Vincent Trio Scores (2015)

16 Scores for a Violin-Piano-Bass Trio

by

ARTTSI Instutute
(Americans Recognize Timeless Talent & Support with Investment)

To Teo's new family: Inda, George, Chelsea, Oszkar, Vera, Germano, Tara & the great wealth of culture in Toronto

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ARTTSI Institute
Vincent Trio Scores (2015), 16 Scores for a Violin – Piano – Bass Trio.
p. cm.
Excellent unique scores for a trio composed of bass, piano and violin. An Americanized arrangement and sound while still purely being the traditional timeless classical songs.
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1. Music Songbooks 2. Classical Music 3. New Arrangements. 4. Trio Scores 5. Teo (Theodore Barry) Vincent IV I. Title.
2015

Music > Songbooks

ARTTSI Institute main editor Teo Vincent IV is a technical writer and composer from Berkeley, California. He studies at the Royal Conservatory of Music in Toronto, Canada, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues composing, creating education & wellness new-media.

A really big special thanks to George *"Thurgopedia"* Thurgood at the R.C.M. for his academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

Versions: CarmensHabanera26 SymphonyNo2PocoAllegretto42 KommZigany44.pdf DonSanche21 LaudateDominumTrio38 Mozart21stPC41 Rach2Adagio36.pdf Bergamasca25 LesCaquets52 RomanzaAndaluza26 AveMariaTrio37 SerenadeTrio23 ClaraSchumannPianoTrio31.pdf Traumeri19 Fruhlingsstimmen31 Ball19. The latest can be found at **http://givnology.ca**

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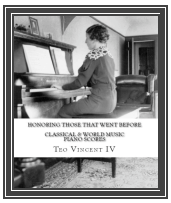

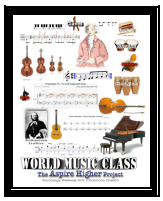

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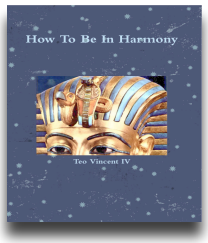

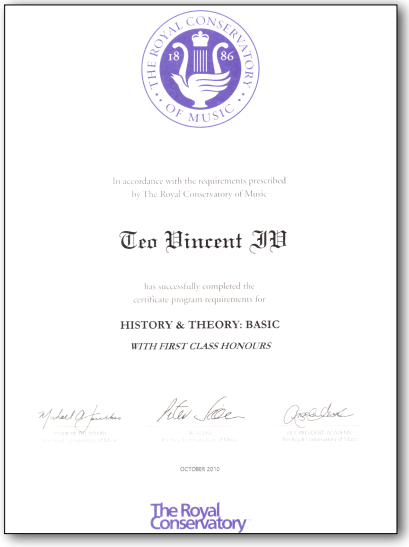

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Carmen's Habanera

Allegretto quasi andantino

from "Carmen" Op. 21 no. 2

Georges Bizet (1838-1875)

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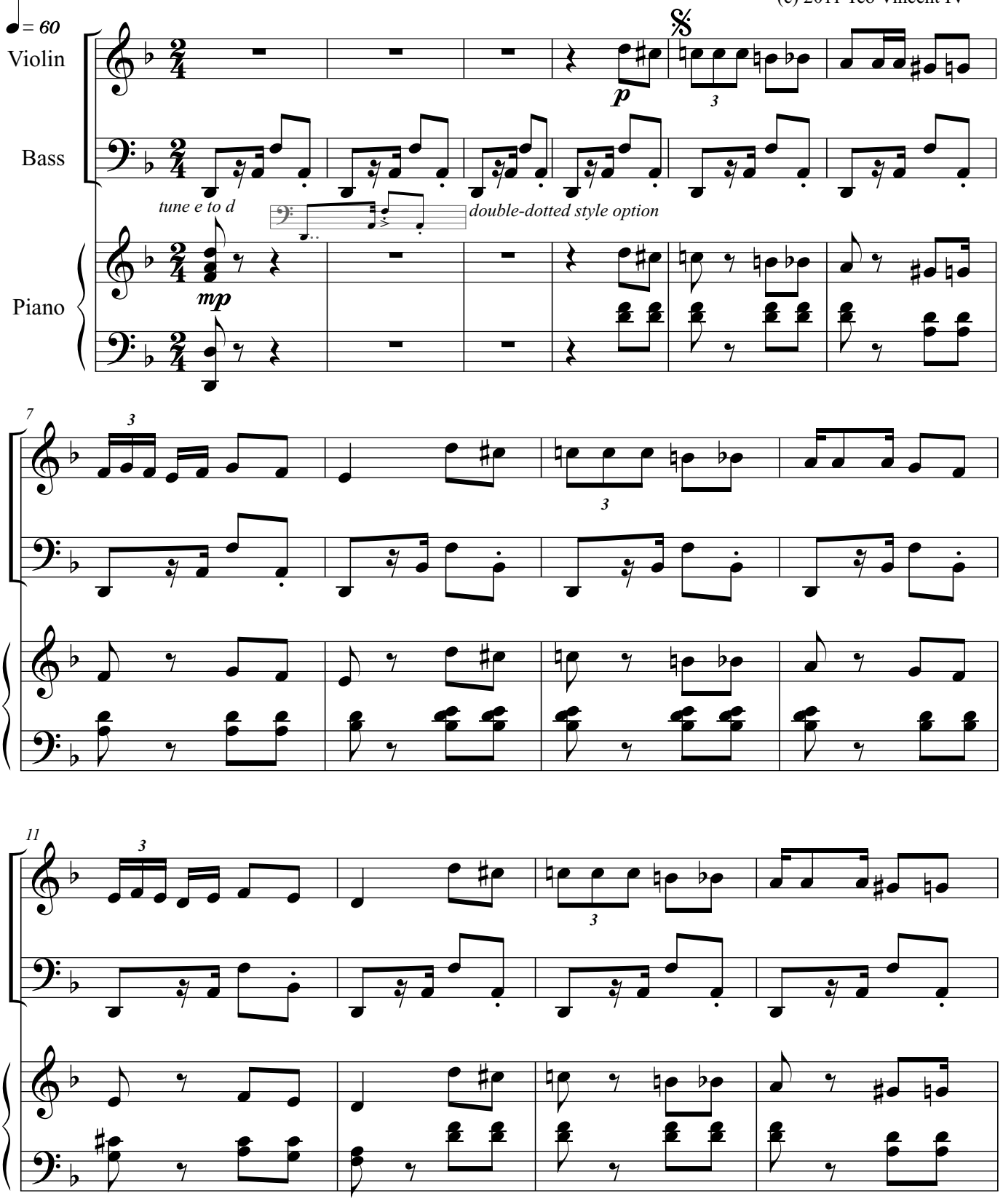
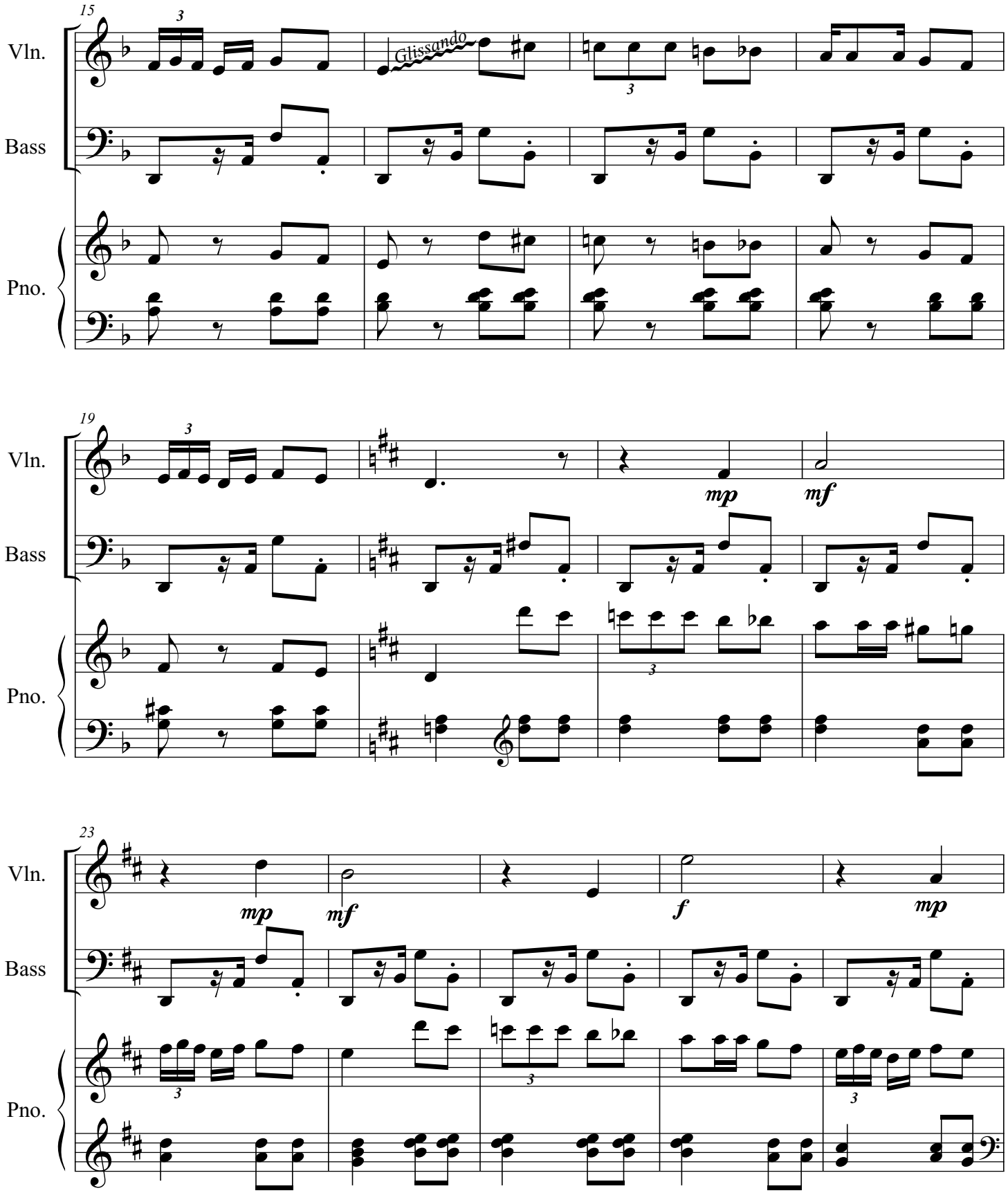
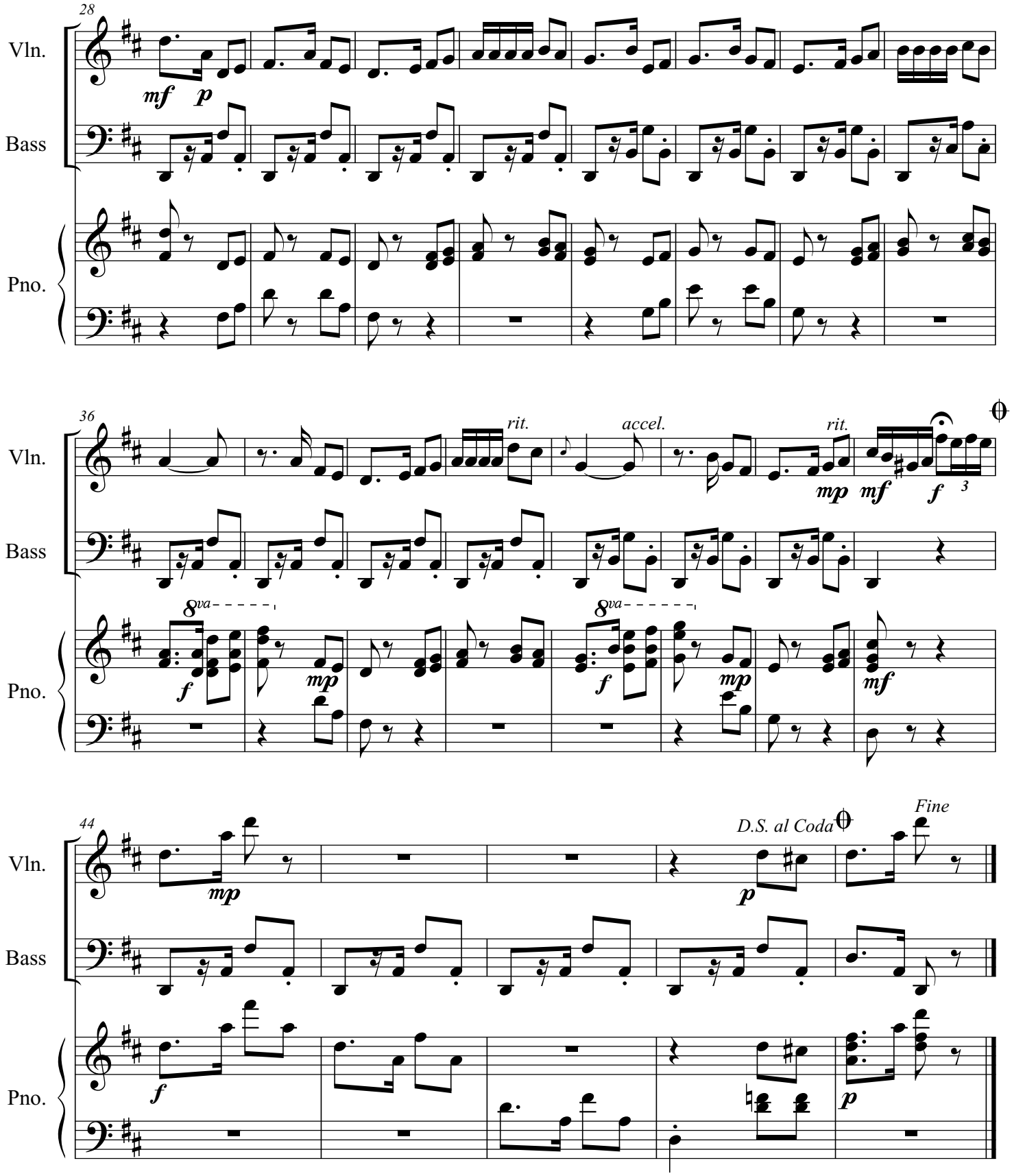



15
Vln.
Bass
Pno.
Glissando
19
mp
mf
23
mp
mf
f
mp

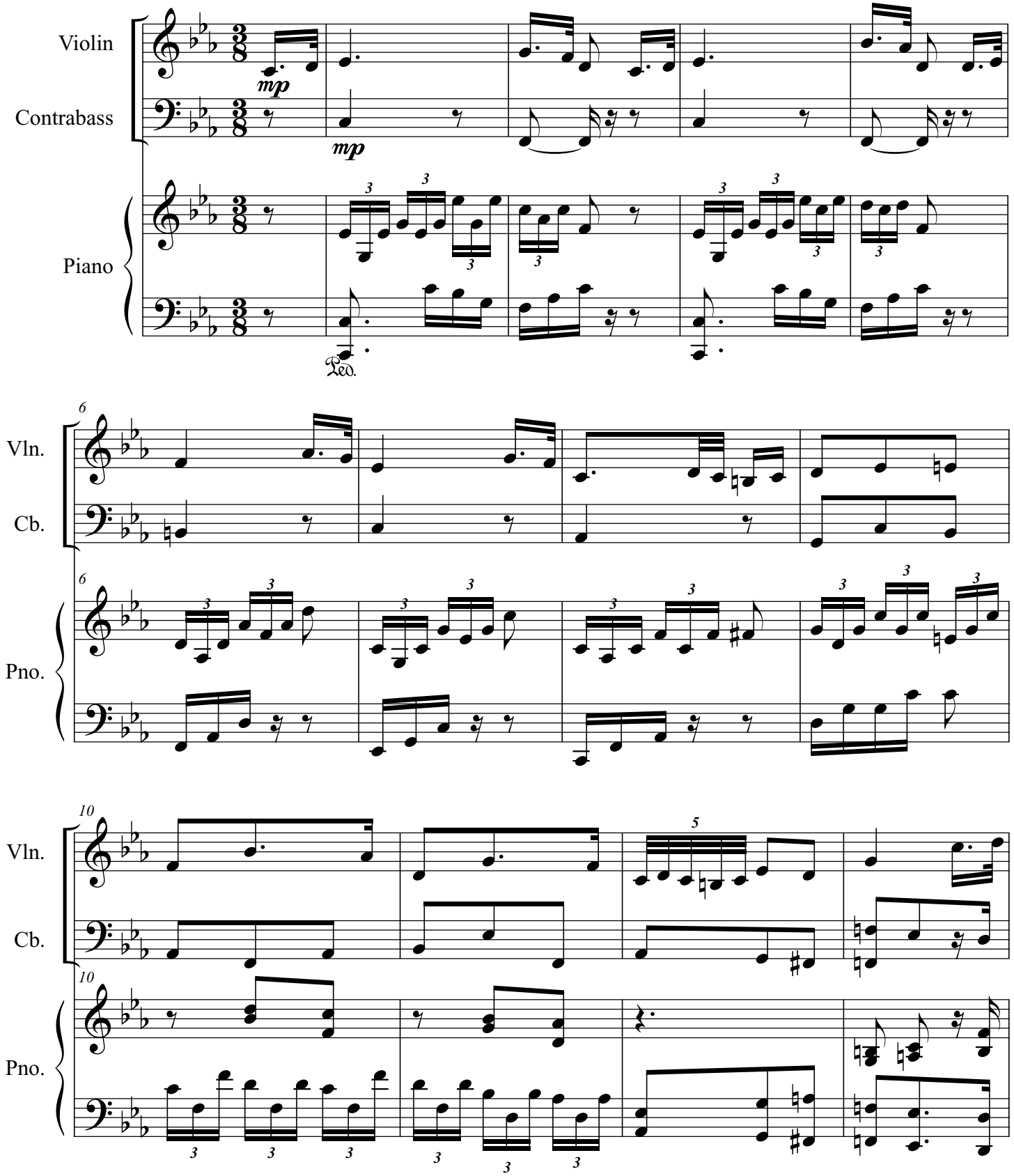

28
Vln.
Bass
Pno.
mf
p
36
rit.
accel.
rit.
mp
mf
f
3
8va
f
mp
8va
f
mp
mf
44
D.S. al Coda
Fine
mp
p
f
p

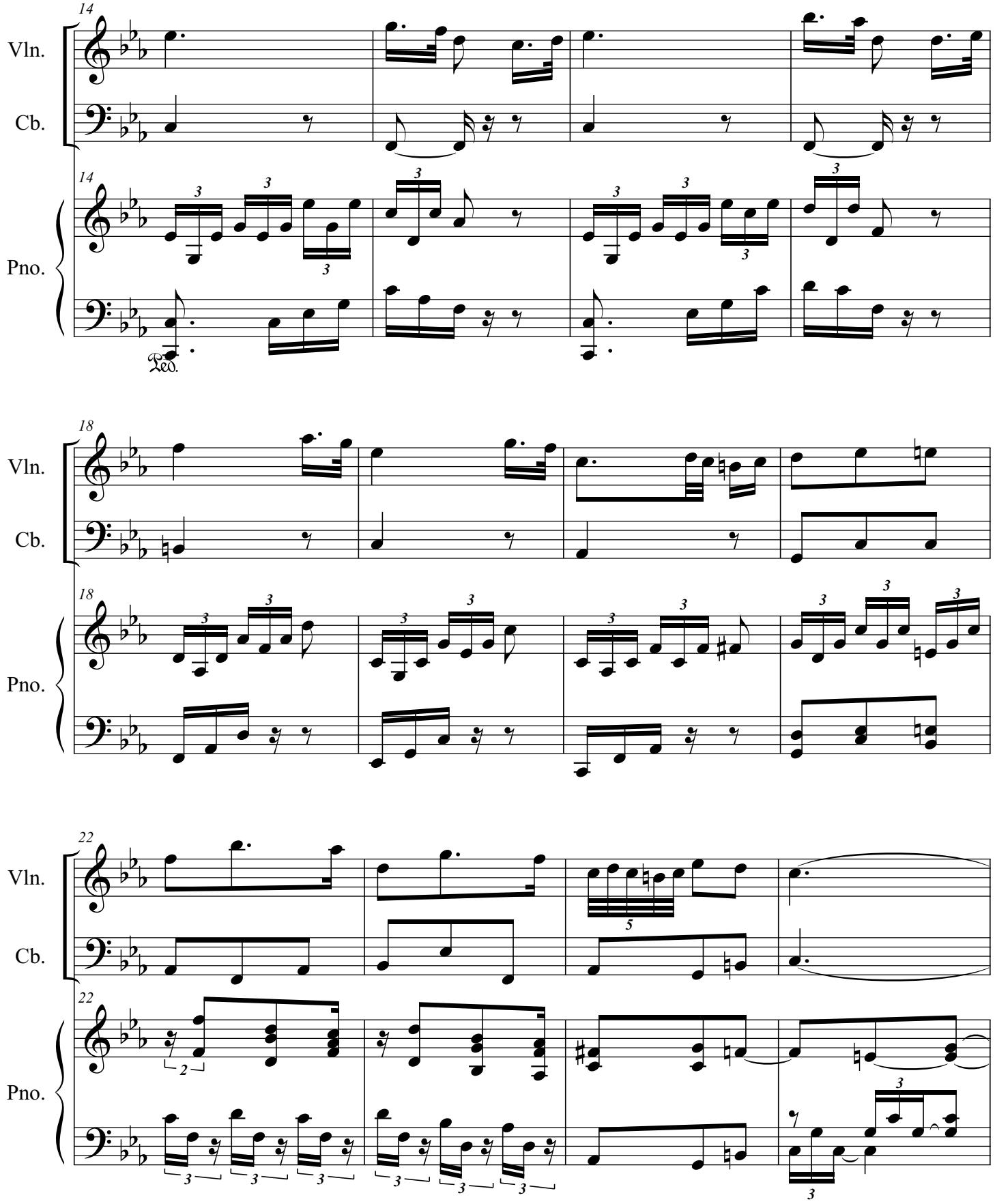
Symphony No. 3 Poco Allegretto

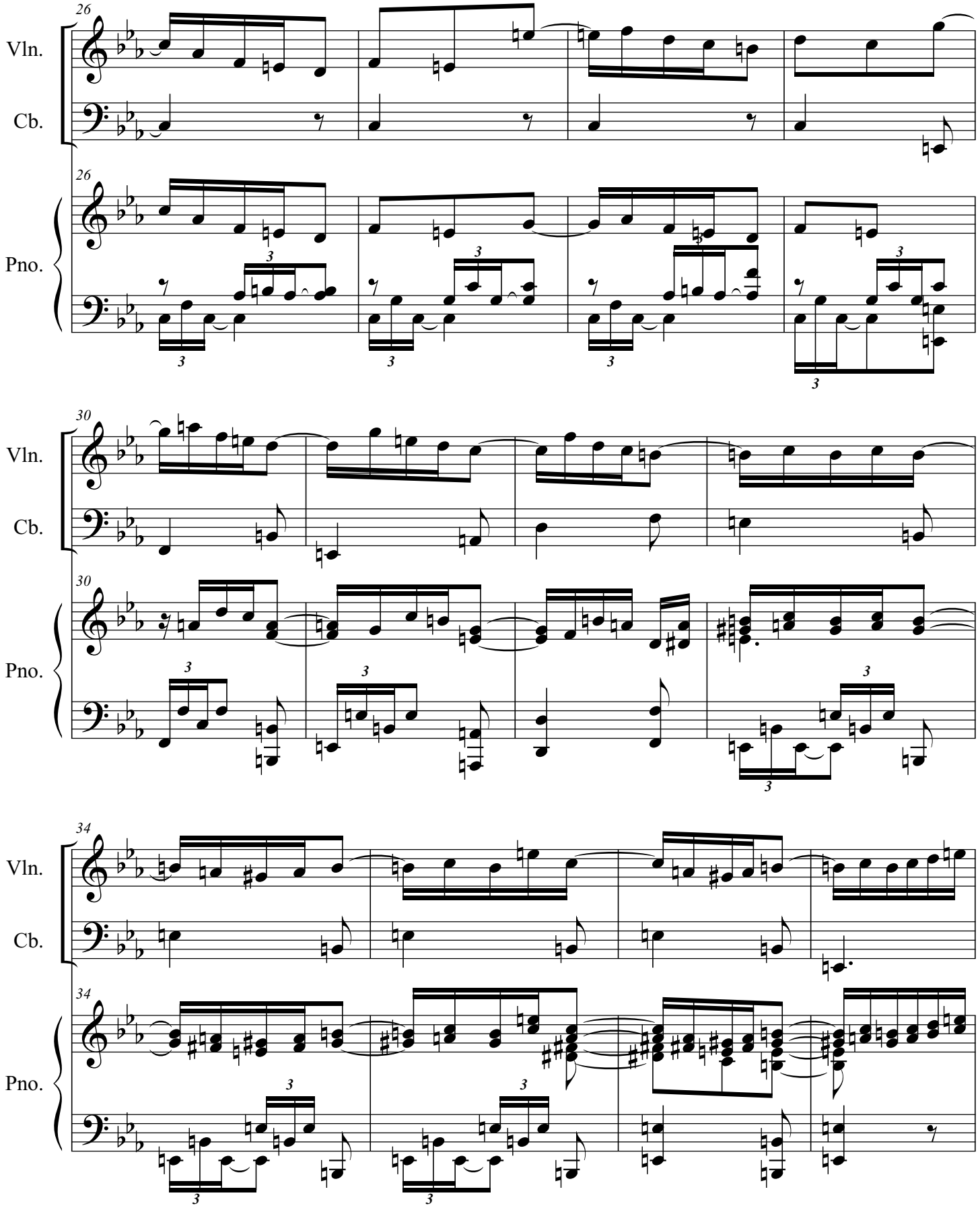
Poco Allegro e espress.

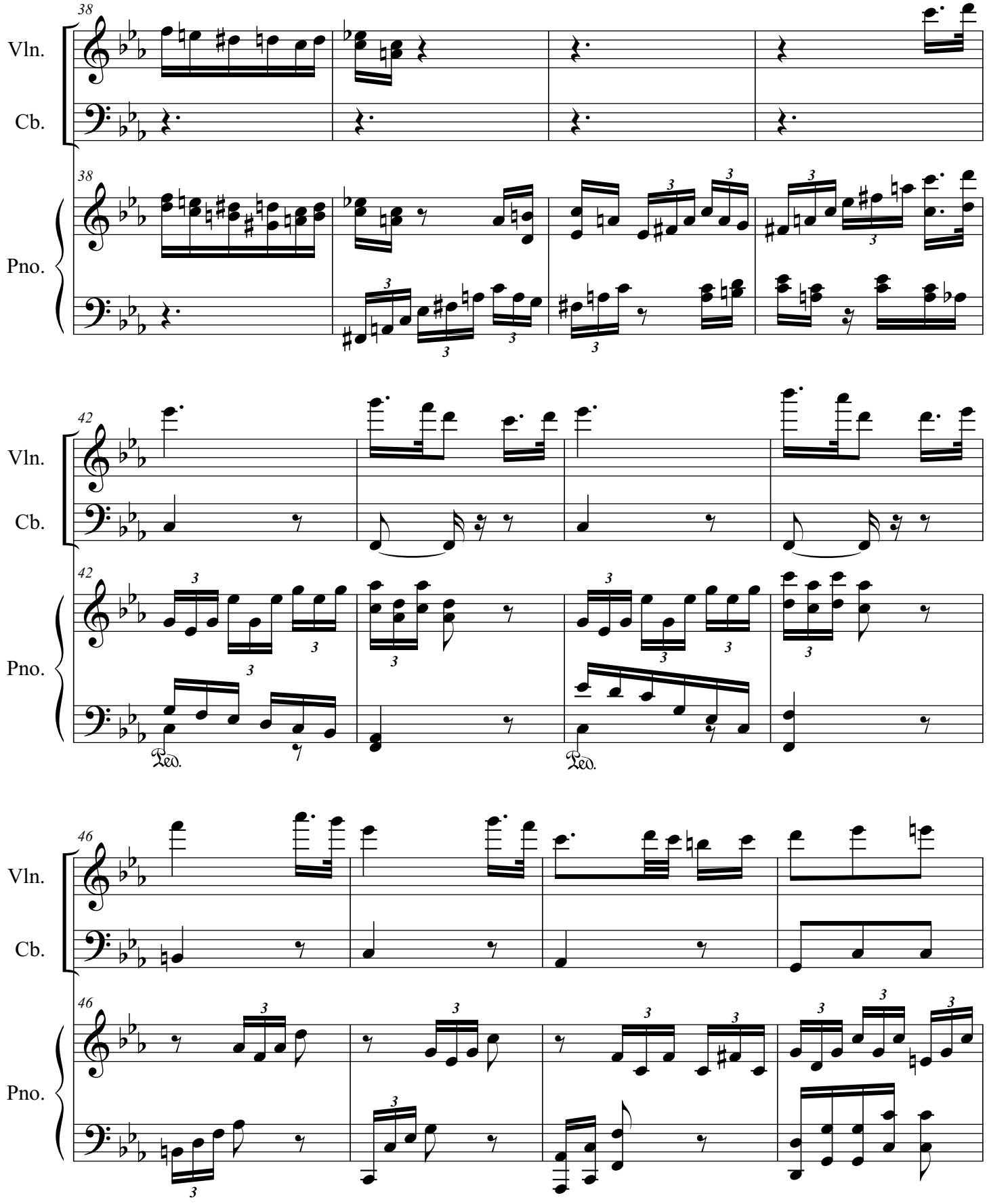
Johannes Brahms (1833-1897)

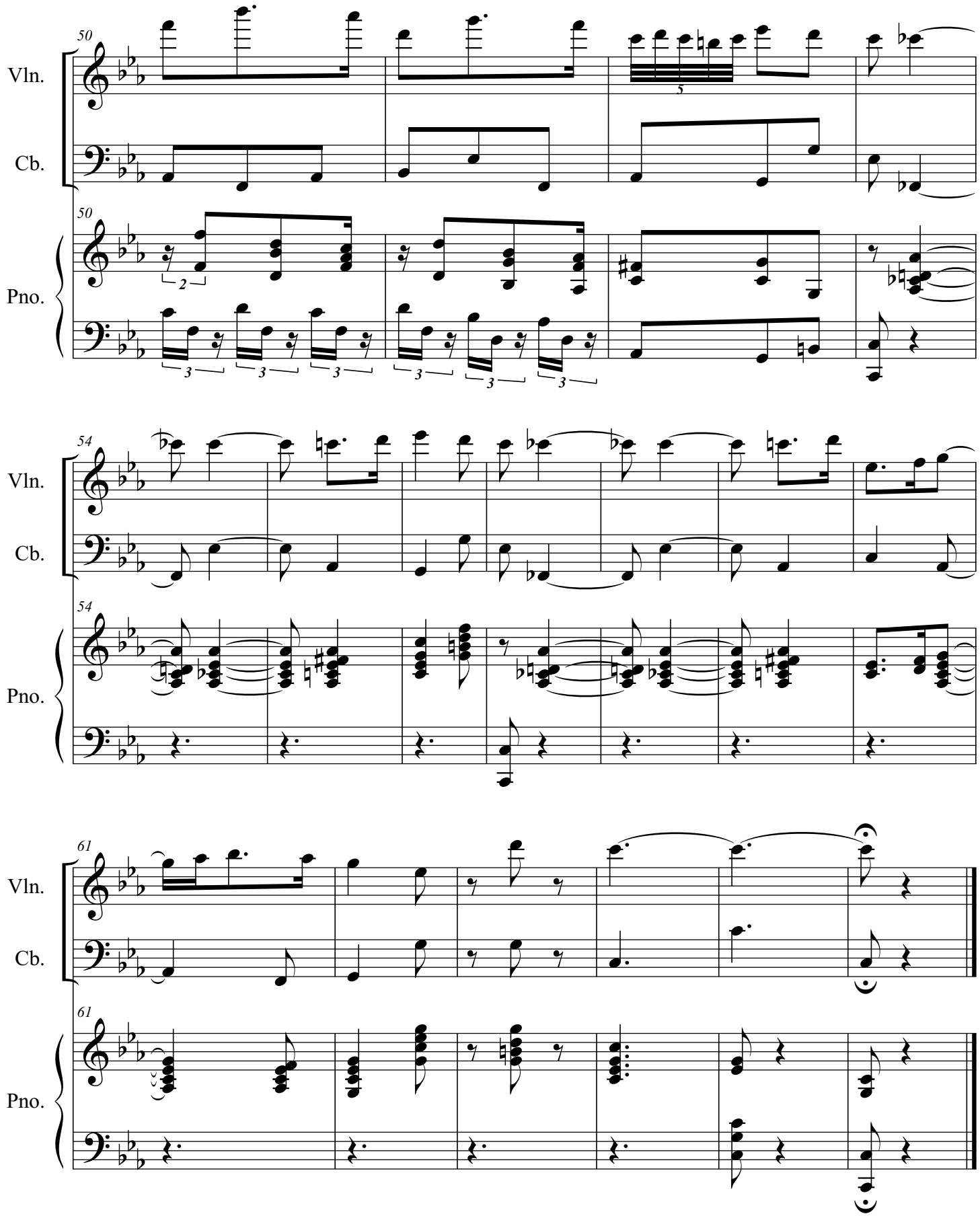
(C) 2012 Teo Vincent IV




14
Vln.
Cb.
14
Pno.
Ped.
18
Vln.
Cb.
18
Pno.
22
Vln.
Cb.
22
Pno.


26
Vln.
Cb.
26
Pno.
30
Vln.
Cb.
30
Pno.
34
Vln.
Cb.
34
Pno.


38
Vln.
Cb.
38
Pno.
42
Vln.
Cb.
42
Pno.
Ped.
Ped.
46
Vln.
Cb.
46
Pno.


50
Vln.
Cb.
50
Pno.
54
Vln.
Cb.
54
Pno.
61
Vln.
Cb.
61
Pno.

Komm Zigany (Come Play, Gypsy) 1924

Furioso ♩ = 80

Emmerich Kalman (1882-1953)

Trio Score (c) 2013 Teo Vincent IV

Violin

Bass

Piano

p

5

Vln.

Bs.

5

Pno.

optional ornaments

optional lines

-> *or* ->

9

Vln.

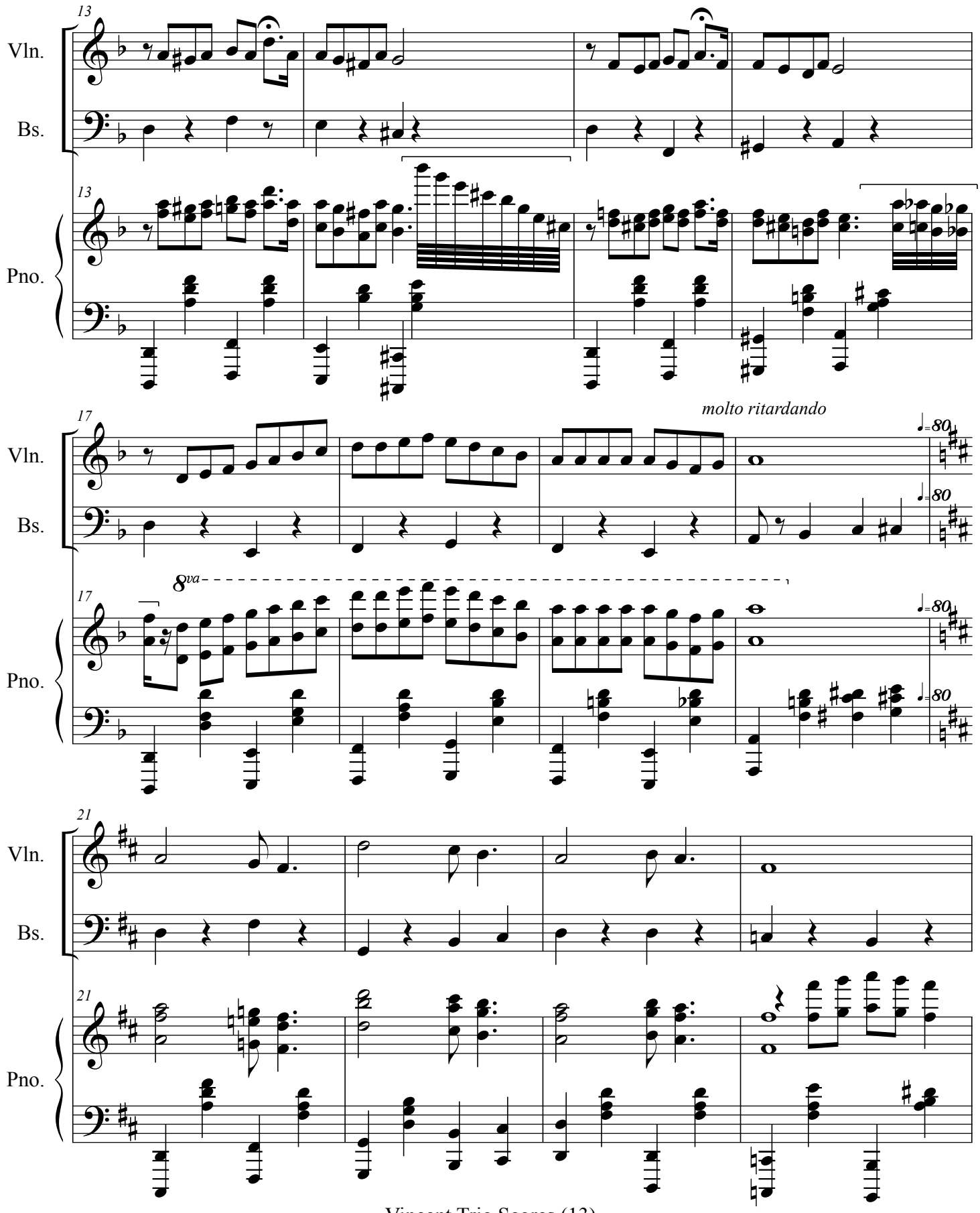
Bs.

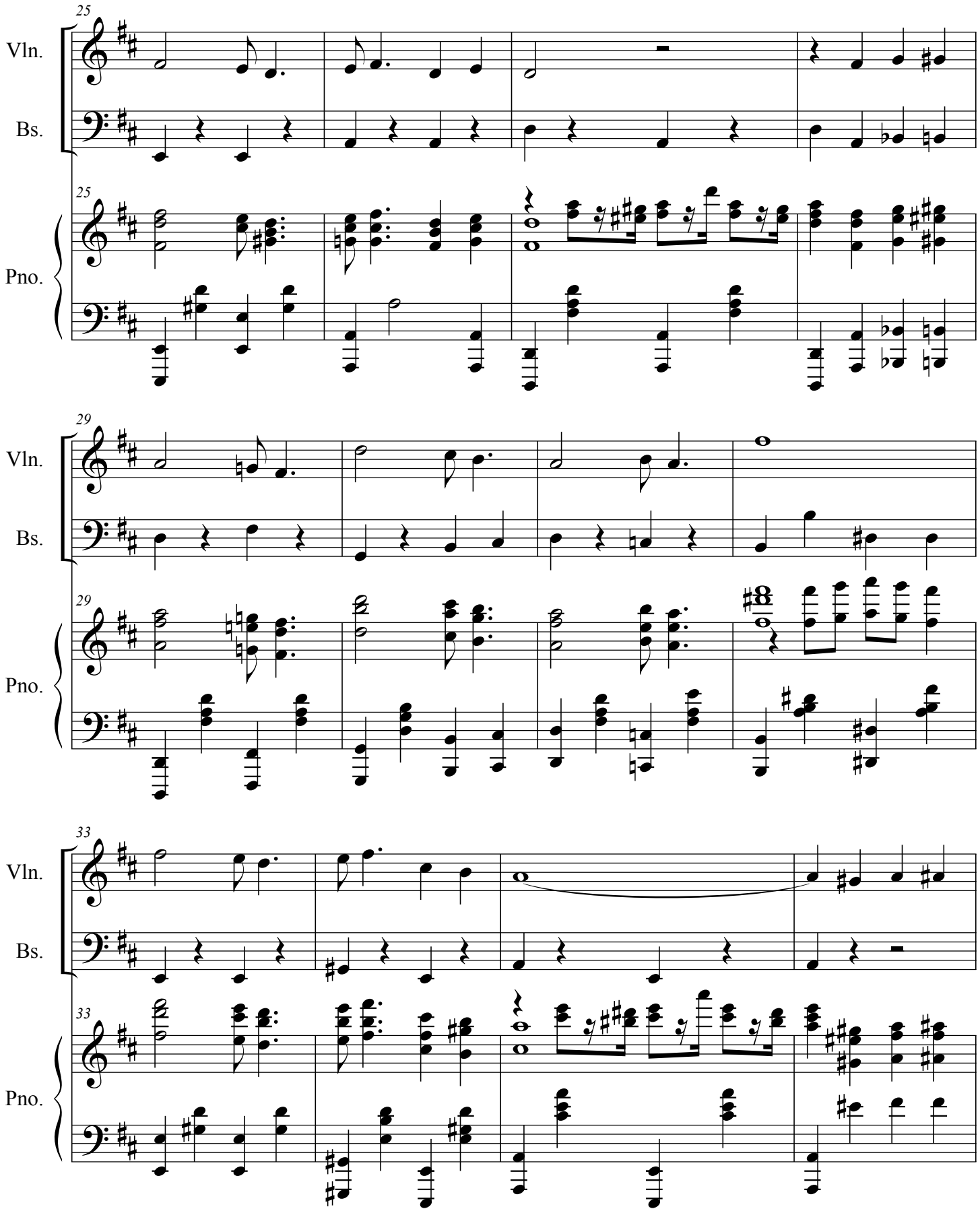
9

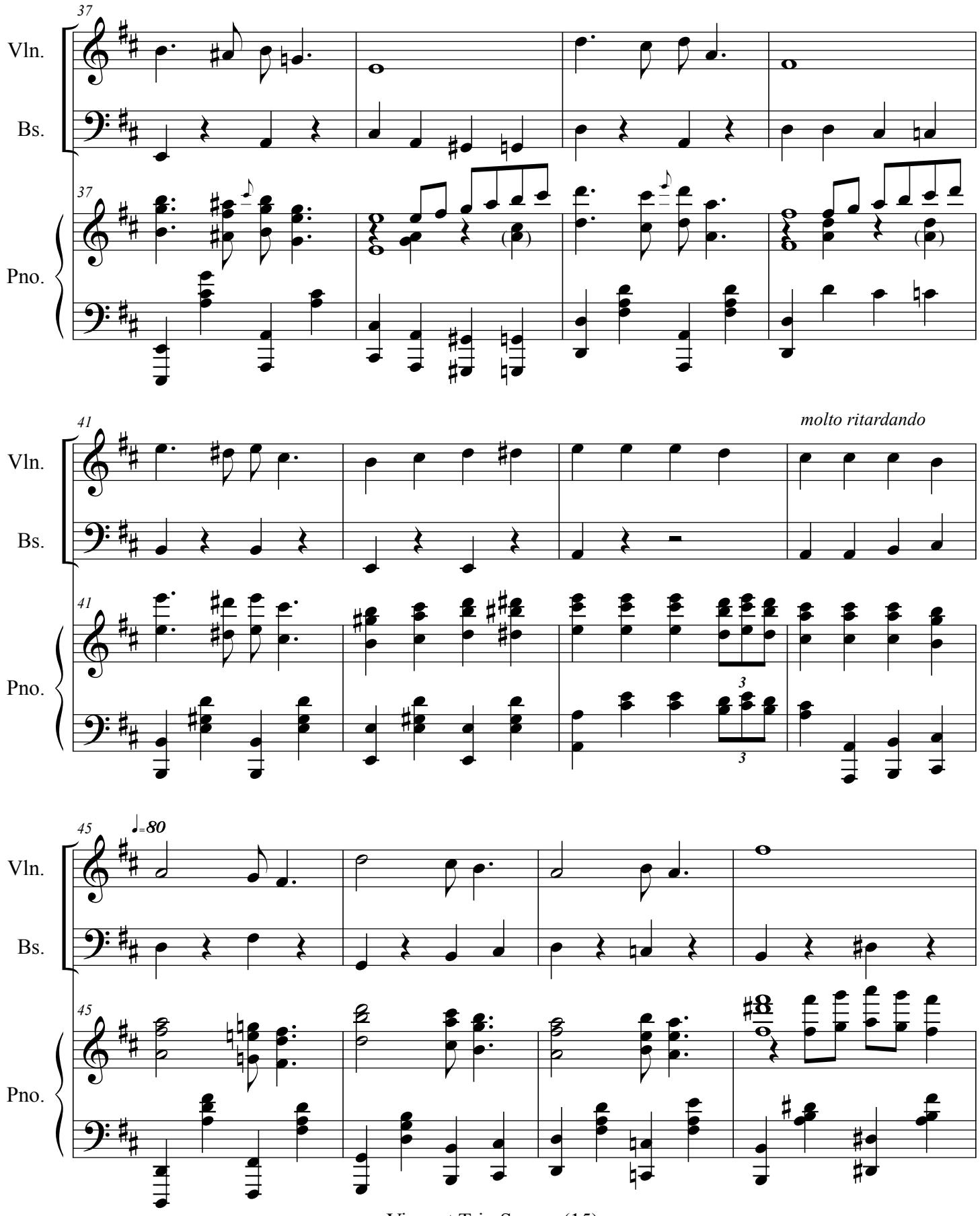
Pno.

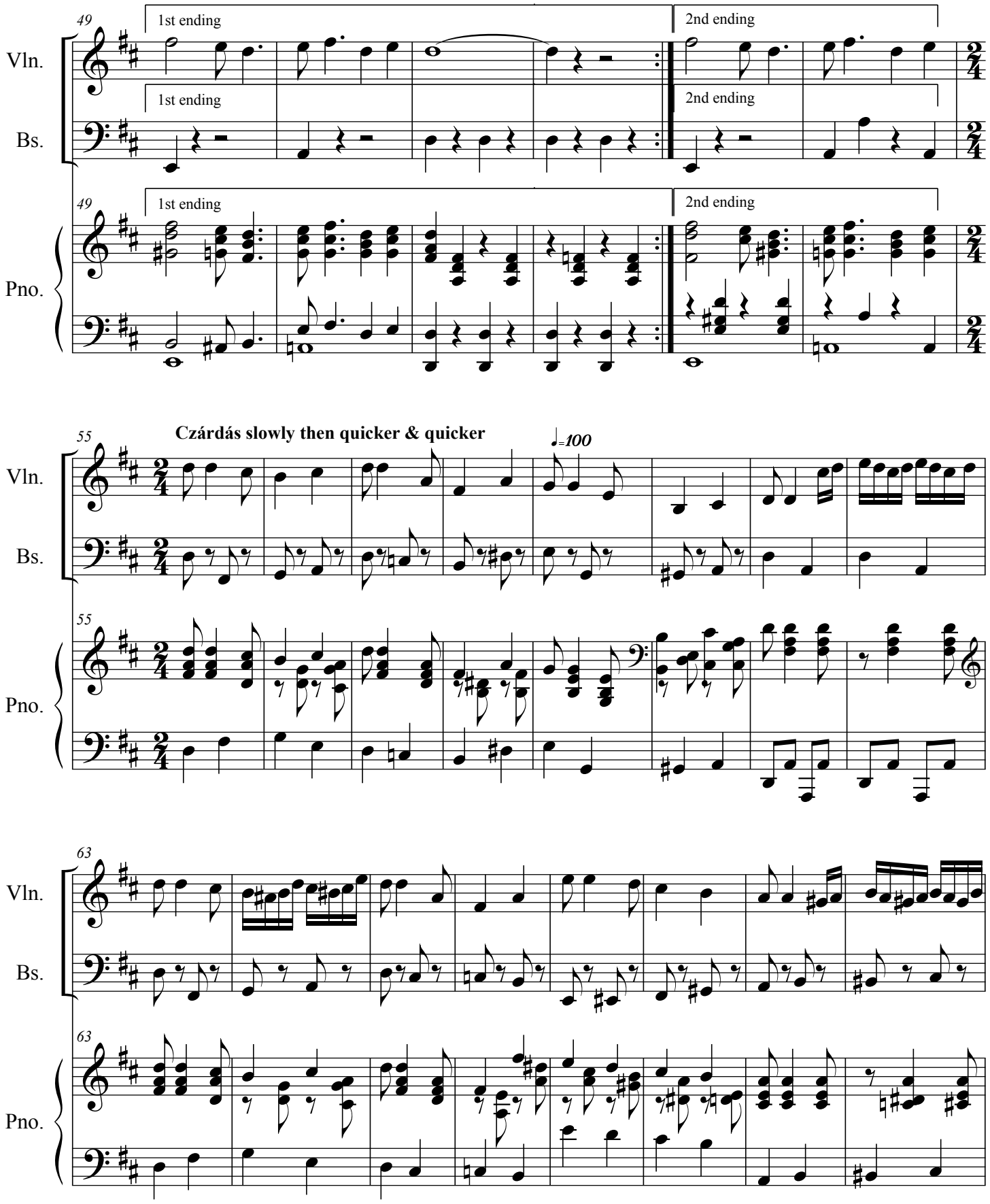
8va

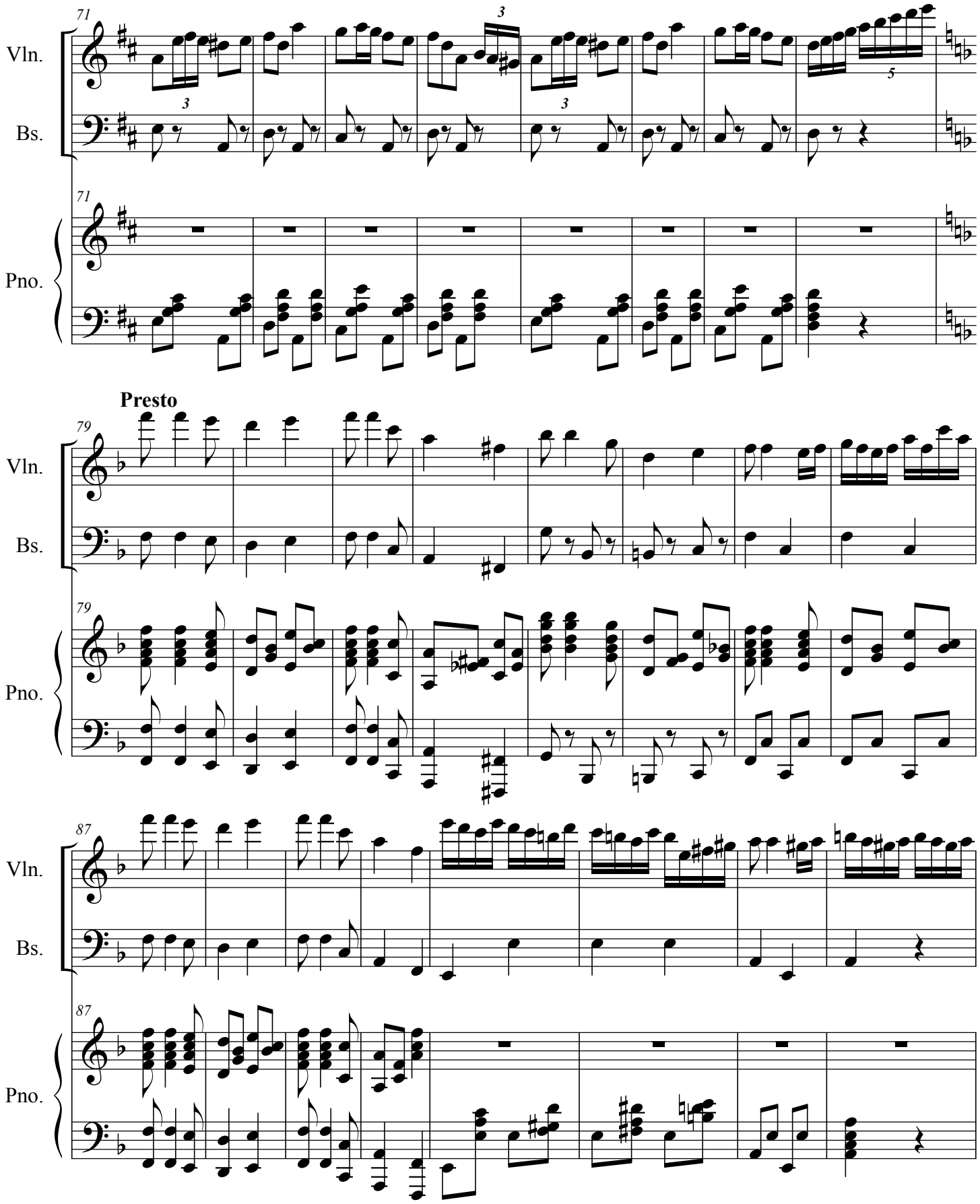
optional


13
Vln.
Bs.
13
Pno.
17
molto ritardando
♩=80
Vln.
Bs.
17
8va
Pno.
21
Vln.
Bs.
21
Pno.

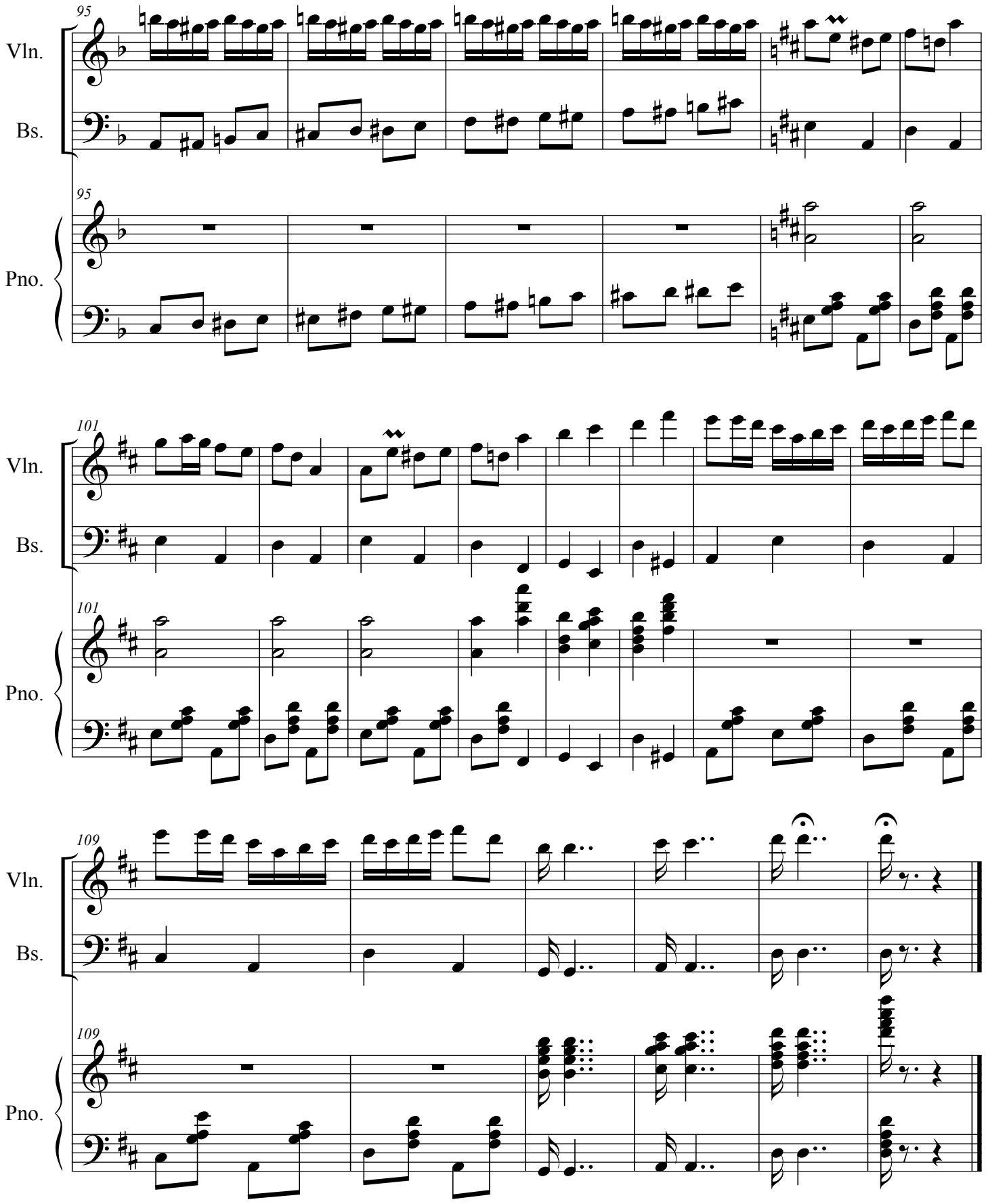

25
Vln.
Bs.
25
Pno.
29
Vln.
Bs.
29
Pno.
33
Vln.
Bs.
33
Pno.


37
Vln.
Bs.
37
Pno.
41
molto ritardando
Vln.
Bs.
41
Pno.
3
3
45
♩=80
Vln.
Bs.
45
Pno.


49
1st ending
2nd ending
Vln.
Bs.
Pno.
55
Czárdás slowly then quicker & quicker
♩=100
63


71
Vln.
Bs.
71
Pno.
Presto
79
Vln.
Bs.
79
Pno.
87
Vln.
Bs.
87
Pno.

Furioso



Don Sanche's Aria

Opus 1

Franz Liszt (1811-1886)

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Andante

♩ = 70

Violin

Bass

Piano

p con sordini

una corda

7

Vln.

Bs.

Pno.

11

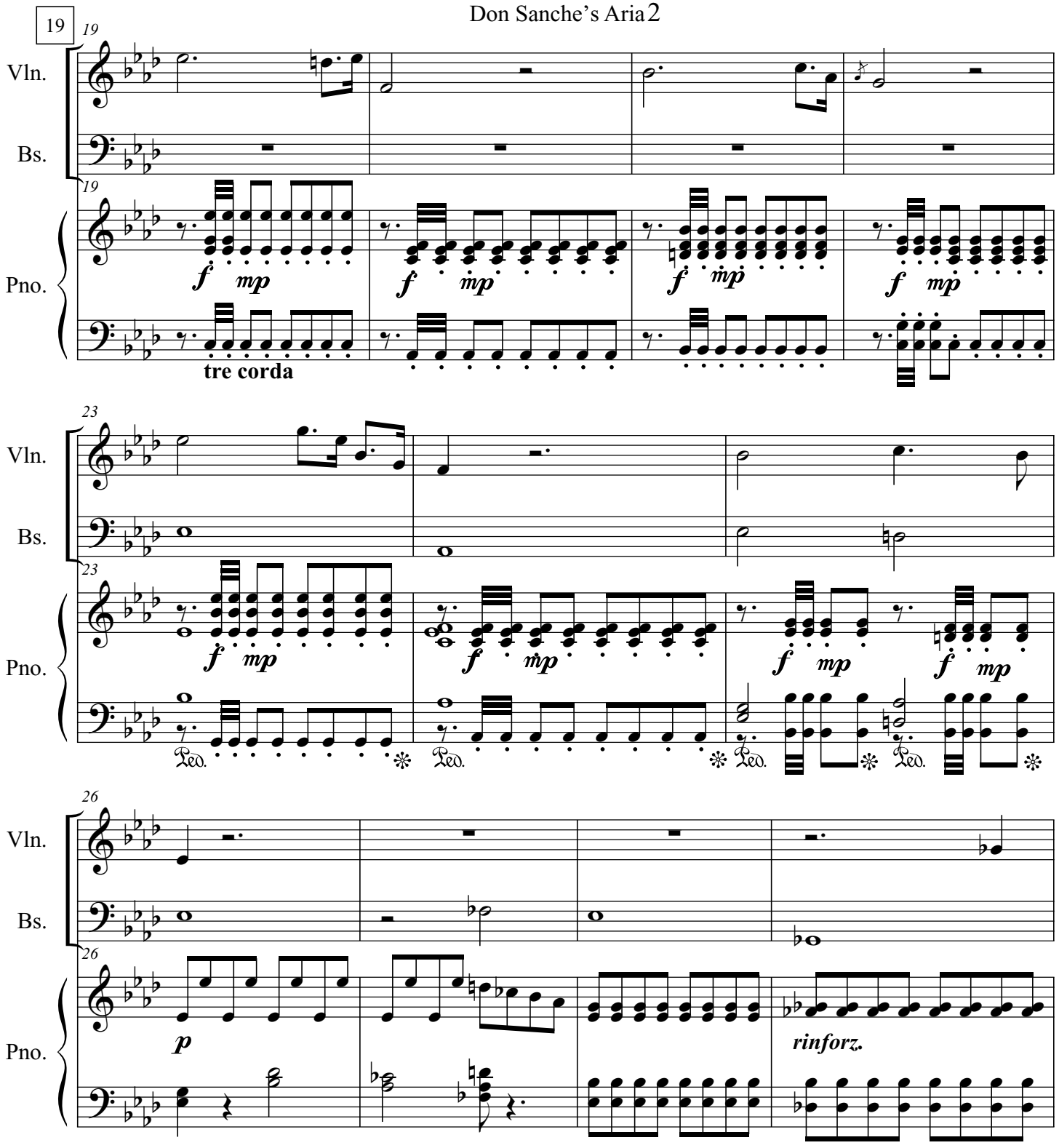
sempre p

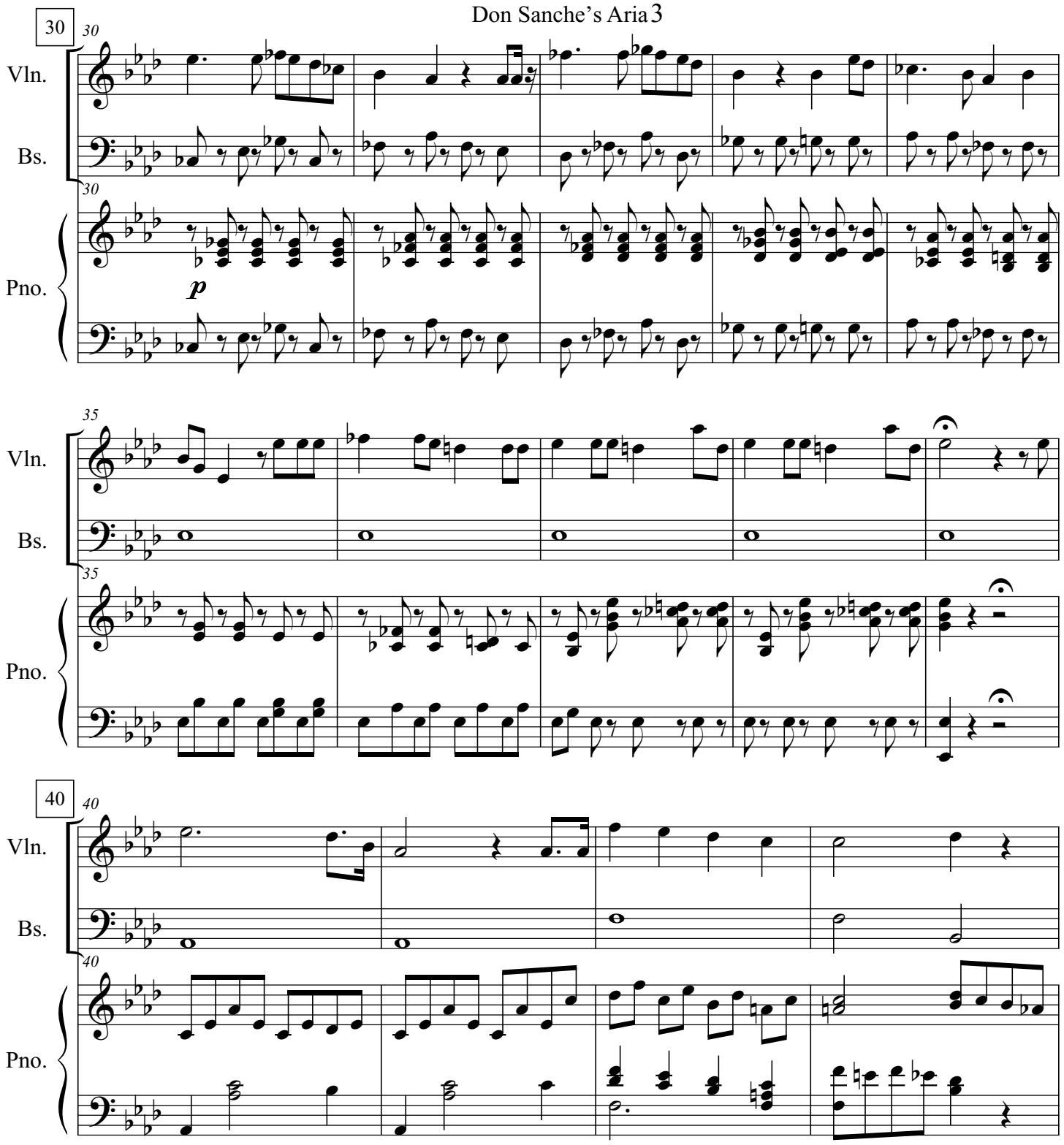
13

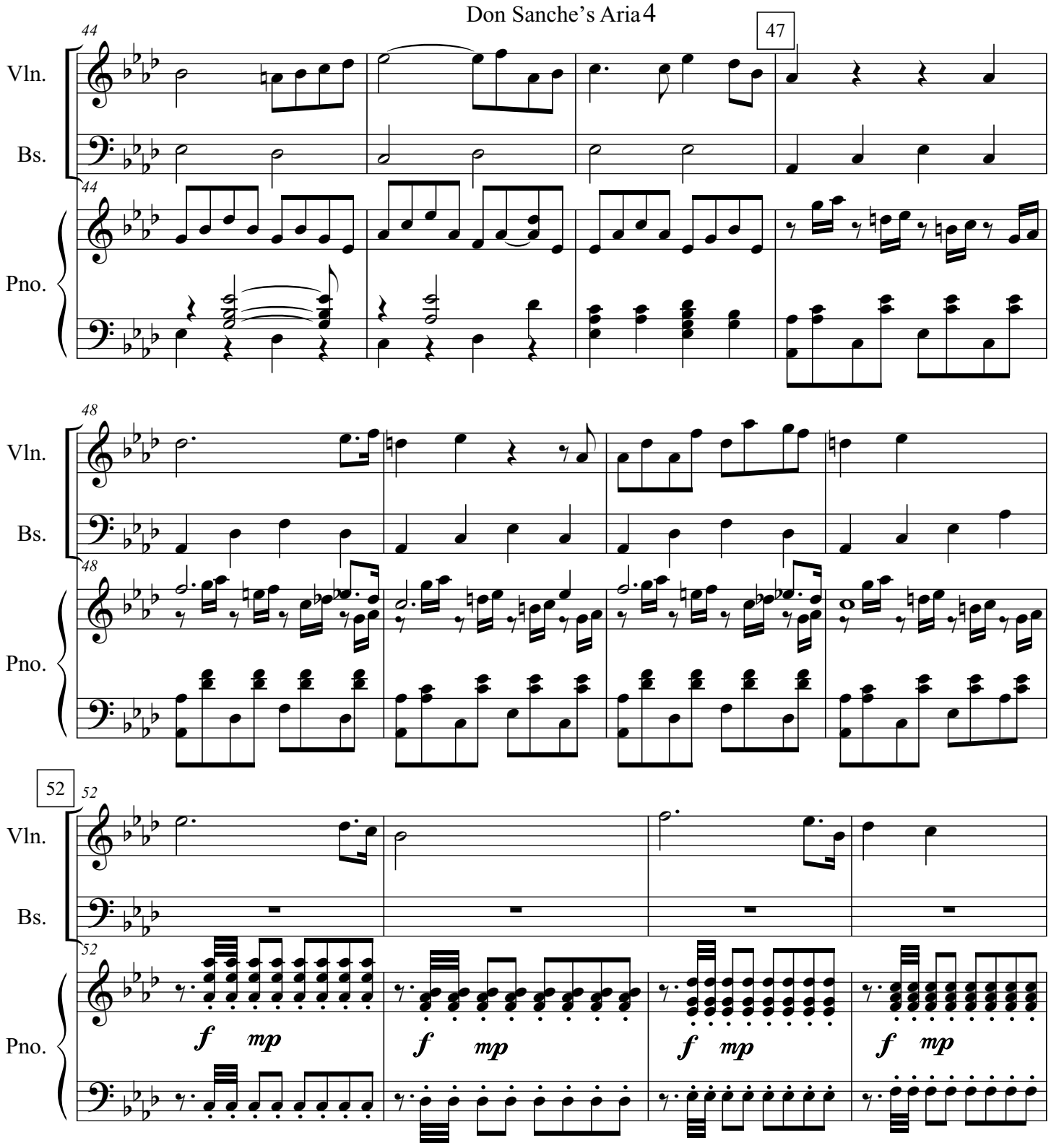
Vln.

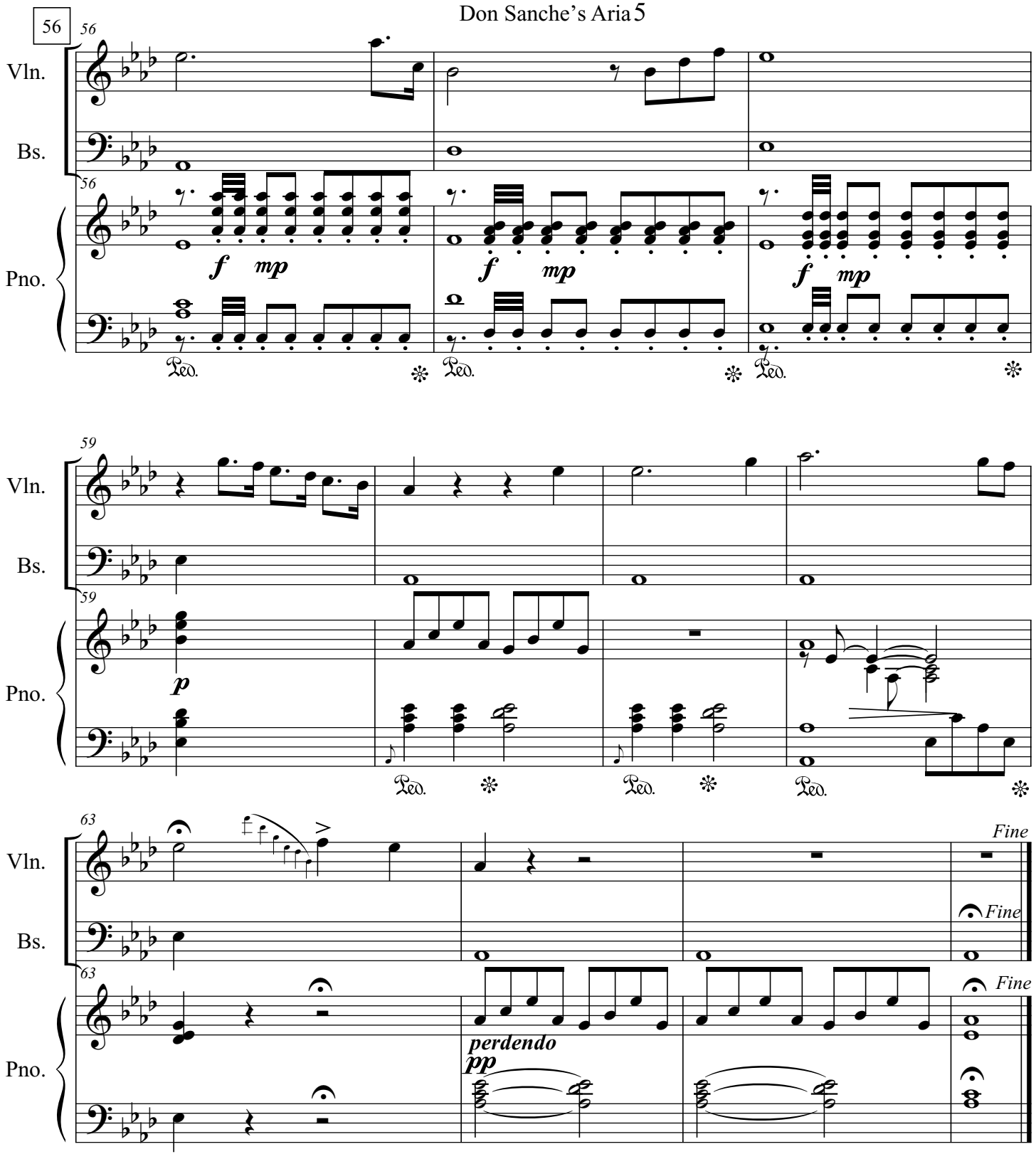
Bs.

Pno.


19
19
Vln.
Bs.
19
Pno.
f mp
f mp
f mp
f mp
tre corda
23
Vln.
Bs.
23
Pno.
f mp
f mp
f mp
f mp
Ped.
Ped.
Ped.
26
Vln.
Bs.
26
Pno.
p
rinforz.


30
30
Vln.
Bs.
30
Pno.
p
35
35
Vln.
Bs.
35
Pno.
40
40
Vln.
Bs.
40
Pno.


44
47
Vln.
Bs.
Pno.
48
52
f
mp


56
56
Vln.
Bs.
56
Pno.
f mp
f mp
f mp
Ped.
Ped.
Ped.
59
Vln.
Bs.
59
Pno.
p
Ped.
Ped.
Ped.
63
Vln.
Fine
Bs.
Fine
63
Fine
Pno.
perdendo
pp

Laudate Dominum

Vesperae Solemnes de Confessore K339

Andante ma un poco sostenuto

Wolfgang Amadeus Mozart (1756-1791)

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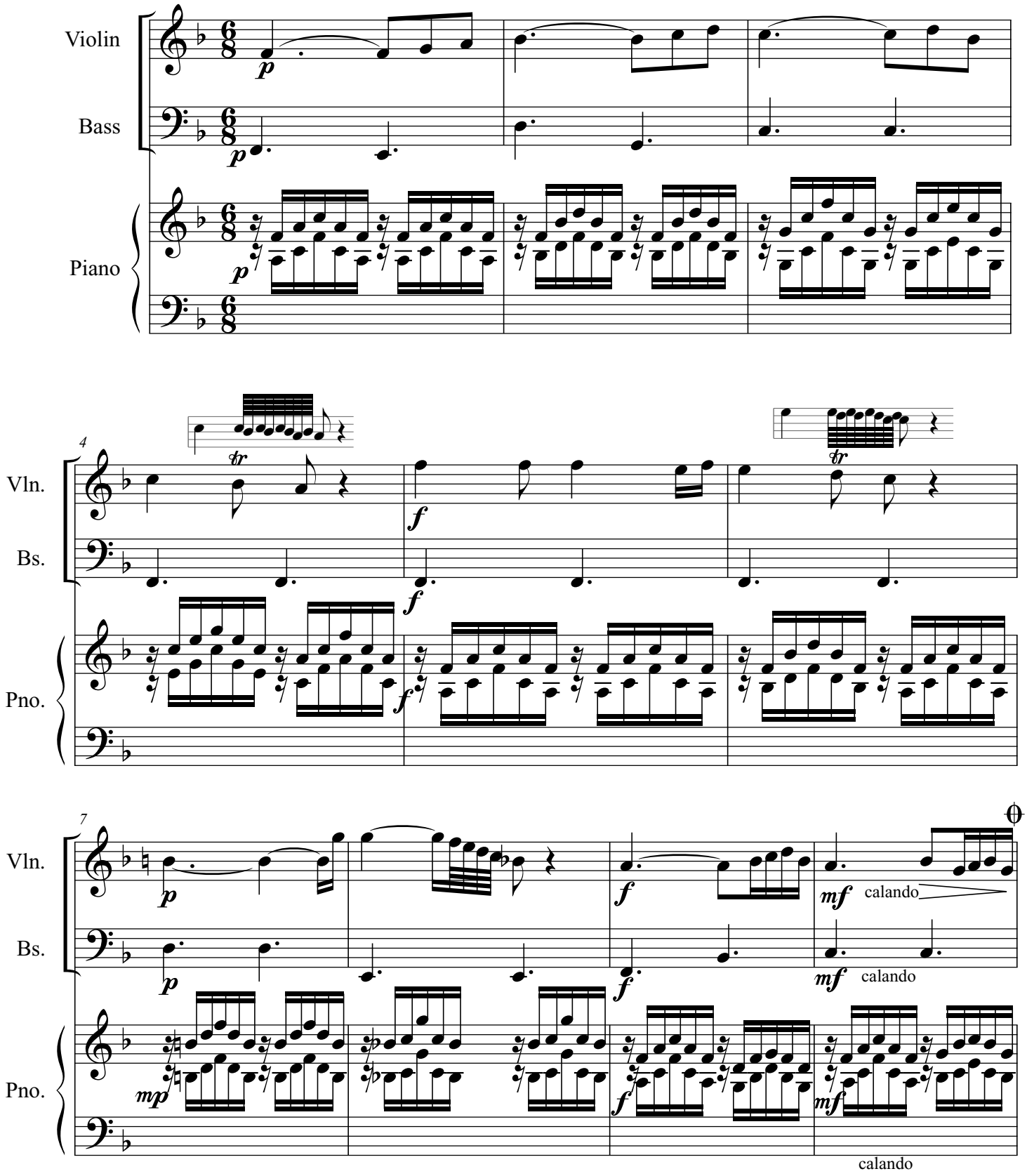
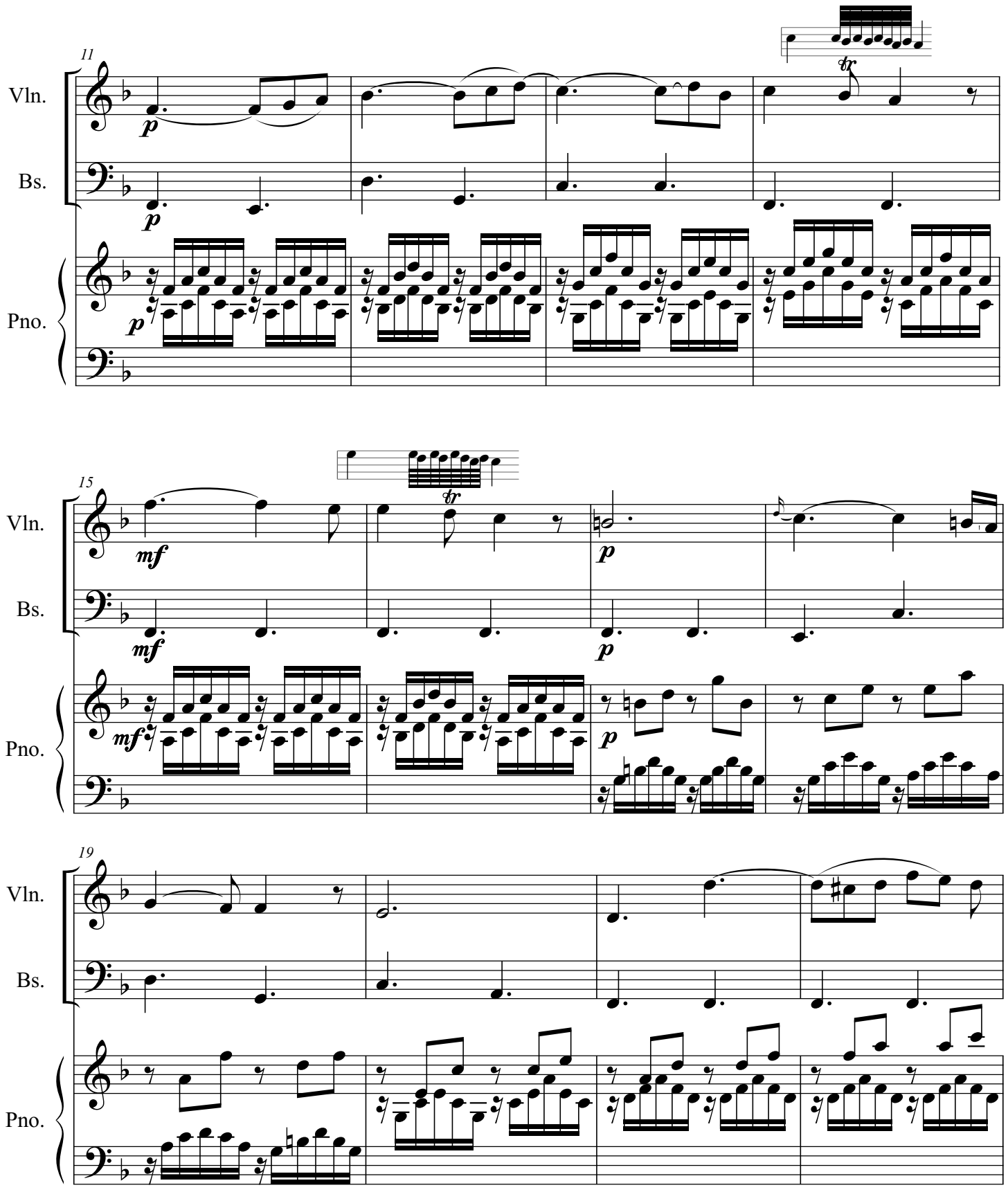
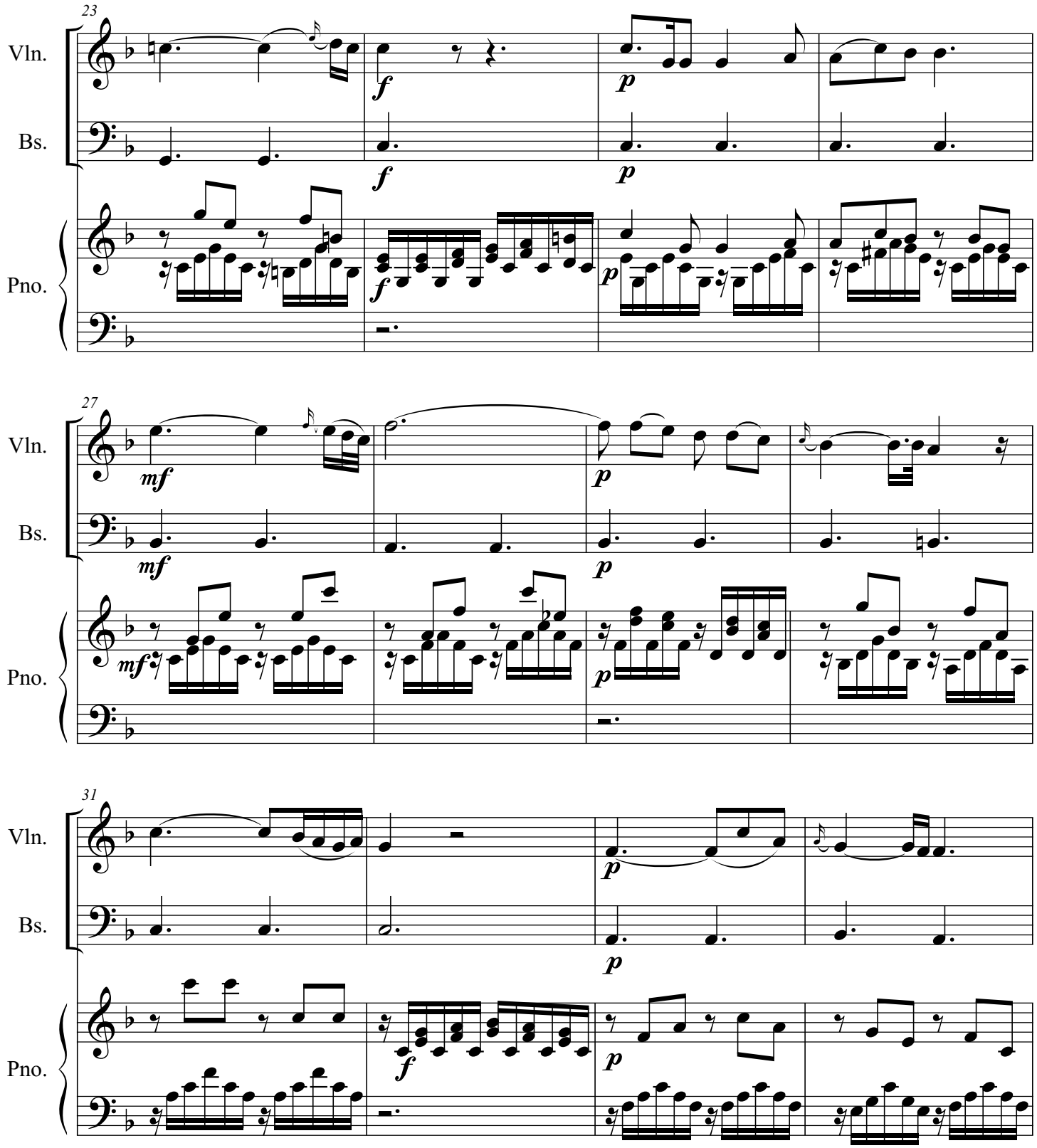
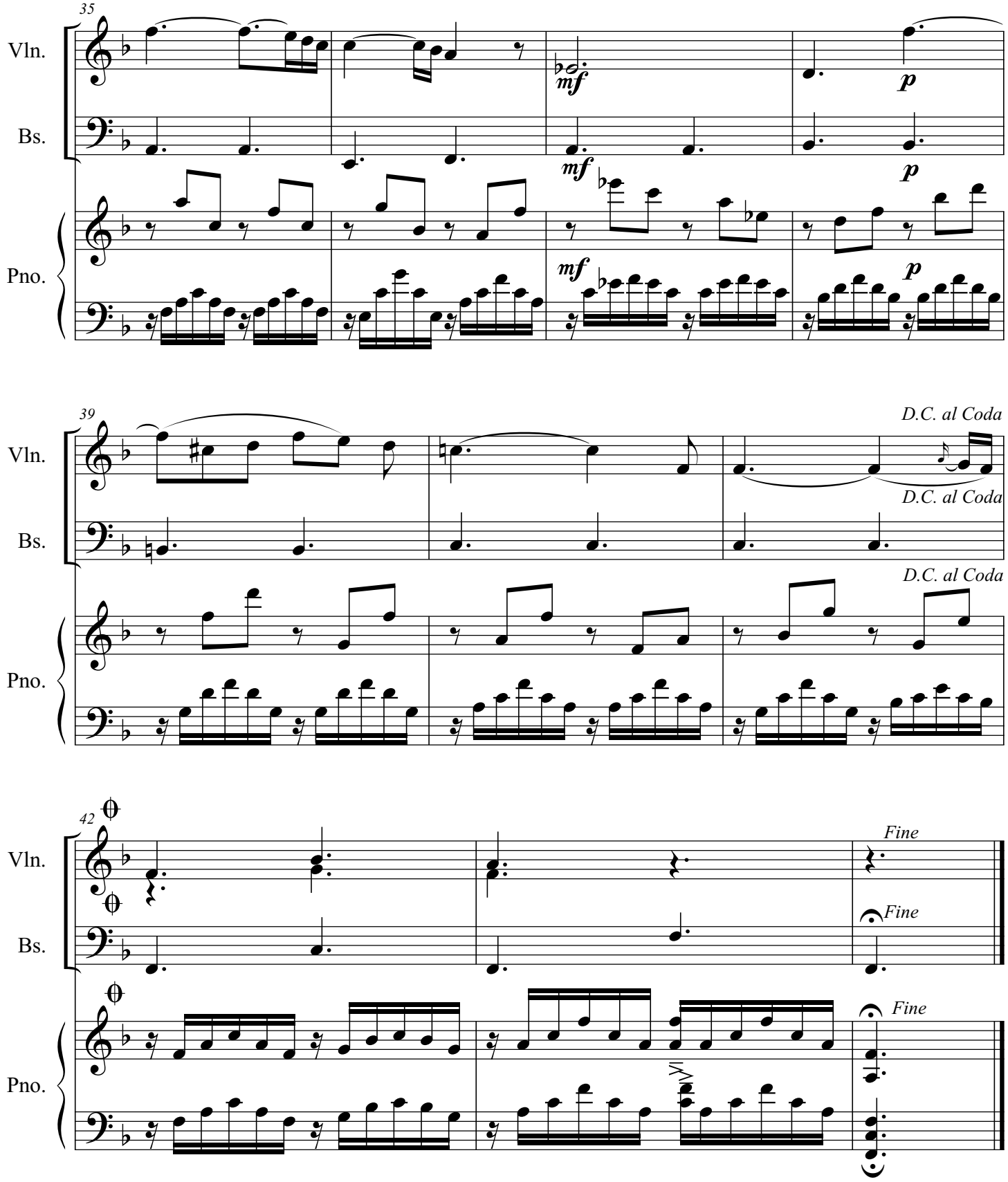



11
Vln.
Bs.
Pno.
p
15
mf
19


23
Vln.
Bs.
Pno.
f
p
27
mf
31

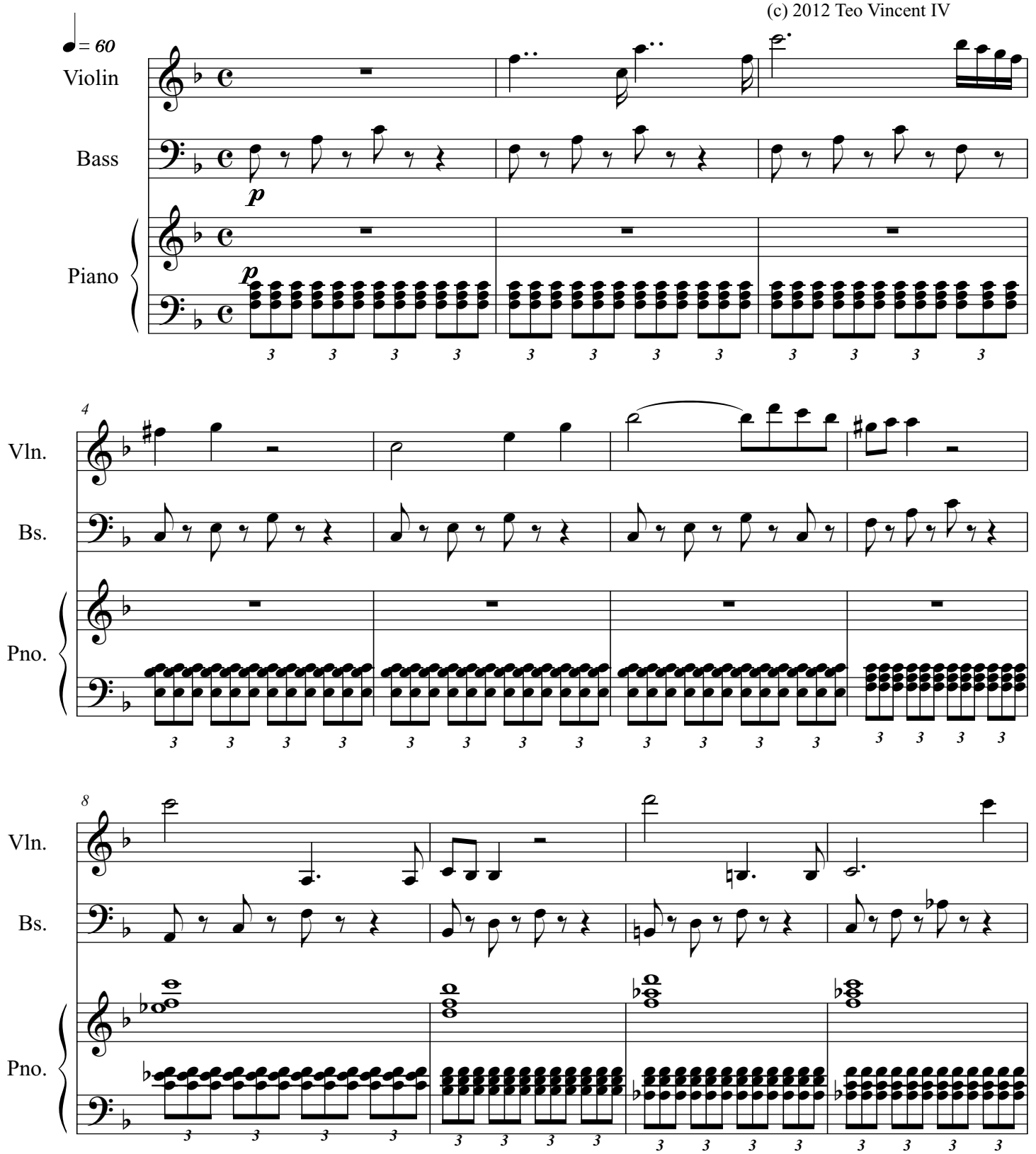

35
Vln.
Bs.
Pno.
mf
p
39
D.C. al Coda
42
Fine

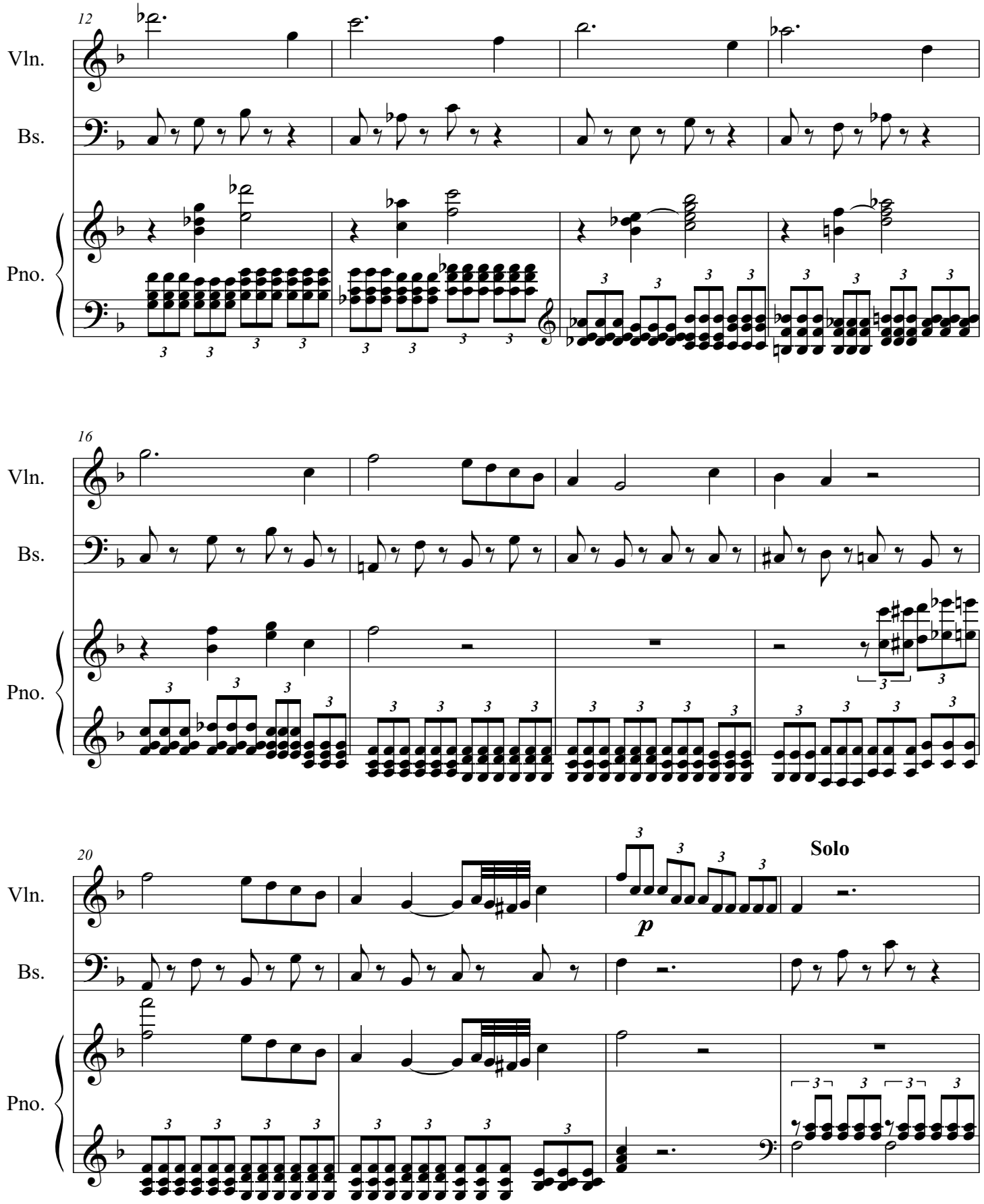
Mozart's 21st Piano Concerto

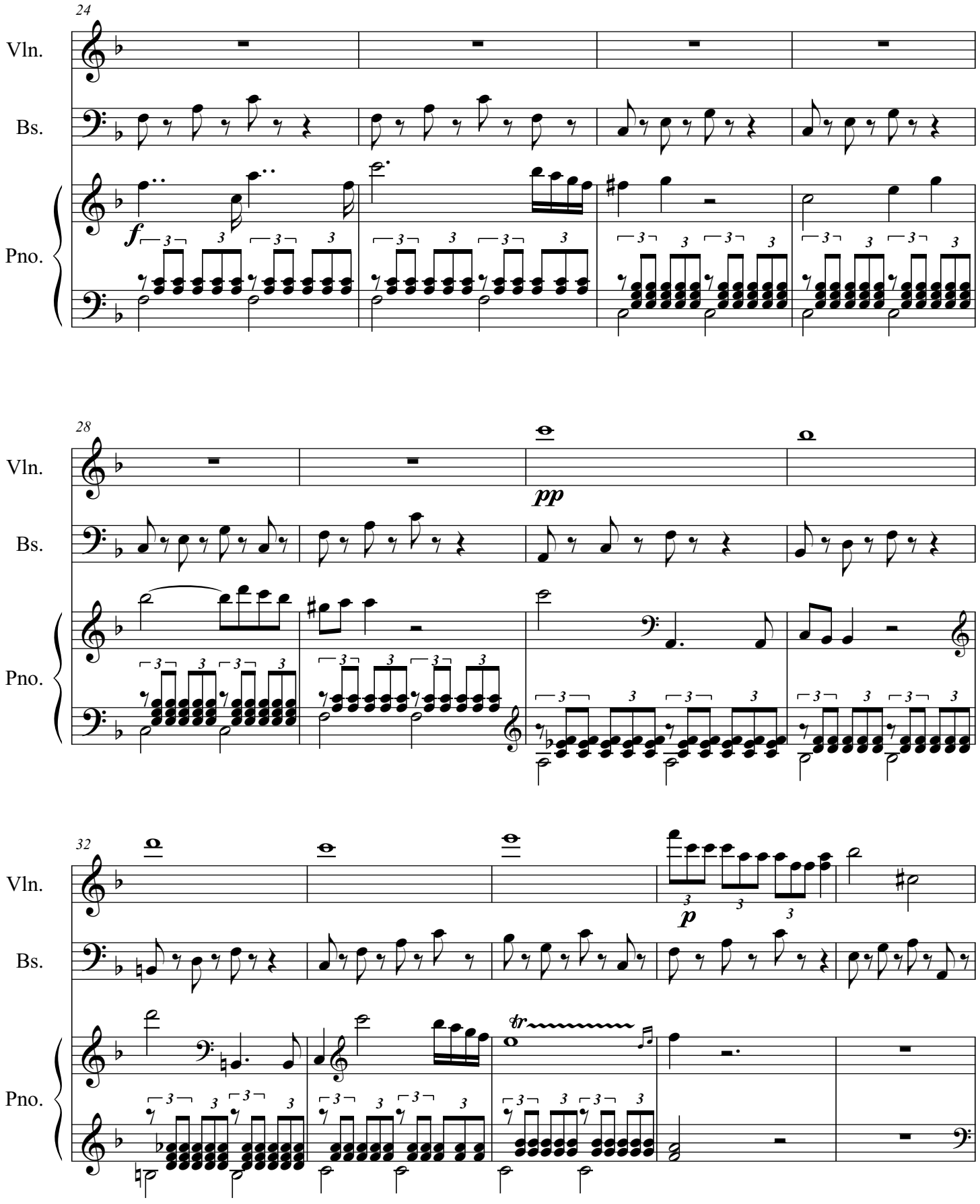
Andante

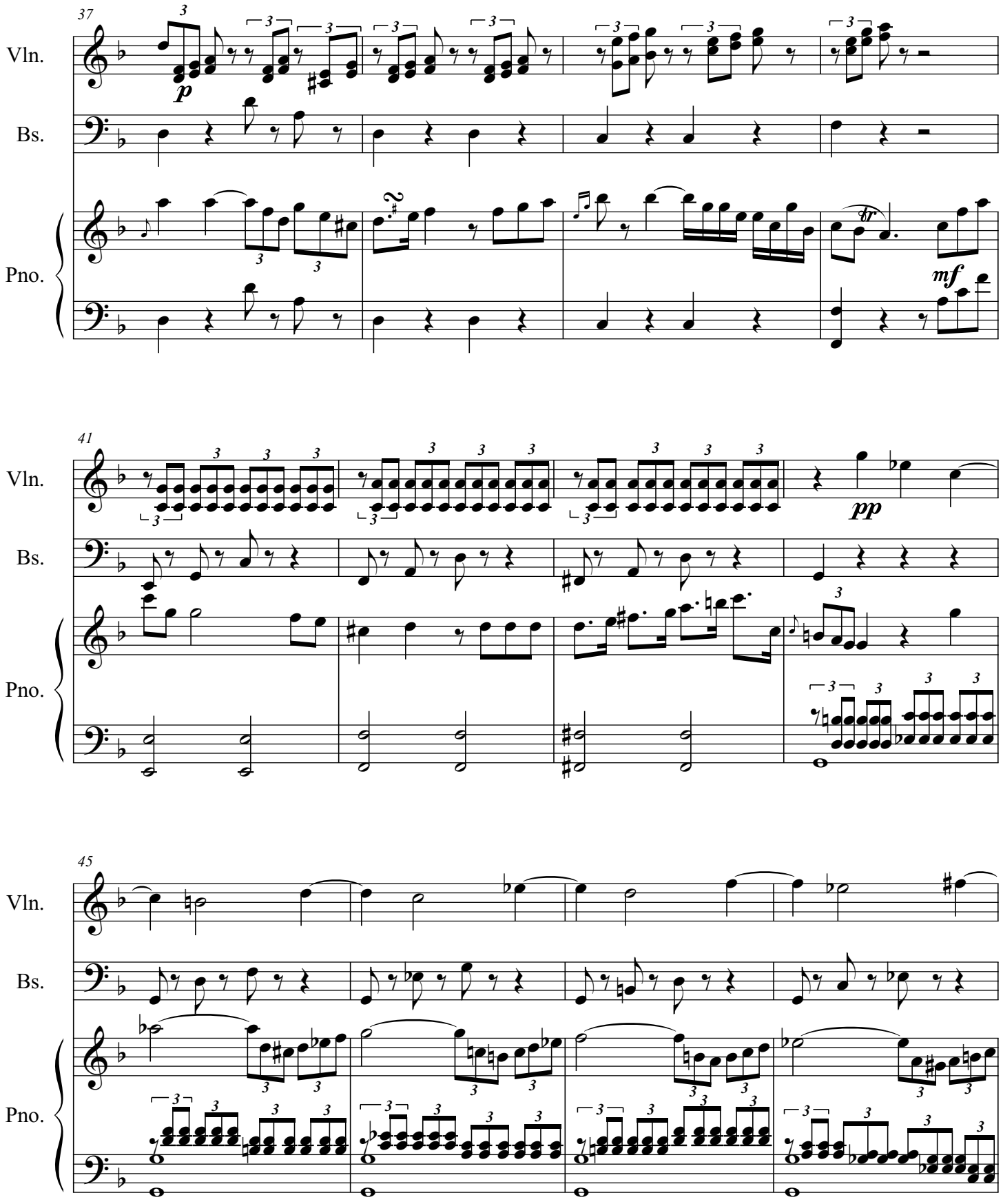
Wolfgang Amadeus Mozart 1756-1791

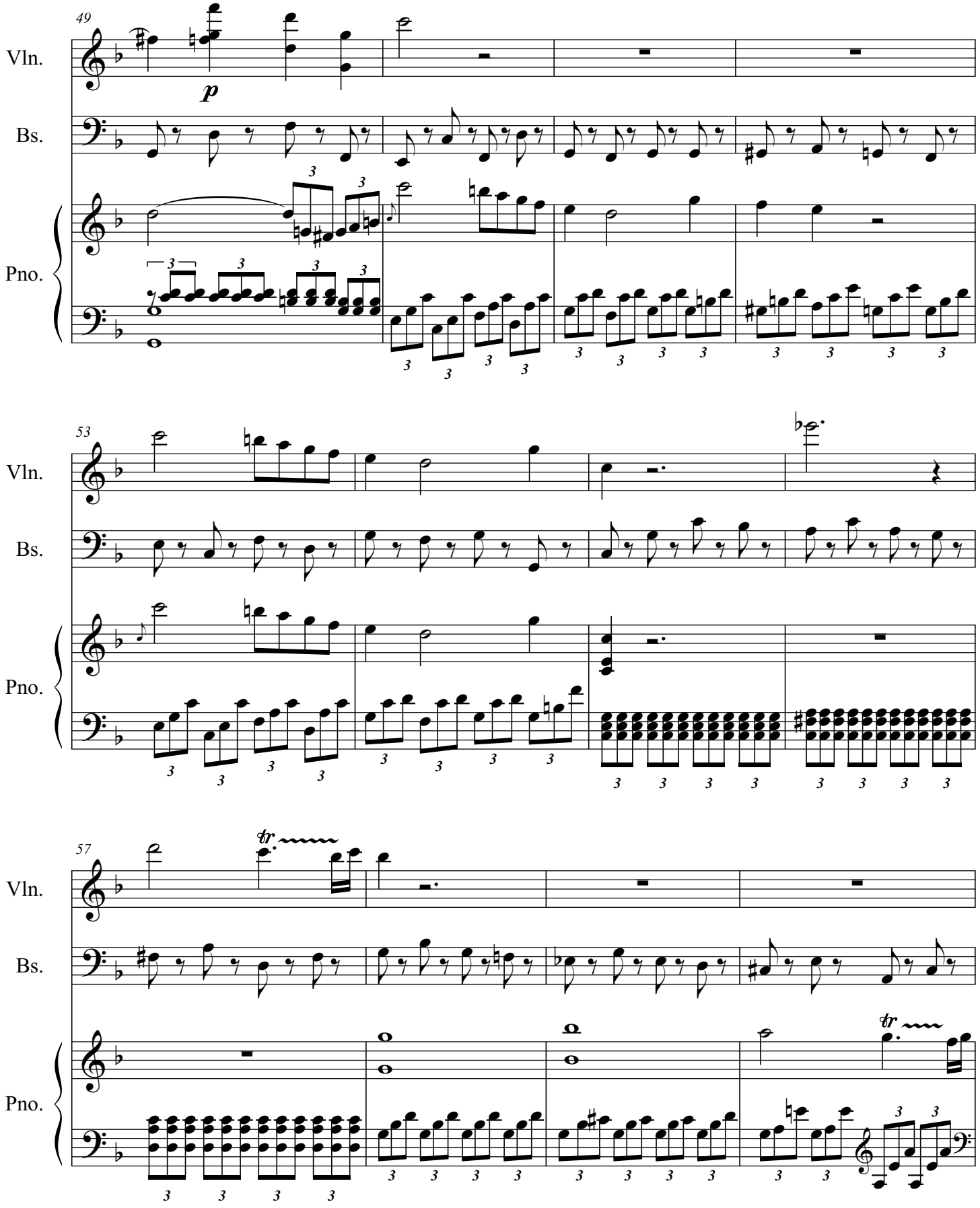
(c) 2012 Teo Vincent IV

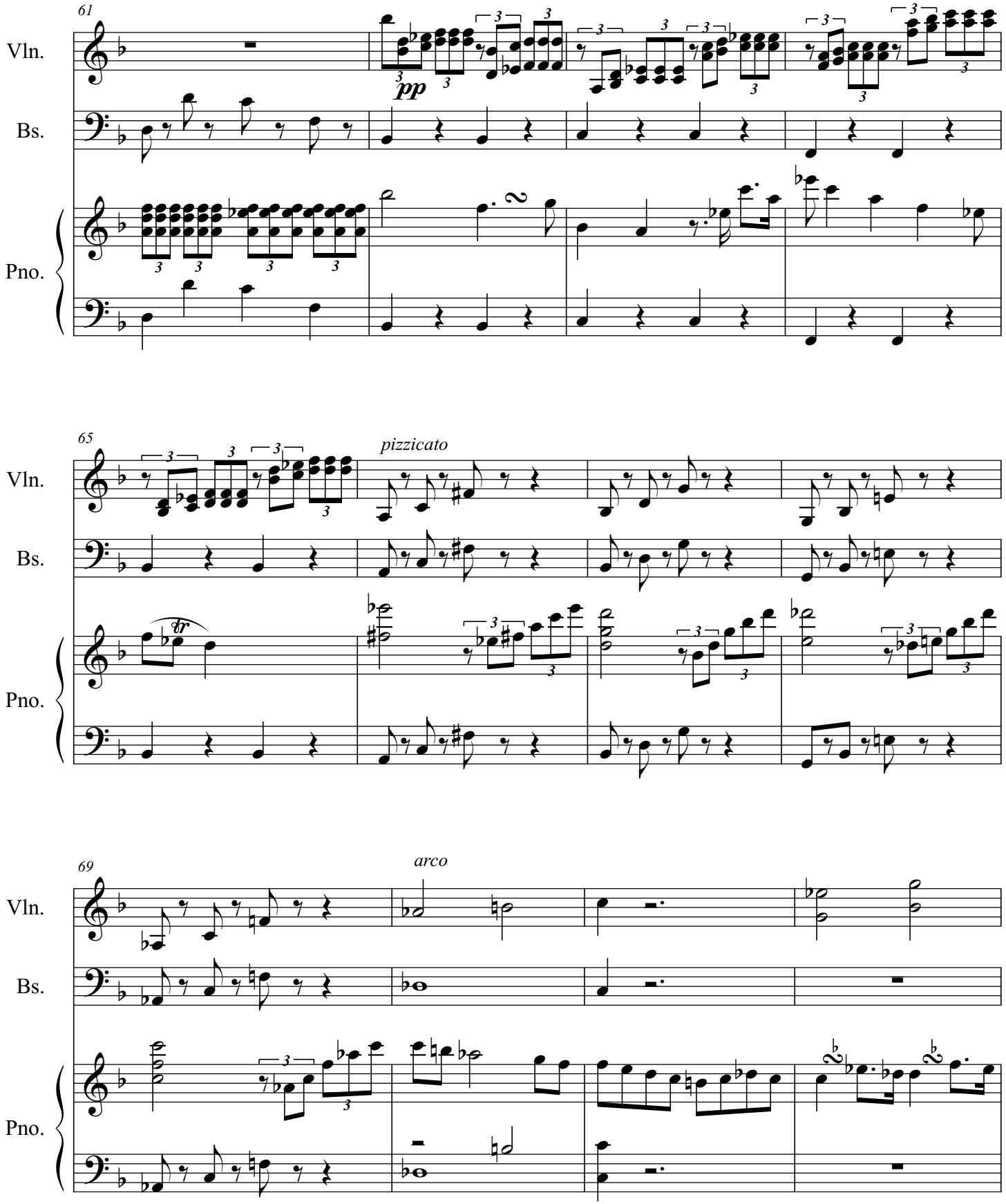


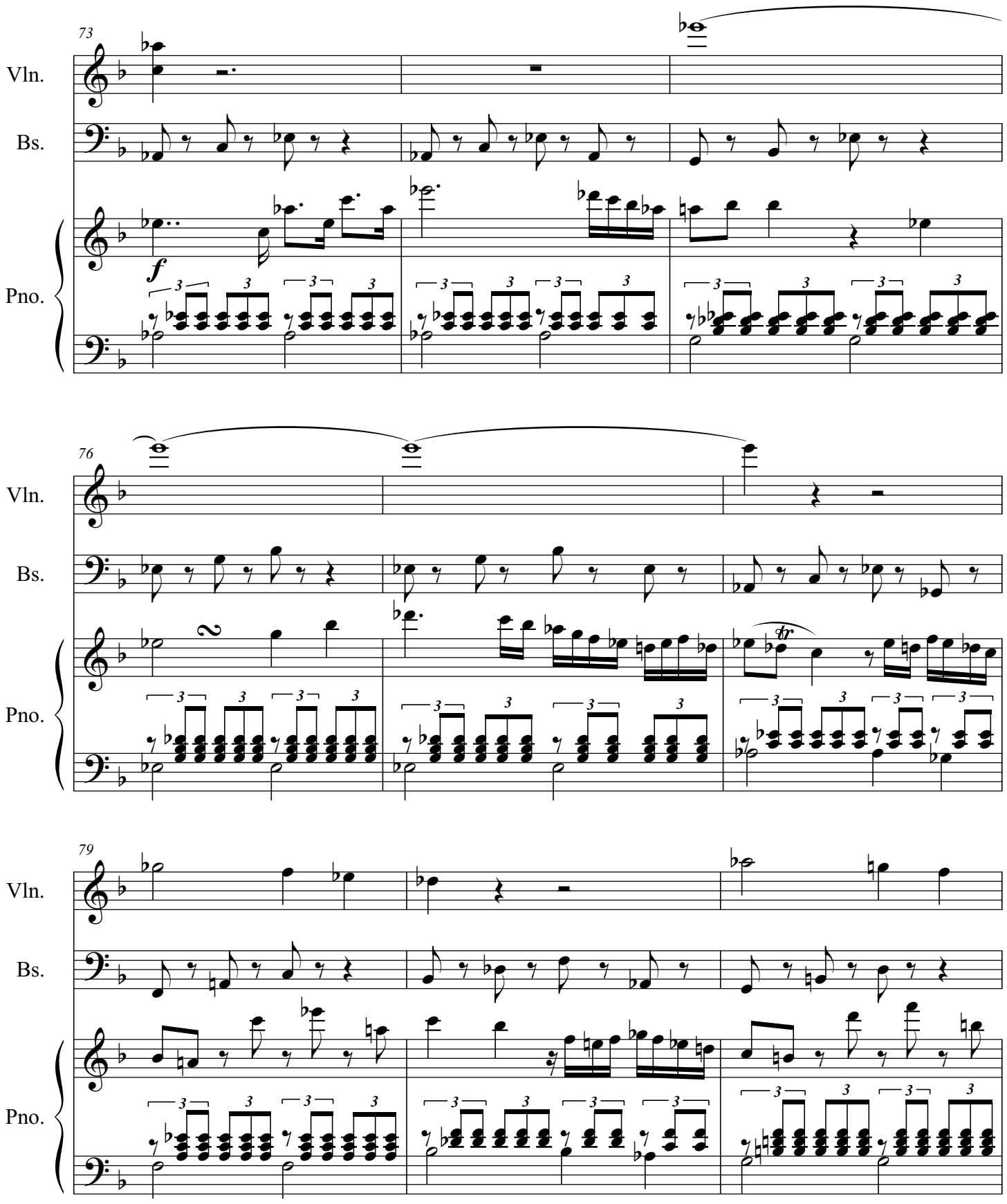

12
Vln.
Bs.
Pno.
16
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
Solo
p

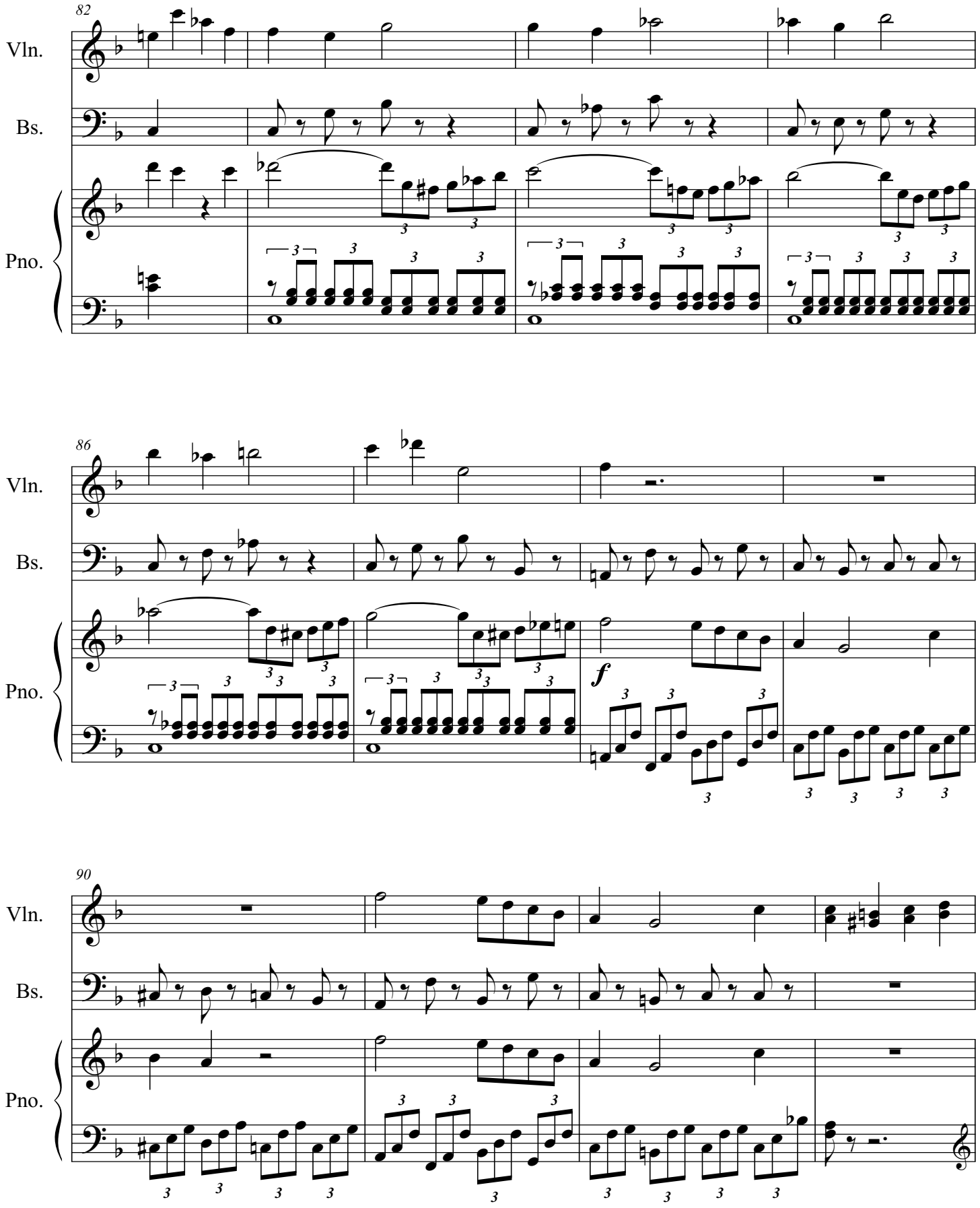

24
Vln.
Bs.
Pno.
f
28
Vln.
Bs.
Pno.
pp
32
Vln.
Bs.
Pno.
p
tr

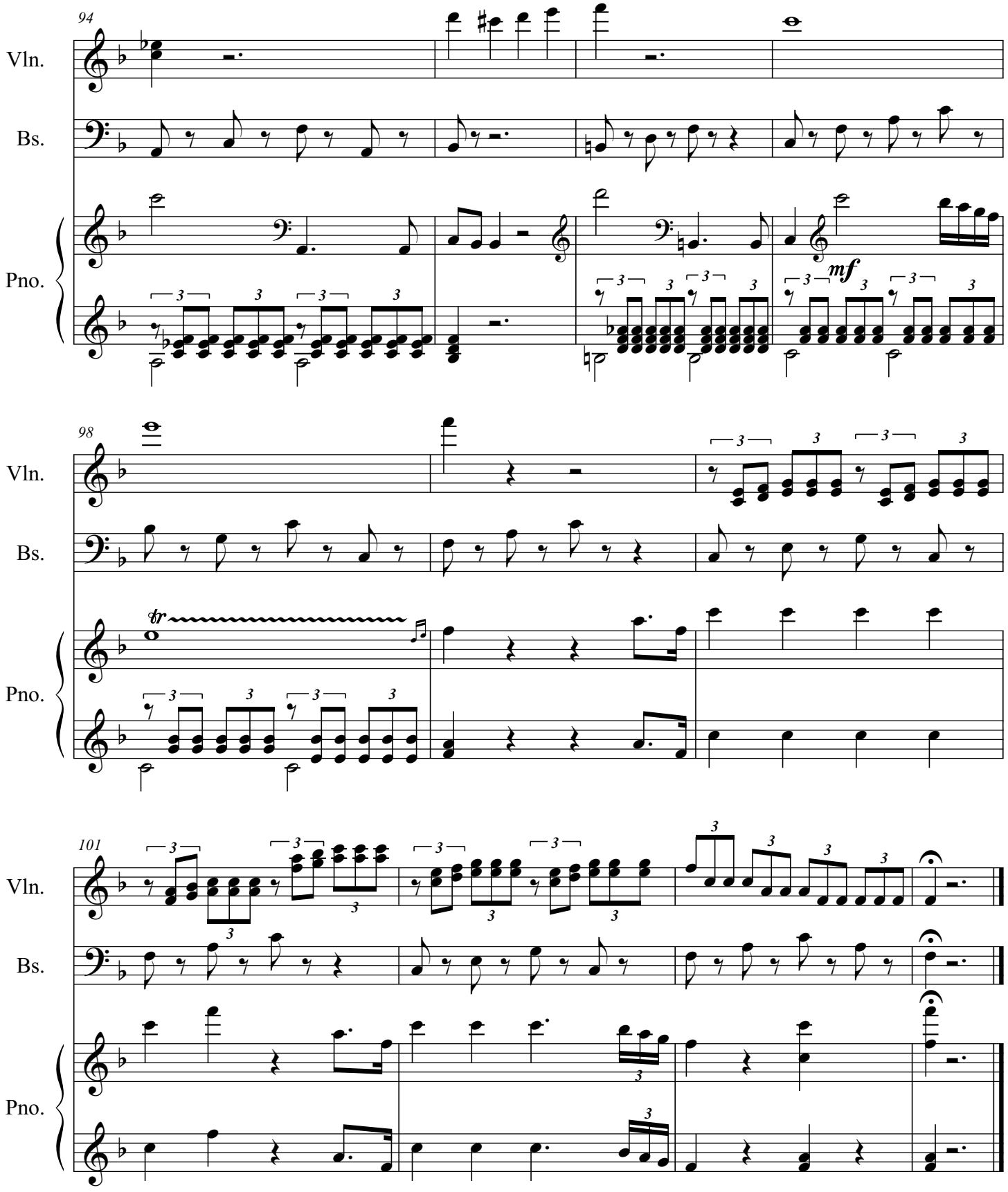

37
Vln.
Bs.
Pno.
p
mf
41
pp
45


49
Vln.
Bs.
Pno.
p
53
Vln.
Bs.
Pno.
57
Vln.
Bs.
Pno.
tr
tr


61
Vln.
Bs.
Pno.
pp
65
pizzicato
69
arco

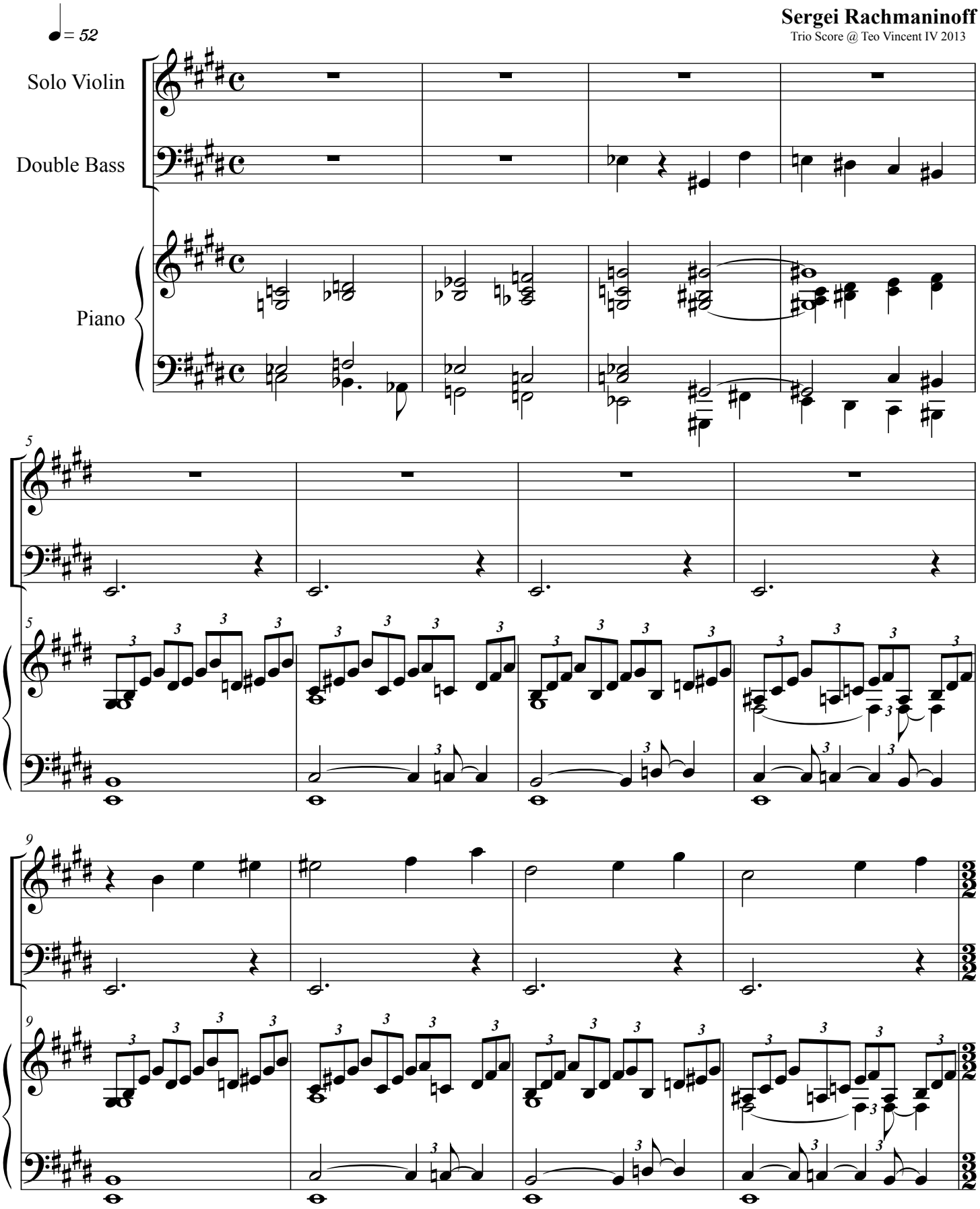

73
Vln.
Bs.
Pno.
f
76
Vln.
Bs.
Pno.
tr
79
Vln.
Bs.
Pno.

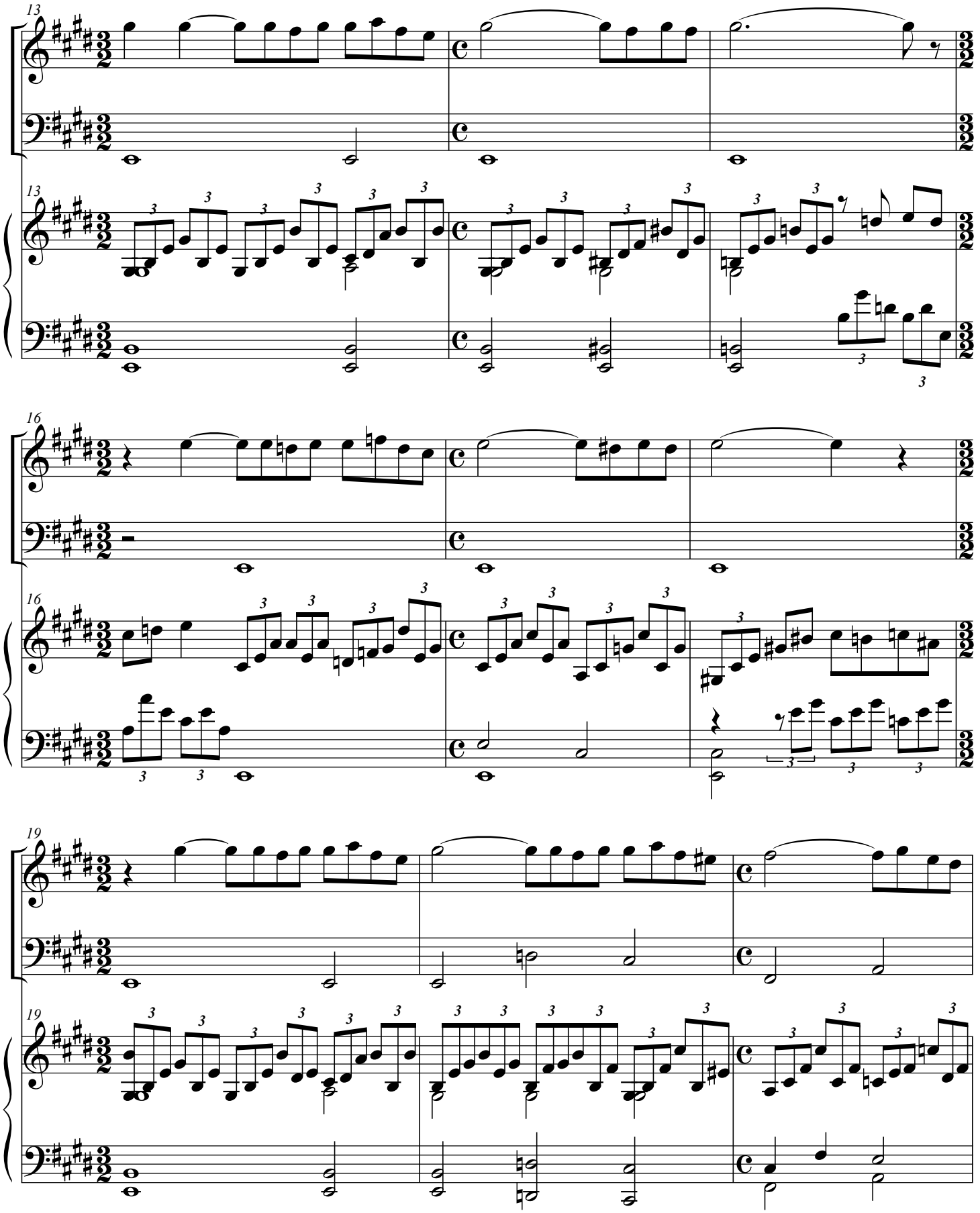

82
Vln.
Bs.
Pno.
86
Vln.
Bs.
Pno.
f
90
Vln.
Bs.
Pno.

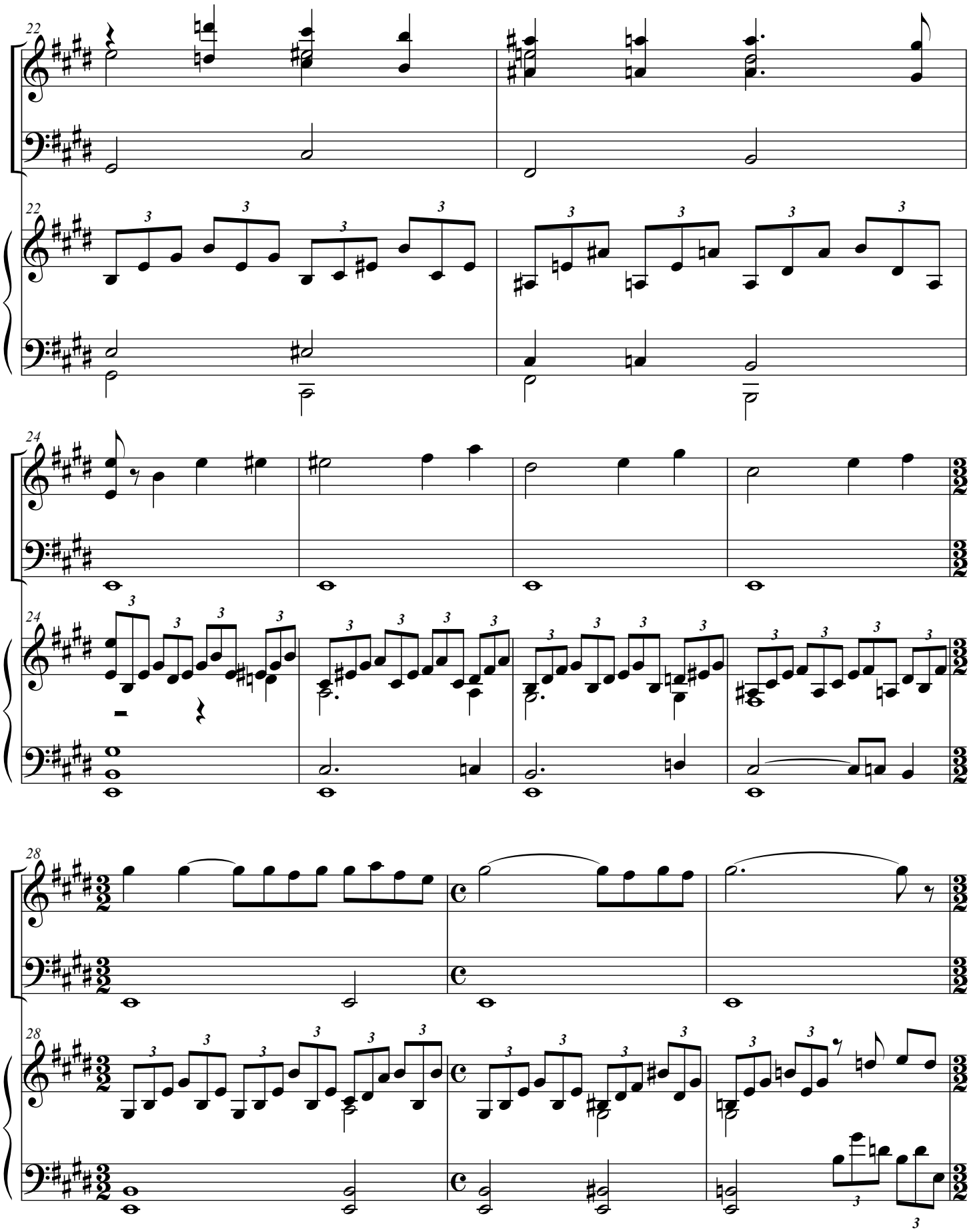

94
Vln.
Bs.
Pno.
mf
98
Vln.
Bs.
tr
Pno.
101
Vln.
Bs.
Pno.

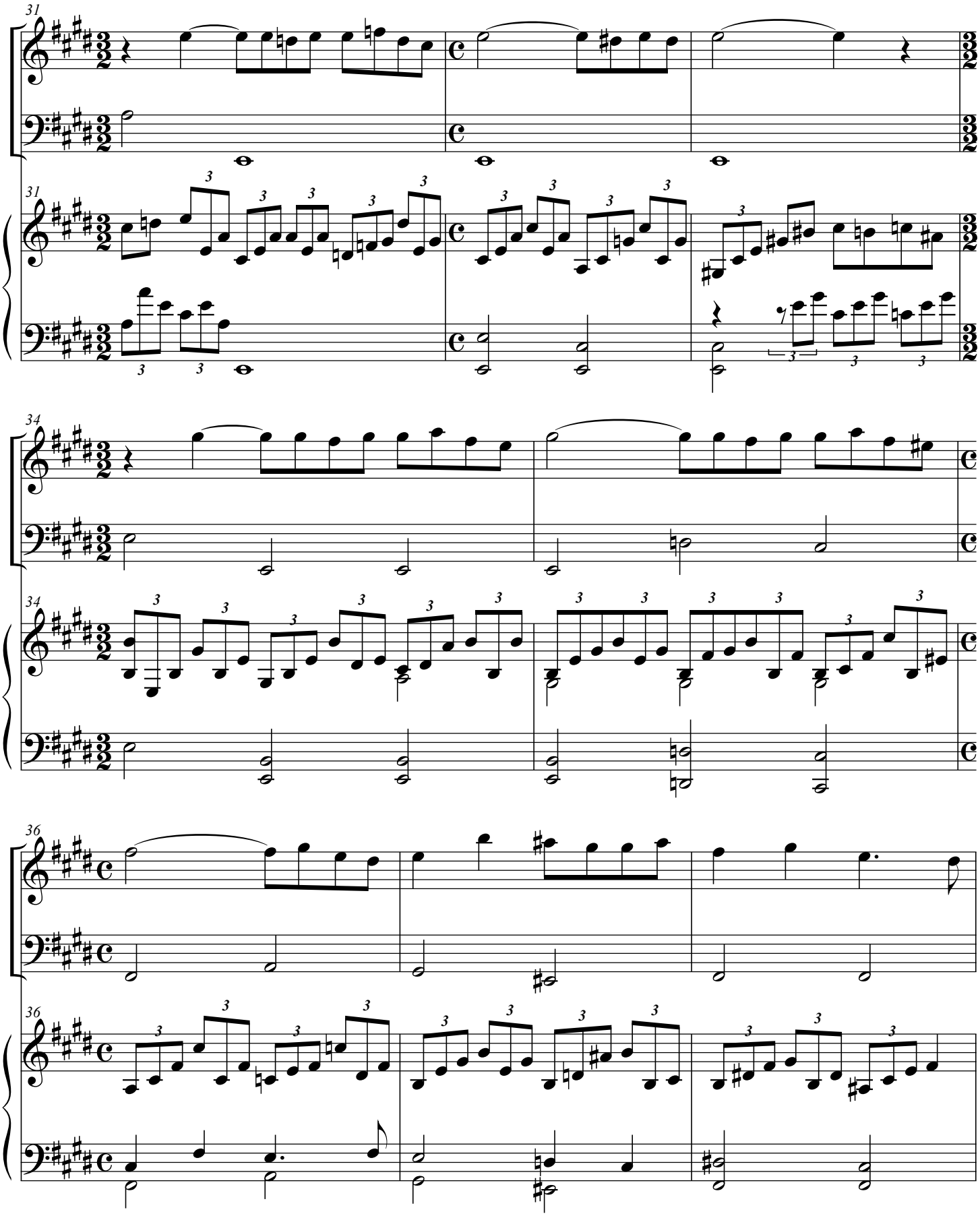
Sergei Rachmaninoff PC2 Adagio Opus 18

Sergei Rachmaninoff
Trio Score @ Teo Vincent IV 2013





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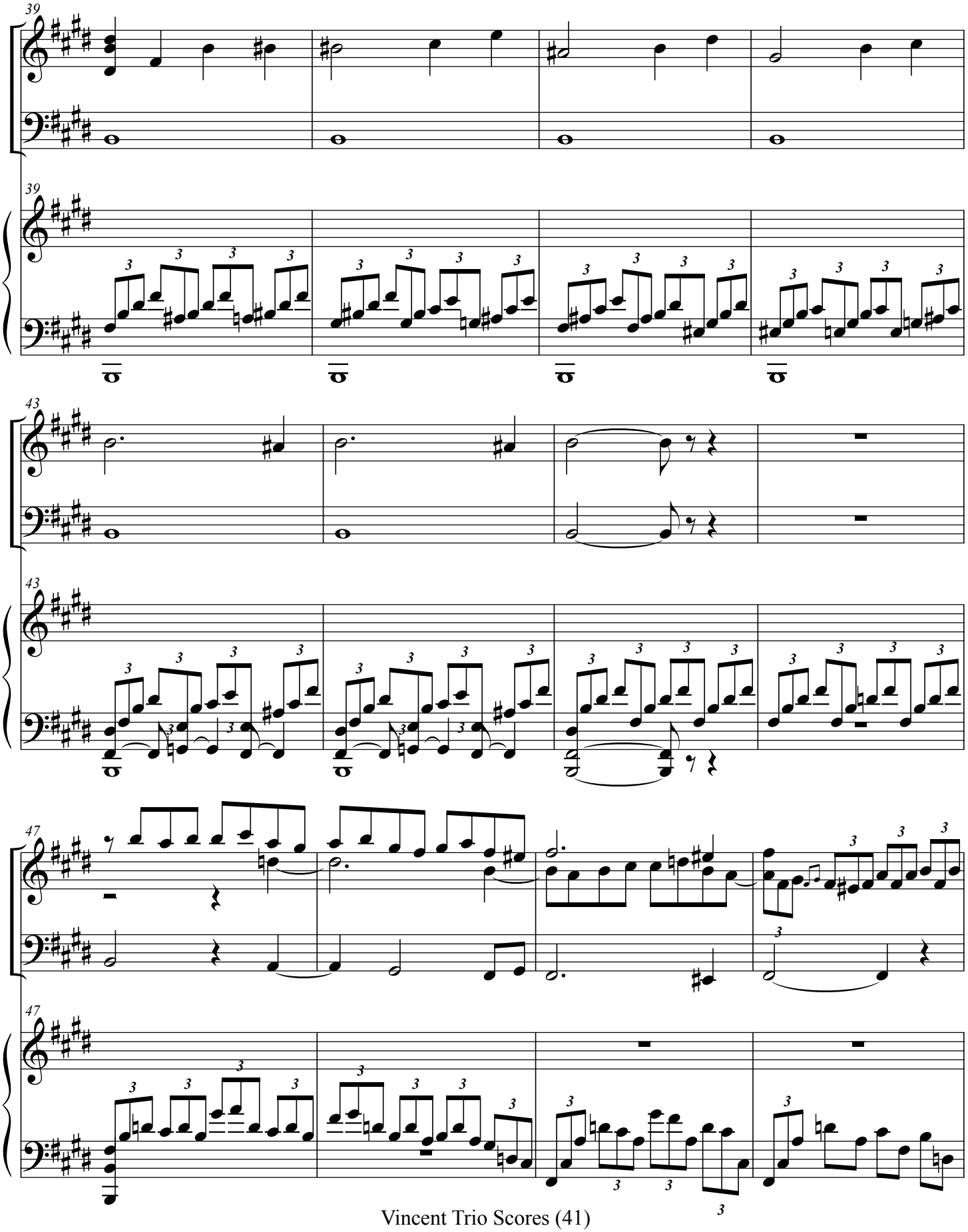

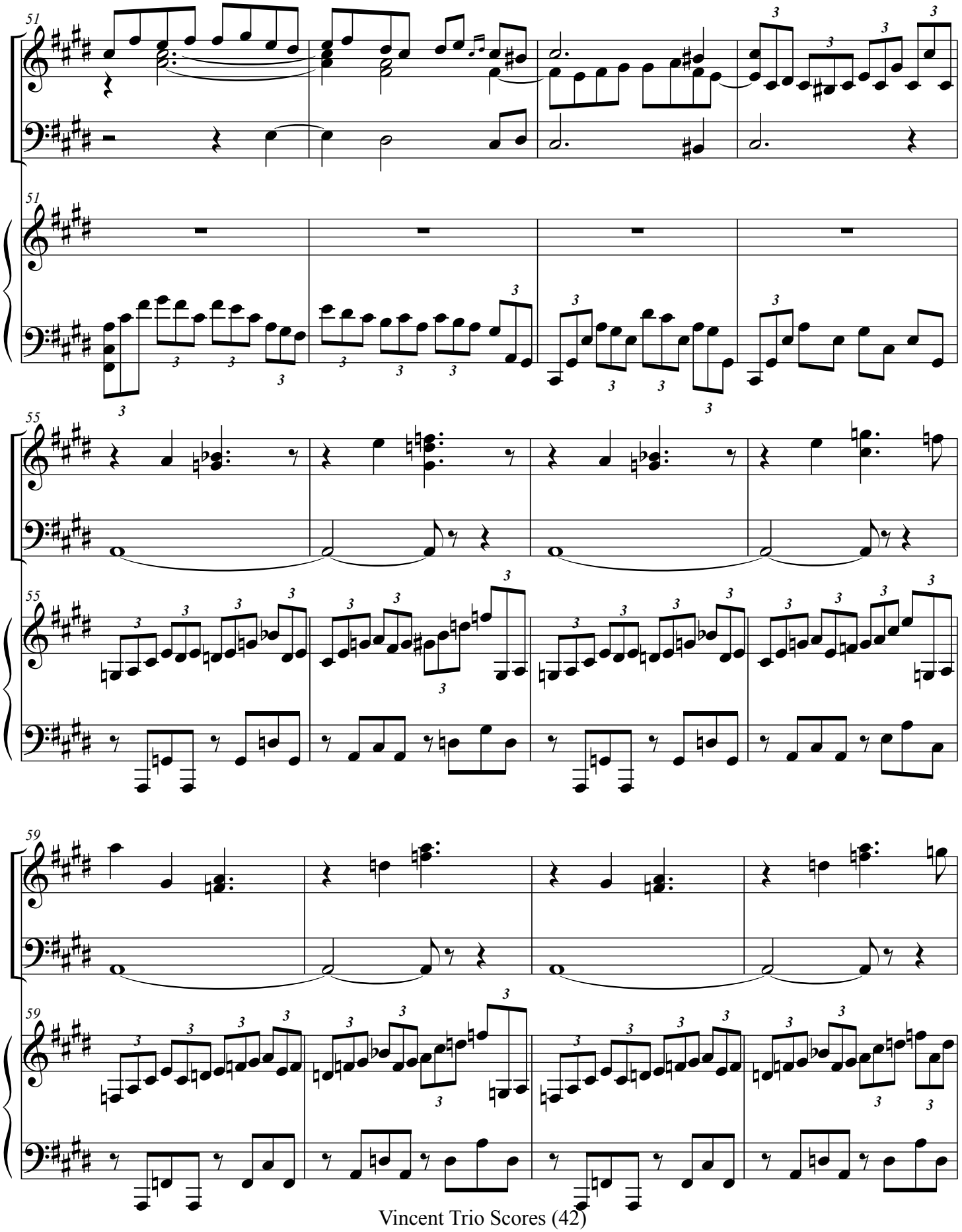
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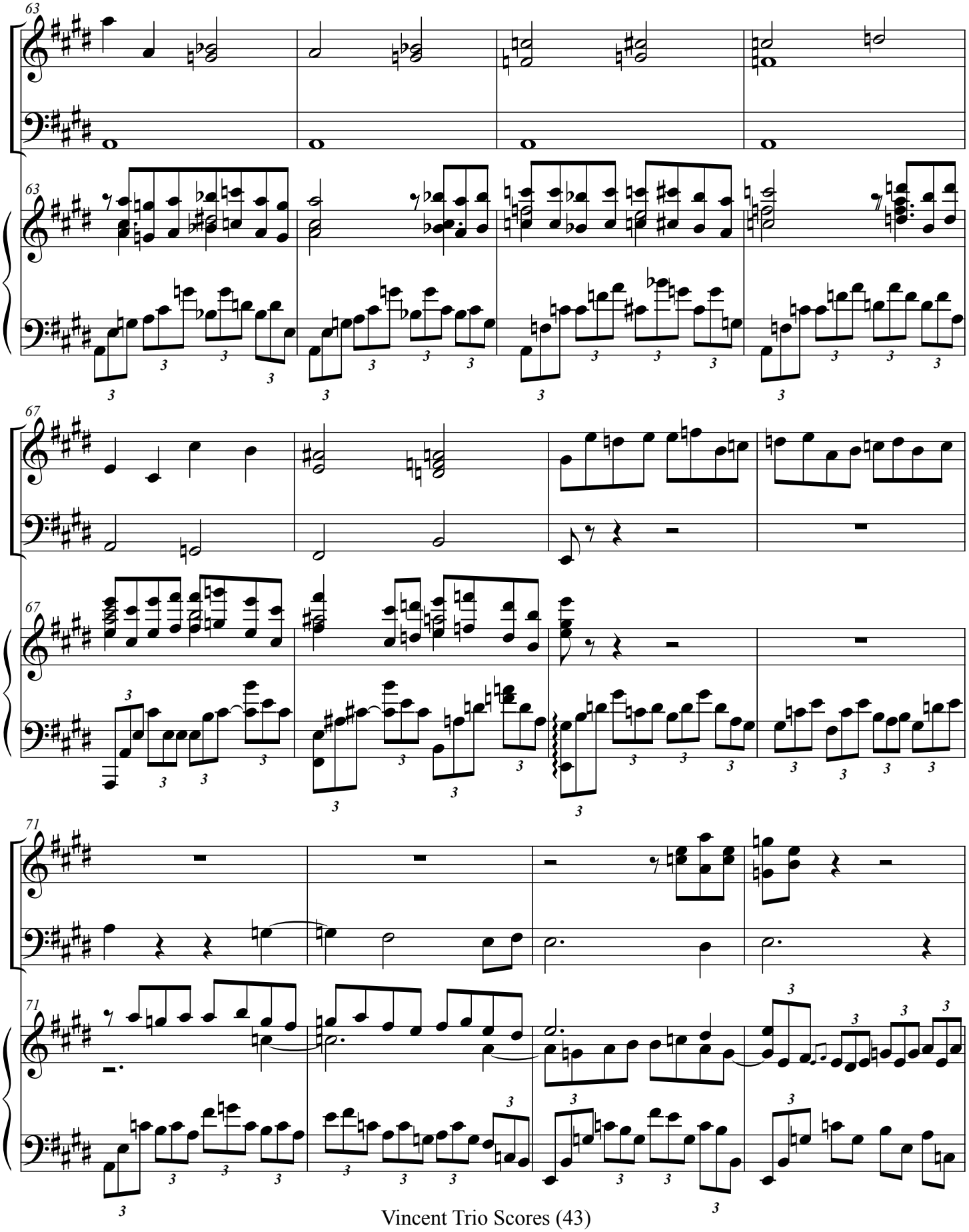
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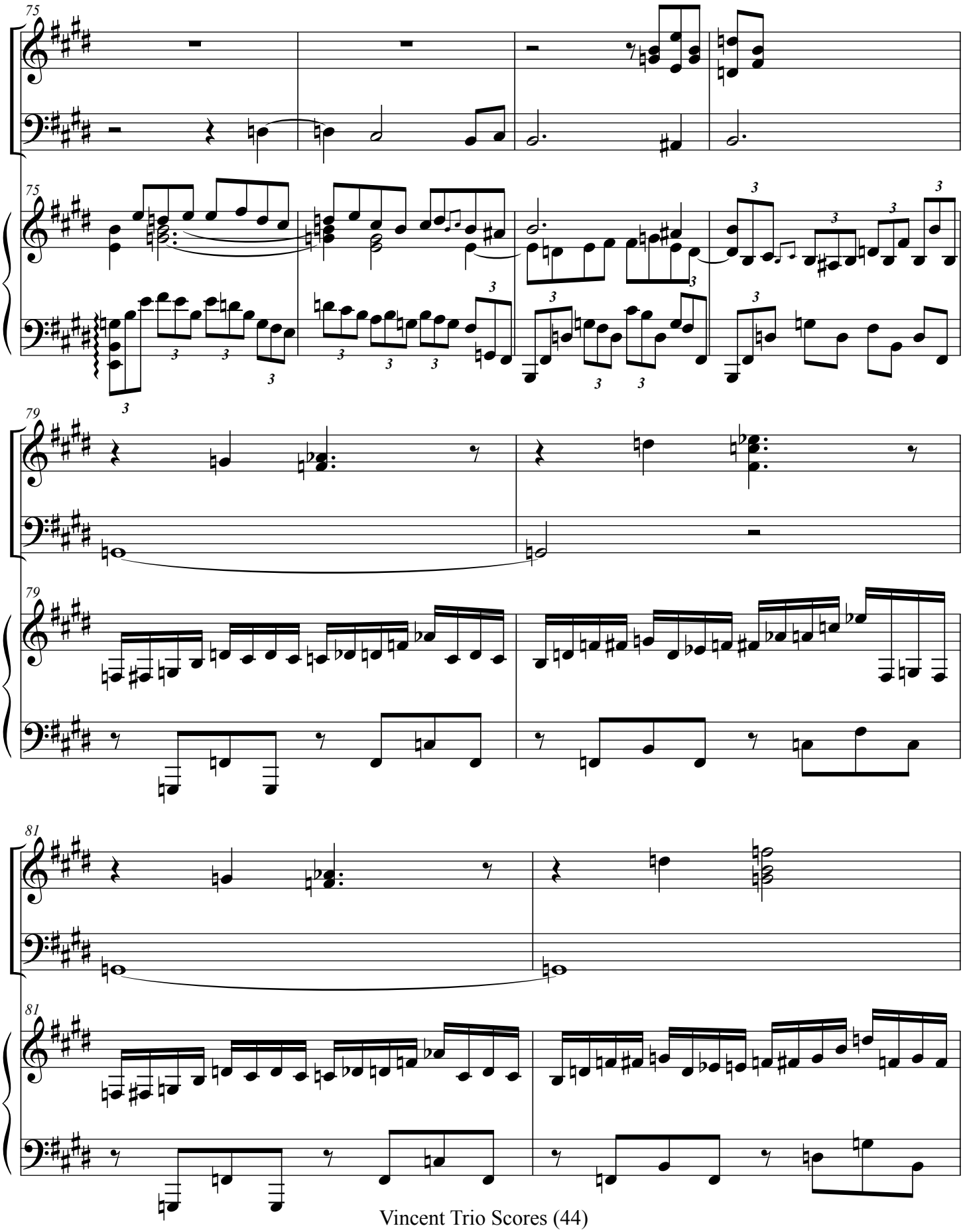
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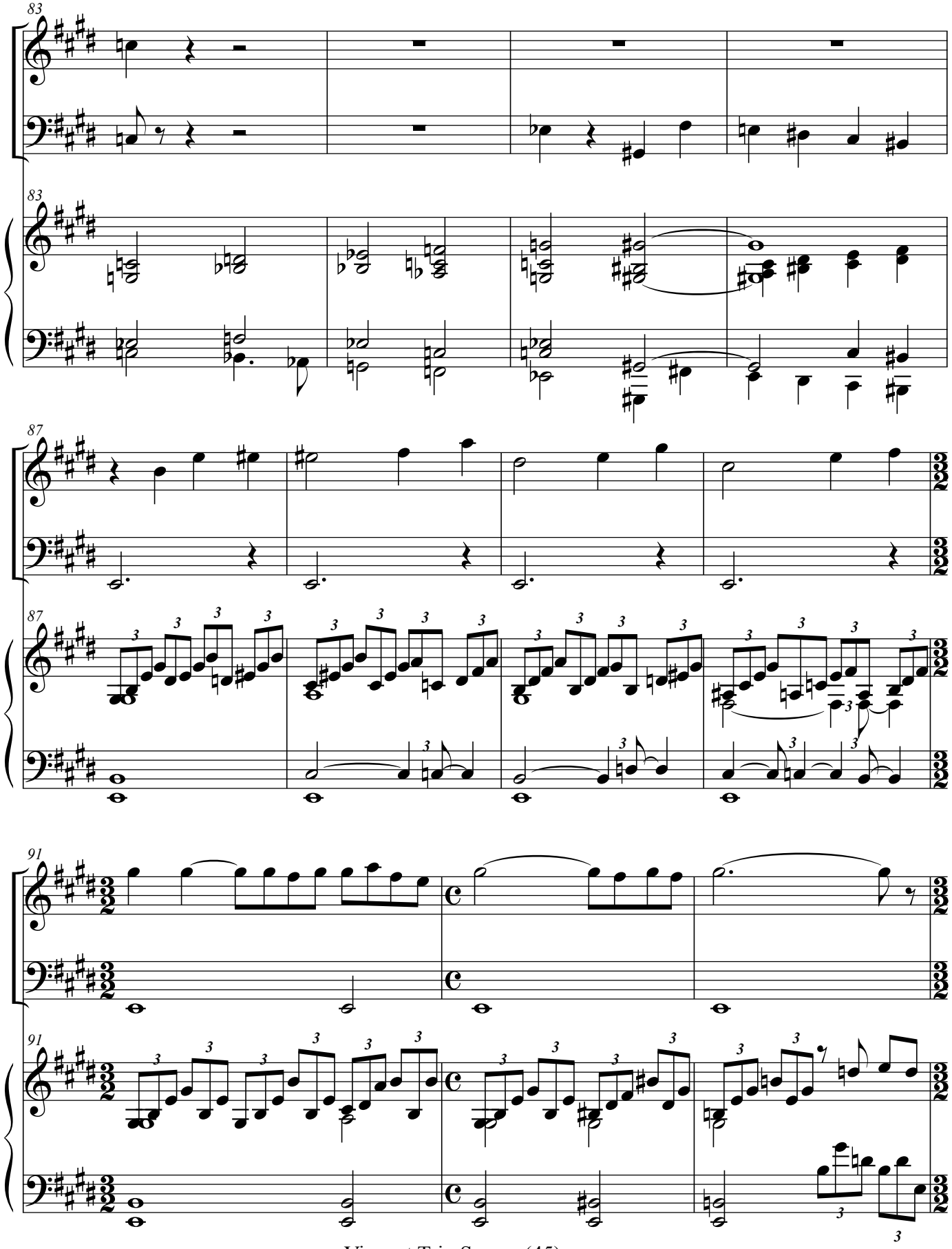
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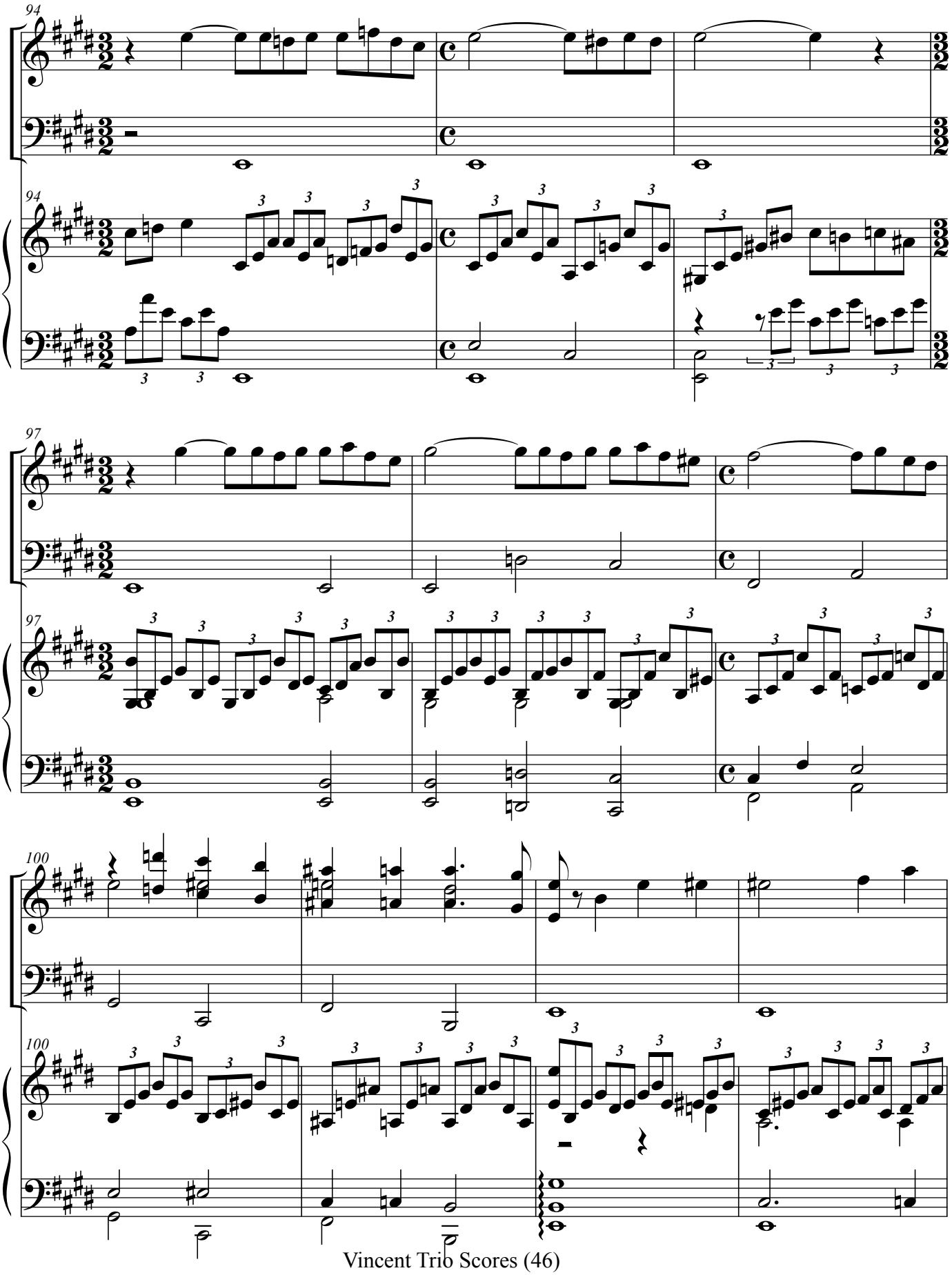
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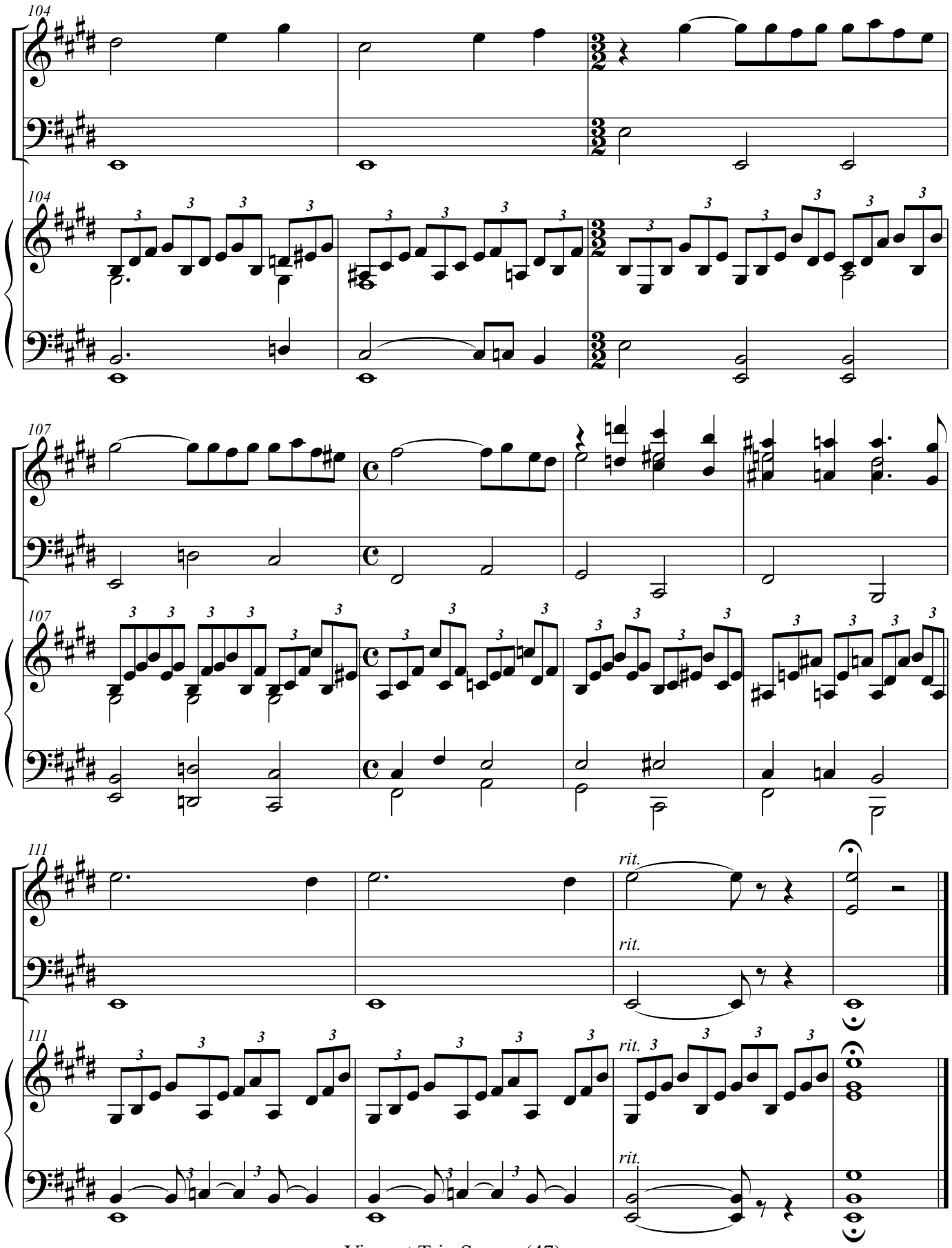
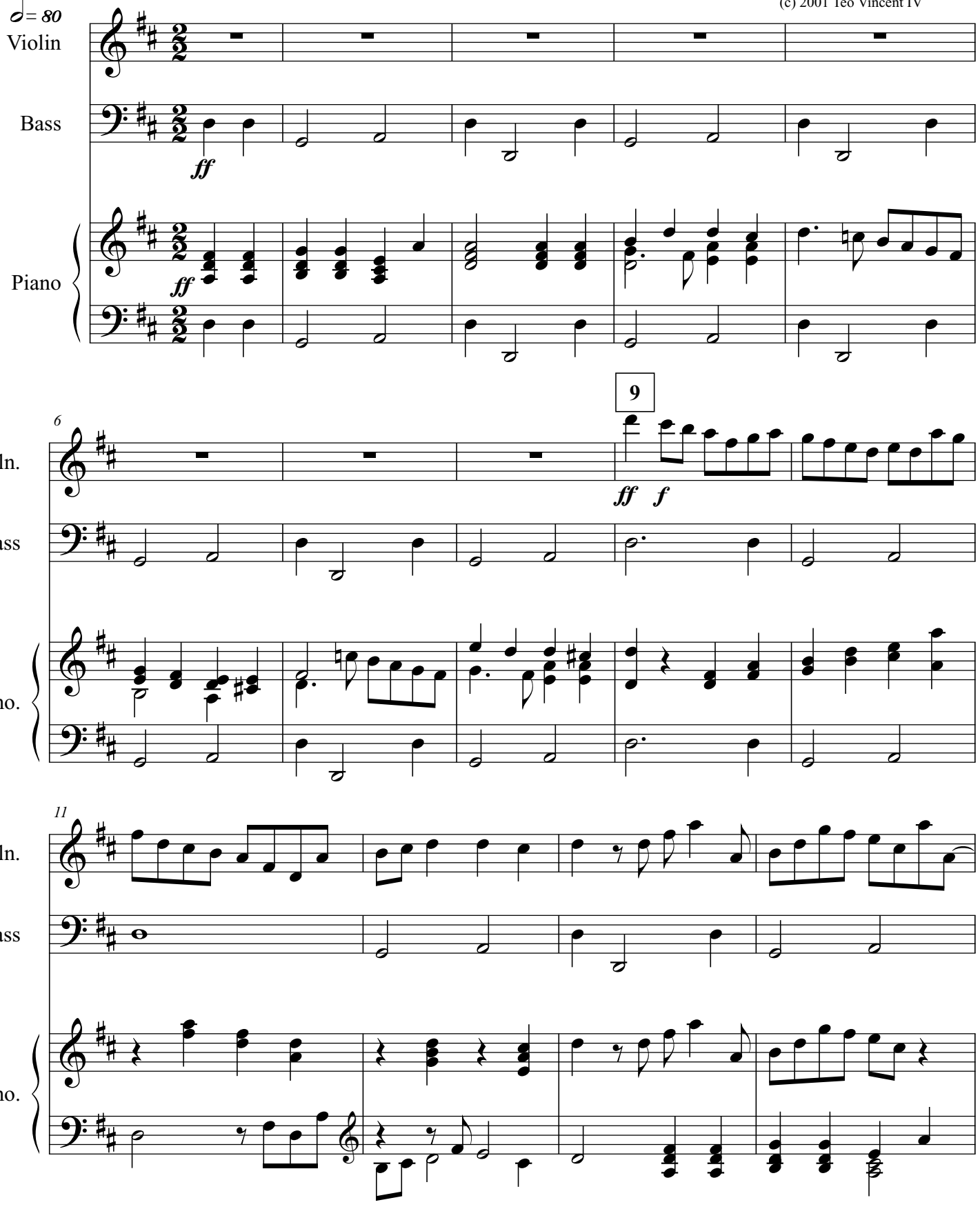
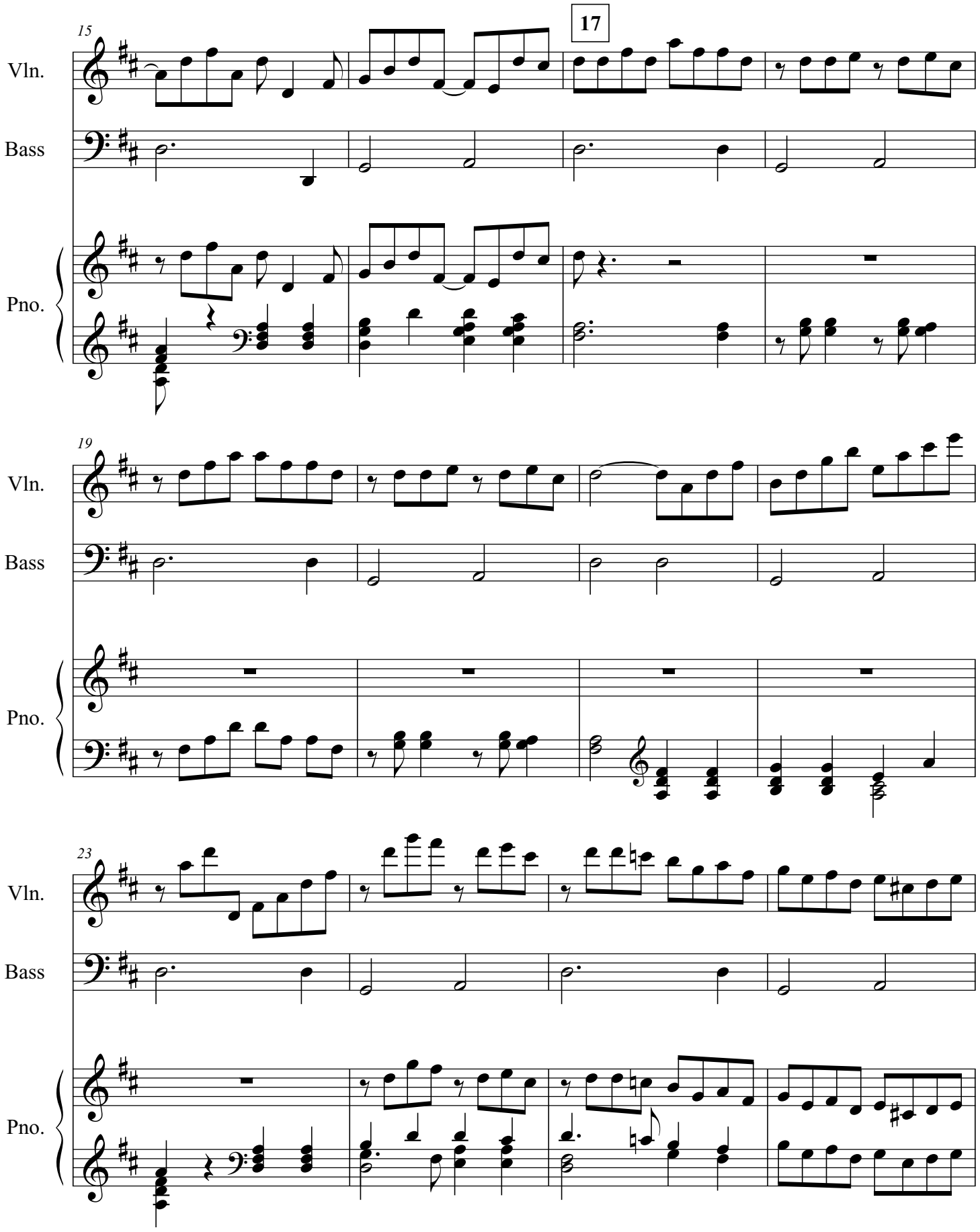

104
104
107
107
111
111
rit.
rit.
rit.
rit.

Bergamasca

Allegro **from Ancient Airs & Dances Op. 40** **Ottorino Respighi (1879-1936)**

(c) 2001 Teo Vincent IV

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Bass
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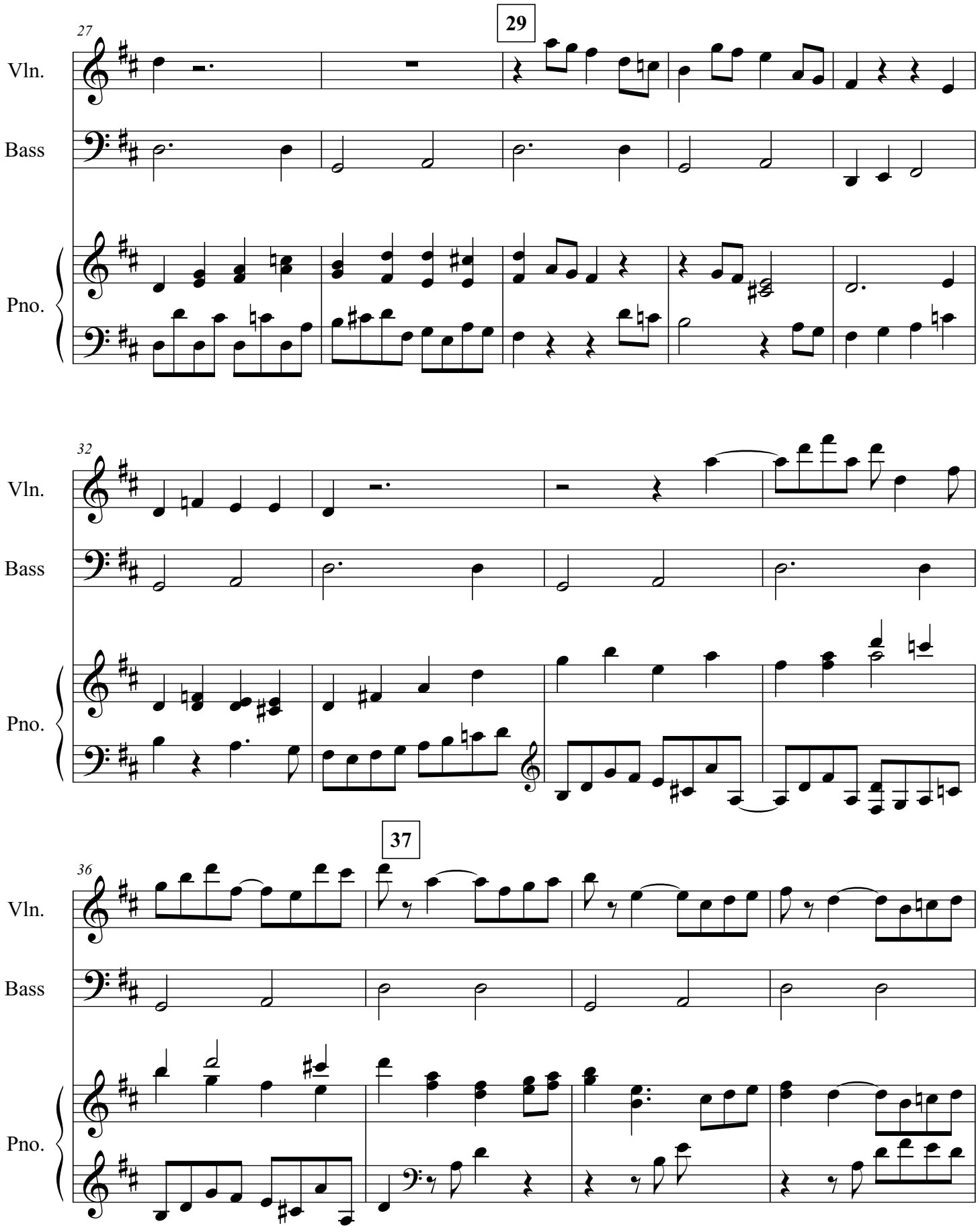
19
Vln.
Bass
Pno.
23
Vln.
Bass
Pno.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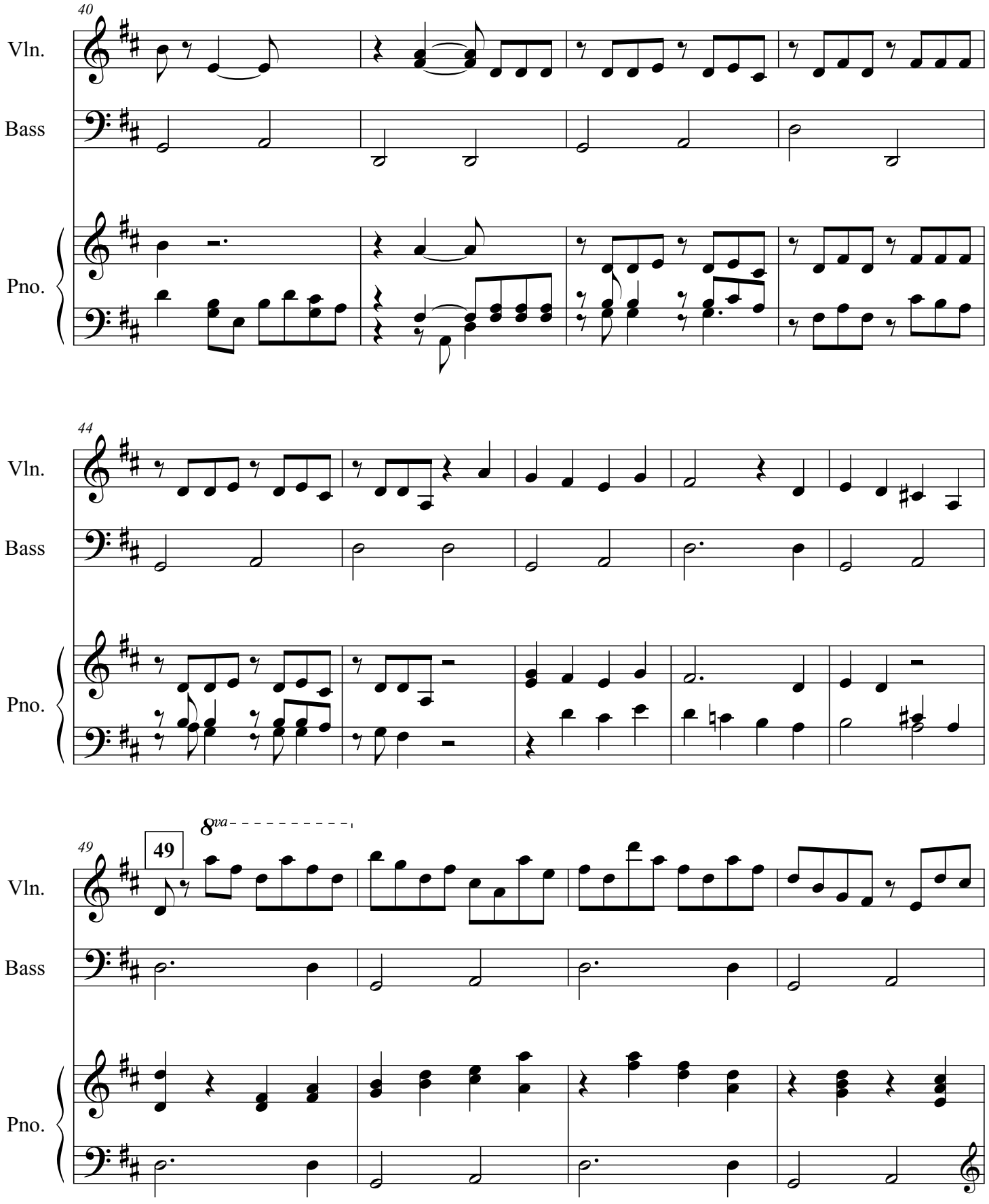
Vln.
Bass
Pno.
32
Vln.
Bass
Pno.
37
36
Vln.
Bass
Pno.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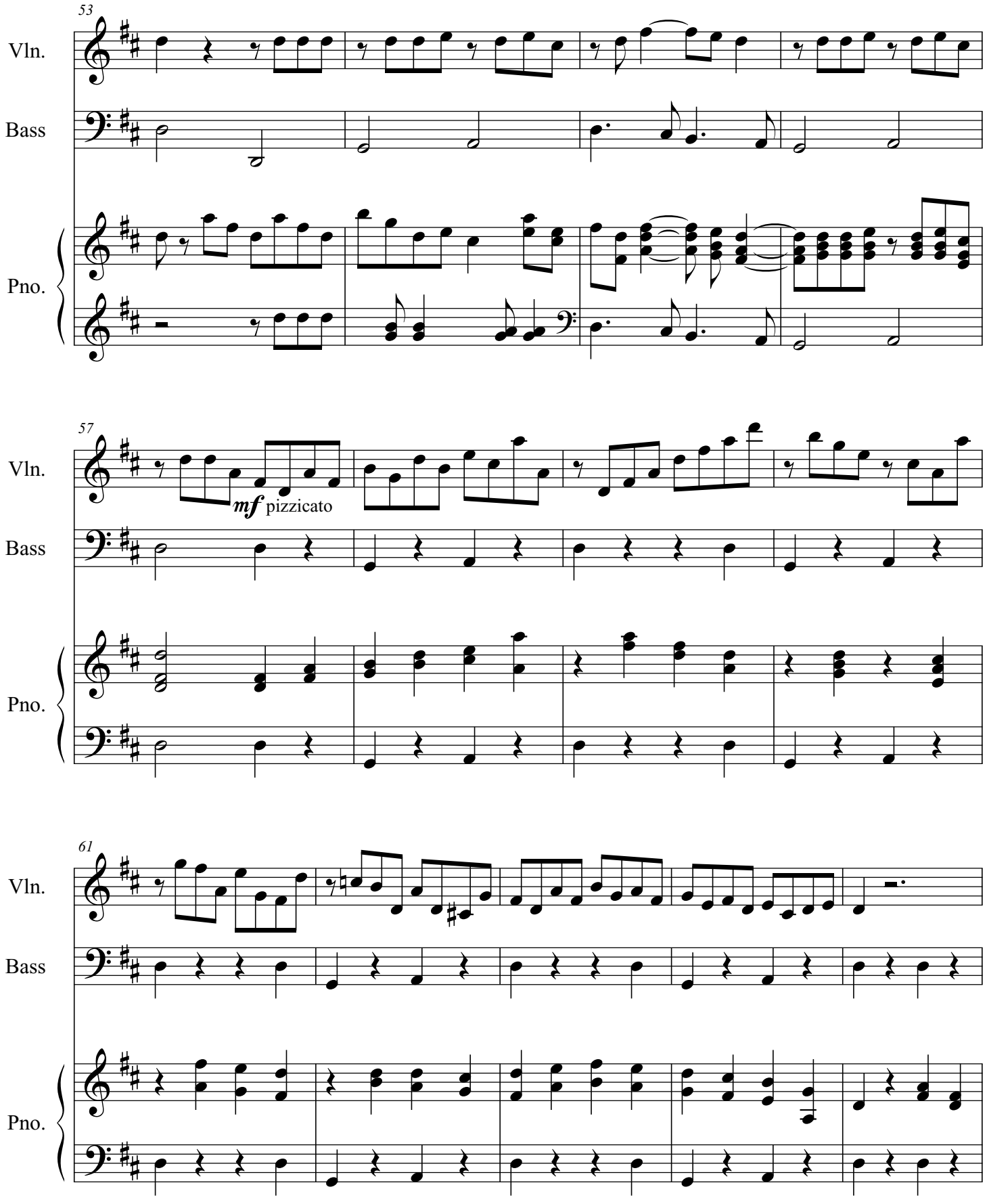
Bass
Pno.
44
Vln.
Bass
Pno.
49
8va
49
Vln.
Bass
Pno.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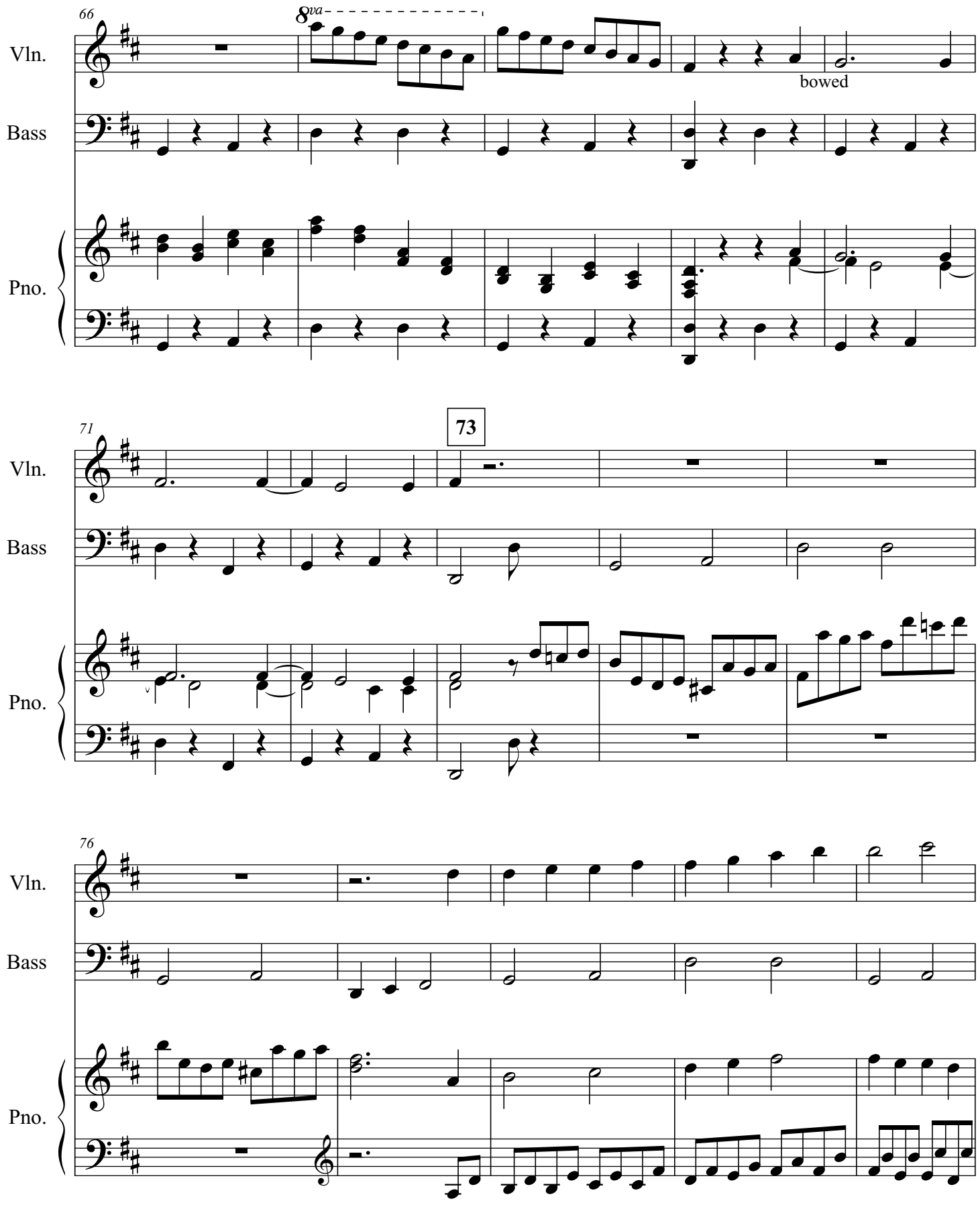
Bass
Pno.
57
Vln.
mf pizzicato
Bass
Pno.
61
Vln.
Bass
Pno.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Bass
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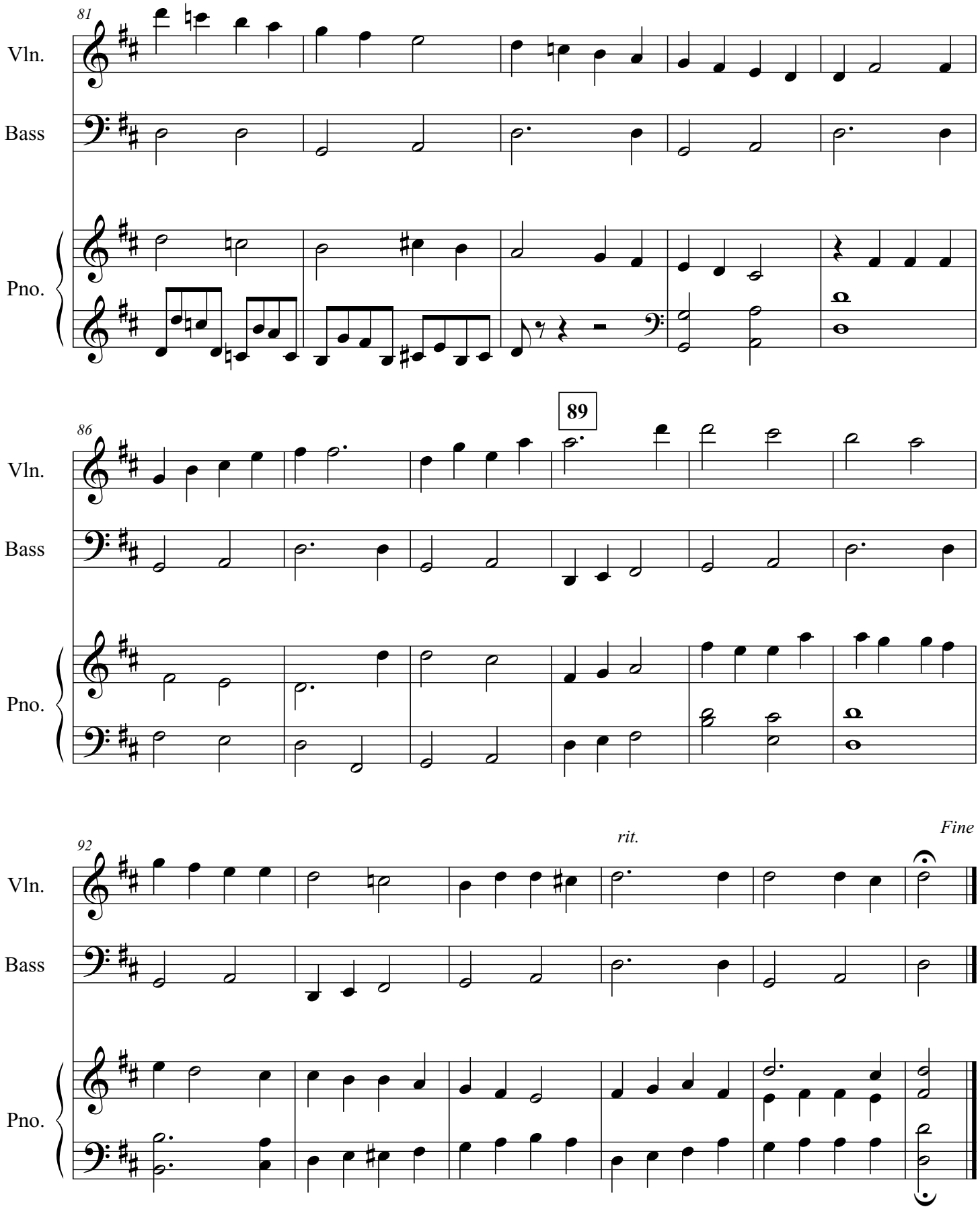
71
73
Vln.
Bass
Pno.
76
Vln.
Bass
Pno.


81
Vln.
Bass
Pno.
86
89
Vln.
Bass
Pno.
92
rit.
Fine
Vln.
Bass
Pno.

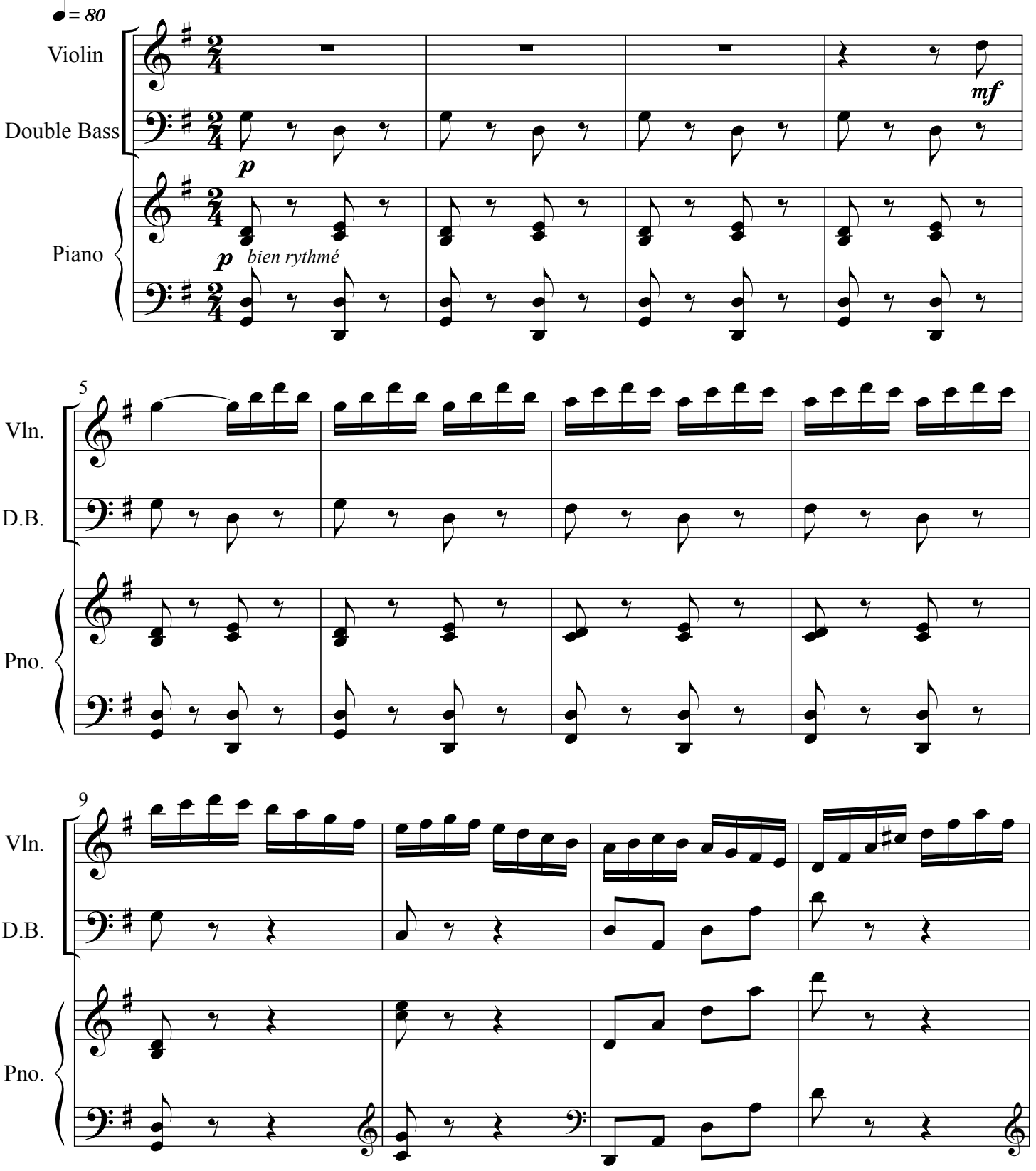
Les Caquets

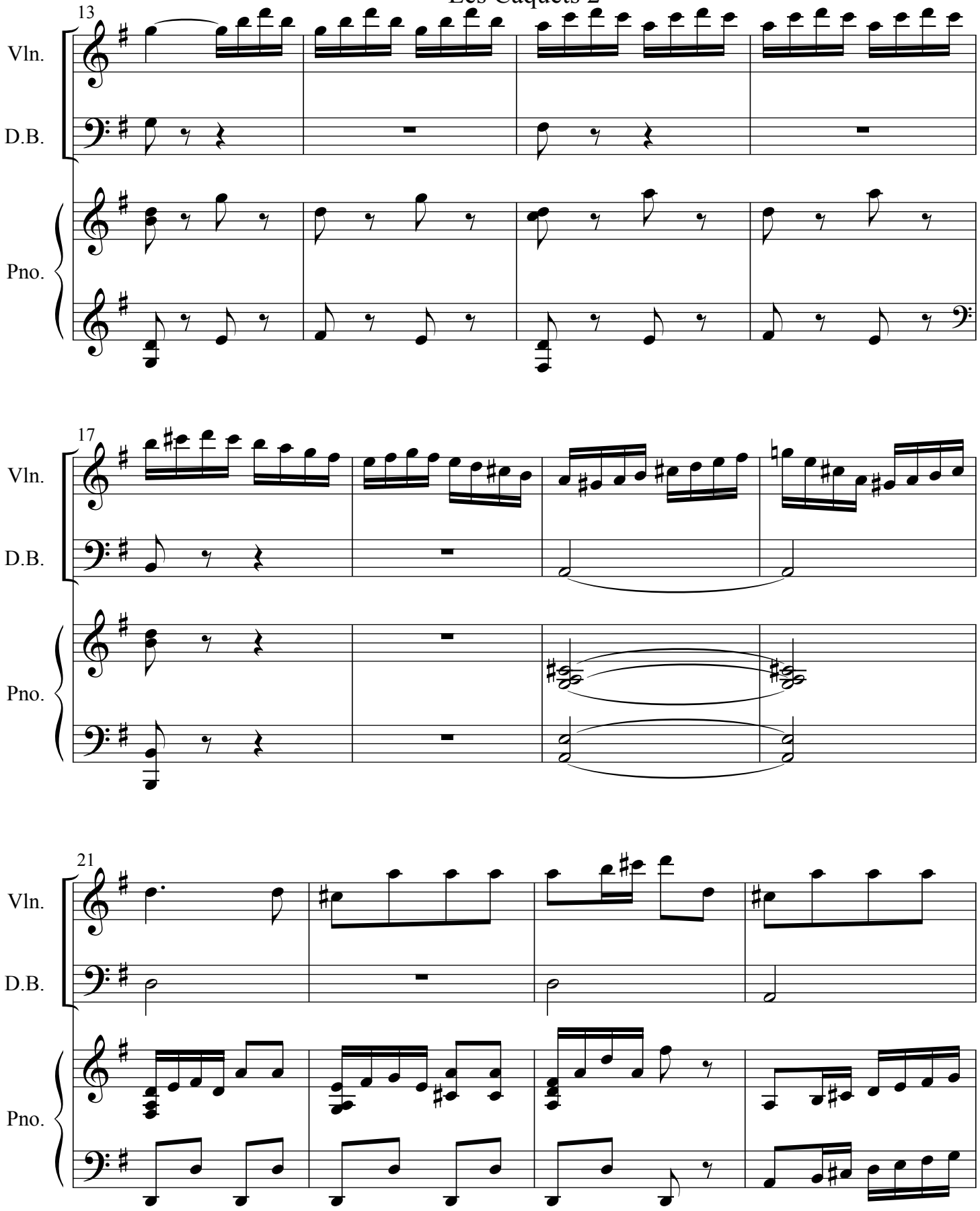
Rondo en staccato G187

Molto Allegro

Chevalier de St Georges Joseph Boulogne (1745-1799)

(c) 2014 Teo Vincent IV

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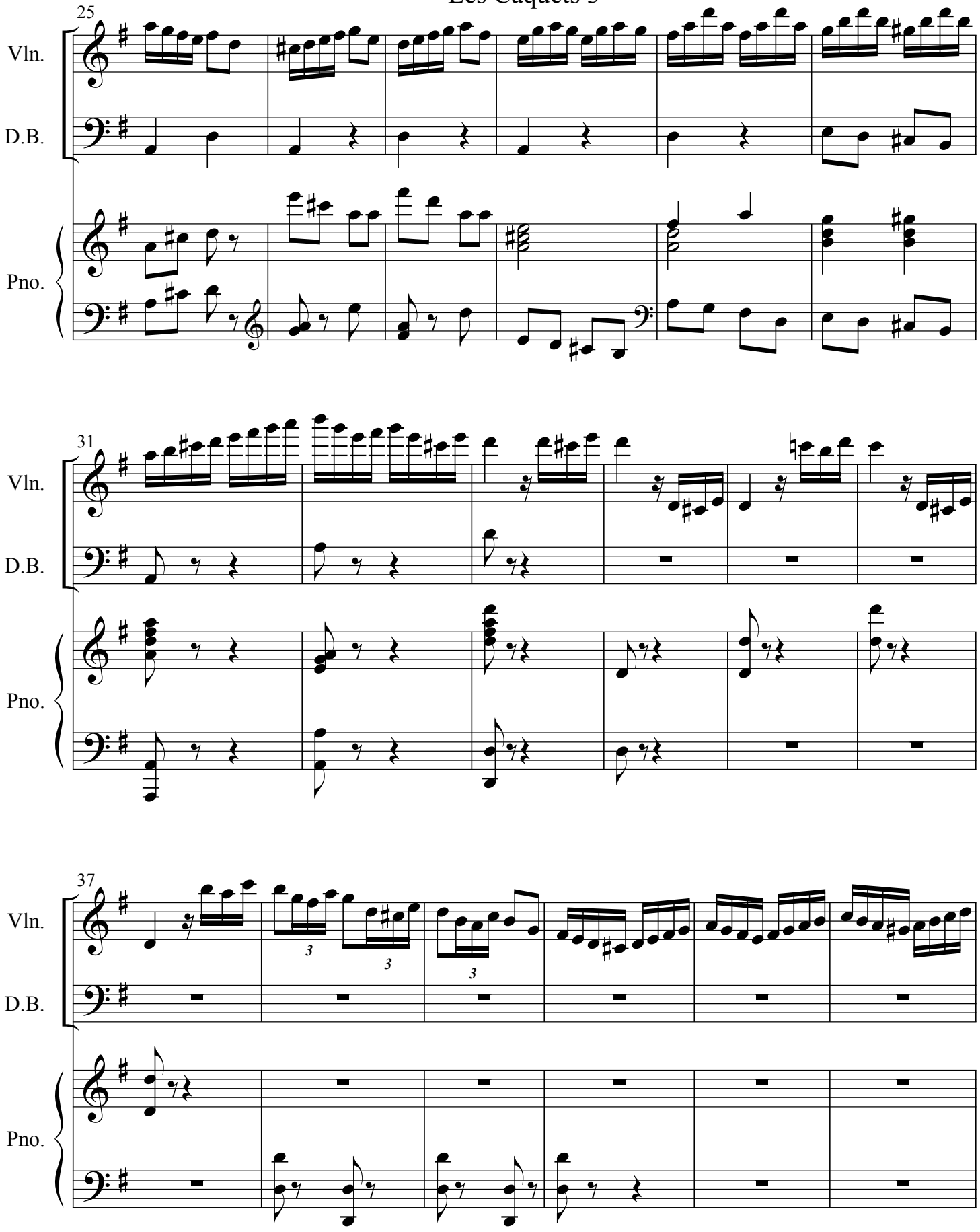
D.B.
Pno.
17
Vln.
D.B.
Pno.
21
Vln.
D.B.
Pno.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D.B.
Pno.
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D.B.
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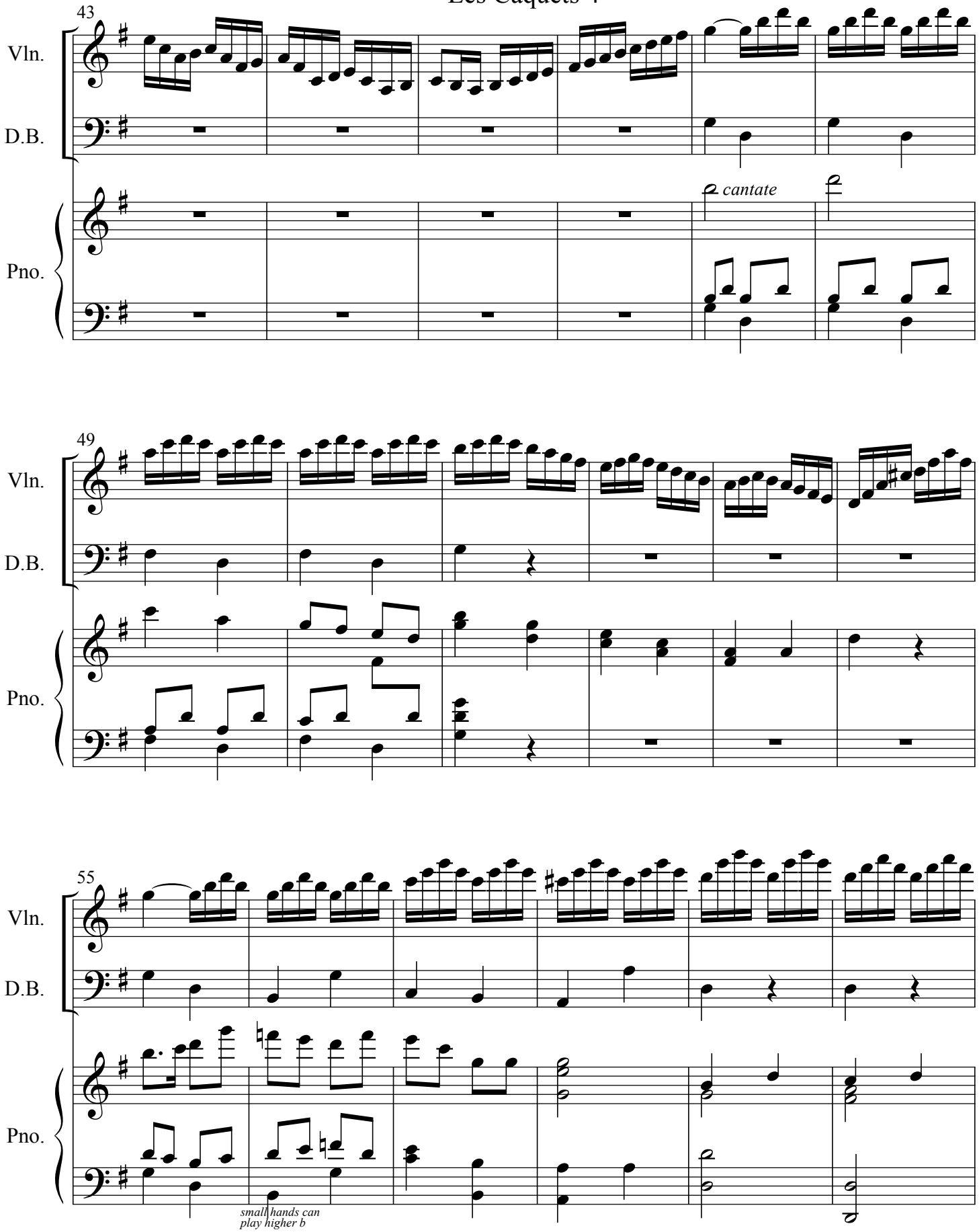
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D.B.
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49
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Pno.
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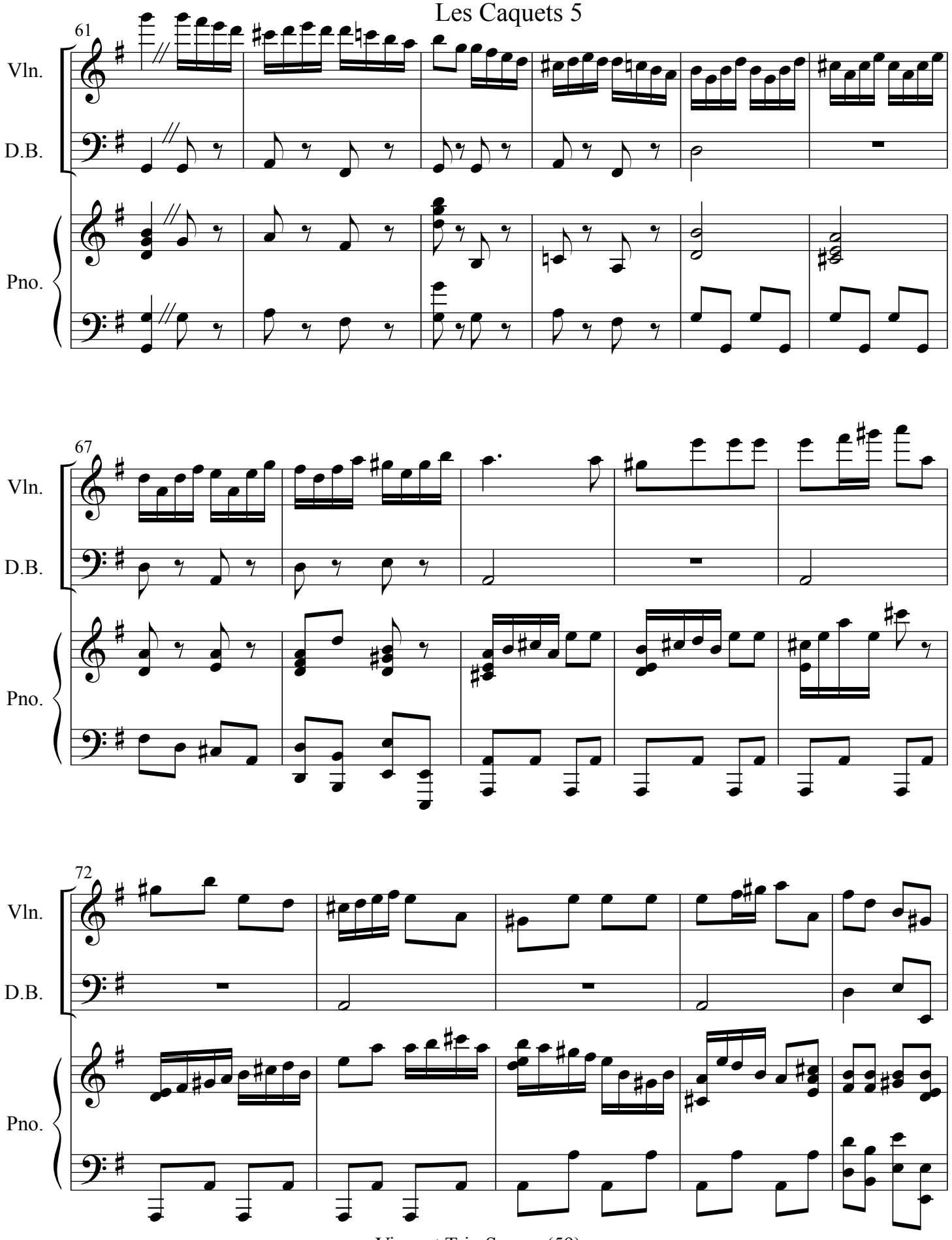
D.B.
Pno.
small hands can
play higher b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Pno.
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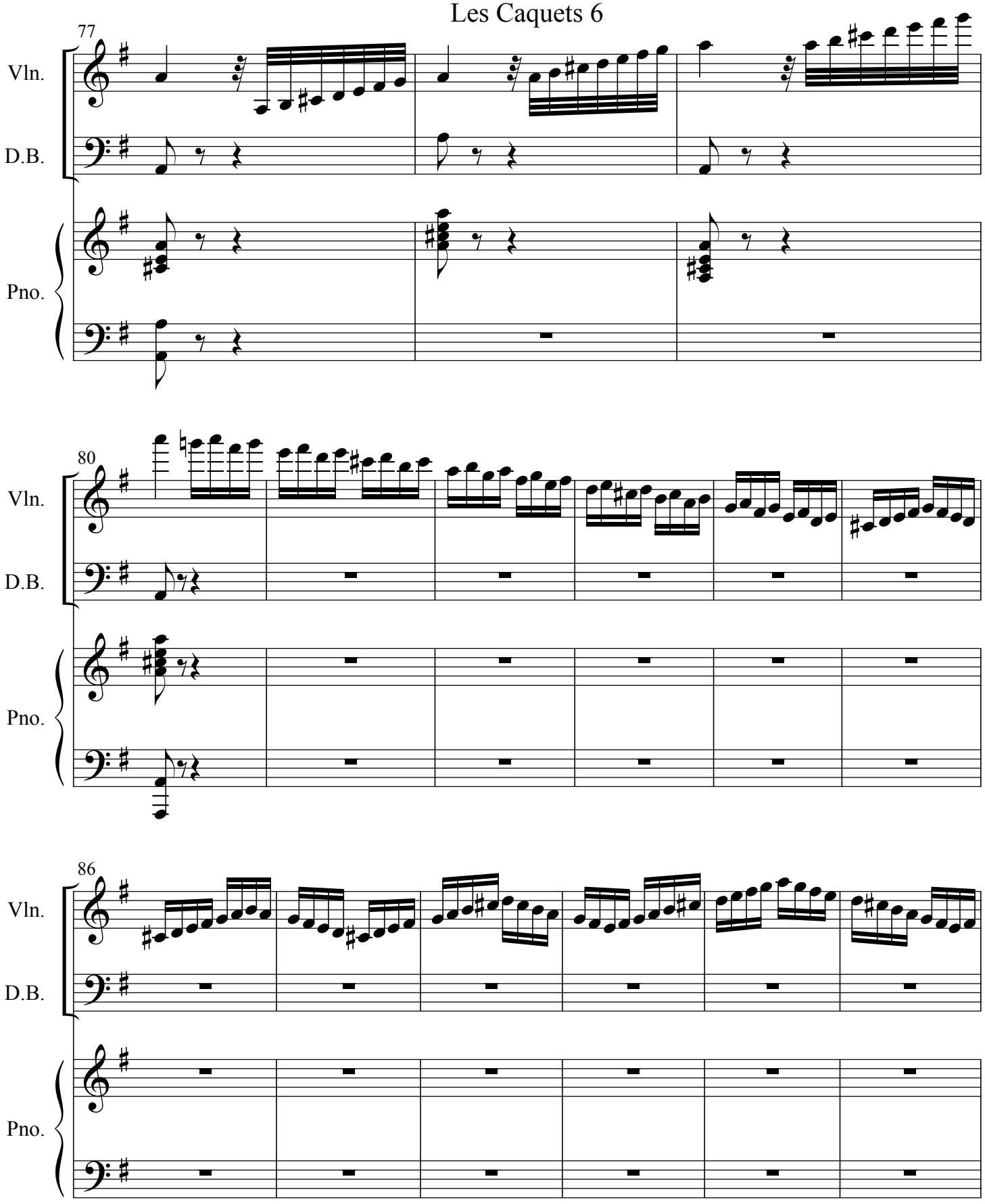
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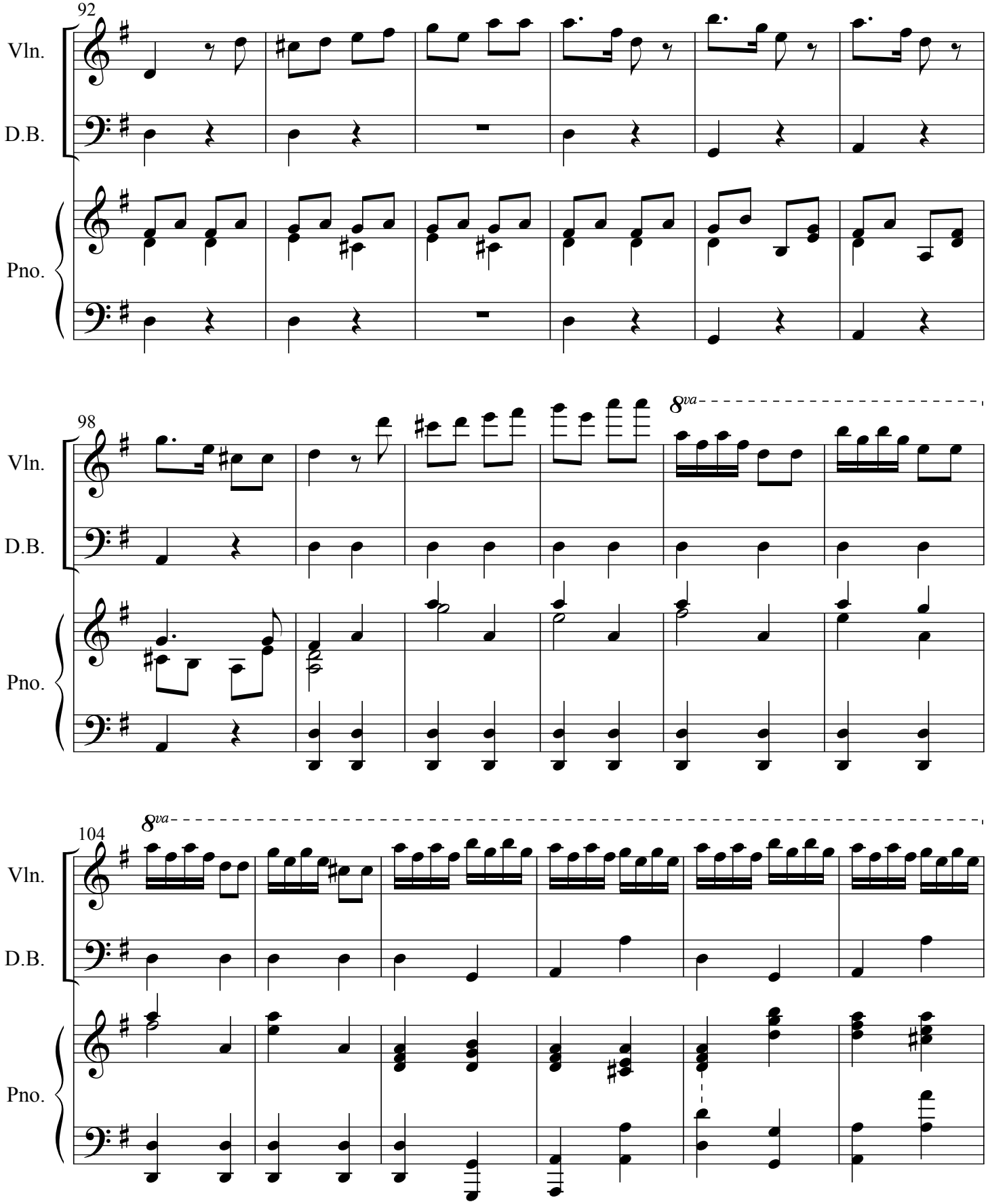
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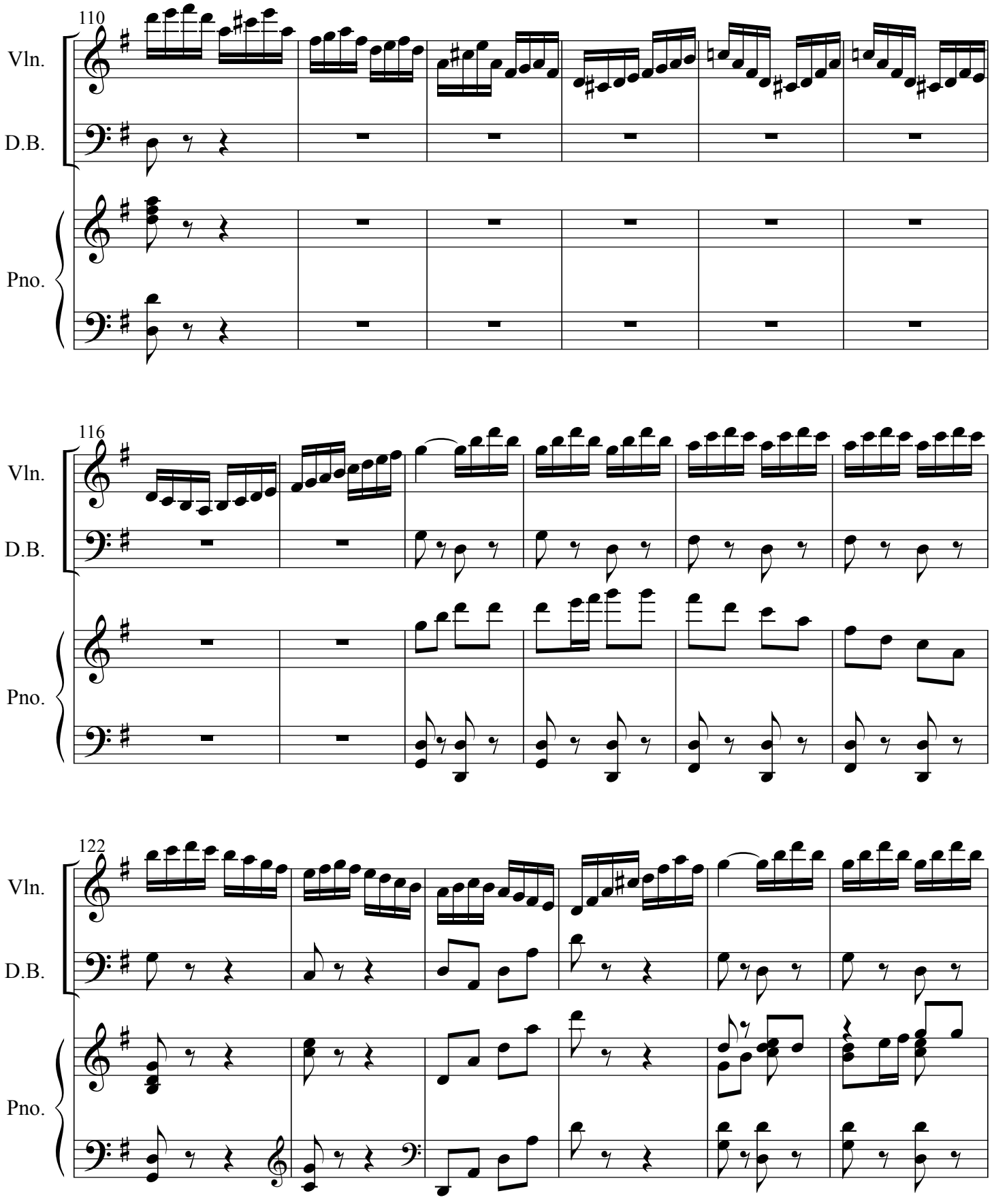
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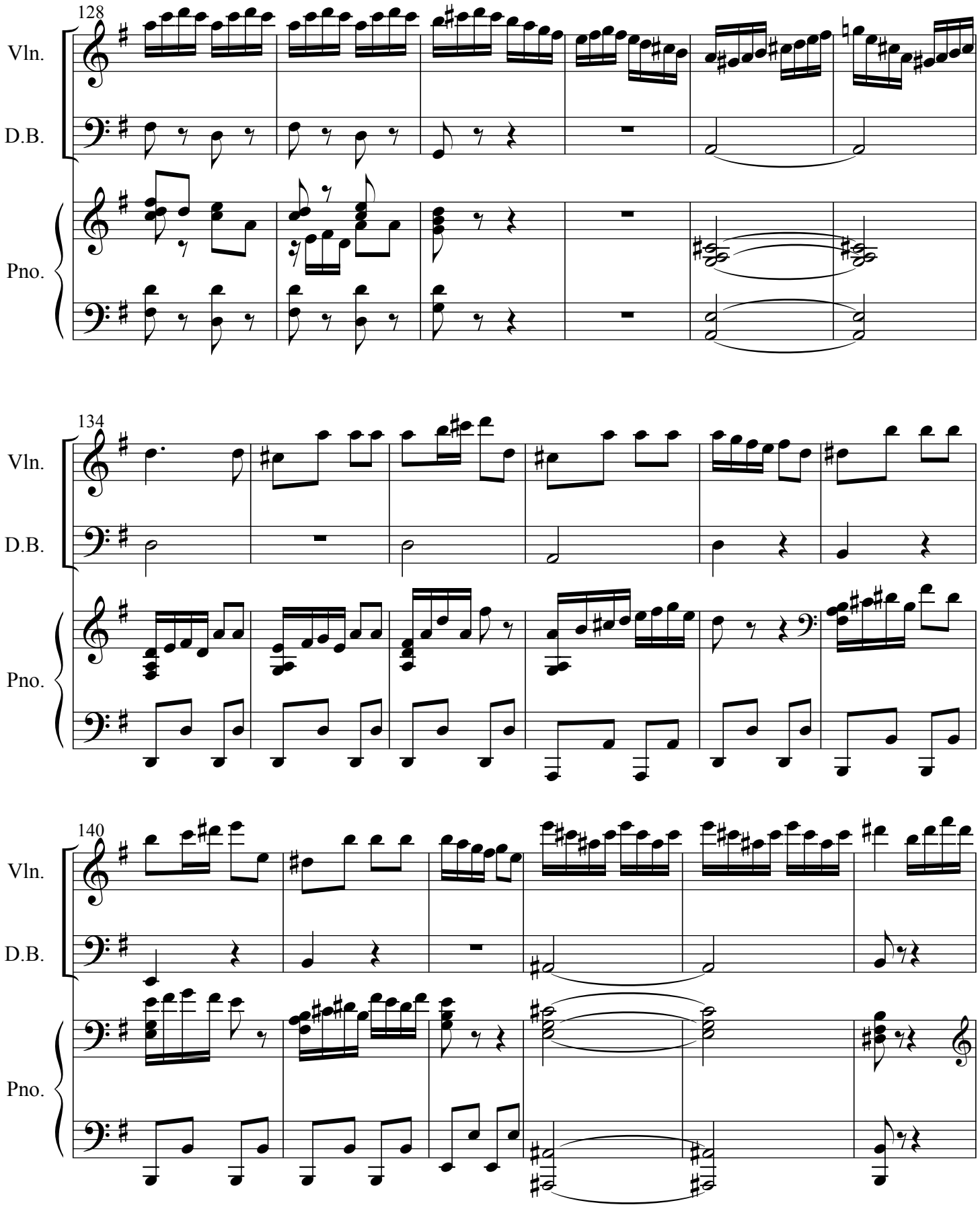
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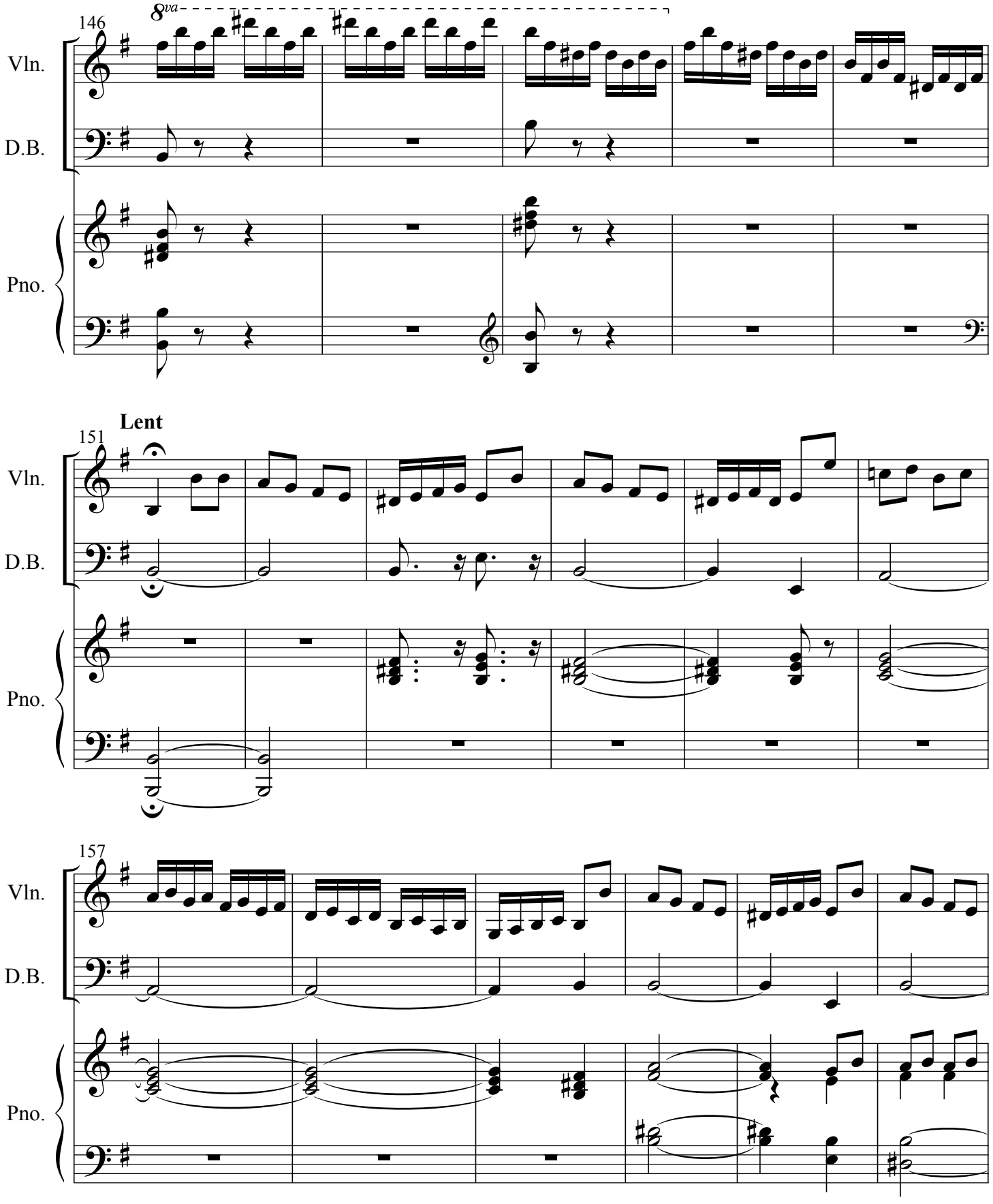
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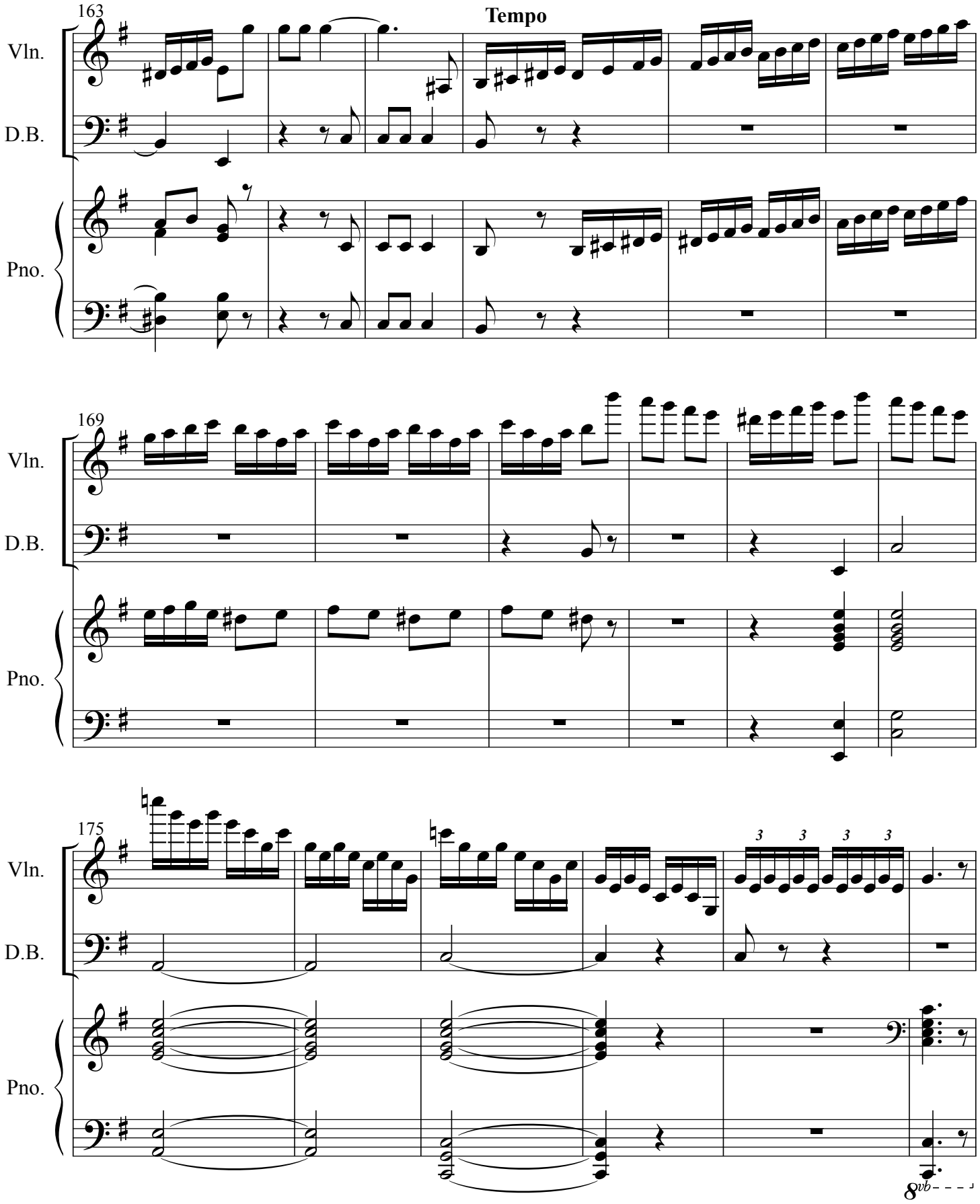
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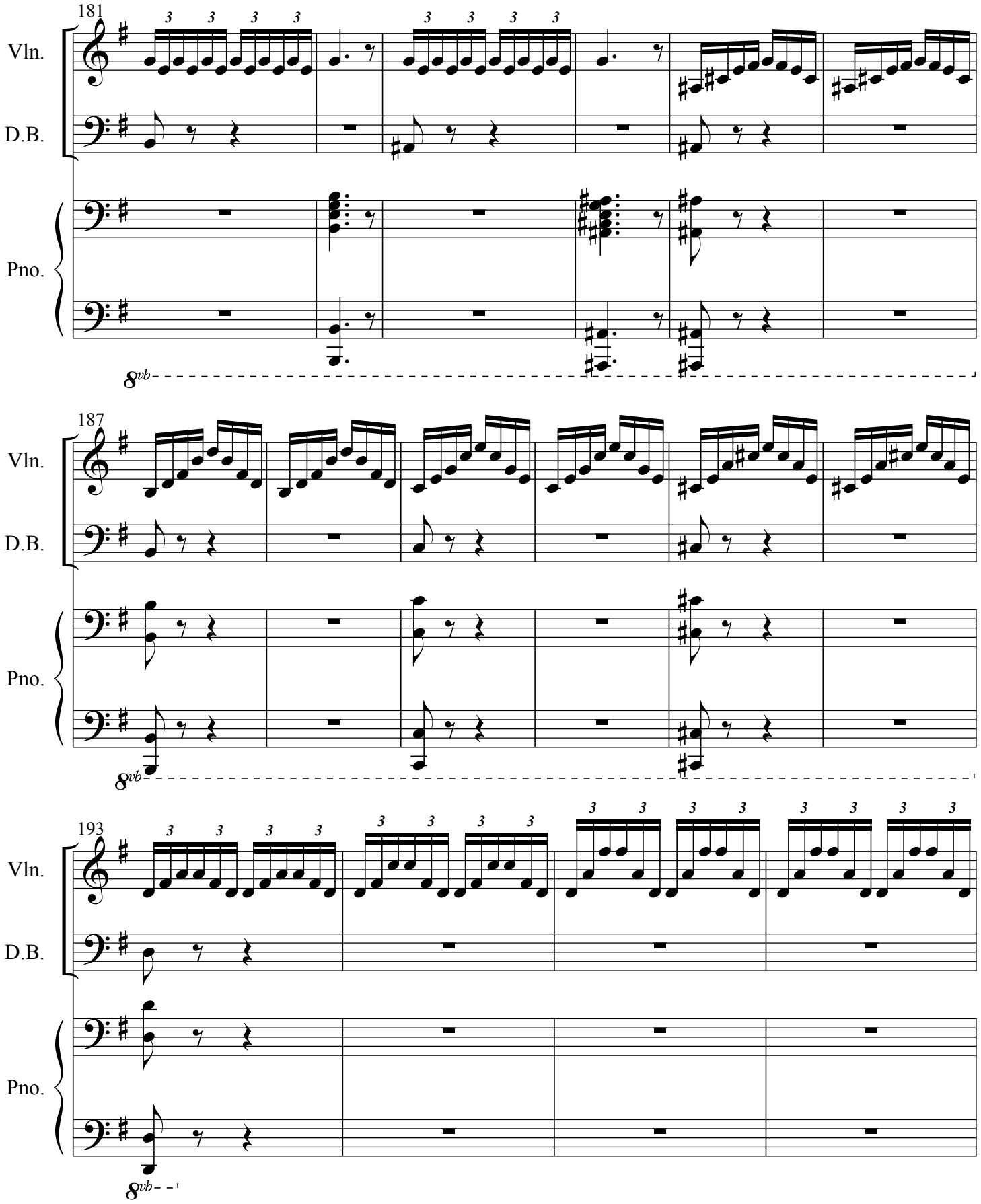
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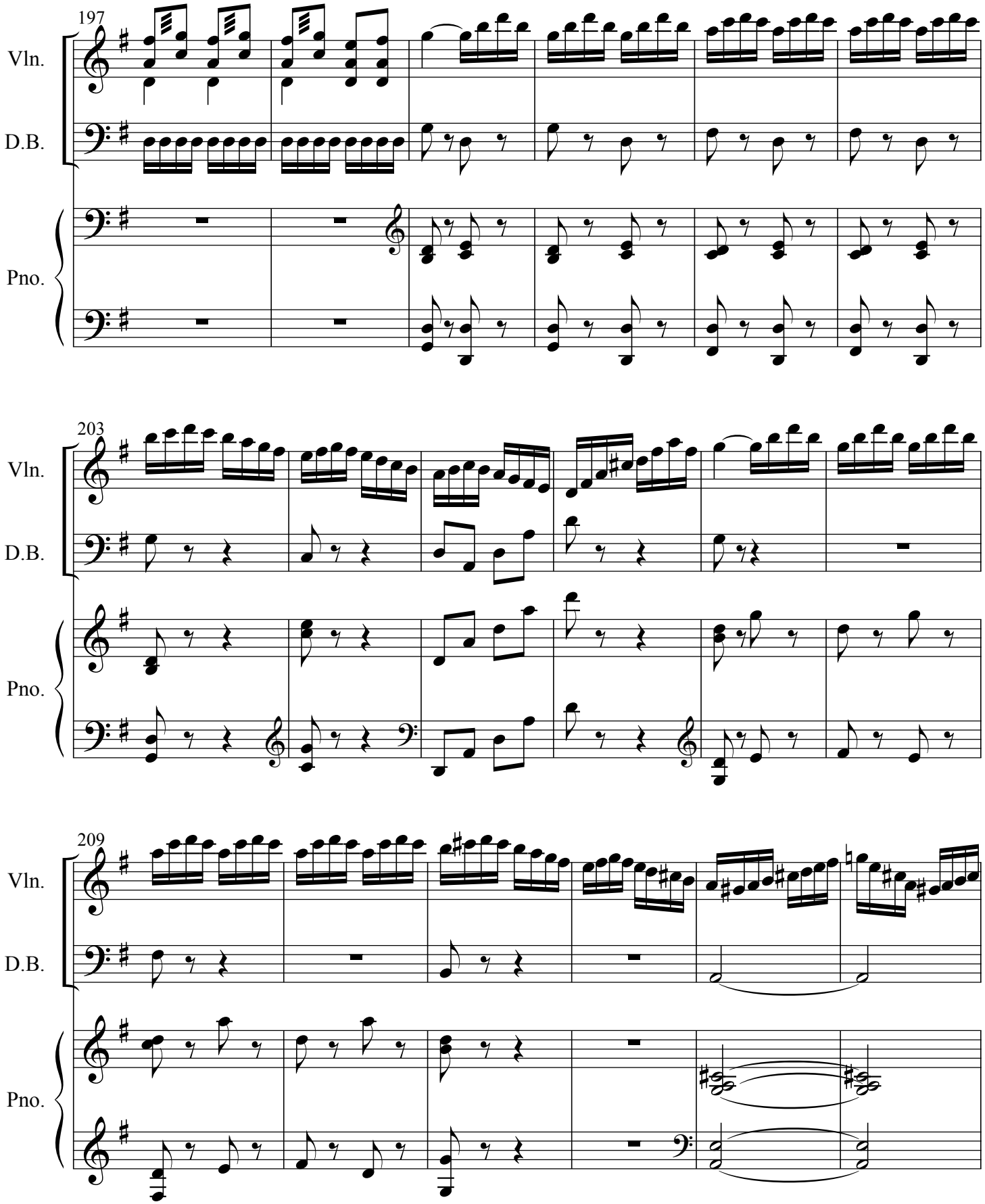
8vb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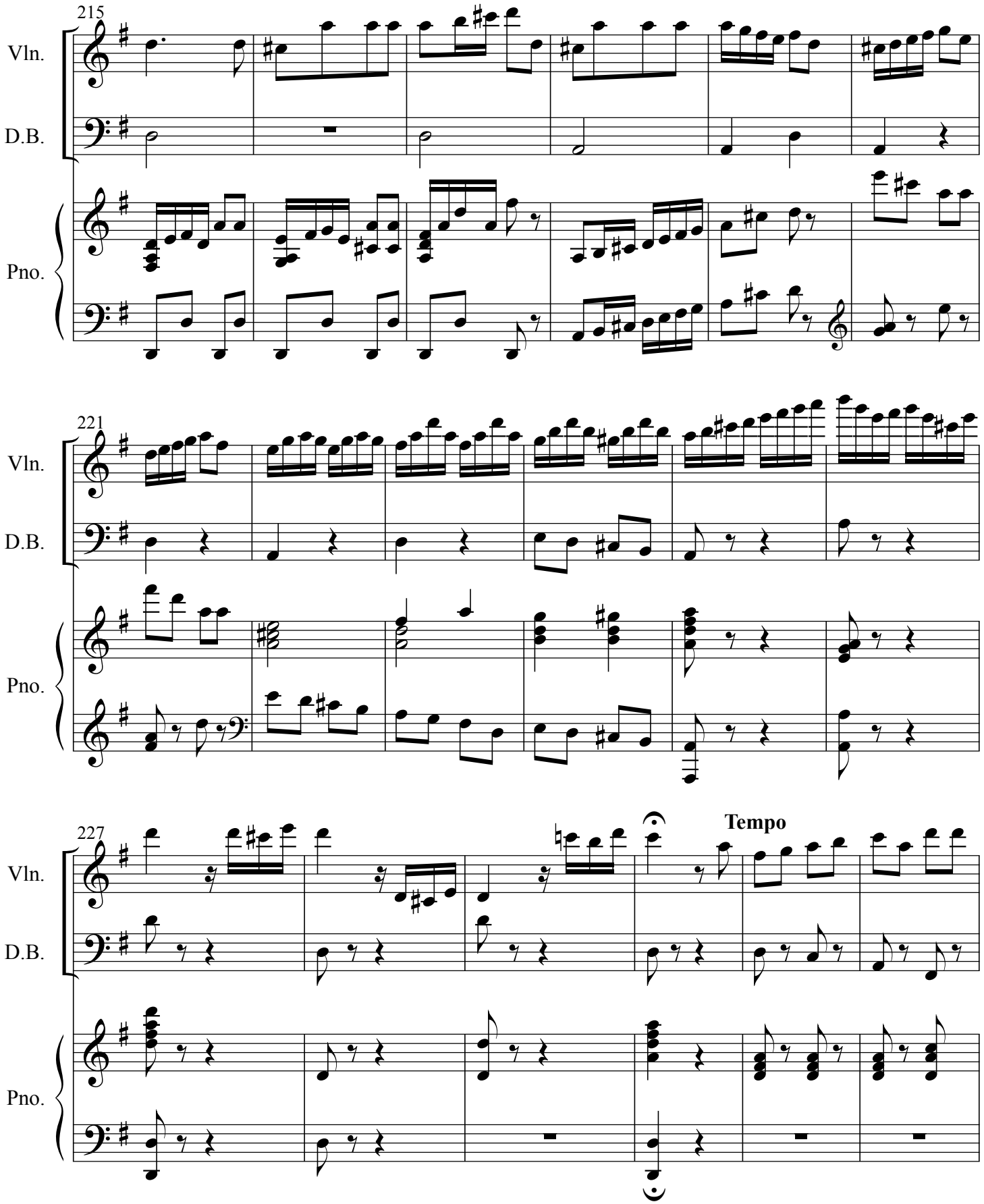
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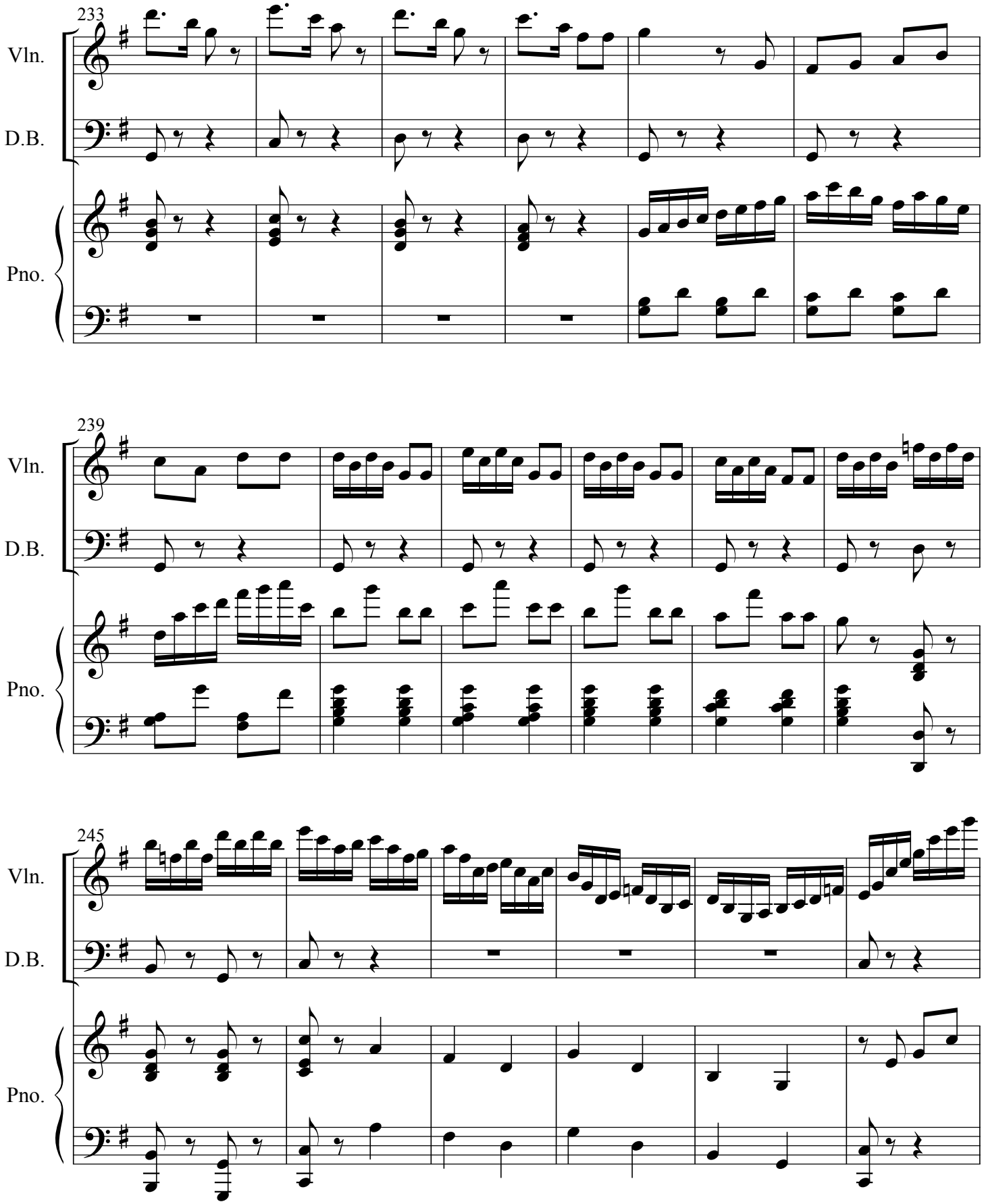
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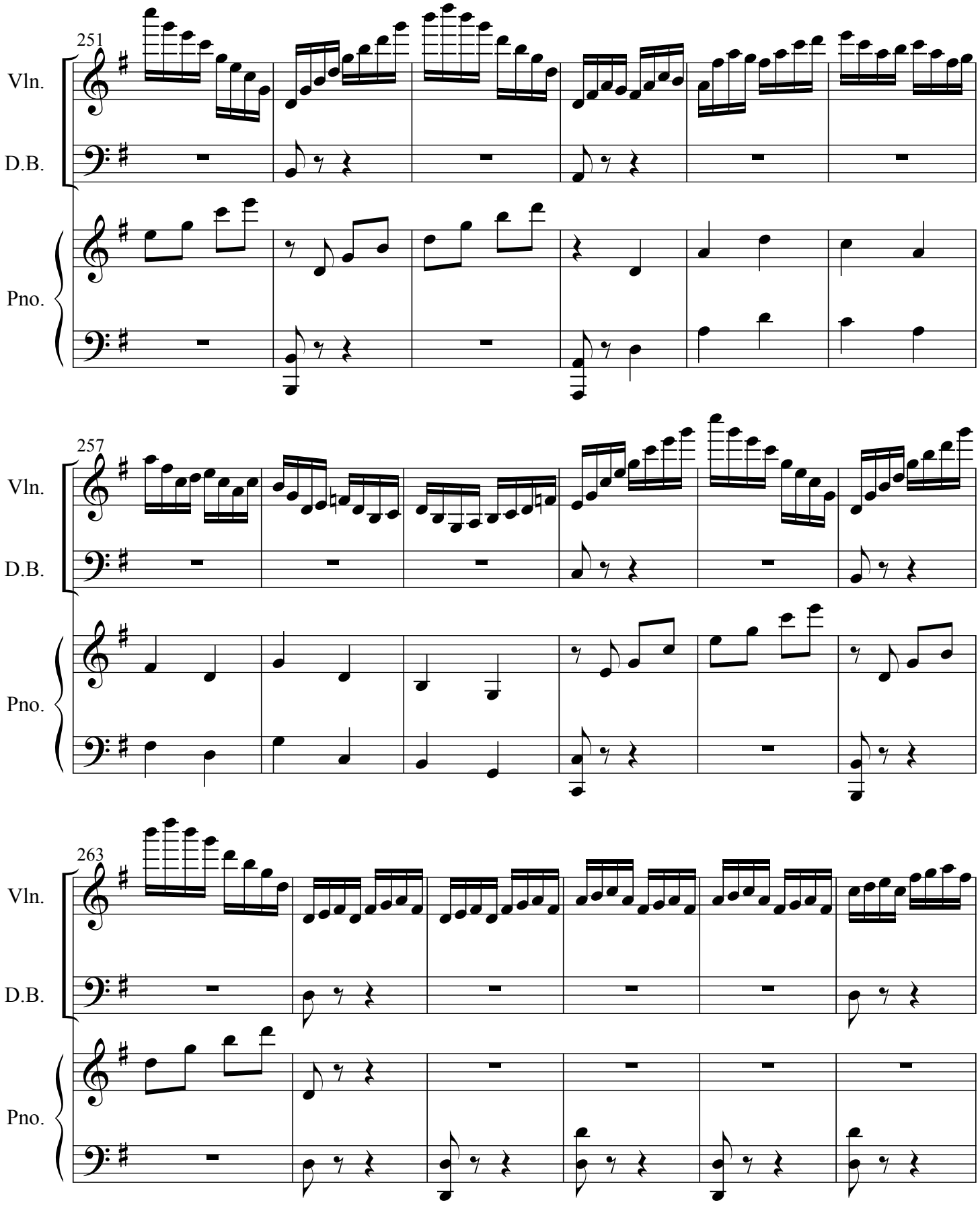
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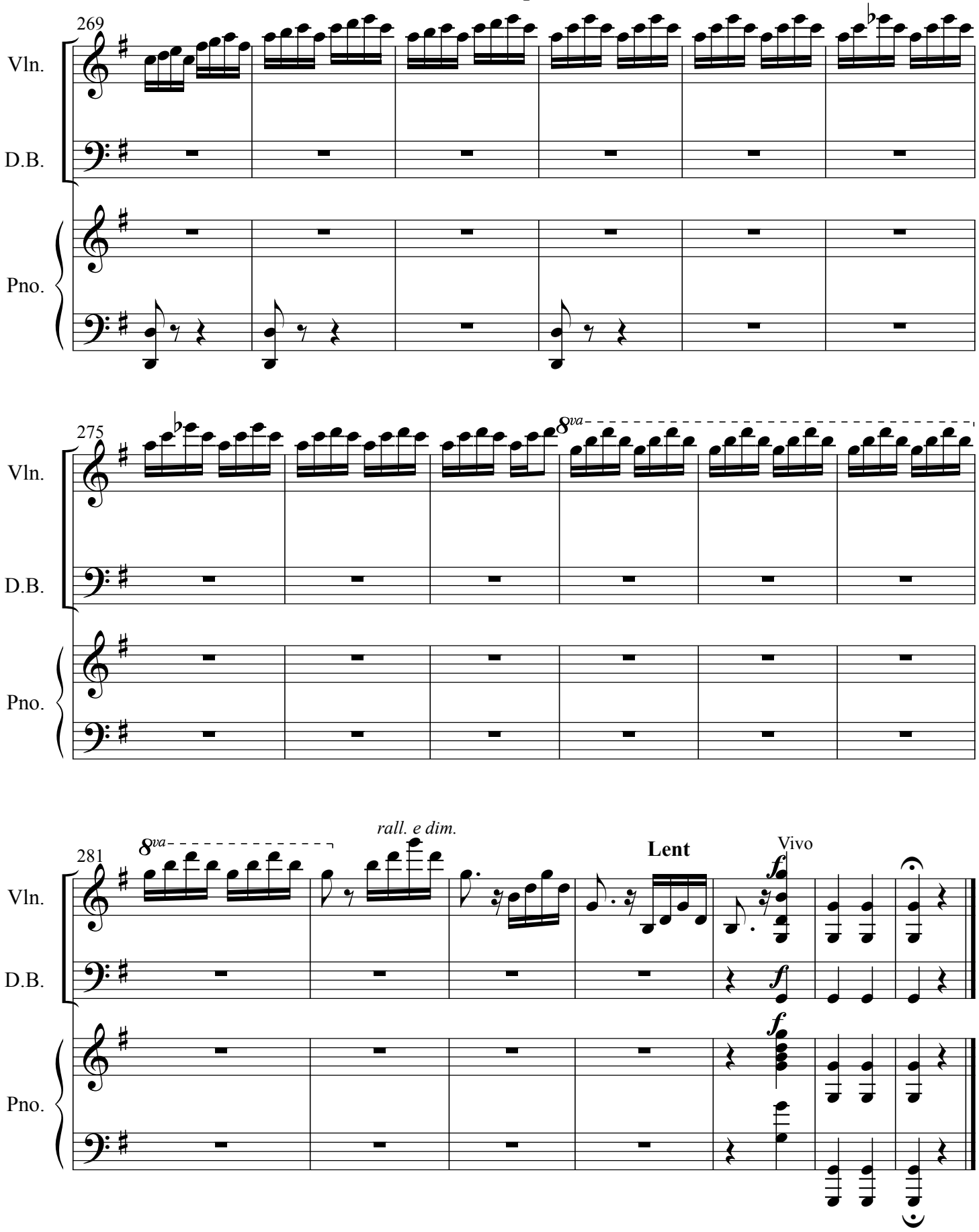

269
Vln.
D.B.
Pno.
275
8va
281
rall. e dim.
Lent
Vivo
f

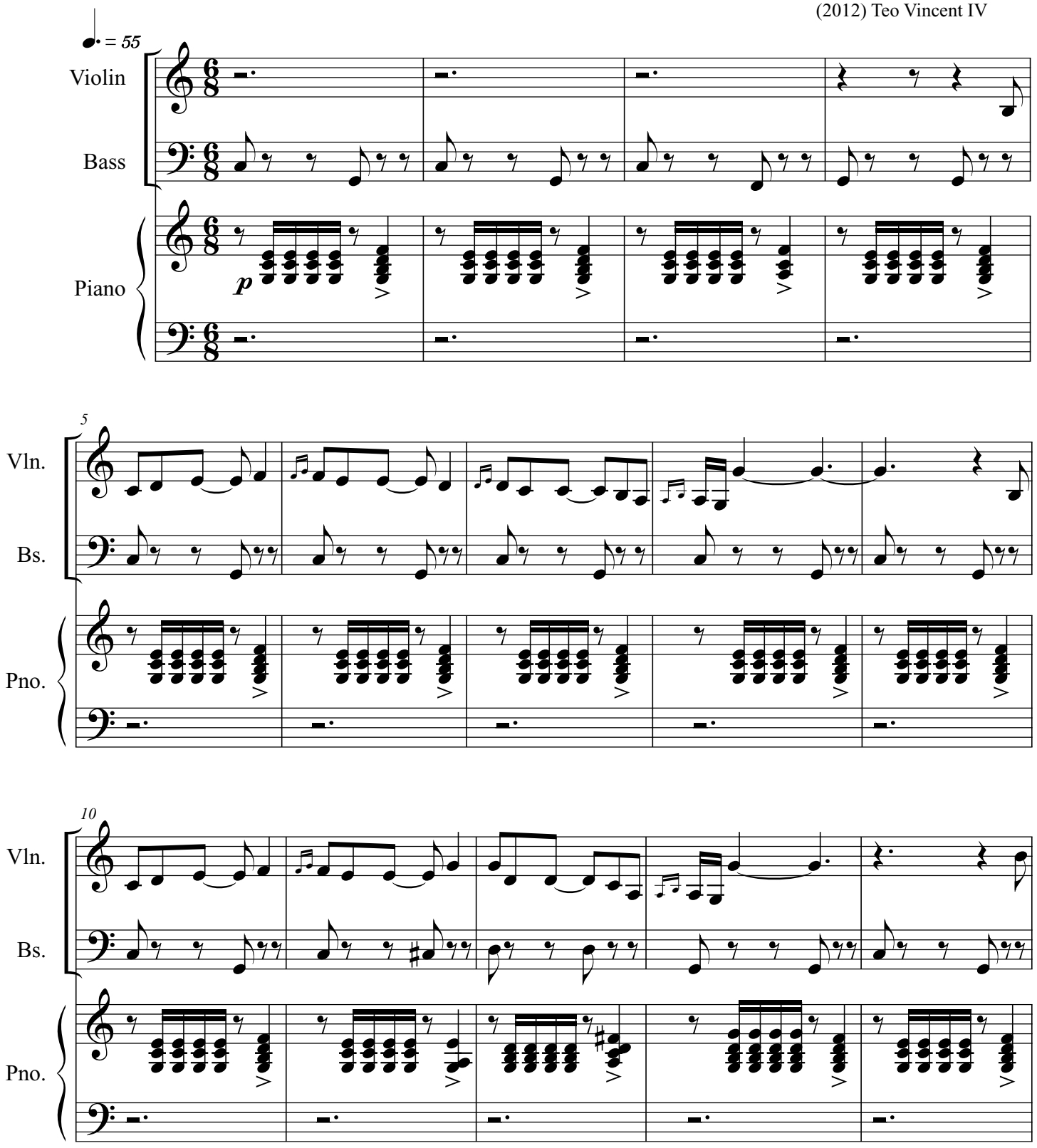
Romanza Andaluza Op. 22

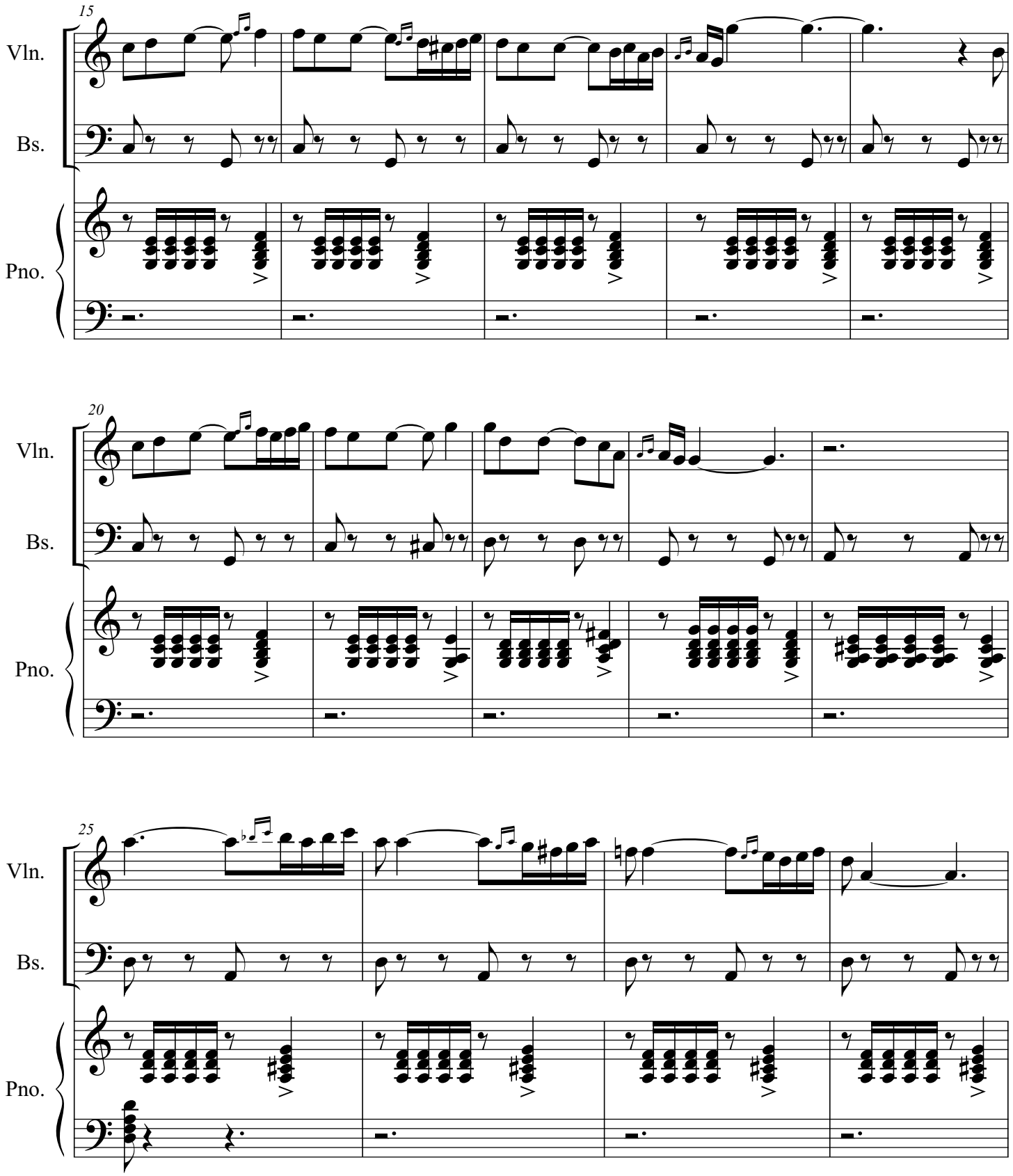
from Spanish Dances III

Andantino

Pablo de Sarasate 1844-1908

(2012) Teo Vincent IV

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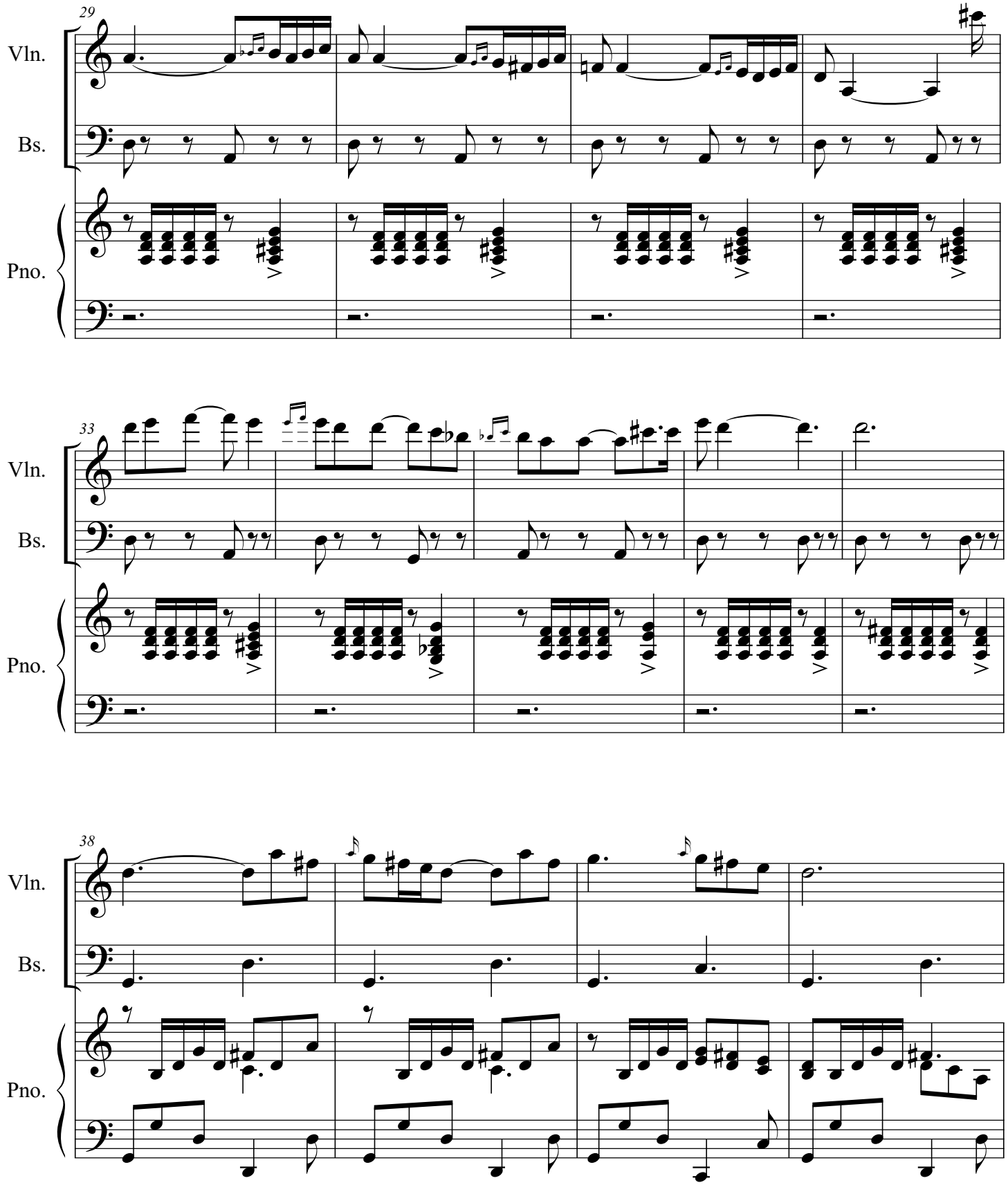
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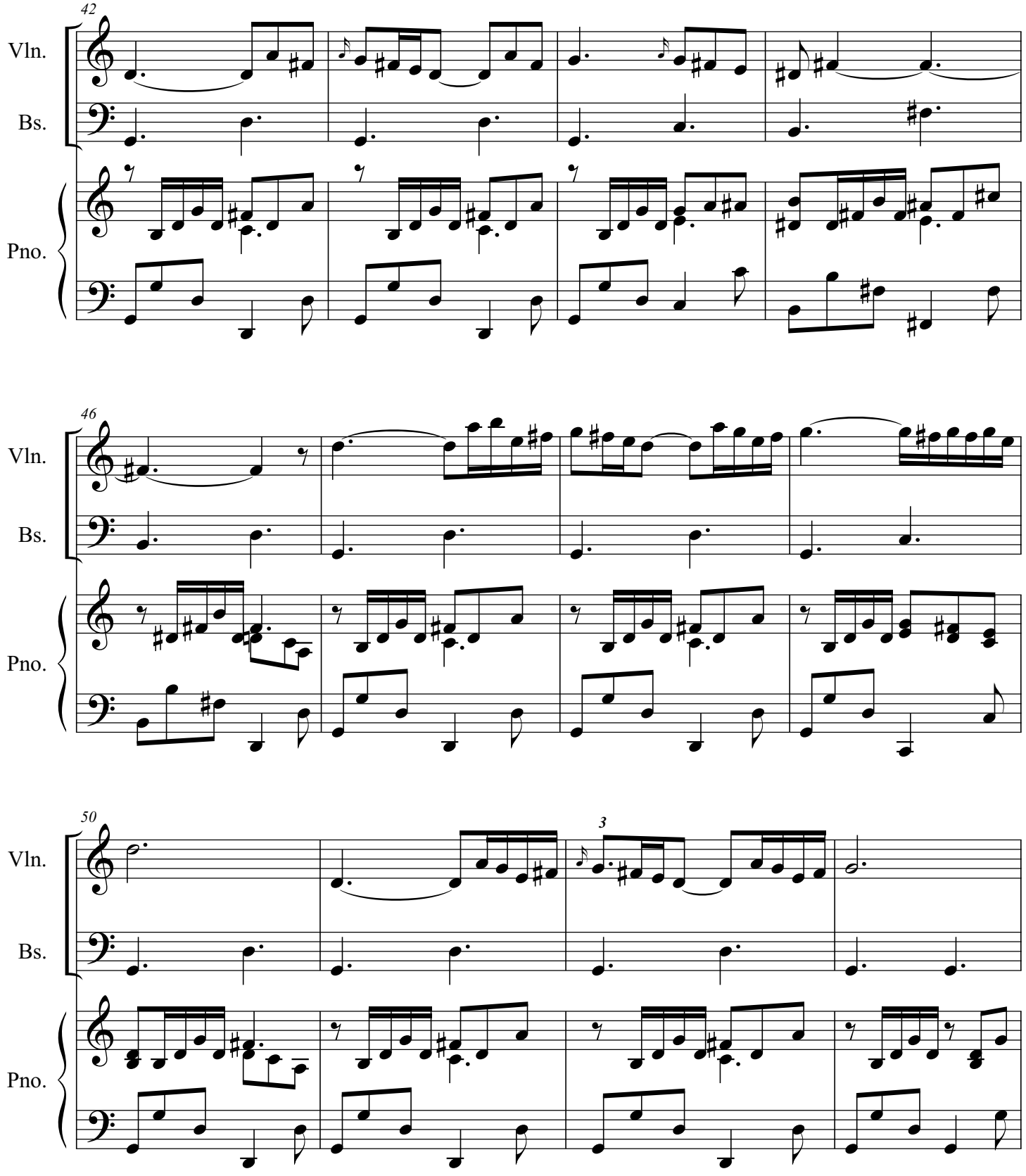
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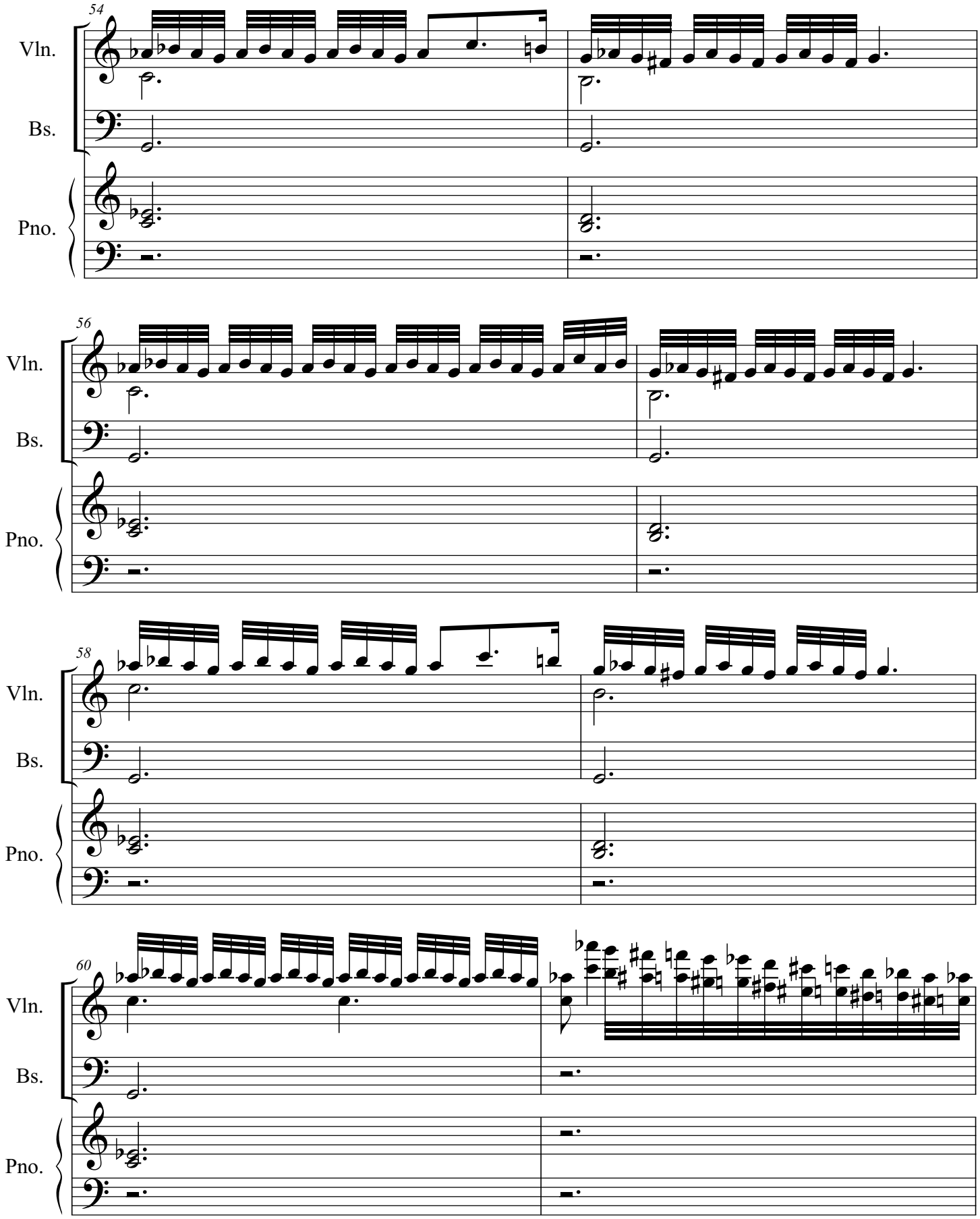
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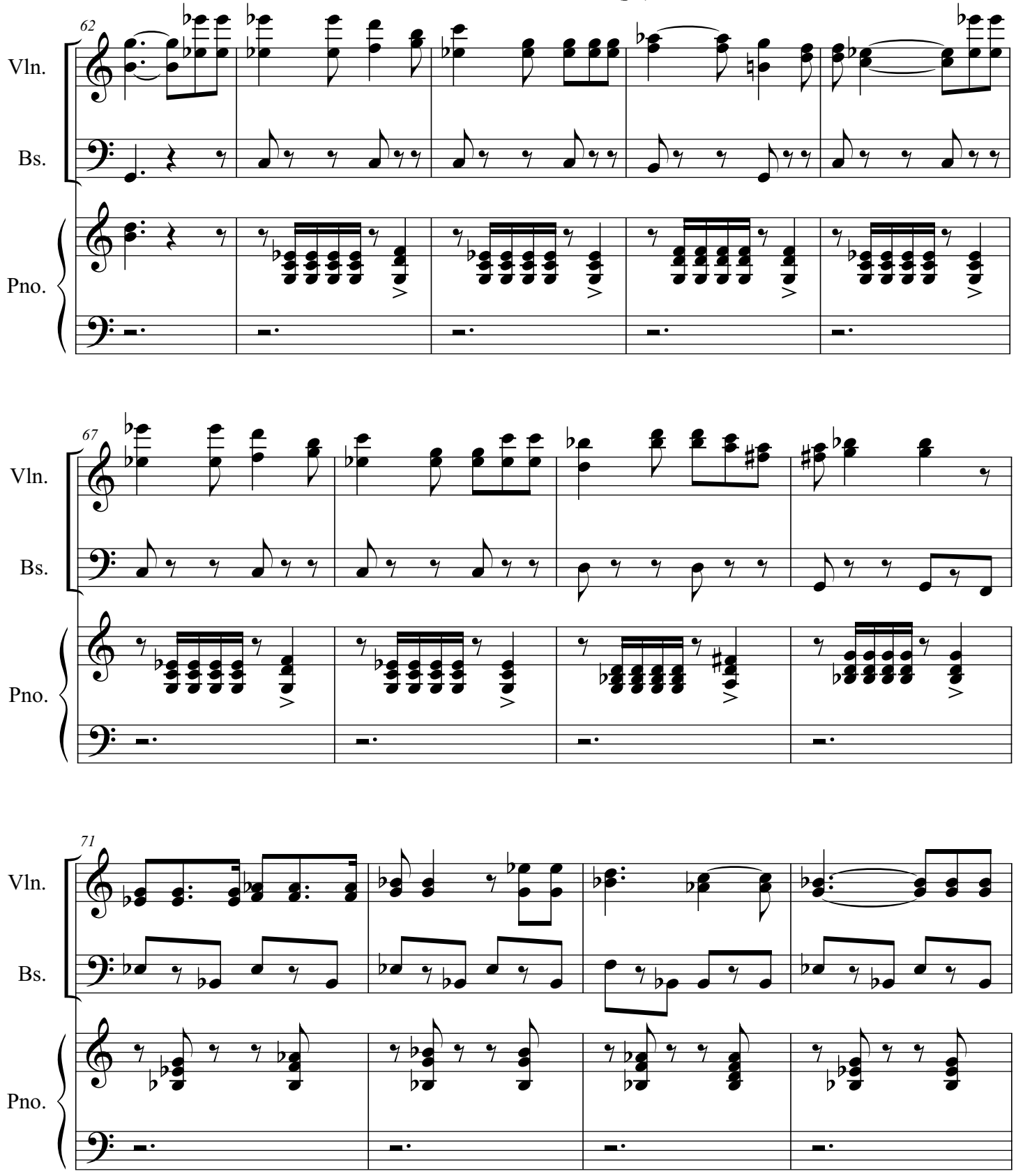
Pno.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Bs.
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71
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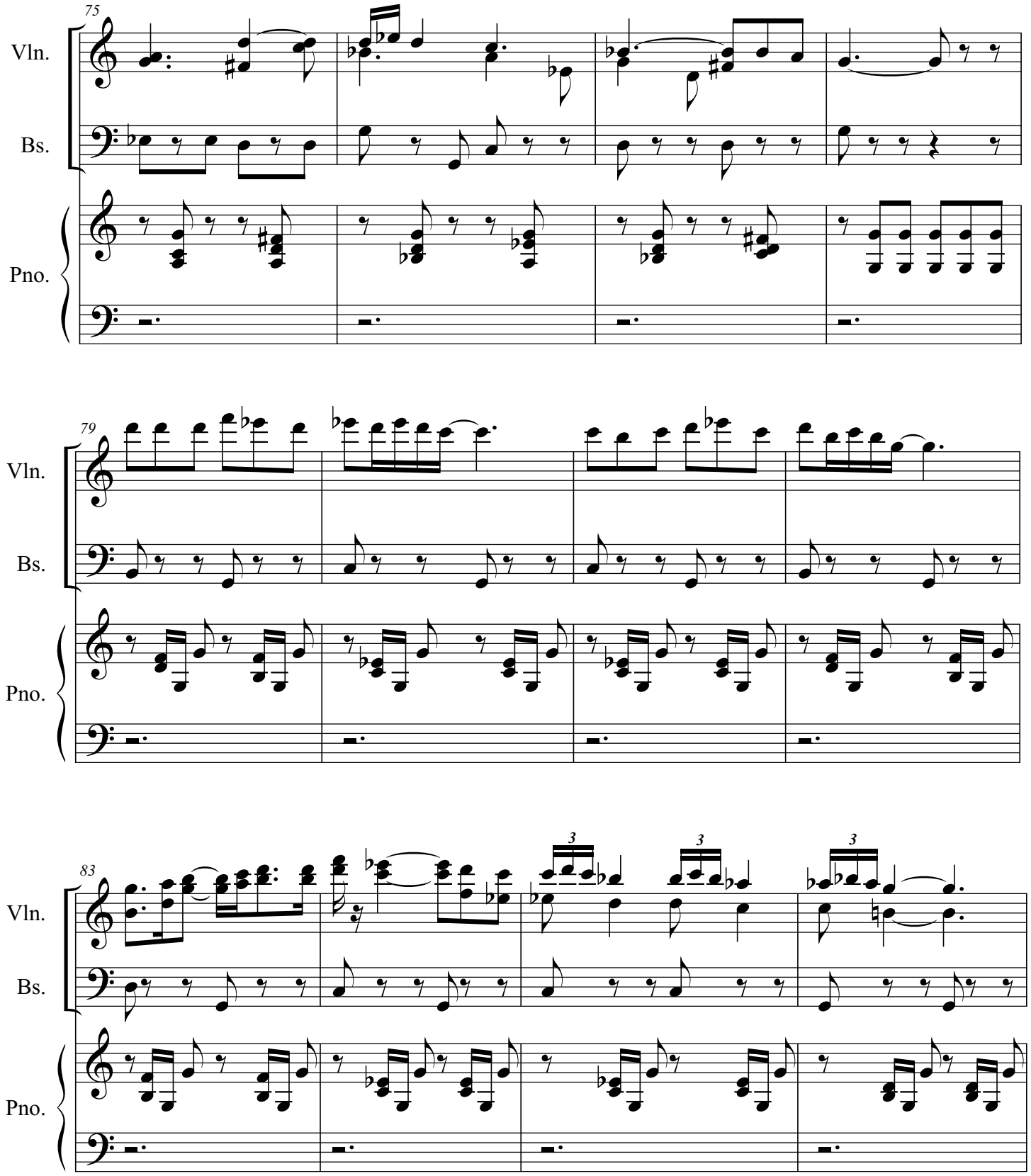
Pno.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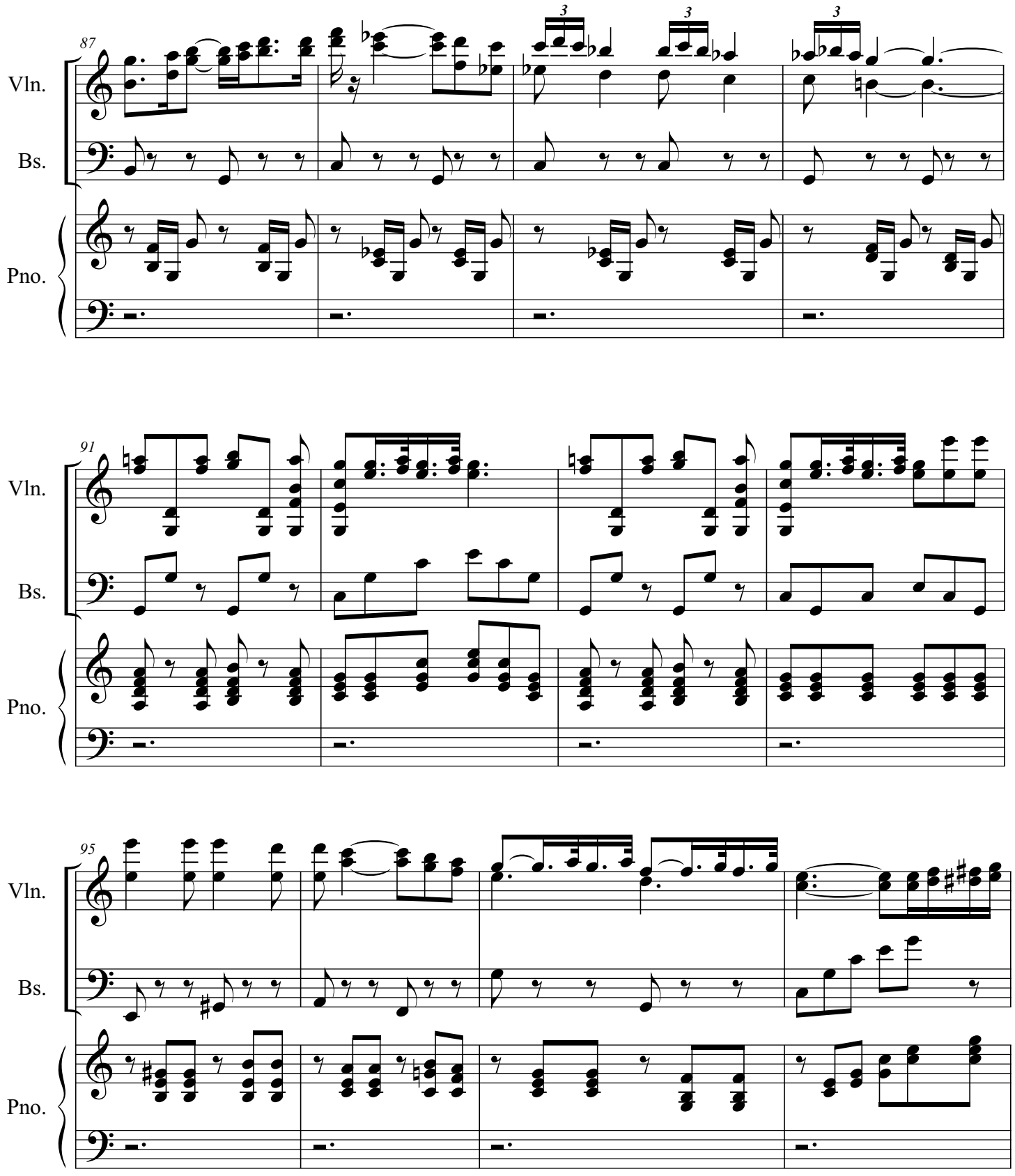
Pno.
3
3
3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Pno.
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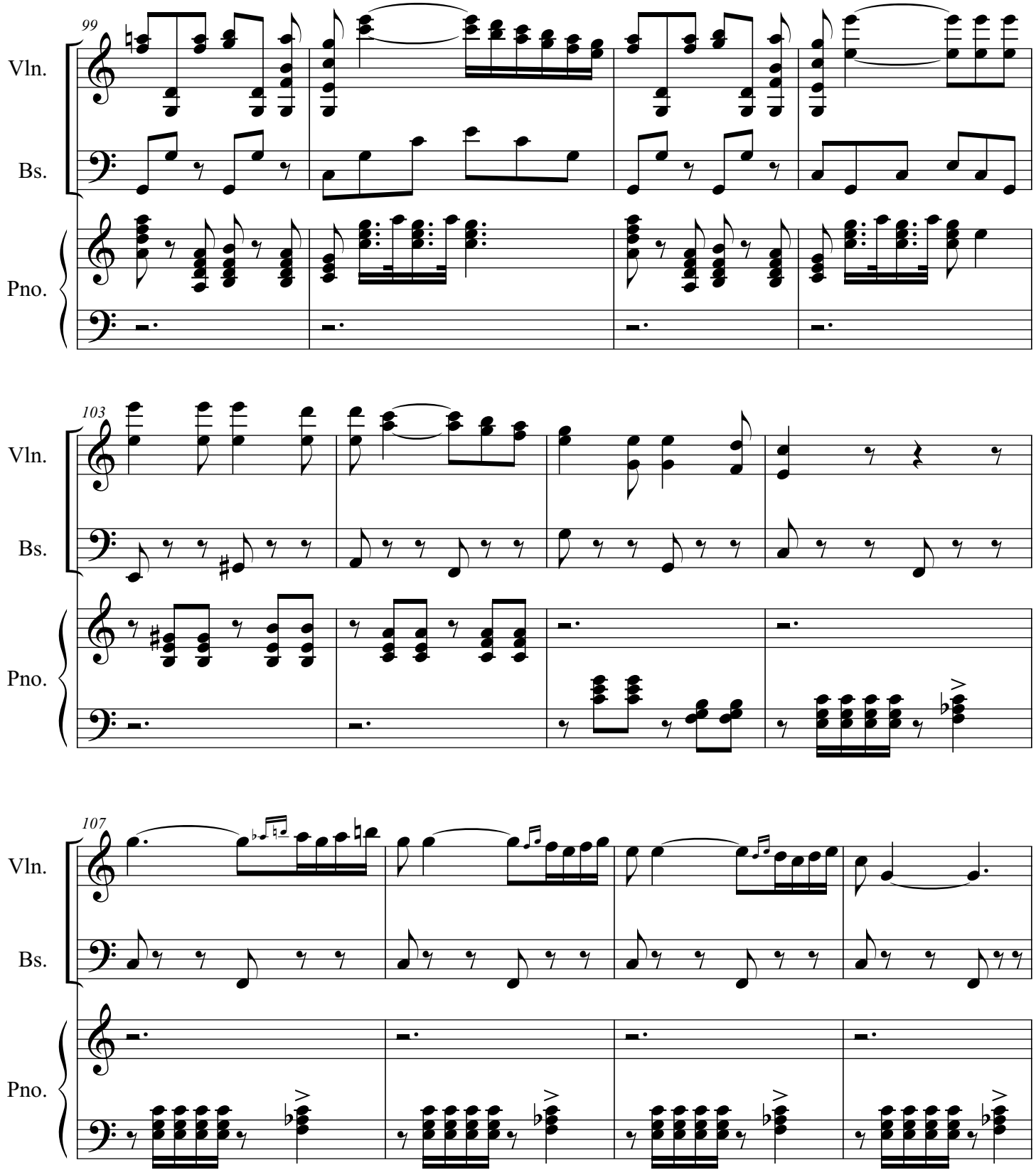
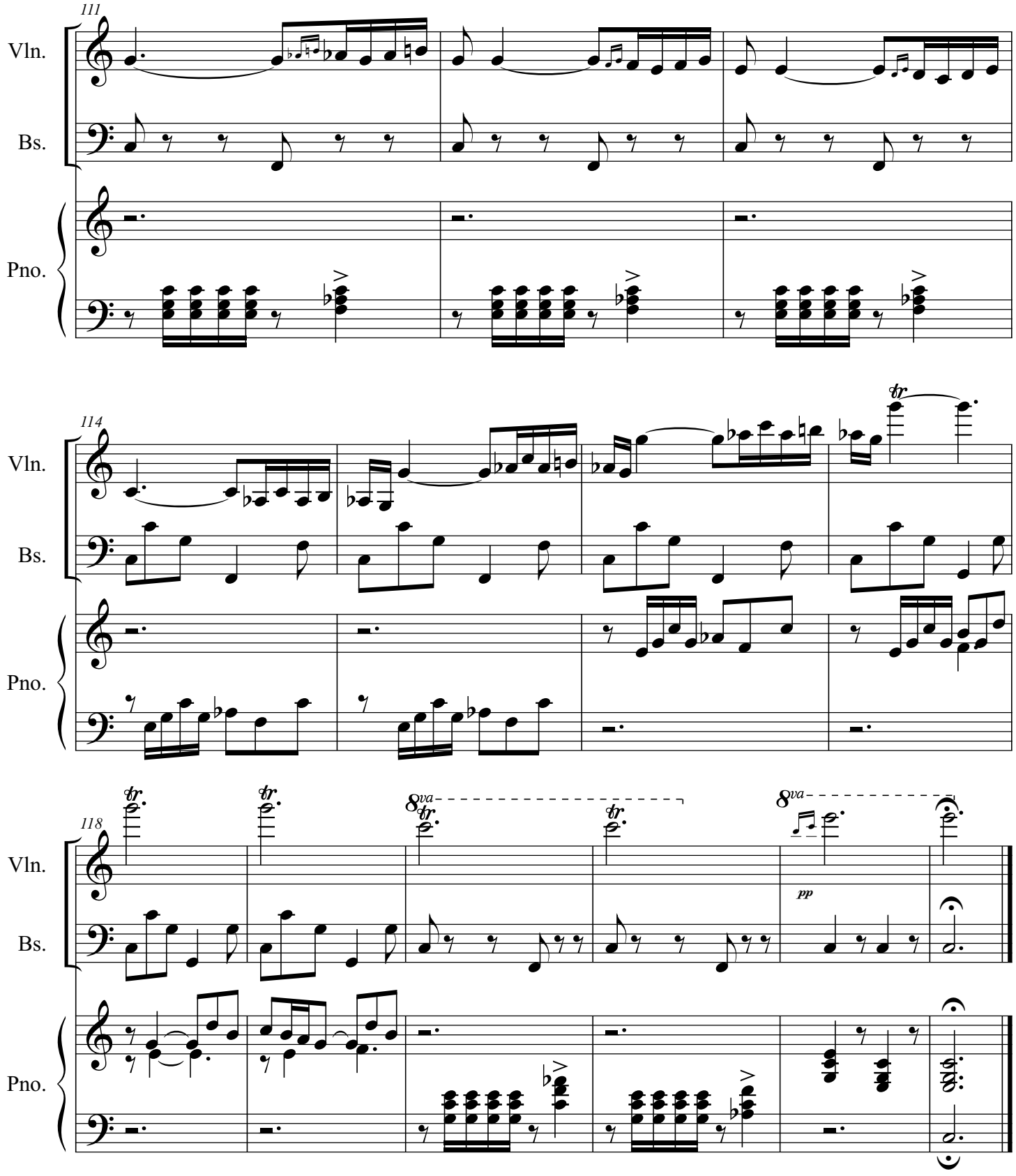
3
3
91
Vln.
Bs.
Pno.
95
Vln.
Bs.
Pno.


99
Vln.
Bs.
Pno.
103
Vln.
Bs.
Pno.
107
Vln.
Bs.
Pno.


111
Vln.
Bs.
Pno.
114
Vln.
Bs.
Pno.
118
Vln.
Bs.
Pno.
8va
8va
pp

Ave Maria (Ellens Gesang) for Trio

Lento assai - very slowly

Franz Schubert & Franz Liszt

Trio arrangement (c) 2011 Teo Vincent IV

♩ = 30

Violin

Bass

Piano

p

p *dolce, molto espress. e legato*

Ped simile

3

Vln.

Bs.

Pno.

mp *il canto sempre marcato ed espressivo*

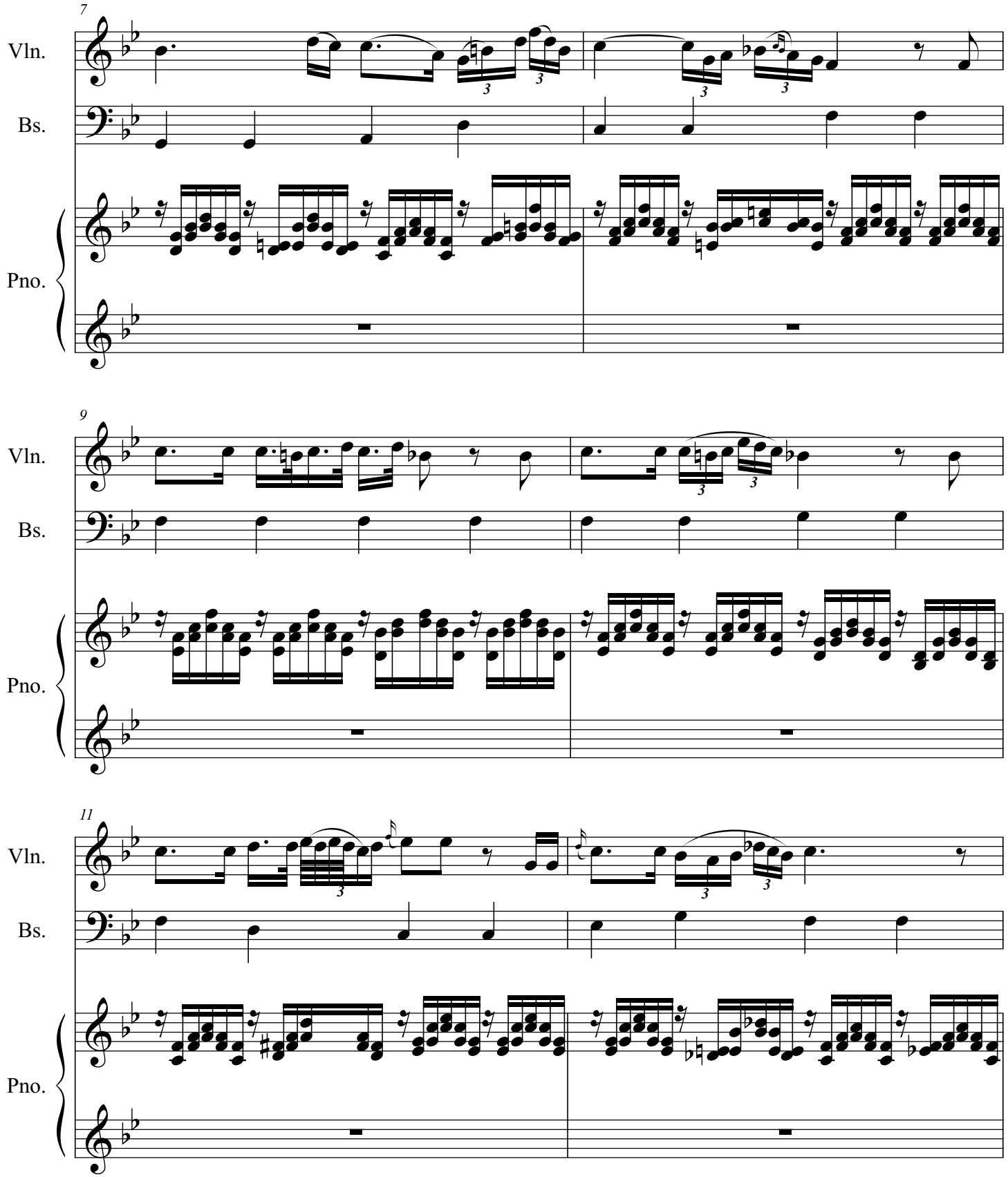
tune E string to Eb

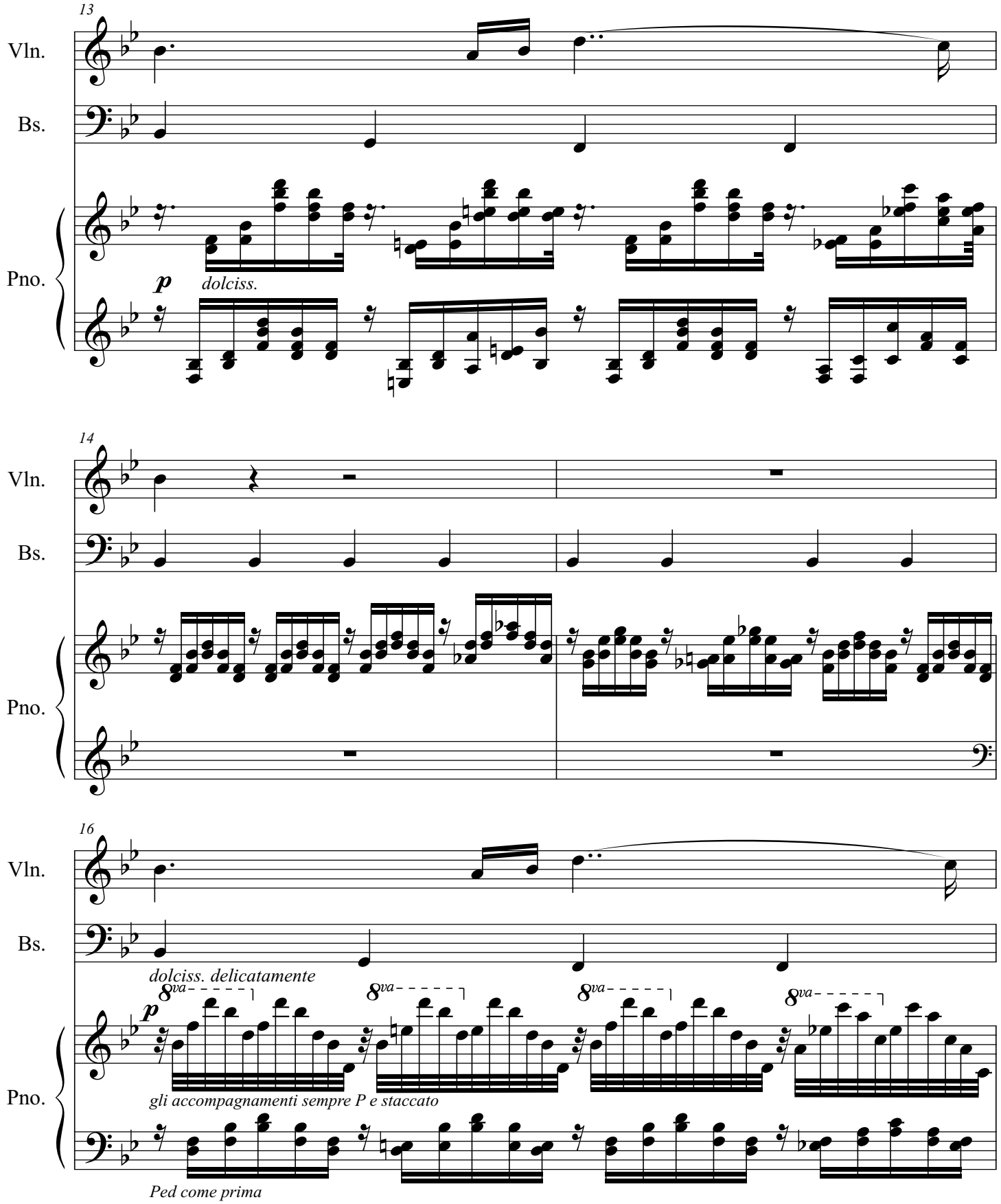
5

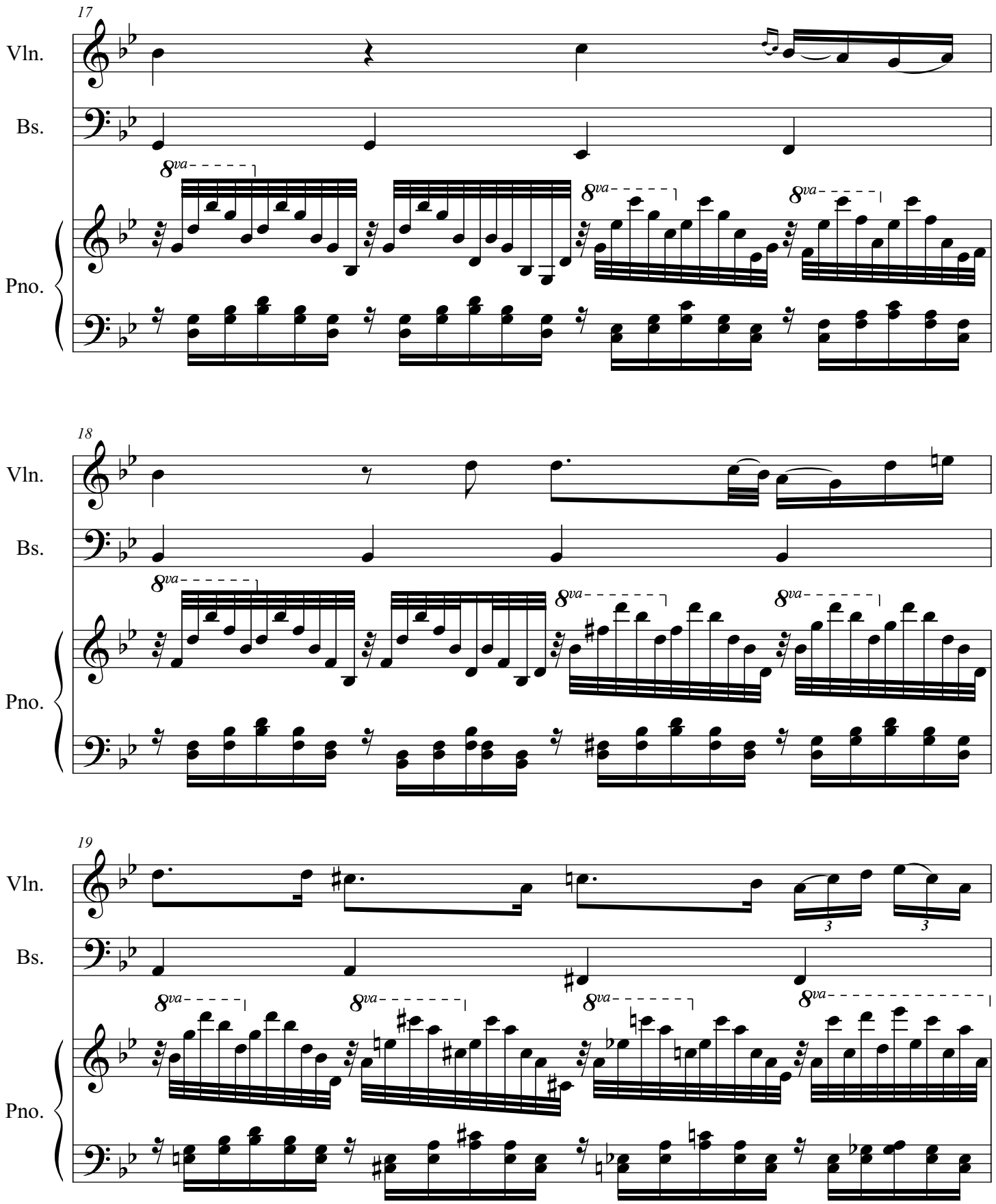
Vln.

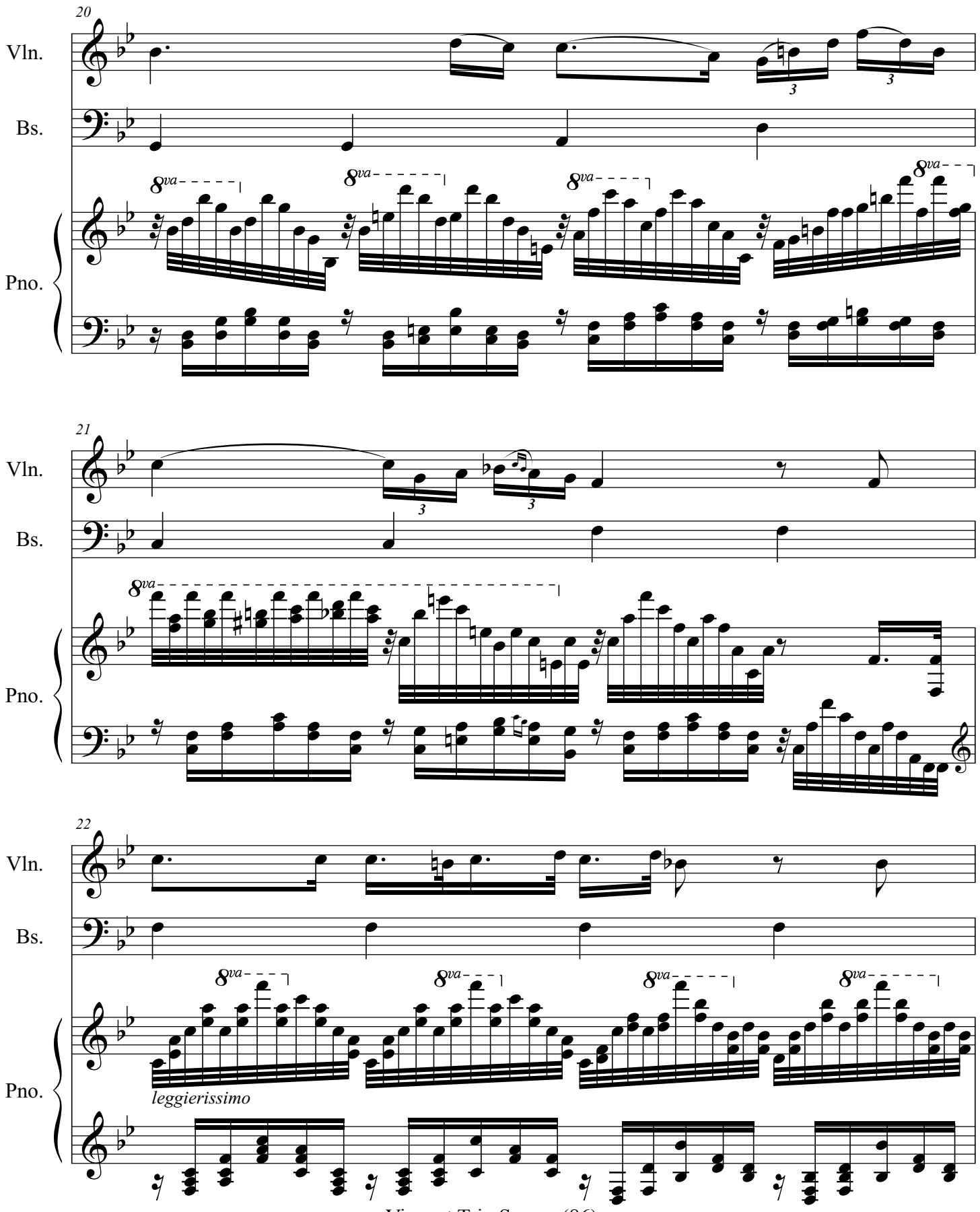
Bs.

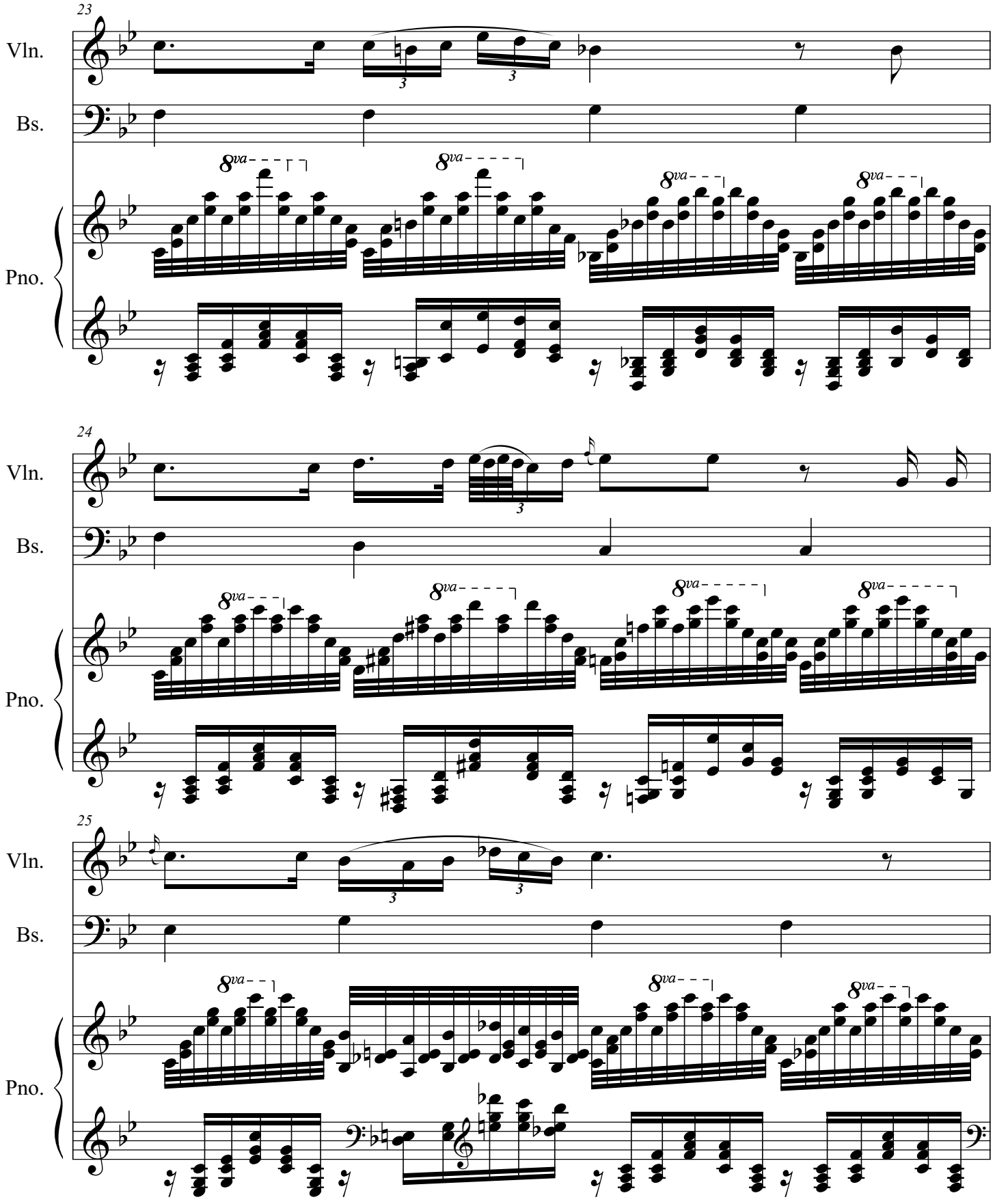
Pno.

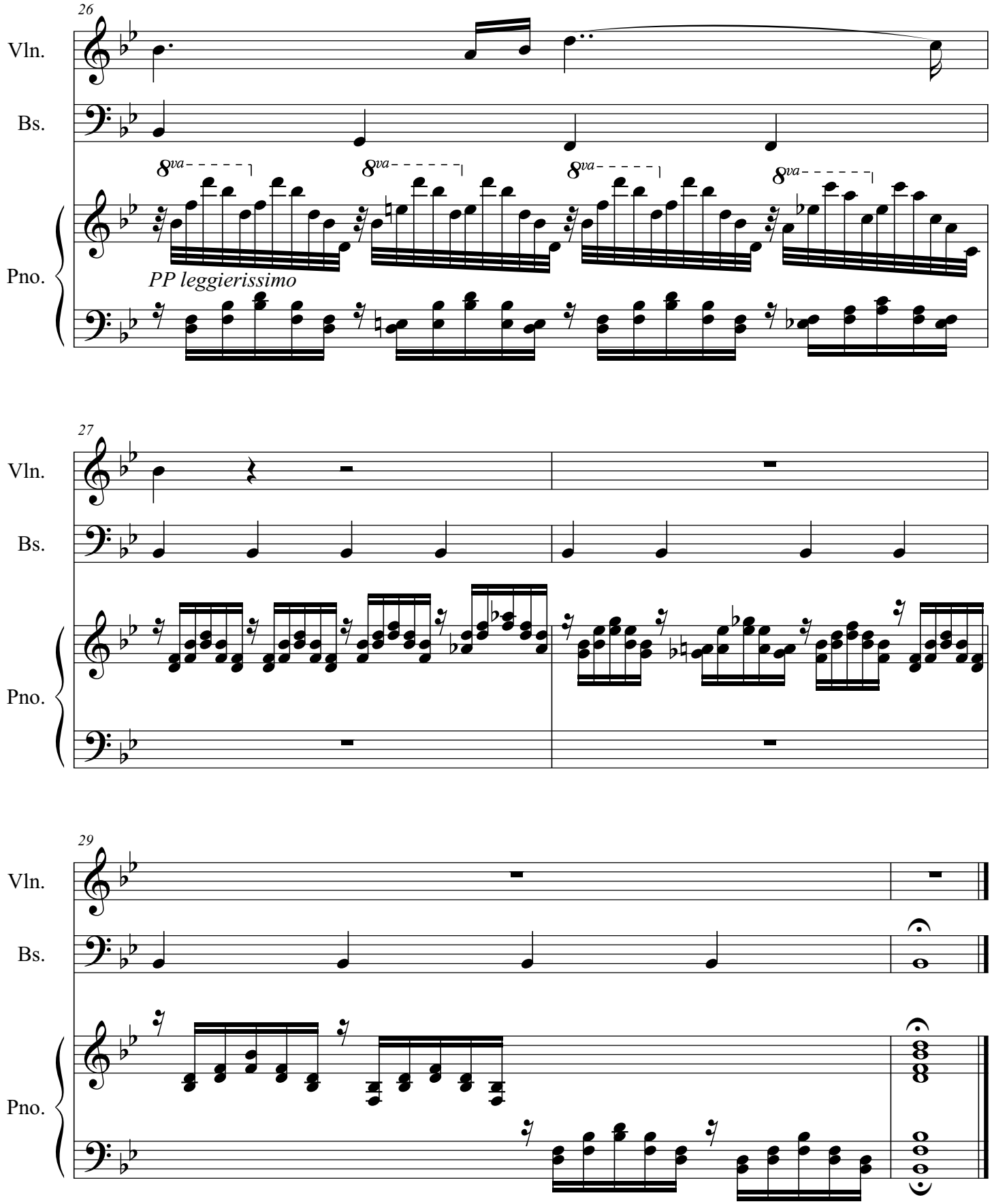

7
Vln.
Bs.
Pno.
9
Vln.
Bs.
Pno.
11
Vln.
Bs.
Pno.


13
Vln.
Bs.
Pno.
p
dolciss.
14
Vln.
Bs.
Pno.
16
Vln.
Bs.
dolciss. delicatamente
8va
p
gli accompagnamenti sempre P e staccato
Pno.
Ped come prima


17
Vln.
Bs.
Pno.
8va
18
Vln.
Bs.
Pno.
8va
19
Vln.
Bs.
Pno.
8va
3
3


20
Vln.
Bs.
Pno.
8va
21
Vln.
Bs.
Pno.
8va
22
Vln.
Bs.
Pno.
8va
leggierissimo

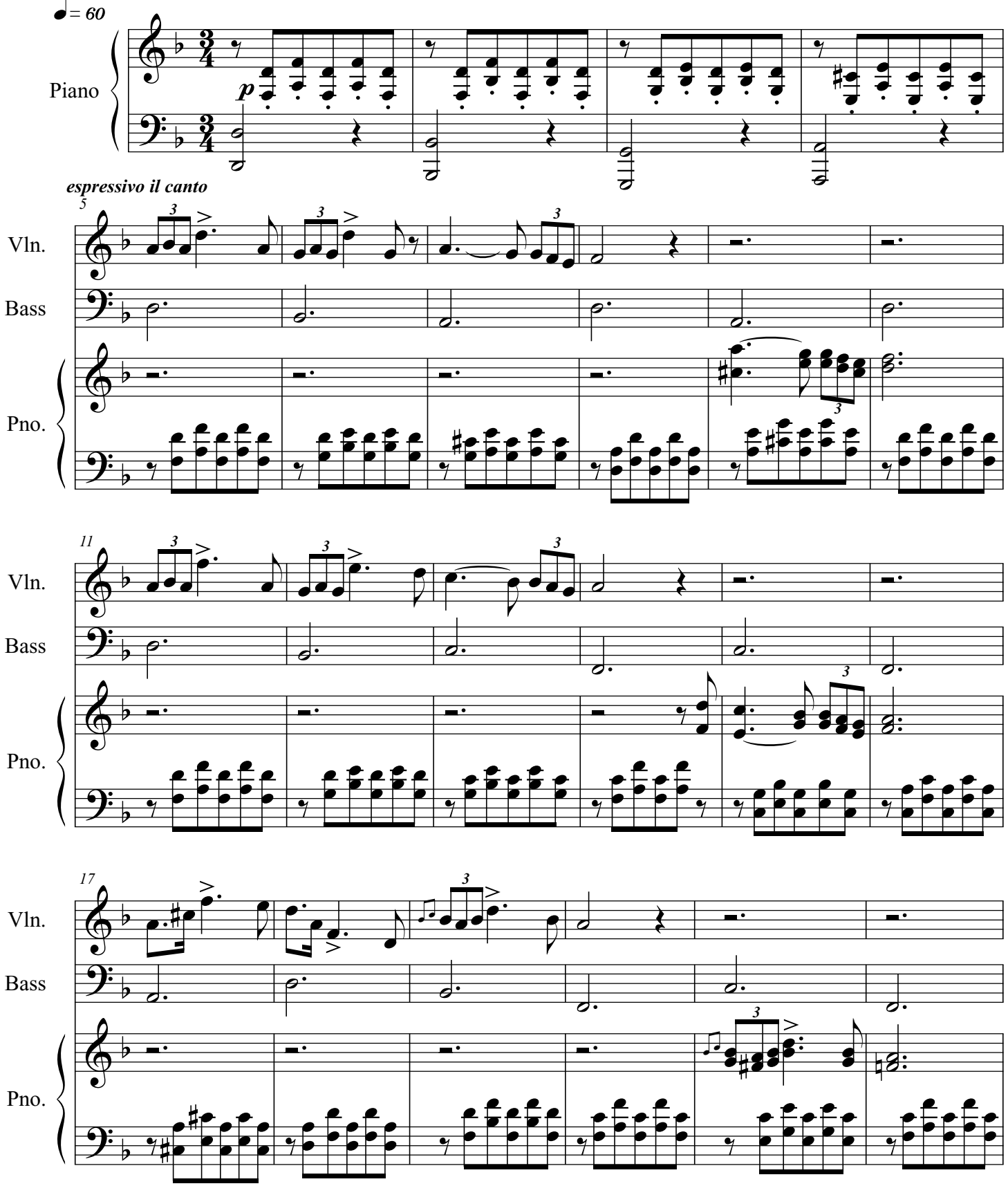

23
Vln.
Bs.
Pno.
8va
24
Vln.
Bs.
Pno.
8va
25
Vln.
Bs.
Pno.
8va

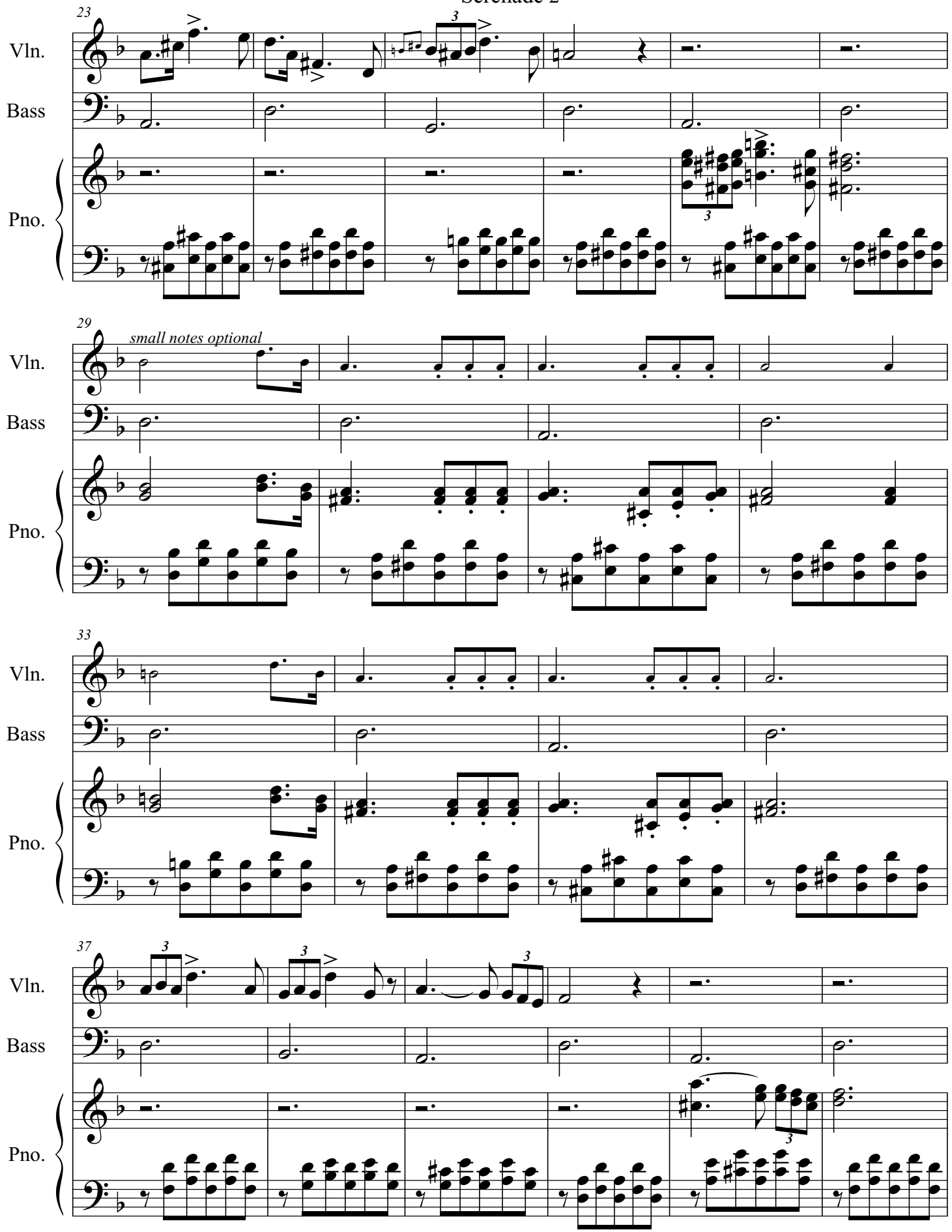

26
Vln.
Bs.
8va
8va
8va
8va
Pno.
PP leggierissimo
27
Vln.
Bs.
Pno.
29
Vln.
Bs.
Pno.

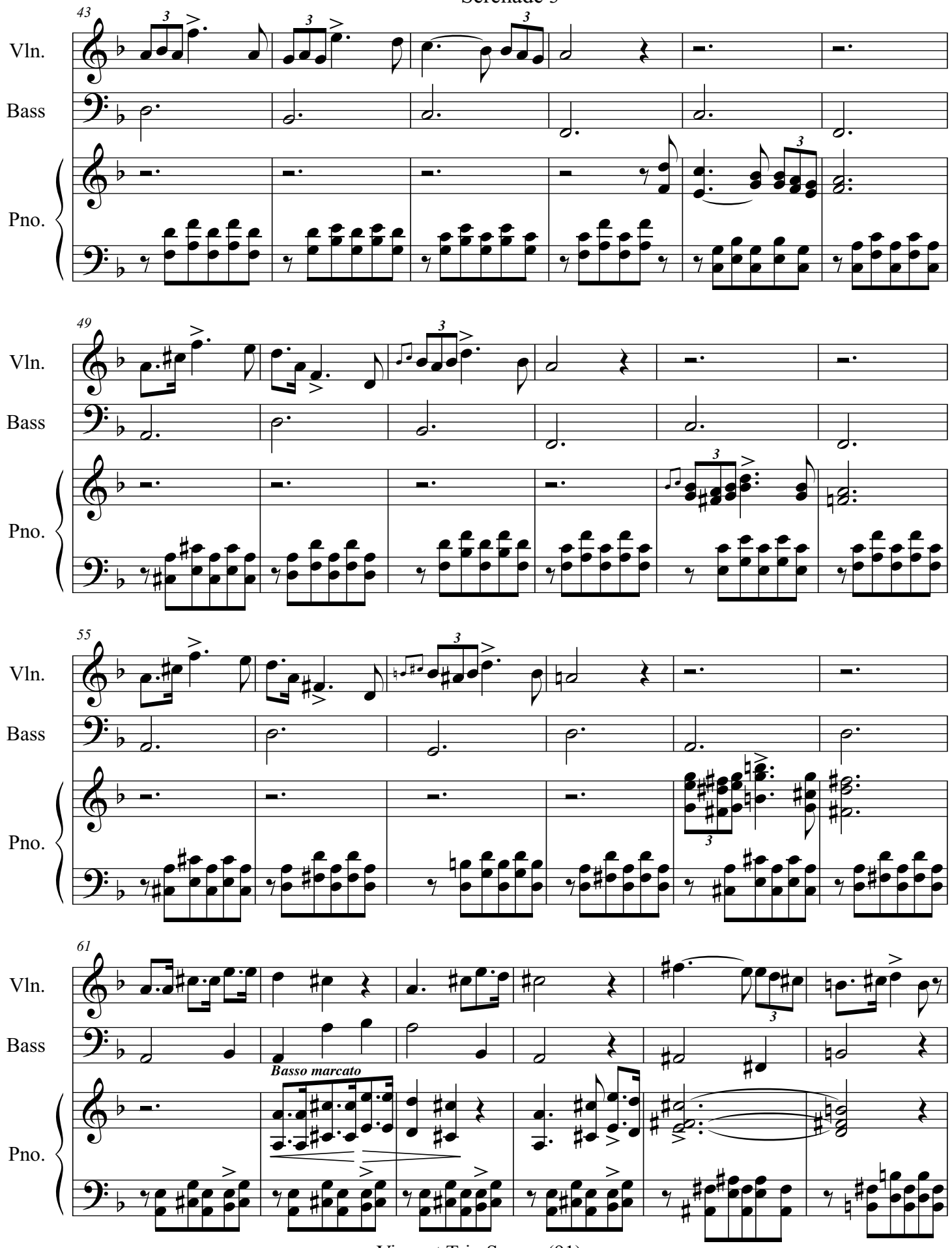
Serenade / Standchen

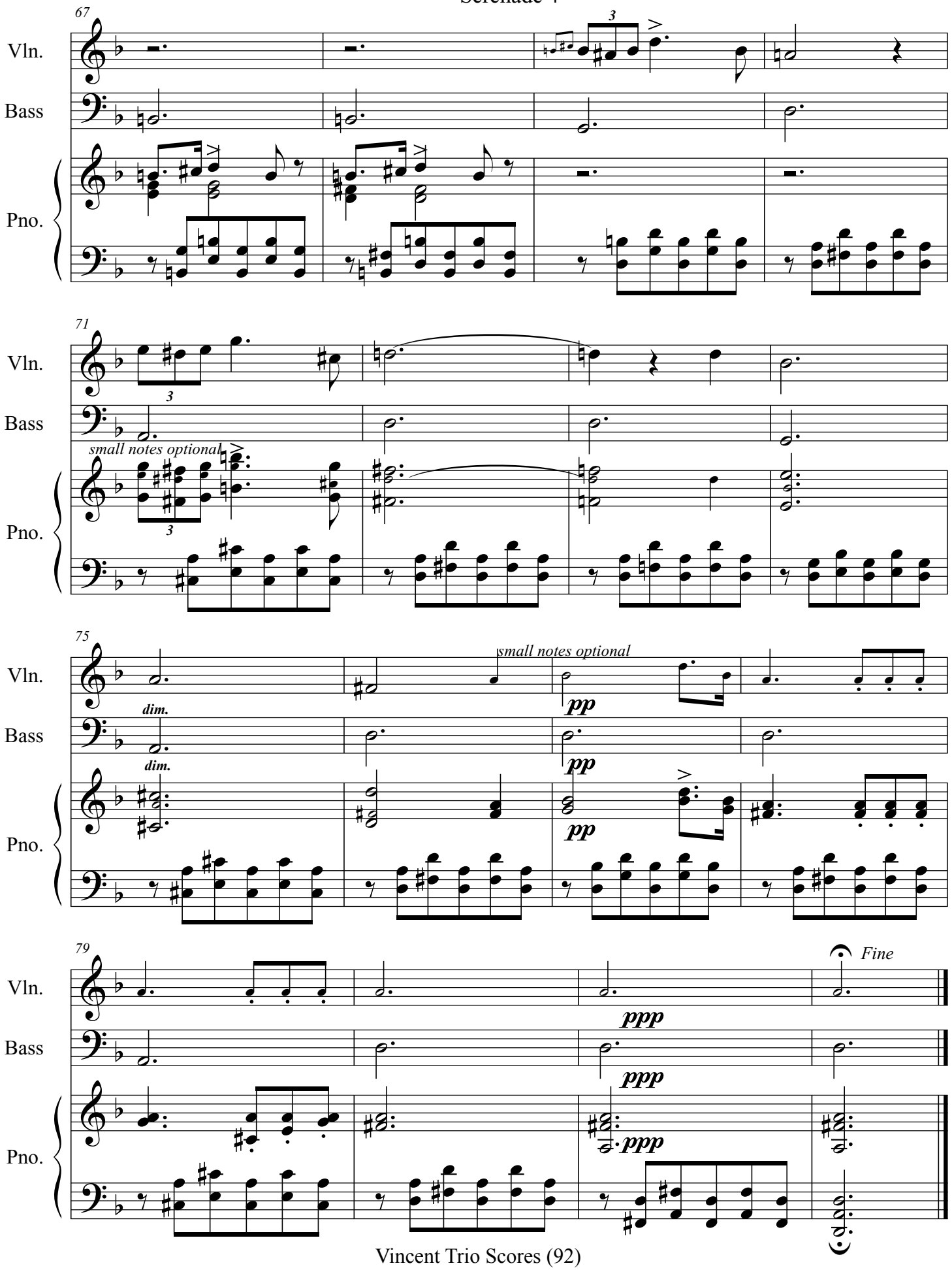
Moderato **Schwanengesang D057 no. 4 Opus 134/90 no. 11** **Franz Schubert (1797-1828)**

(c) 2011 Teo Vincent IV




23
Vln.
Bass
Pno.
29
small notes optional
Vln.
Bass
Pno.
33
Vln.
Bass
Pno.
37
Vln.
Bass
Pno.

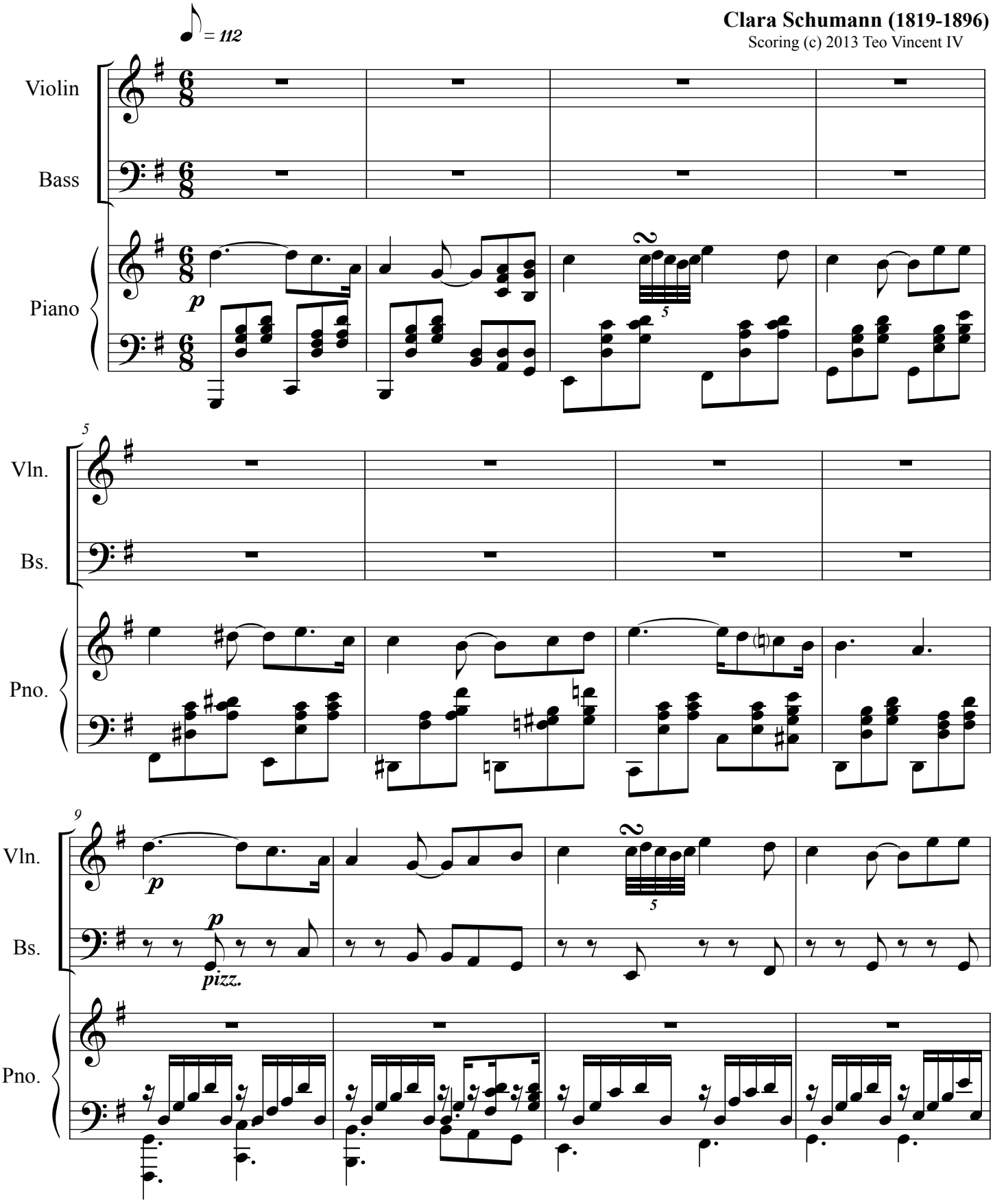

43
Vln.
Bass
Pno.
49
Vln.
Bass
Pno.
55
Vln.
Bass
Pno.
61
Vln.
Bass
Basso marcato
Pno.


67
Vln.
Bass
Pno.
3
71
small notes optional
75
dim.
pp
79
Fine
ppp

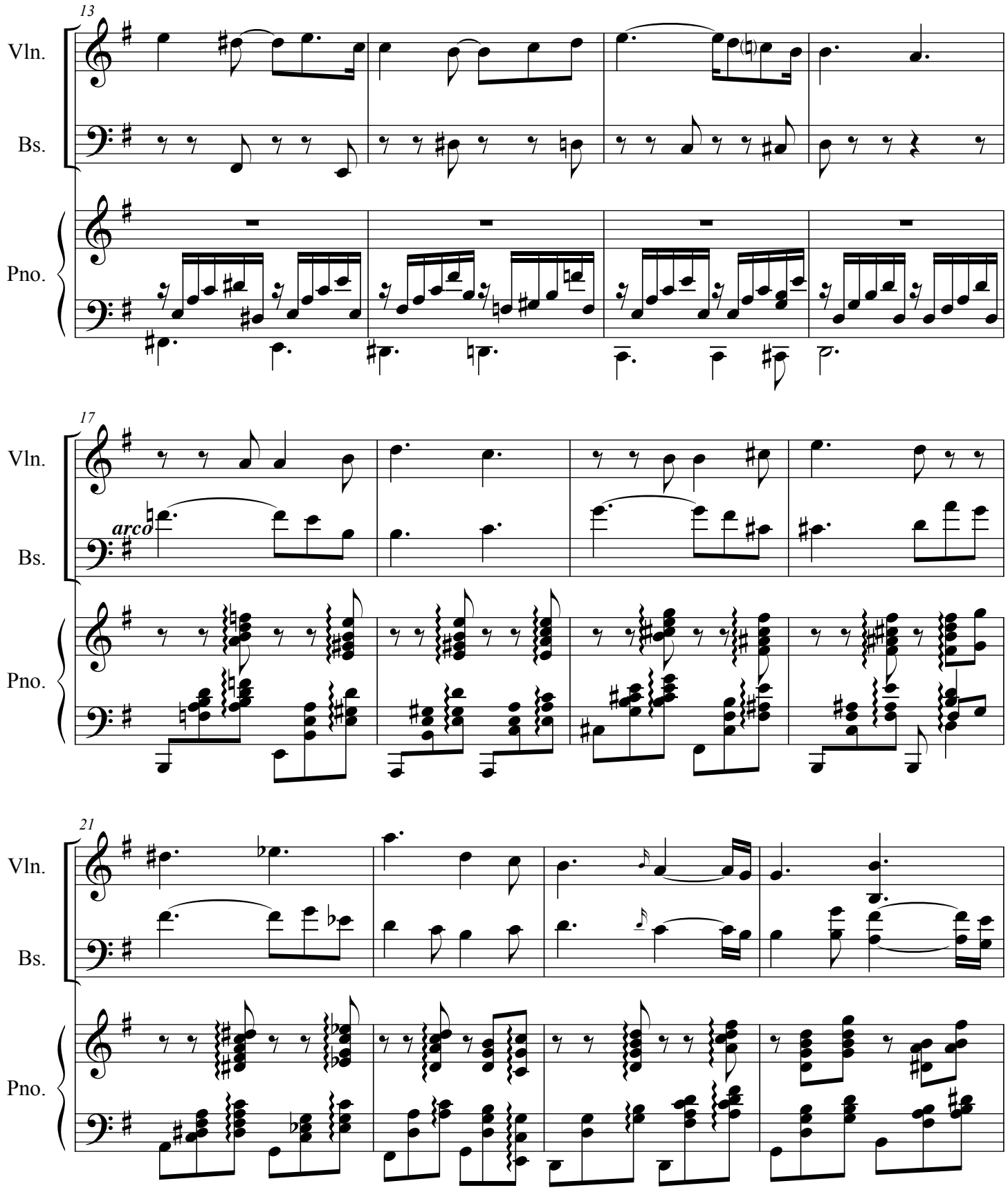
Piano Trio in G minor Opus 17, Andante

Clara Schumann (1819-1896)

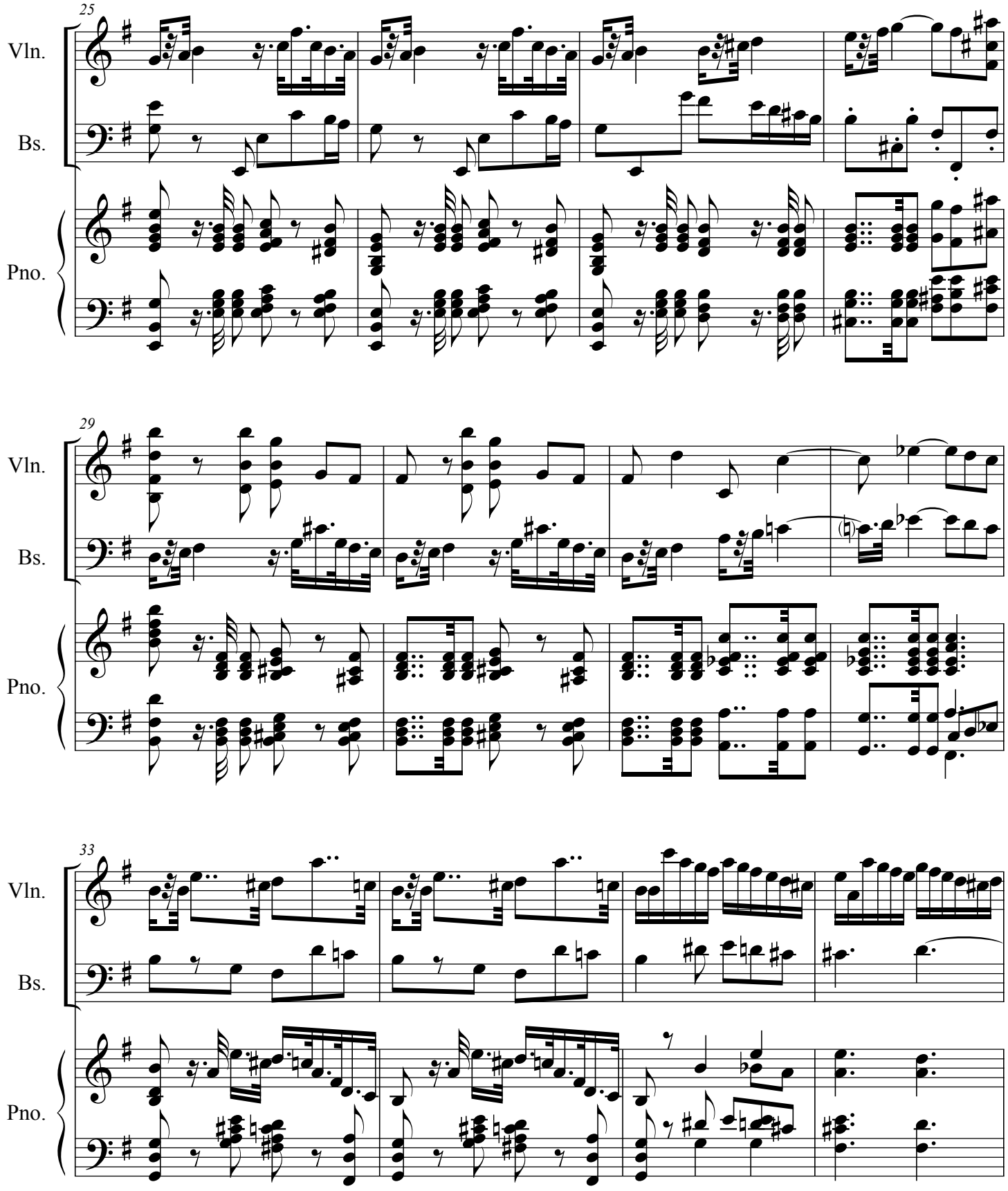
Scoring (c) 2013 Teo Vincent IV



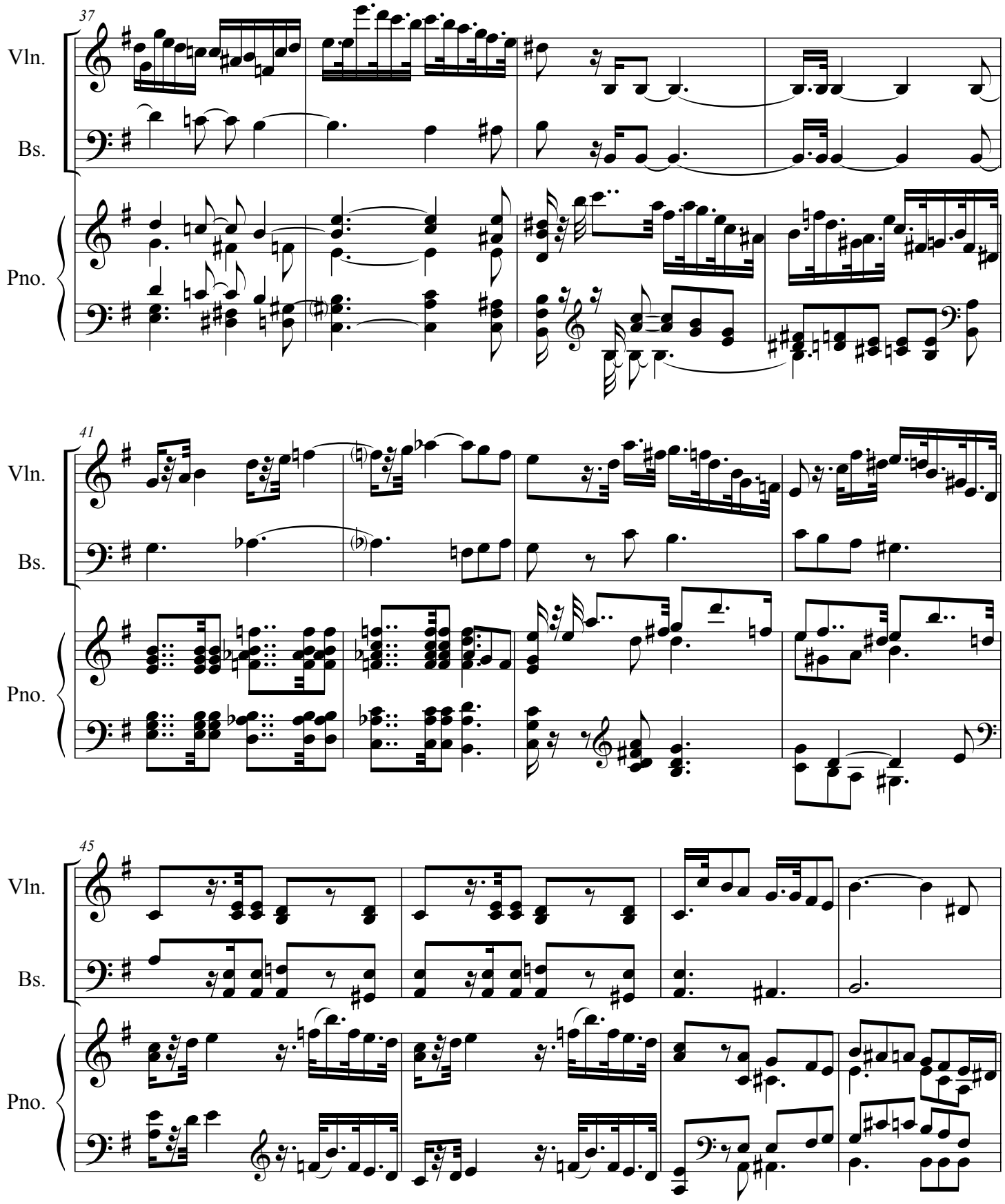
Clara Schumann Piano Trio in G minor, Andante (2)



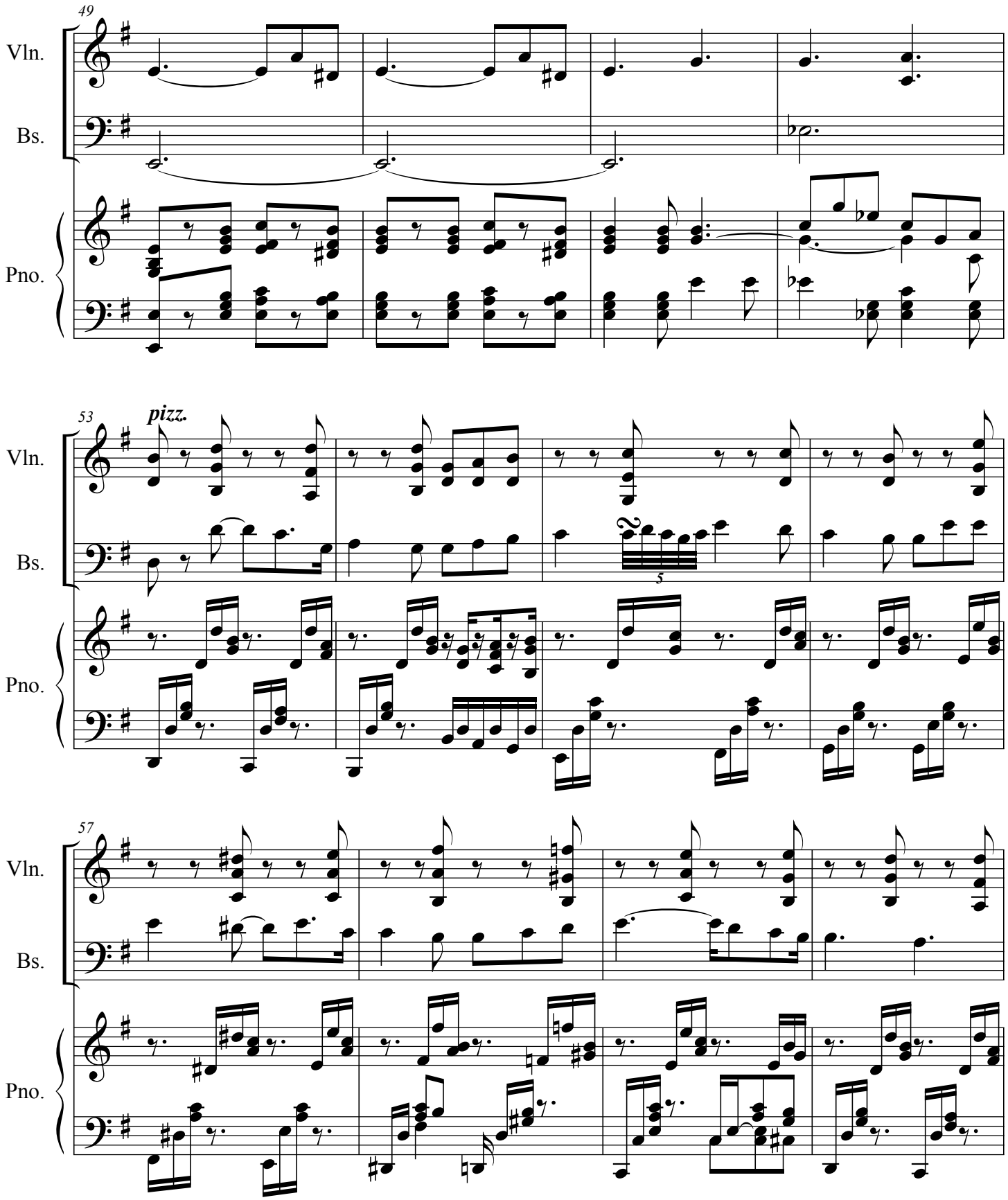
Clara Schumann Piano Trio in G minor, Andante (3)



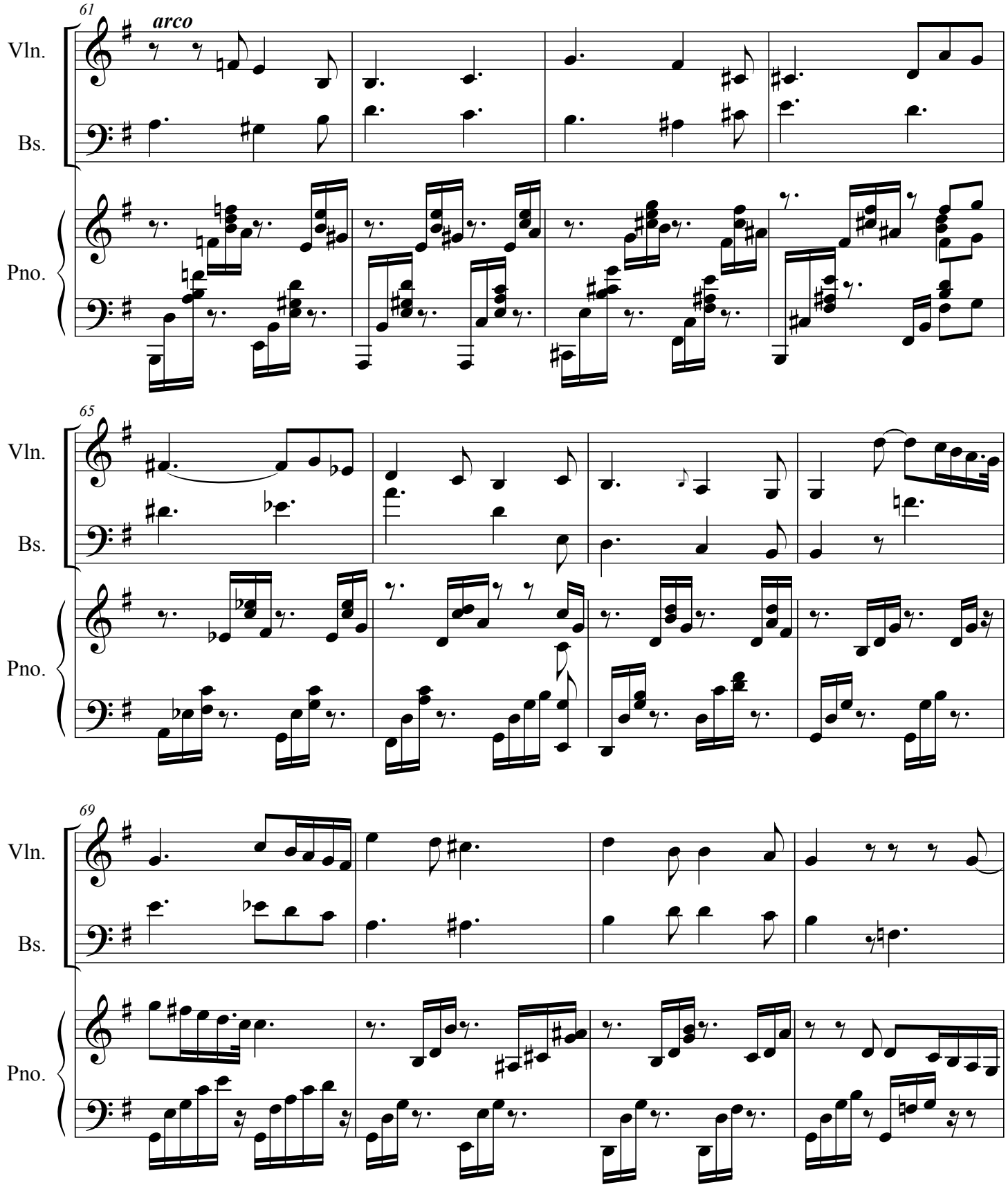
Clara Schumann Piano Trio in G minor, Andante (4)



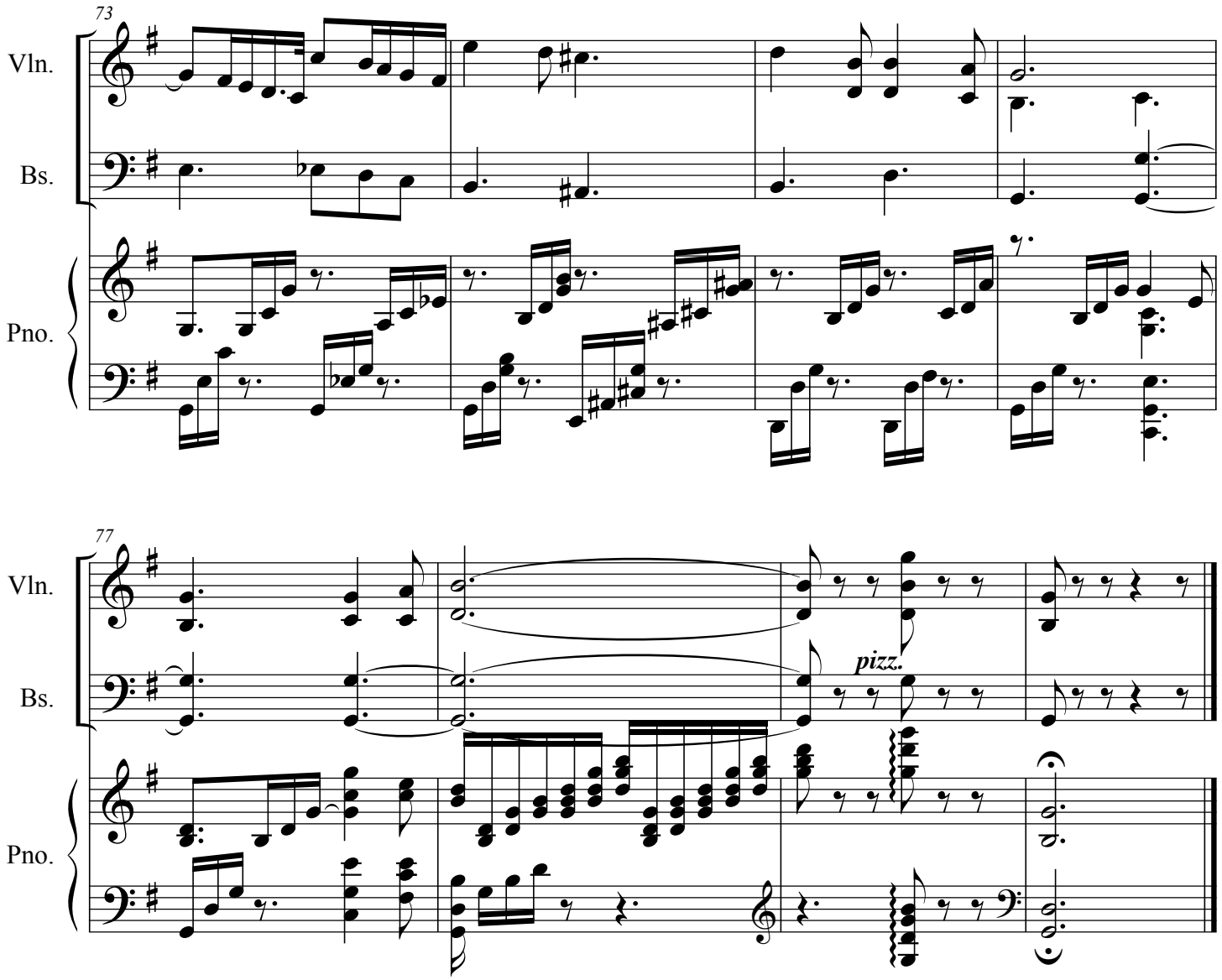
Clara Schumann Piano Trio in G minor, Andante (5)



Clara Schumann Piano Trio in G minor, Andante (6)



Clara Schumann Piano Trio in G minor, Andante (7)

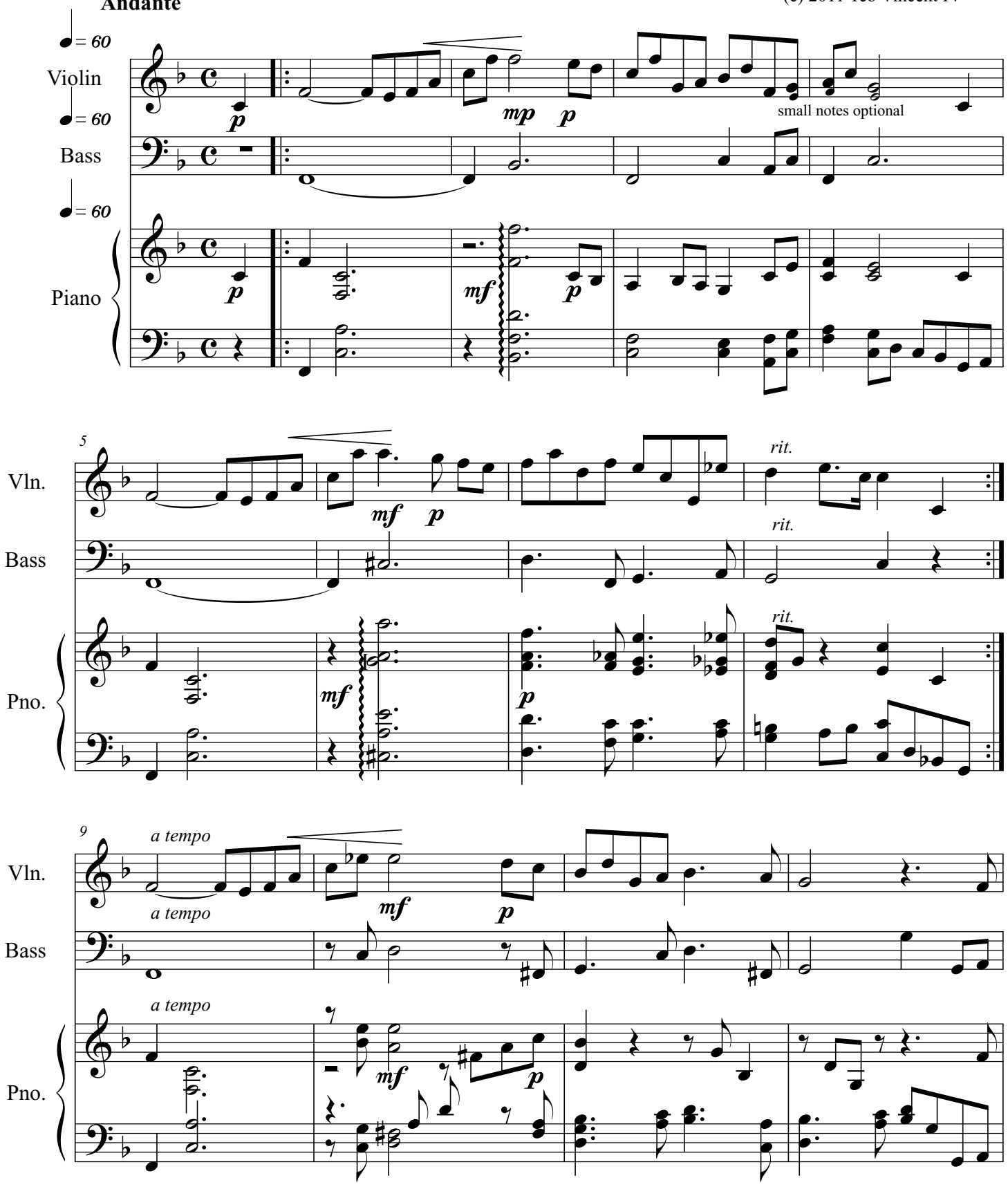


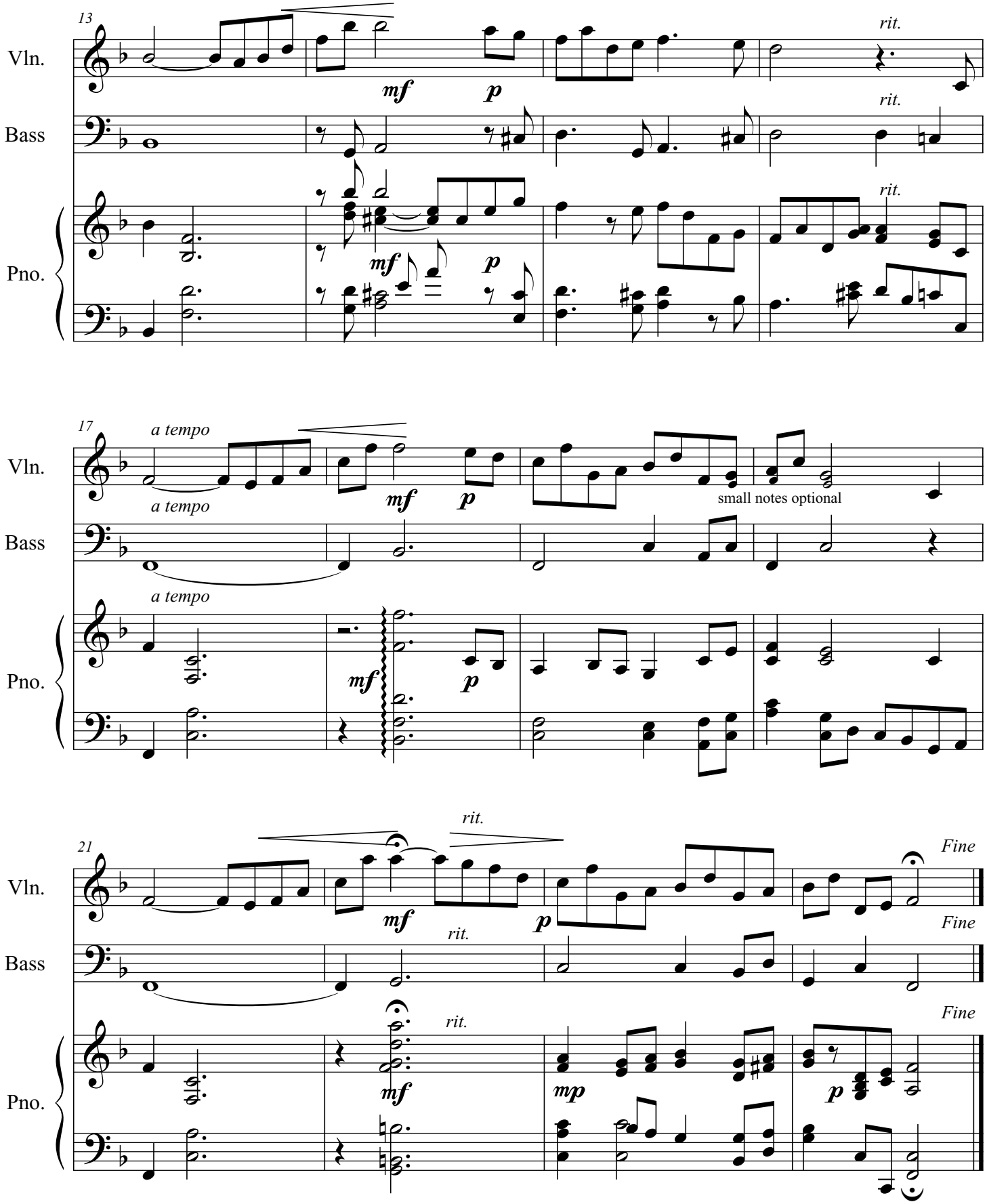
Traumerei

(Dreaming) Op15, No. 7

Robert Schumann (1810-1856)

(c) 2011 Teo Vincent IV



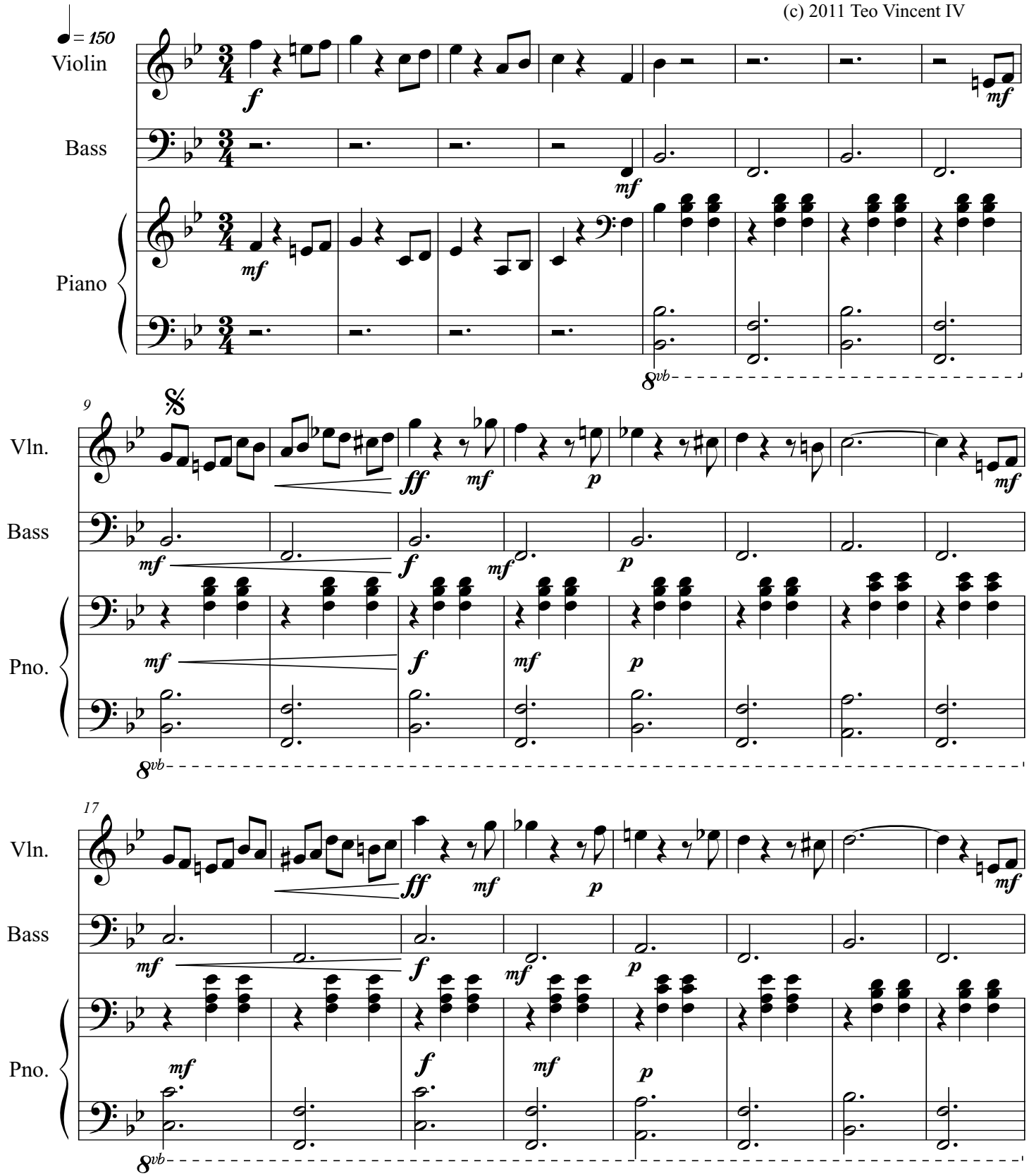

13
Vln.
Bass
Pno.
mf
p
rit.
17
a tempo
small notes optional
21
Fine
mp

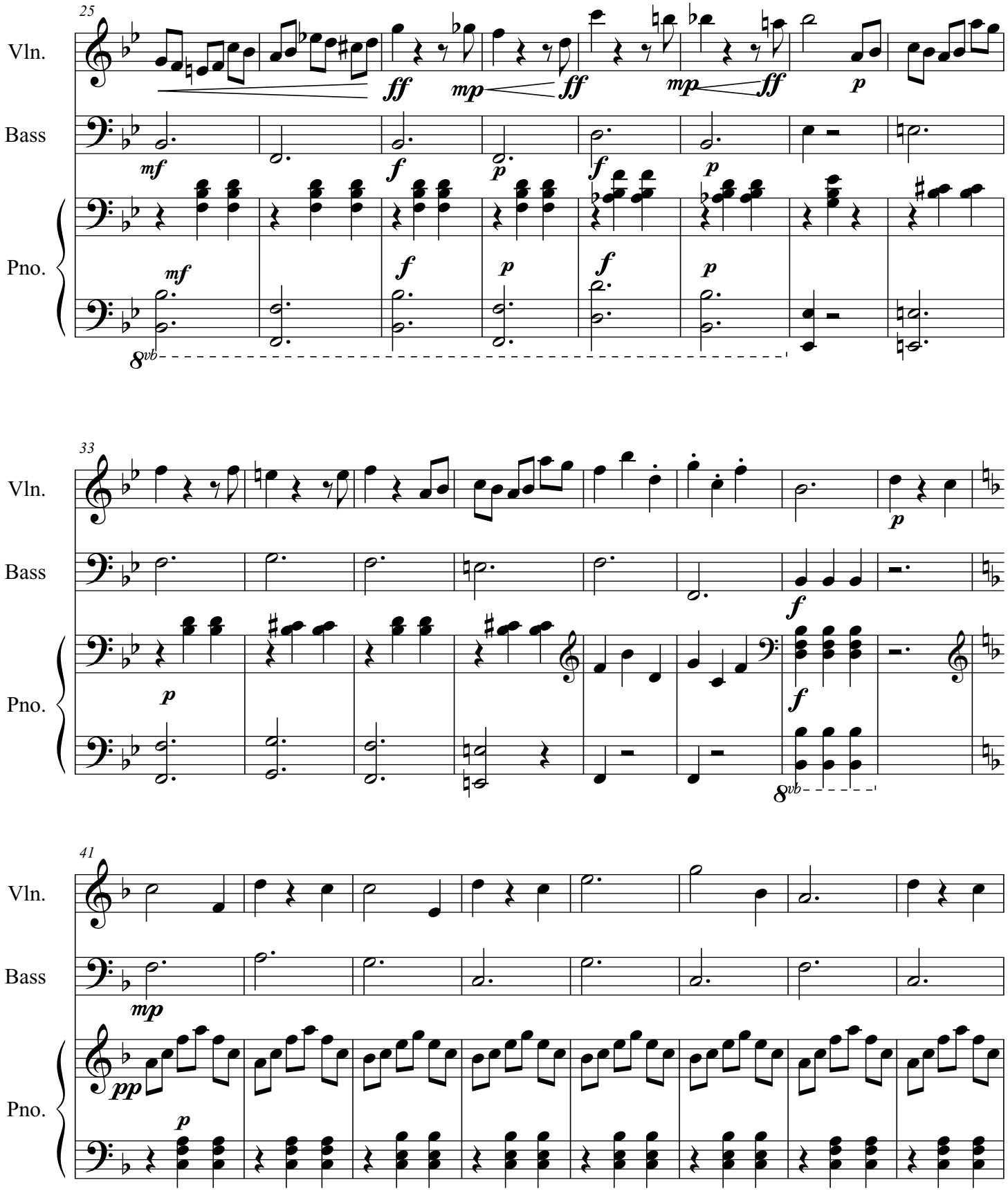
Fruhlingsstimmen

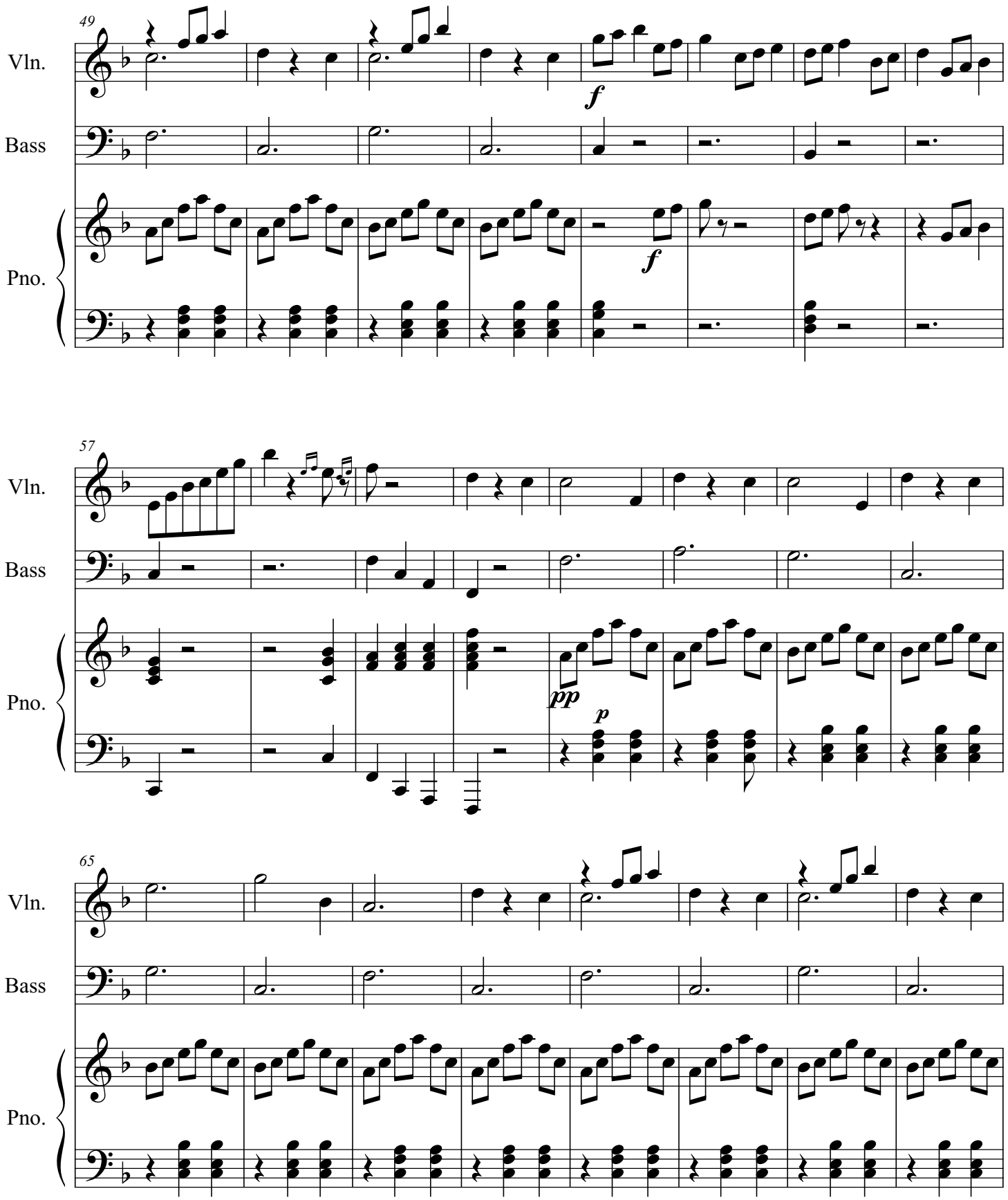
(Voices of Spring) Op. 410

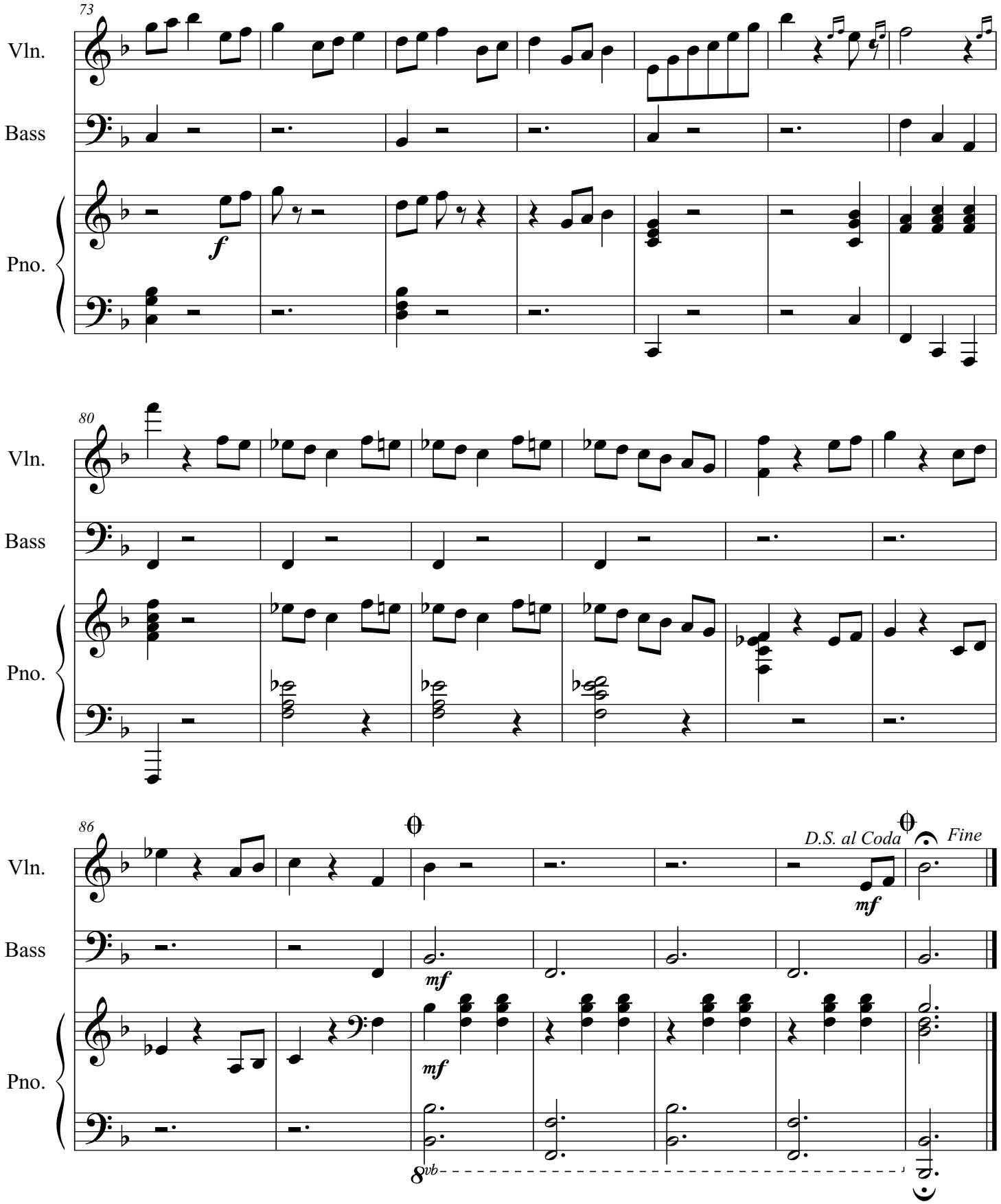
Johann Strauss, Jr. (1825-1899)

(c) 2011 Teo Vincent IV




25
Vln.
Bass
Pno.
33
41


49
Vln.
Bass
Pno.
f
f
57
Vln.
Bass
Pno.
pp
p
65
Vln.
Bass
Pno.


73
Vln.
Bass
Pno.
f
80
Vln.
Bass
Pno.
86
Vln.
Bass
Pno.
D.S. al Coda
Fine
mf
mf
mf
8vb

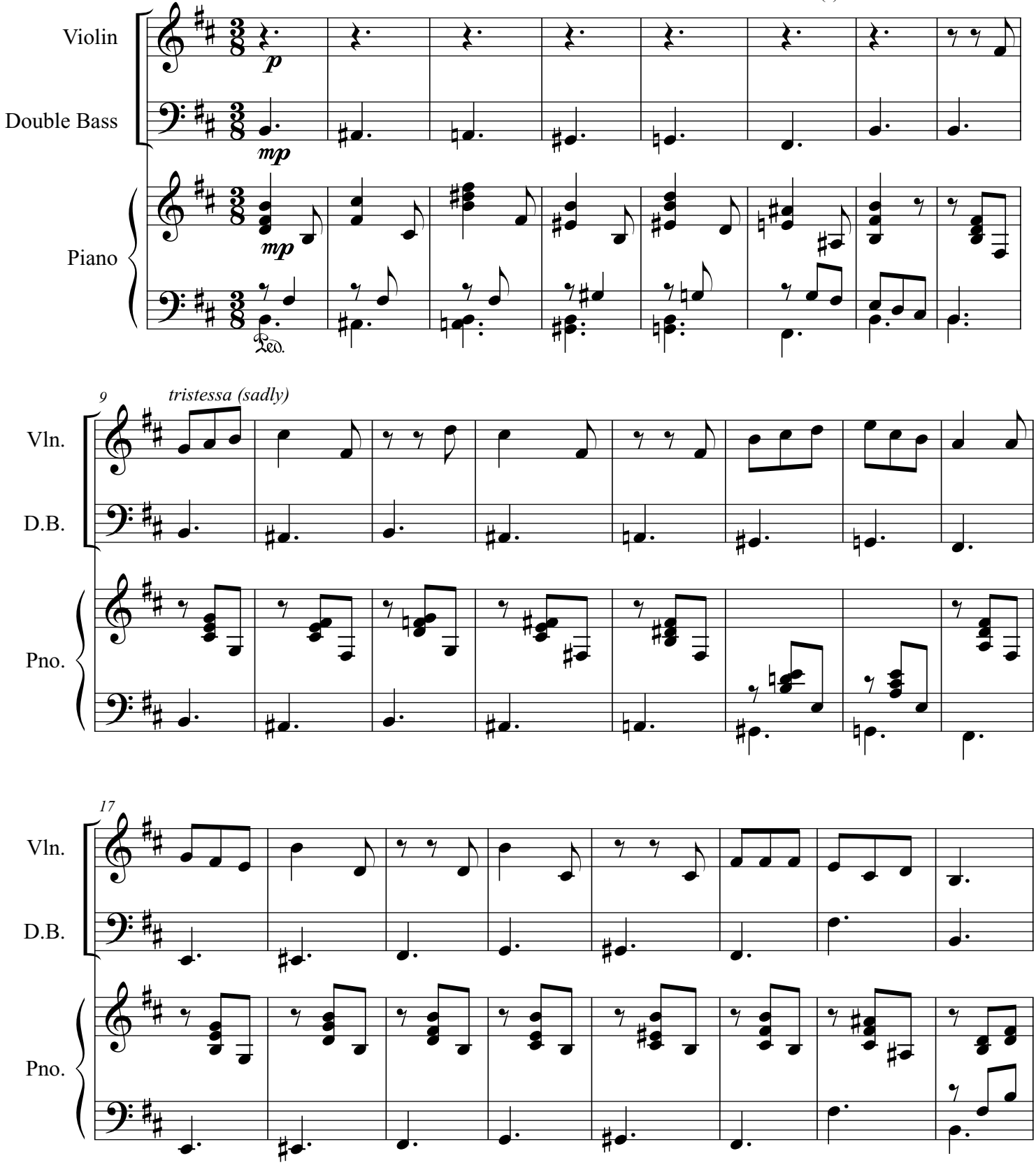
Ball

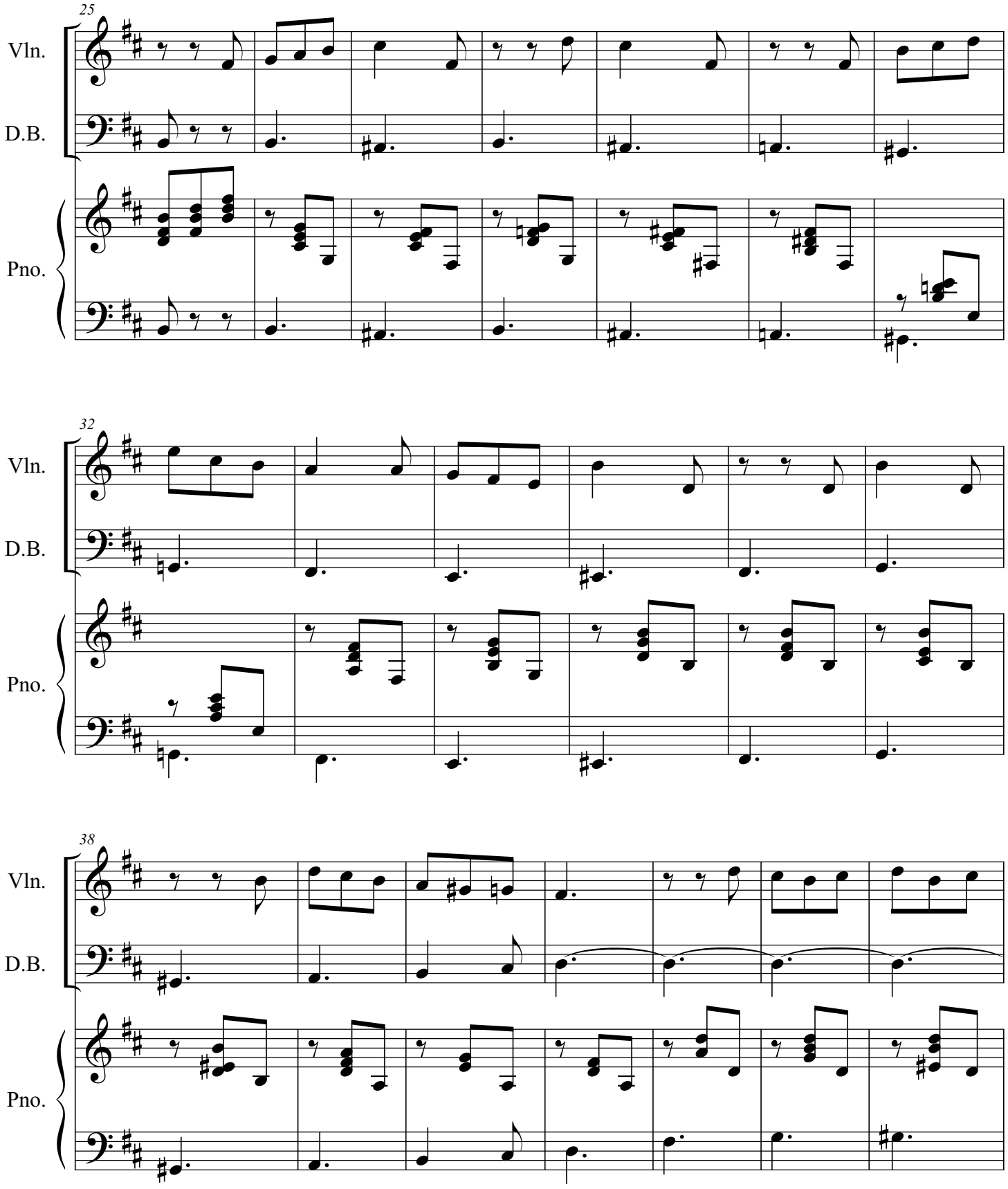
Moderato

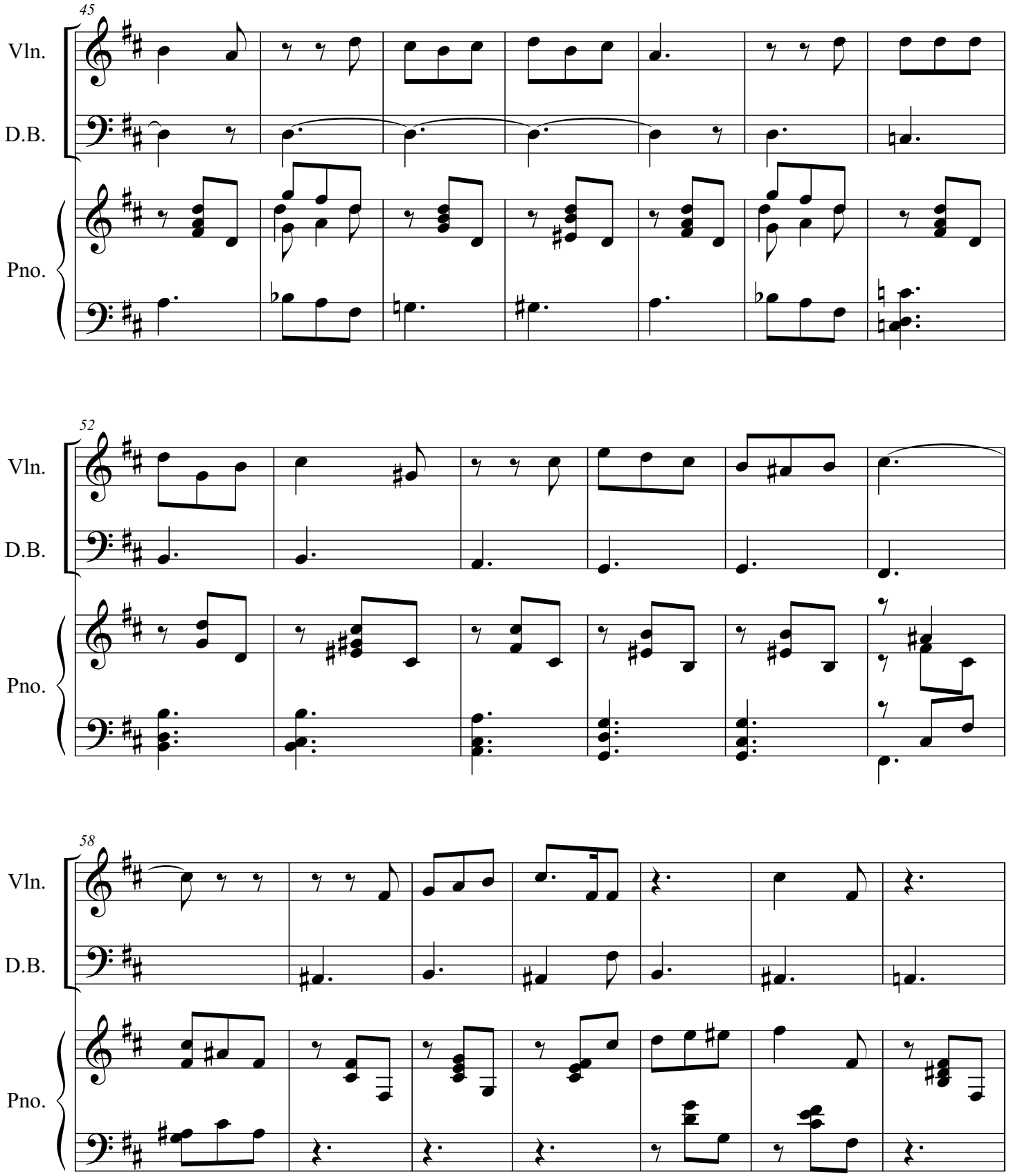
♪ = 120

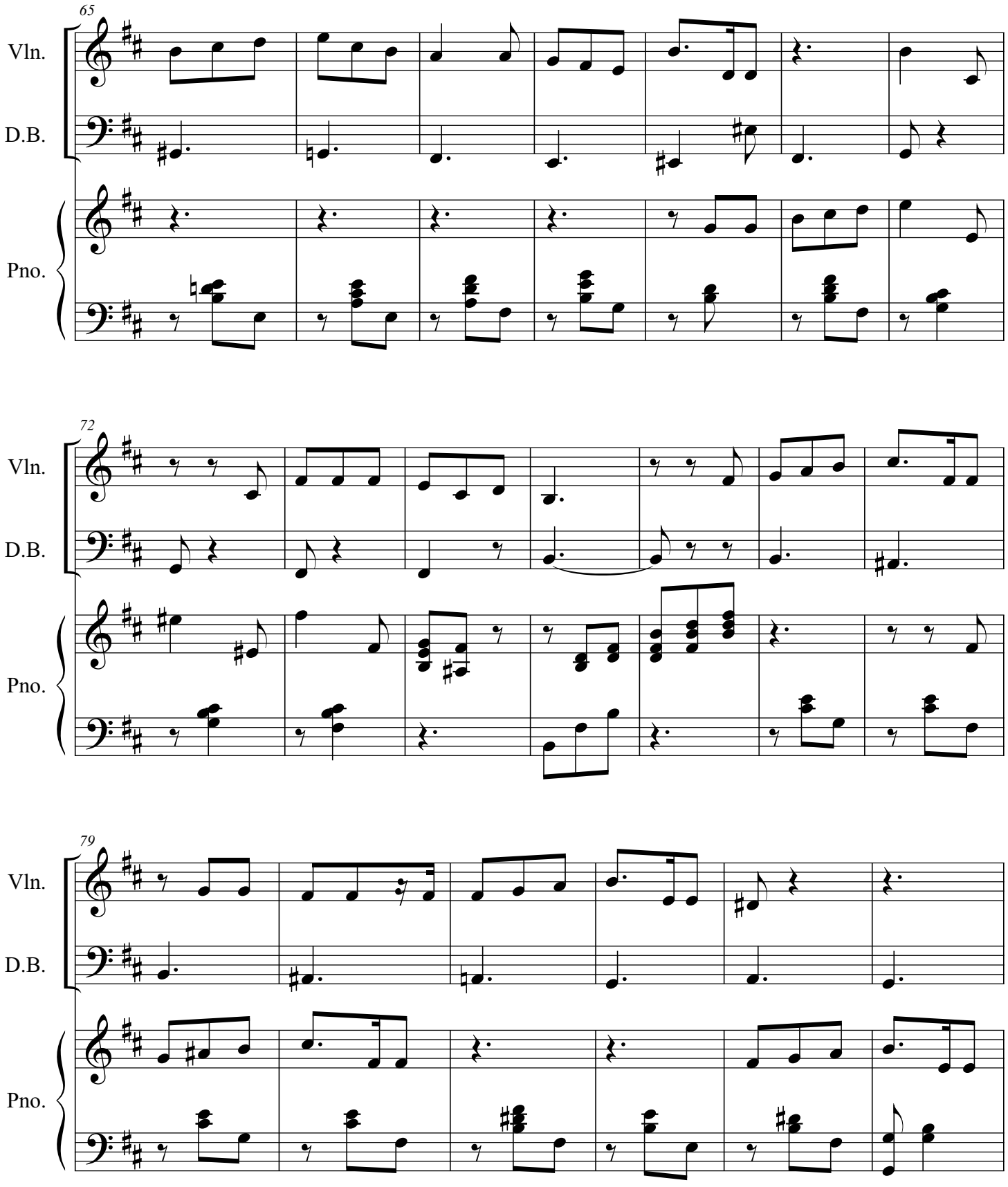
Pyotr Ilyitch Tchaikovsky (1840-1893)

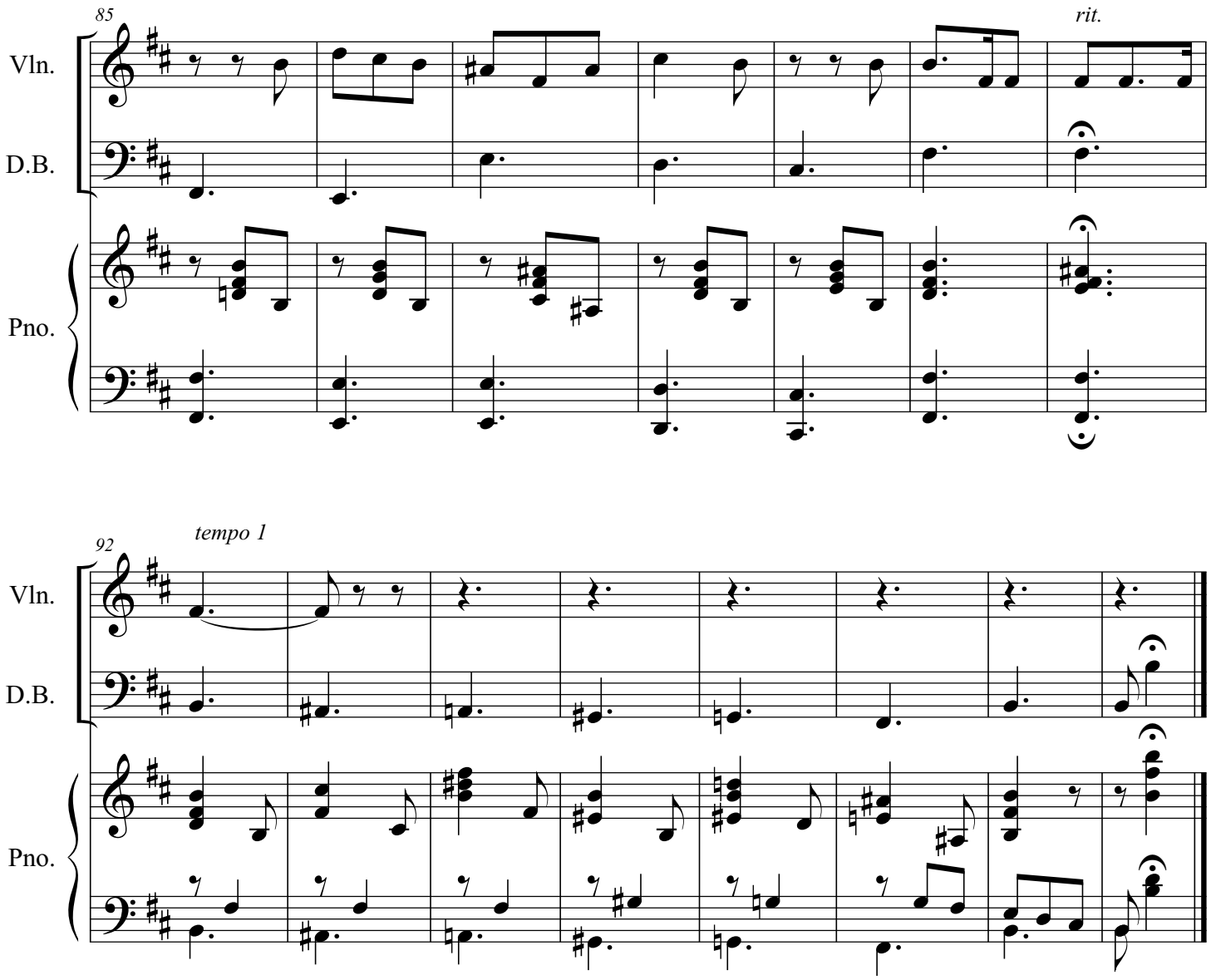
(c) 2012 Teo Vincent IV




25
Vln.
D.B.
Pno.
32
Vln.
D.B.
Pno.
38
Vln.
D.B.
Pno.


45
Vln.
D.B.
Pno.
52
Vln.
D.B.
Pno.
58
Vln.
D.B.
Pno.


65
Vln.
D.B.
Pno.
72
Vln.
D.B.
Pno.
79
Vln.
D.B.
Pno.


85
rit.
Vln.
D.B.
Pno.
92
tempo 1
Vln.
D.B.
Pno.