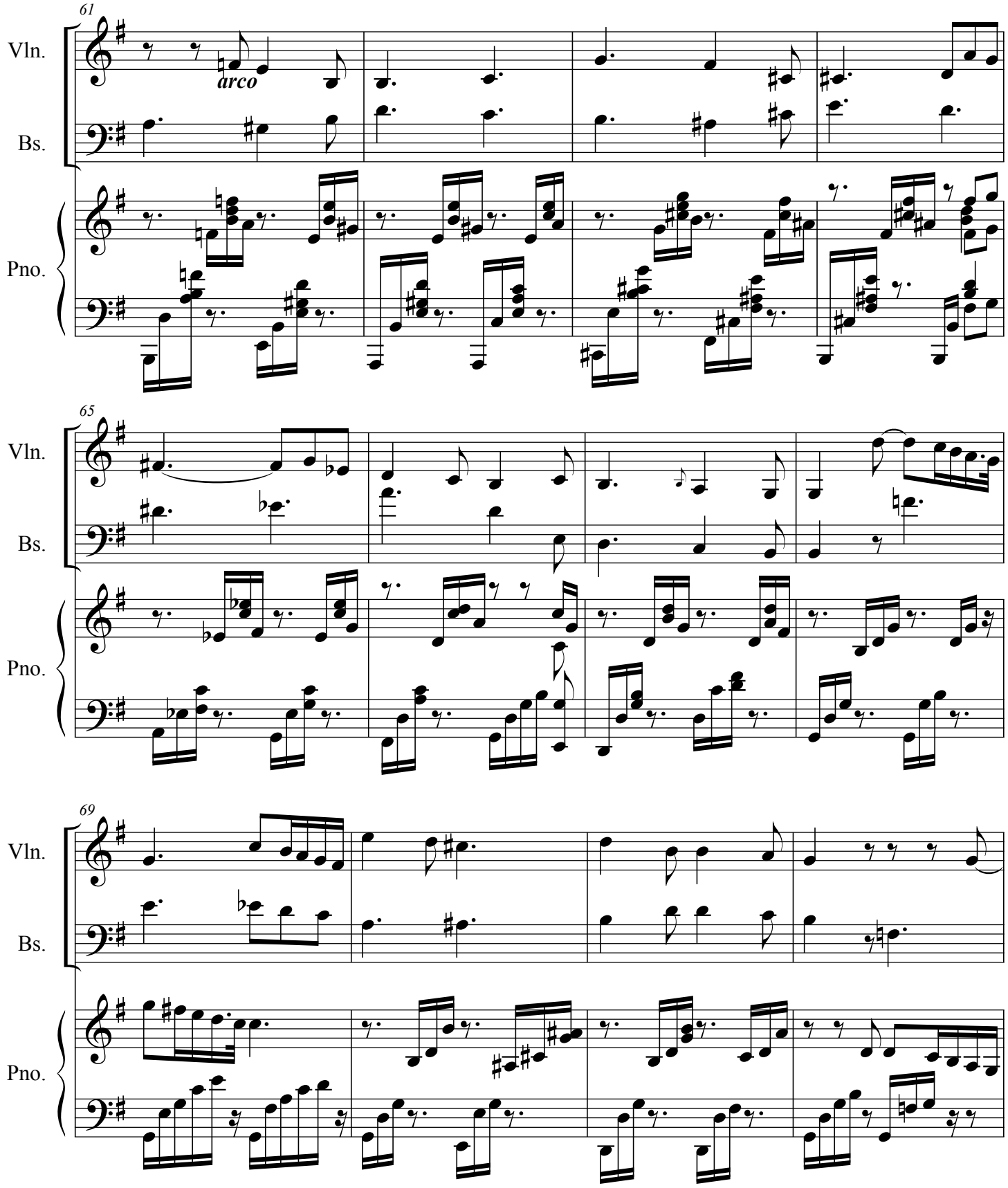
Clara Schumann Piano Trio in G Minor, Andante (4)



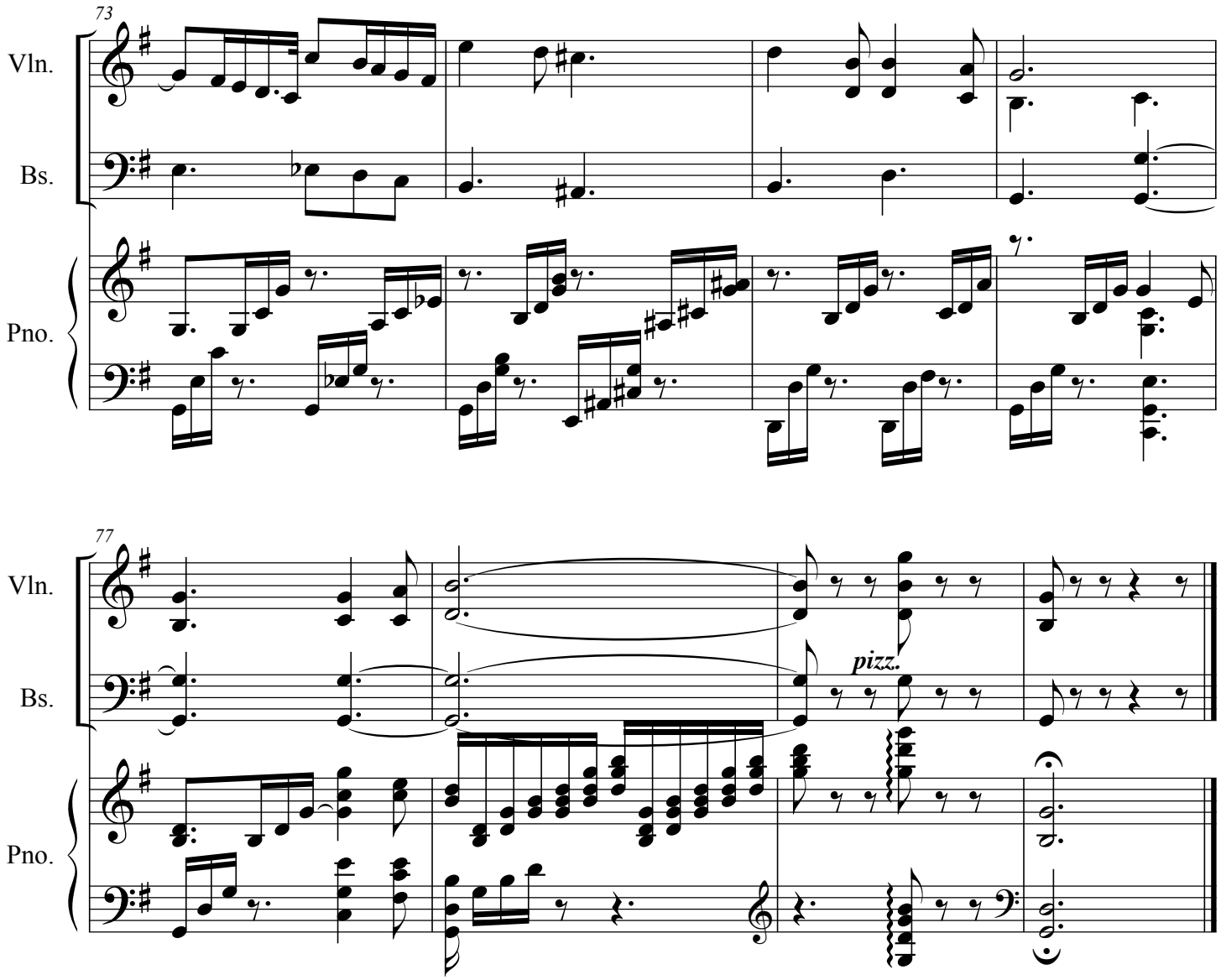
Clara Schumann Piano Trio in G Minor, Andante (5)



Clara Schumann Piano Trio in G Minor, Andante (6)



Clara Schumann Piano Trio in G Minor, Andante (7)

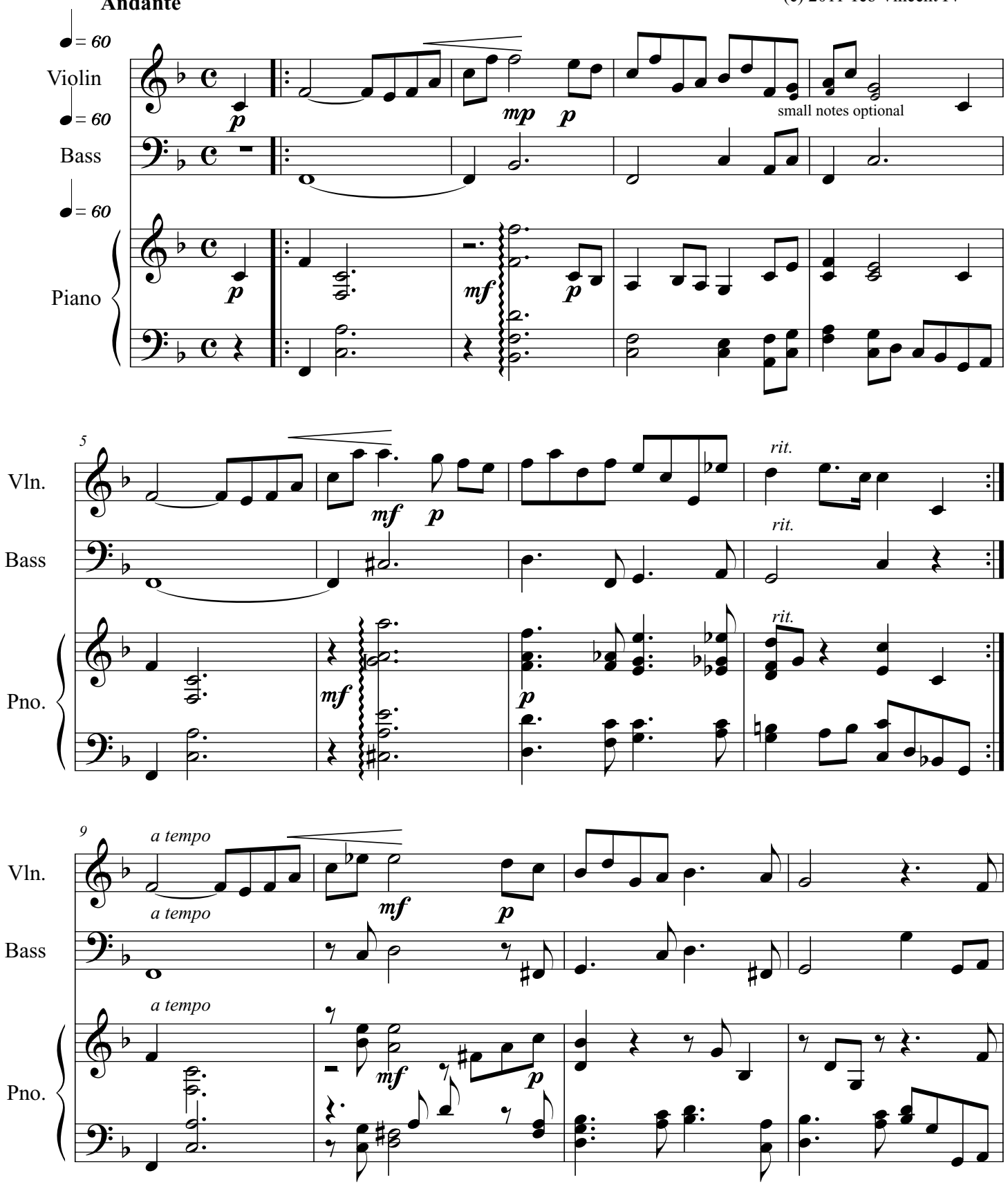


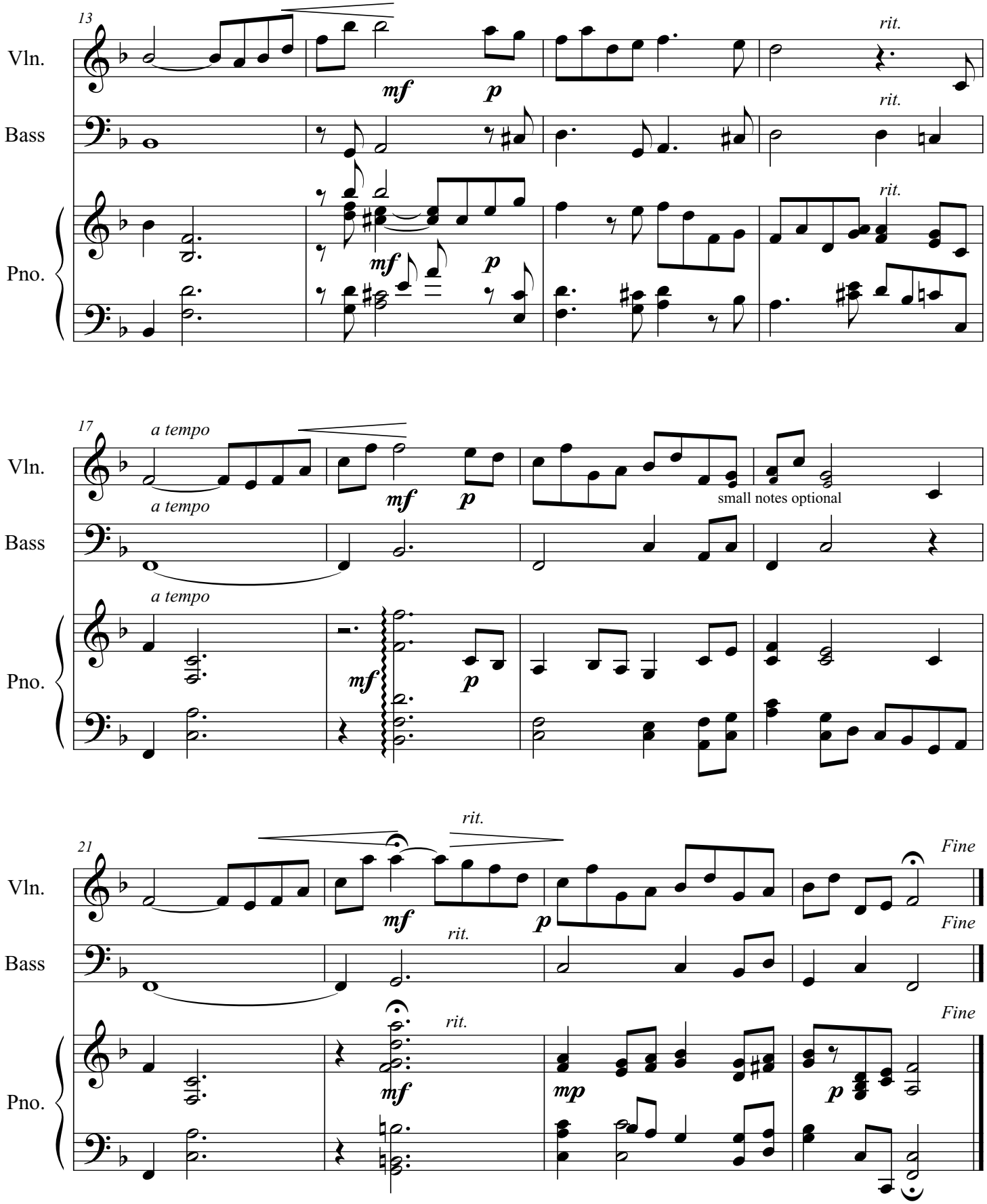
Traumerei

(Dreaming) Op15, No. 7

Robert Schumann (1810-1856)

(c) 2011 Teo Vincent IV



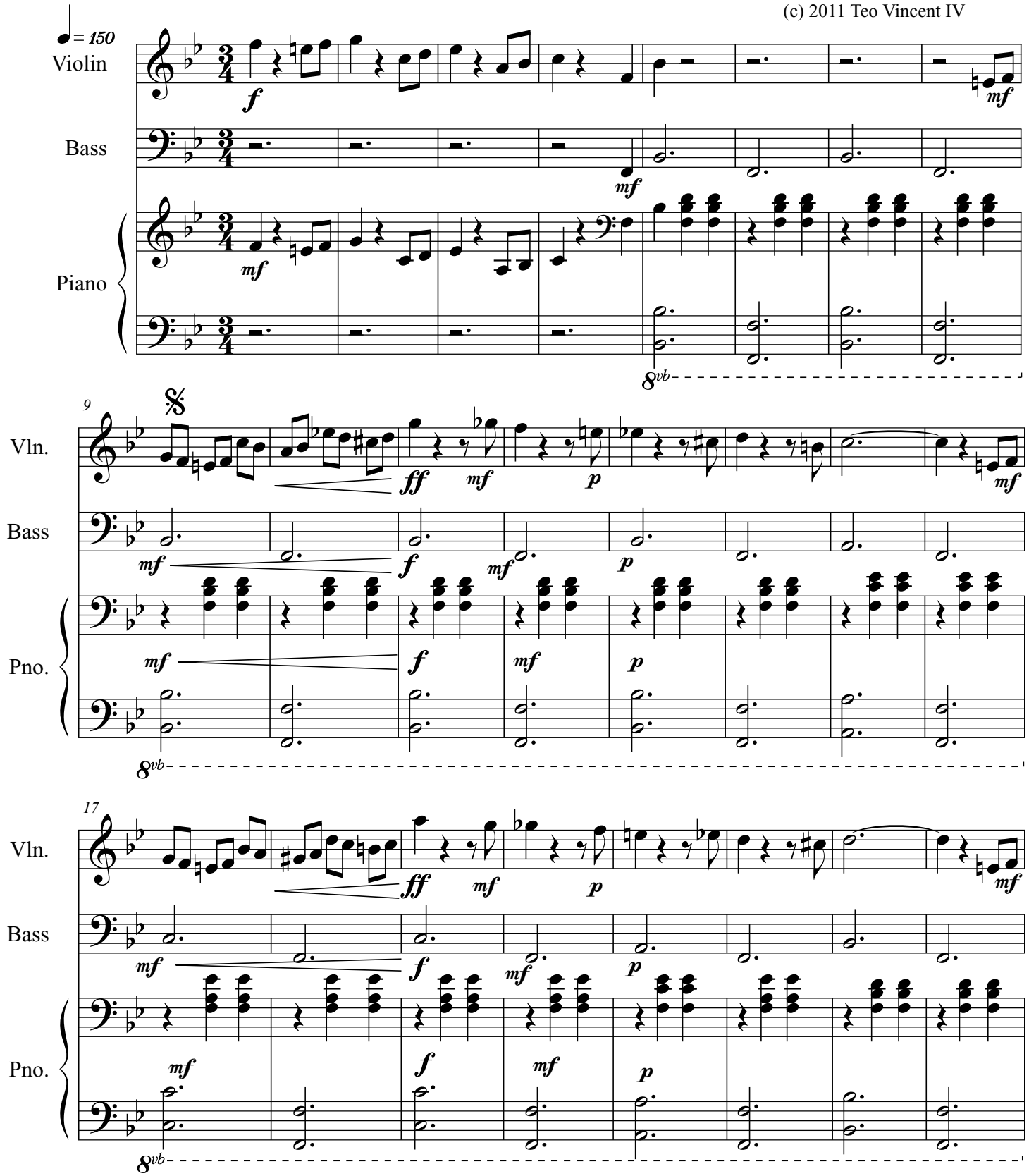

13
Vln.
Bass
Pno.
mf
p
rit.
17
a tempo
small notes optional
21
Fine
mp

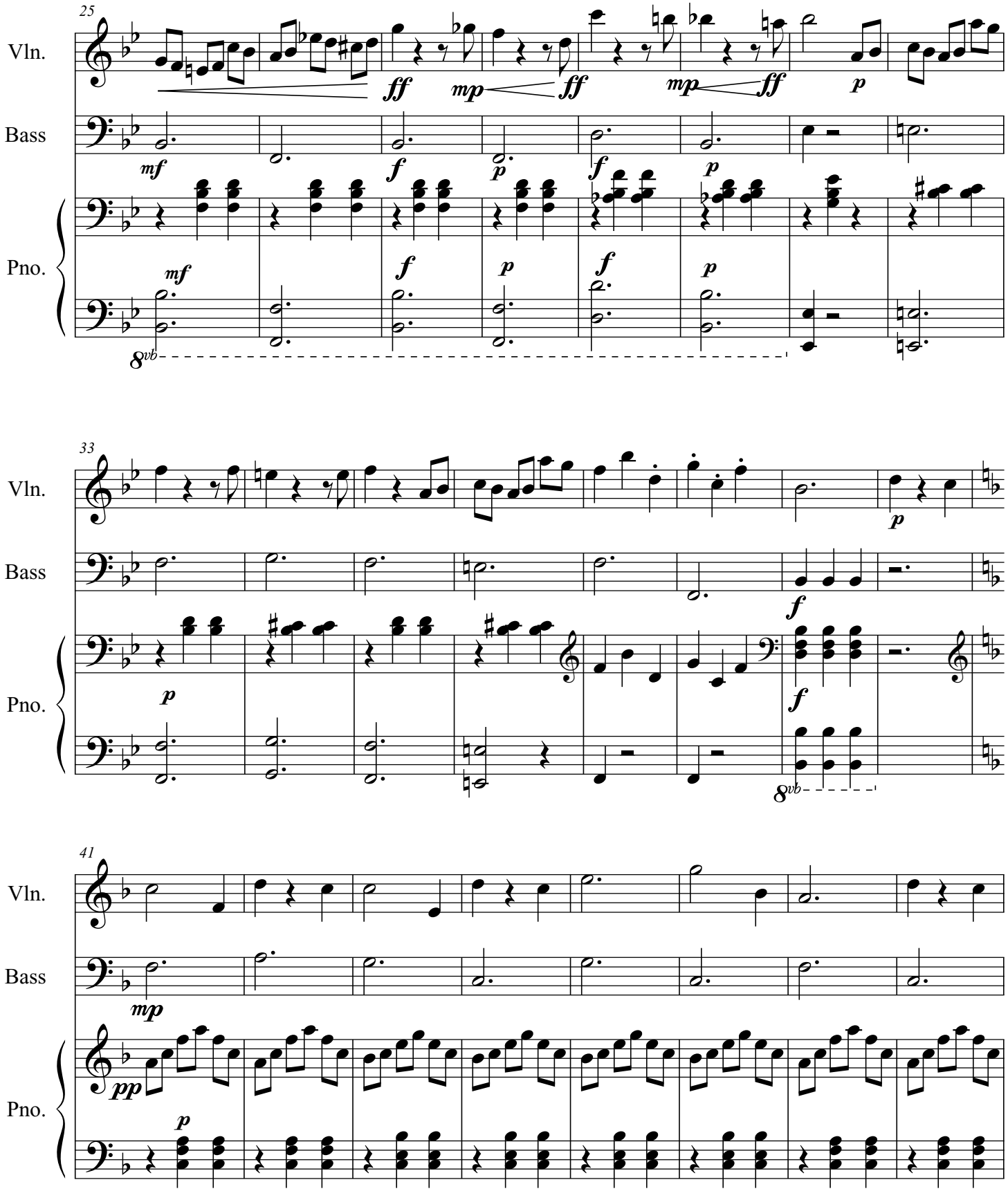
Fruhlingsstimmen

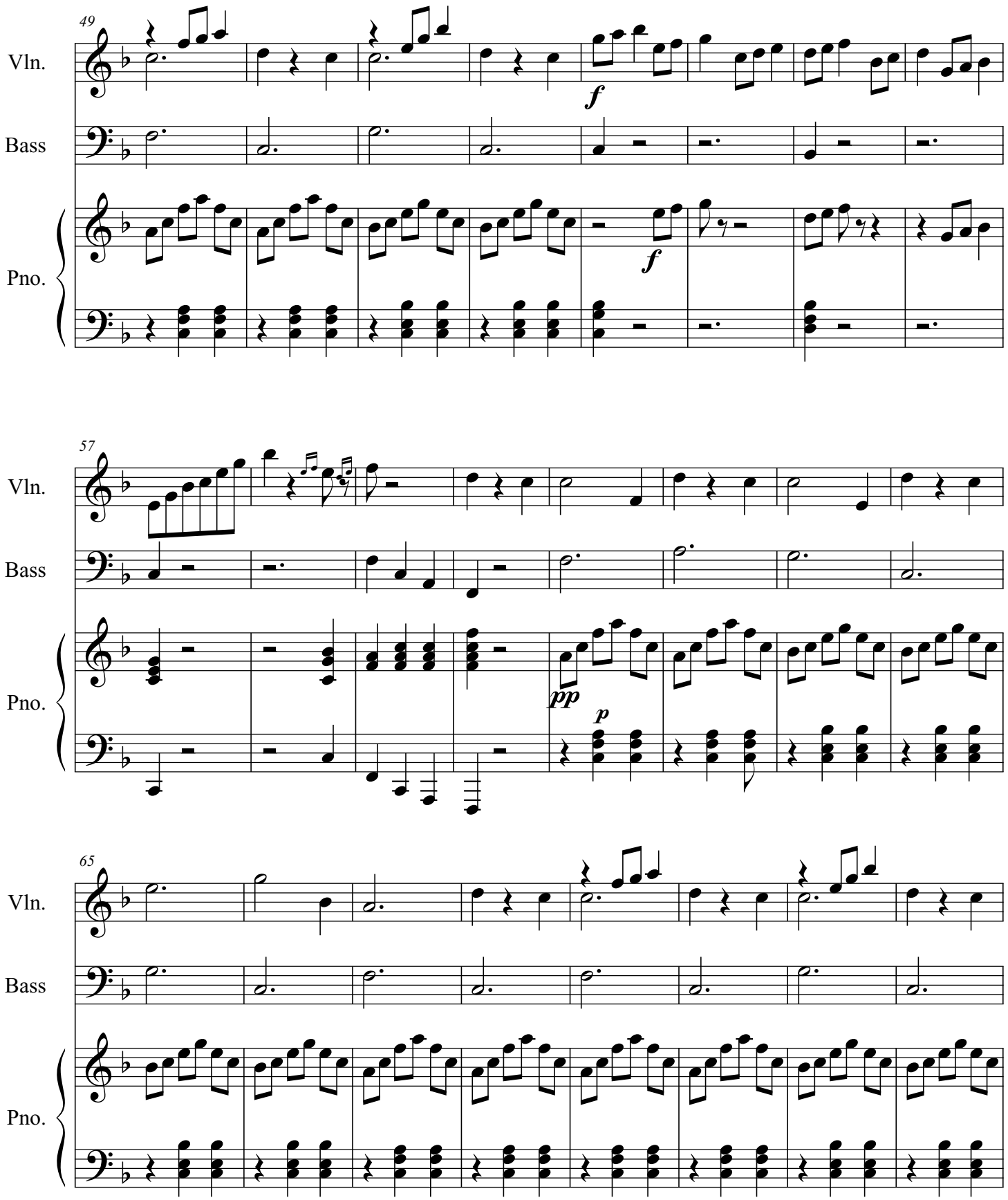
(Voices of Spring) Op. 410

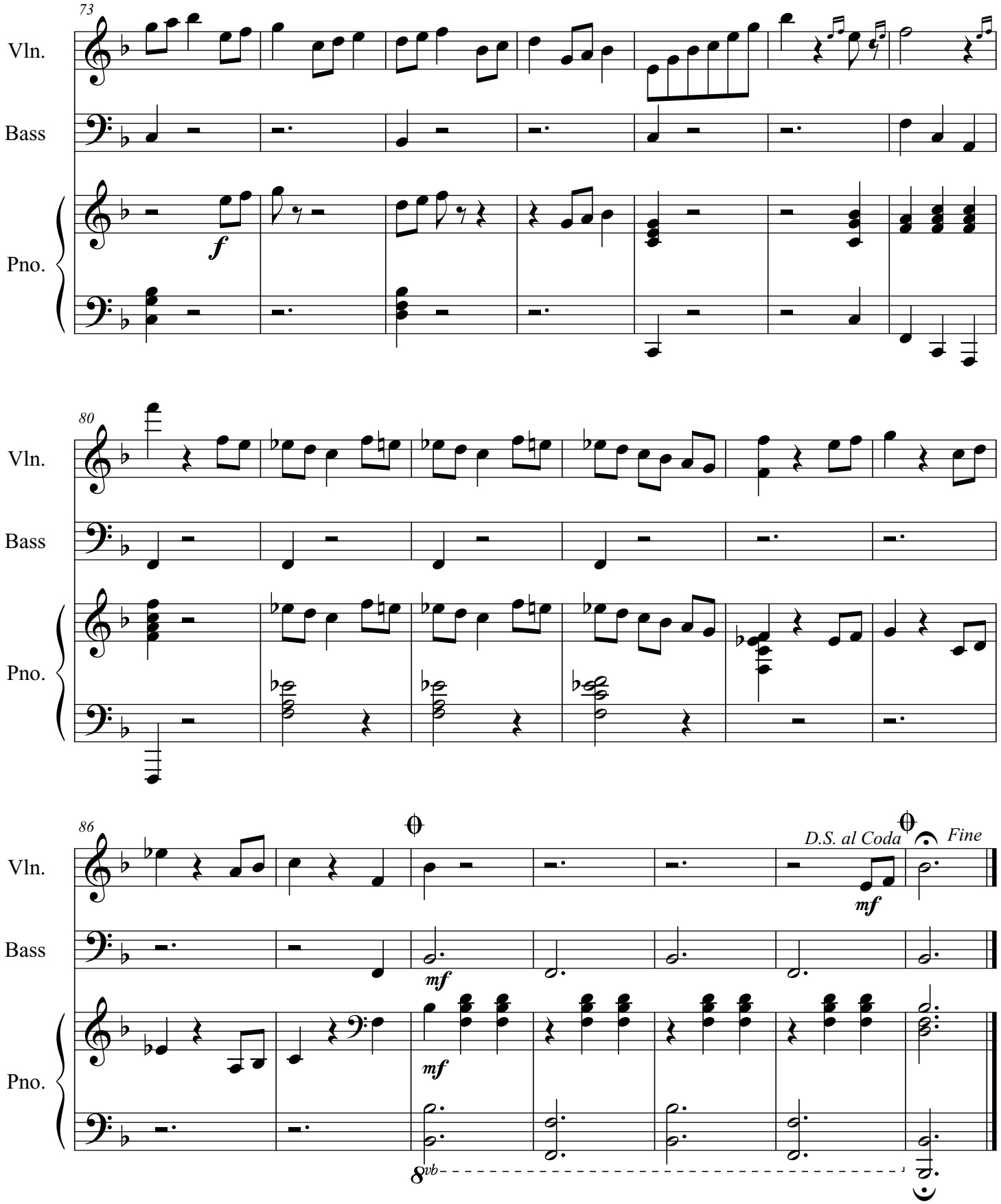
Johann Strauss, Jr. (1825-1899)

(c) 2011 Teo Vincent IV




25
Vln.
Bass
Pno.
33
41


49
Vln.
Bass
Pno.
f
f
57
Vln.
Bass
Pno.
pp
p
65
Vln.
Bass
Pno.


73
Vln.
Bass
Pno.
f
80
Vln.
Bass
Pno.
86
Vln.
Bass
Pno.
D.S. al Coda
Fine
mf
mf
mf
8vb

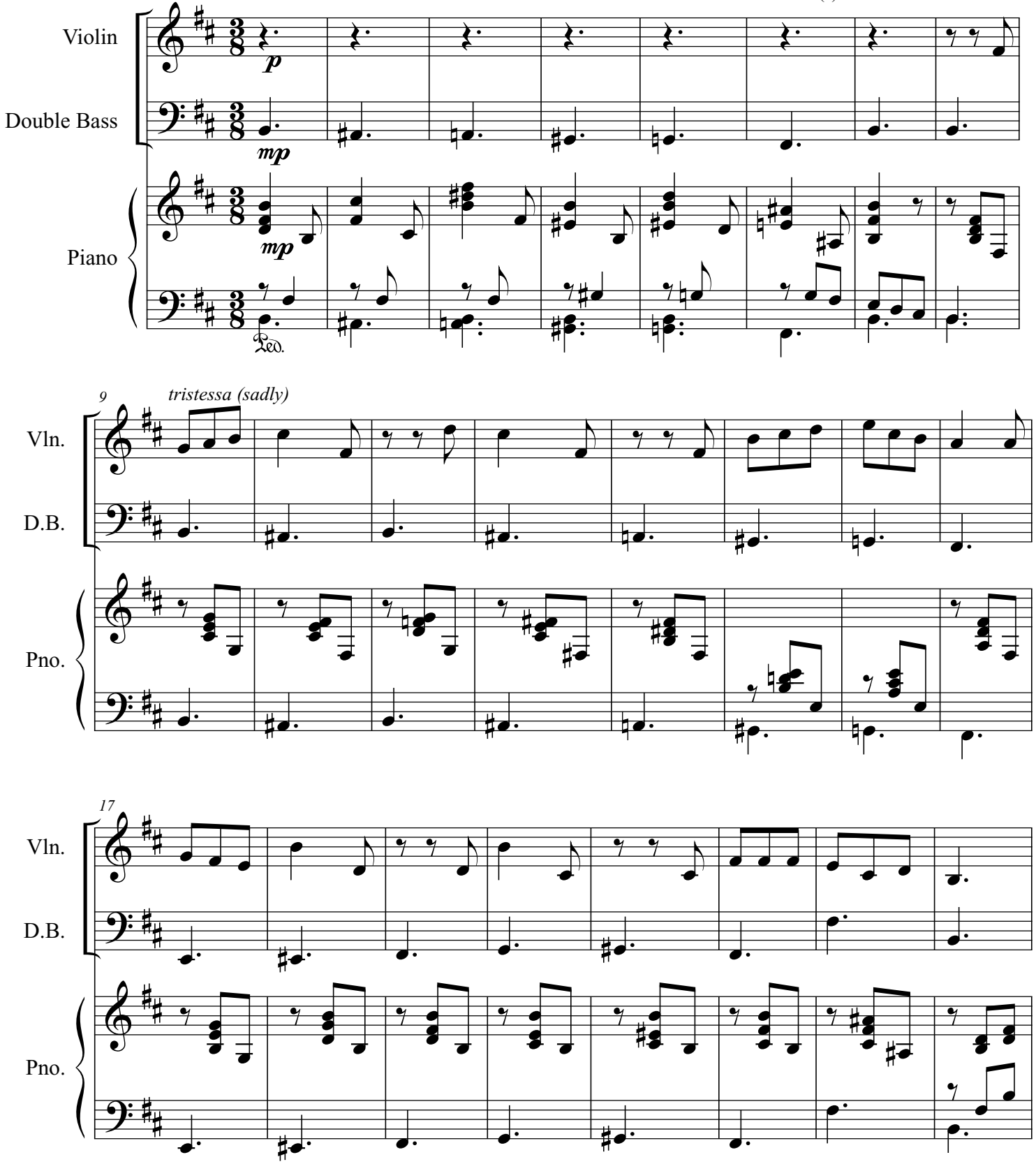
Ball

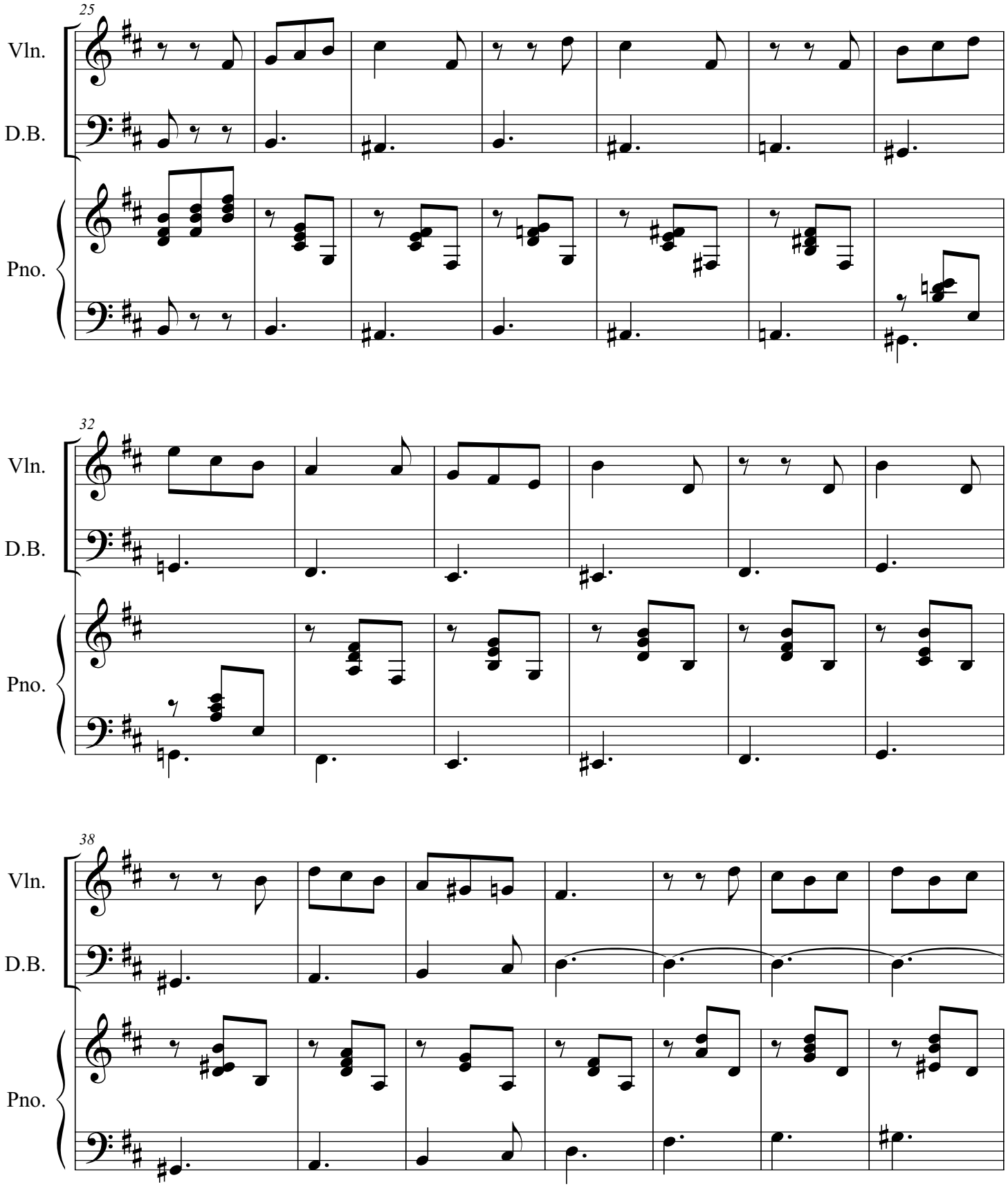
Moderato

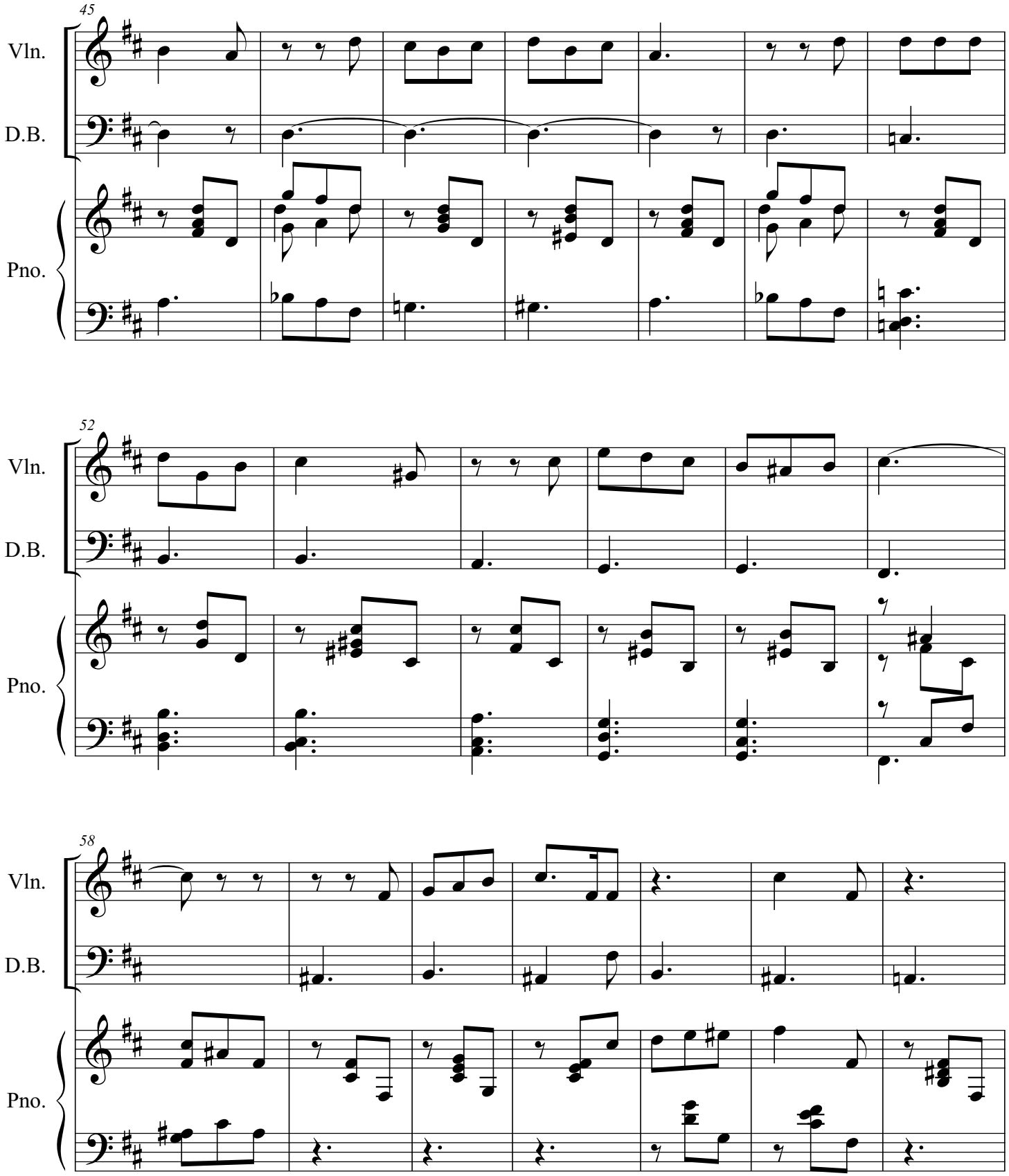
♪ = 120

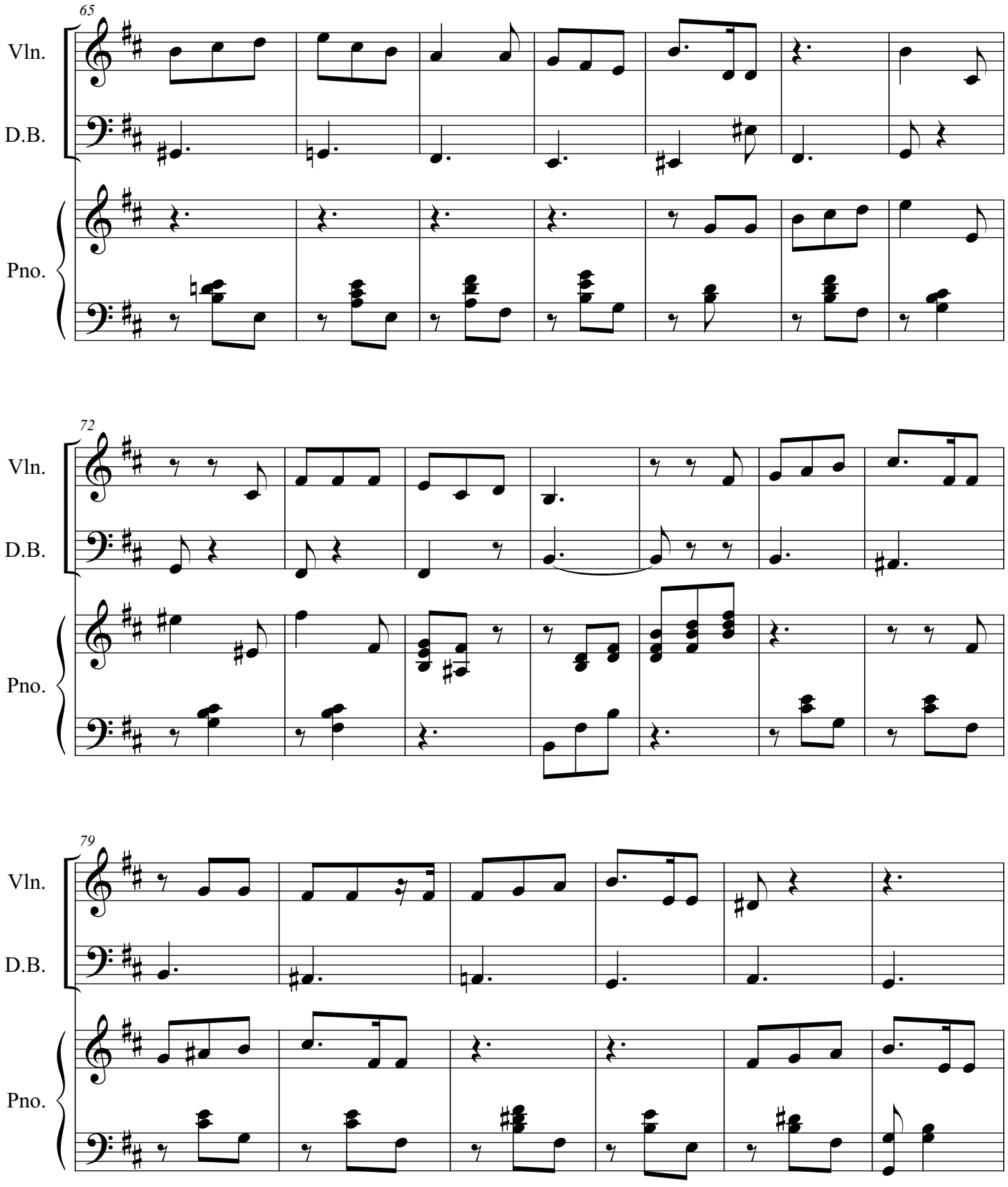
Pyotr Ilyitch Tchaikovsky (1840-1893)

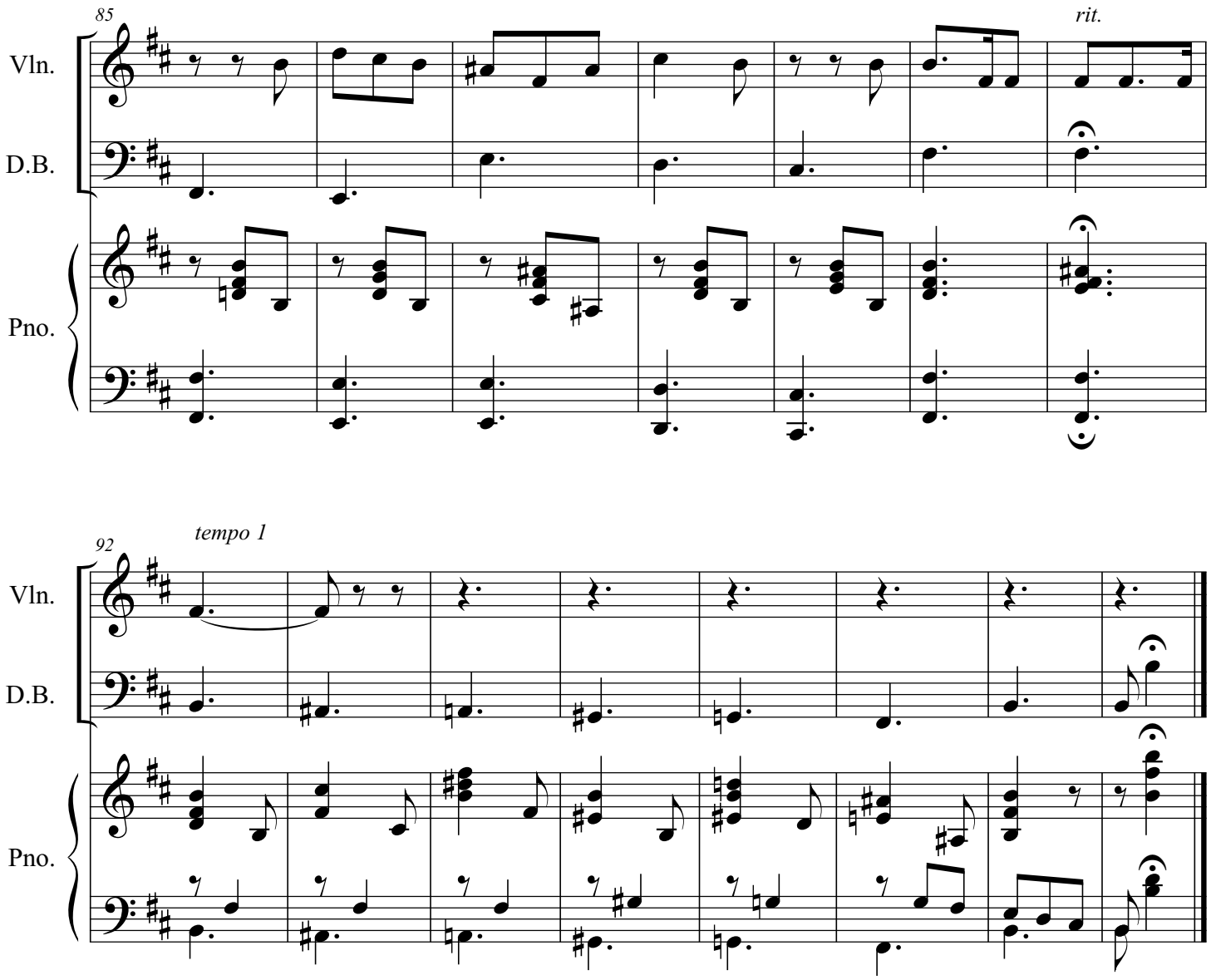
(c) 2012 Teo Vincent IV




25
Vln.
D.B.
Pno.
32
Vln.
D.B.
Pno.
38
Vln.
D.B.
Pno.


45
Vln.
D.B.
Pno.
52
Vln.
D.B.
Pno.
58
Vln.
D.B.
Pno.


65
Vln.
D.B.
Pno.
72
Vln.
D.B.
Pno.
79
Vln.
D.B.
Pno.


85
rit.
Vln.
D.B.
Pno.
92
tempo 1
Vln.
D.B.
Pno.