Vincent Trio Scores

Scores for a bass-piano-violin trio

by
Teo Vincent IV
of

Givnology
Wellness Arts
Charmony Division

GIVNOLOGY

To my new family: George, Oszkar, Vera, Inda, Germano, Chelsea, Tara & the great wealth of culture in Toronto

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Teo Vincent IV, 1960-
Vincent Trio Scores
p. cm.
Excellent scores for a trio composed of bass, piano and violin. Classical songs rearranged by a very creative composer and excellent keyboardist / pianist.
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I. Title.
2011

Music > Songbooks

Teo Vincent IV lives in Berkeley, California. He studies at the Royal Conservatory of Music, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues composing, creating education & wellness media, and music lessons.

A really big special thanks to George *"Thurgopedia"* Thurgood at the RCM for his academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

Score versions: CarmensHabanera24 SymphonyNo2PocoAllegretto42 DonSanche21 LaudateDominumTrio38 Mozart21stPC41 Bergamasca25 LesCaquets44 RomanzaAndaluza26 AveMariaTrio30 SerenadeTrio23 Traumeri19 SummerPlace12 Fruhlingsstimmen26 Ball19 teovincent4.com

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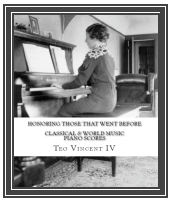

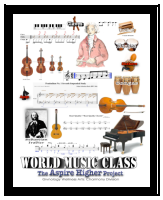

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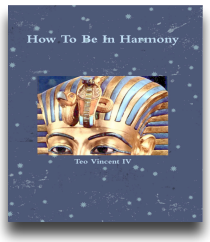

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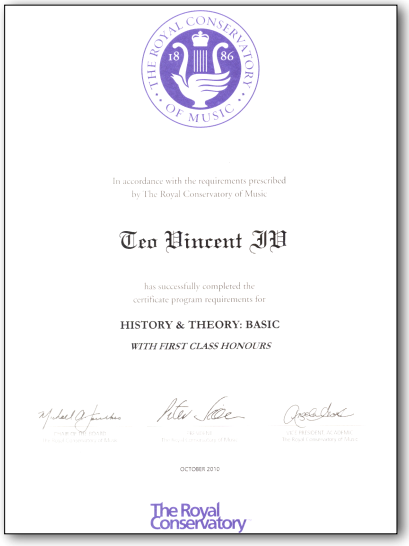

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Carmen's Habanera

Allegretto quasi andantino **from "Carmen" Op. 21 no. 2** **Georges Bizet (1838-1875)**

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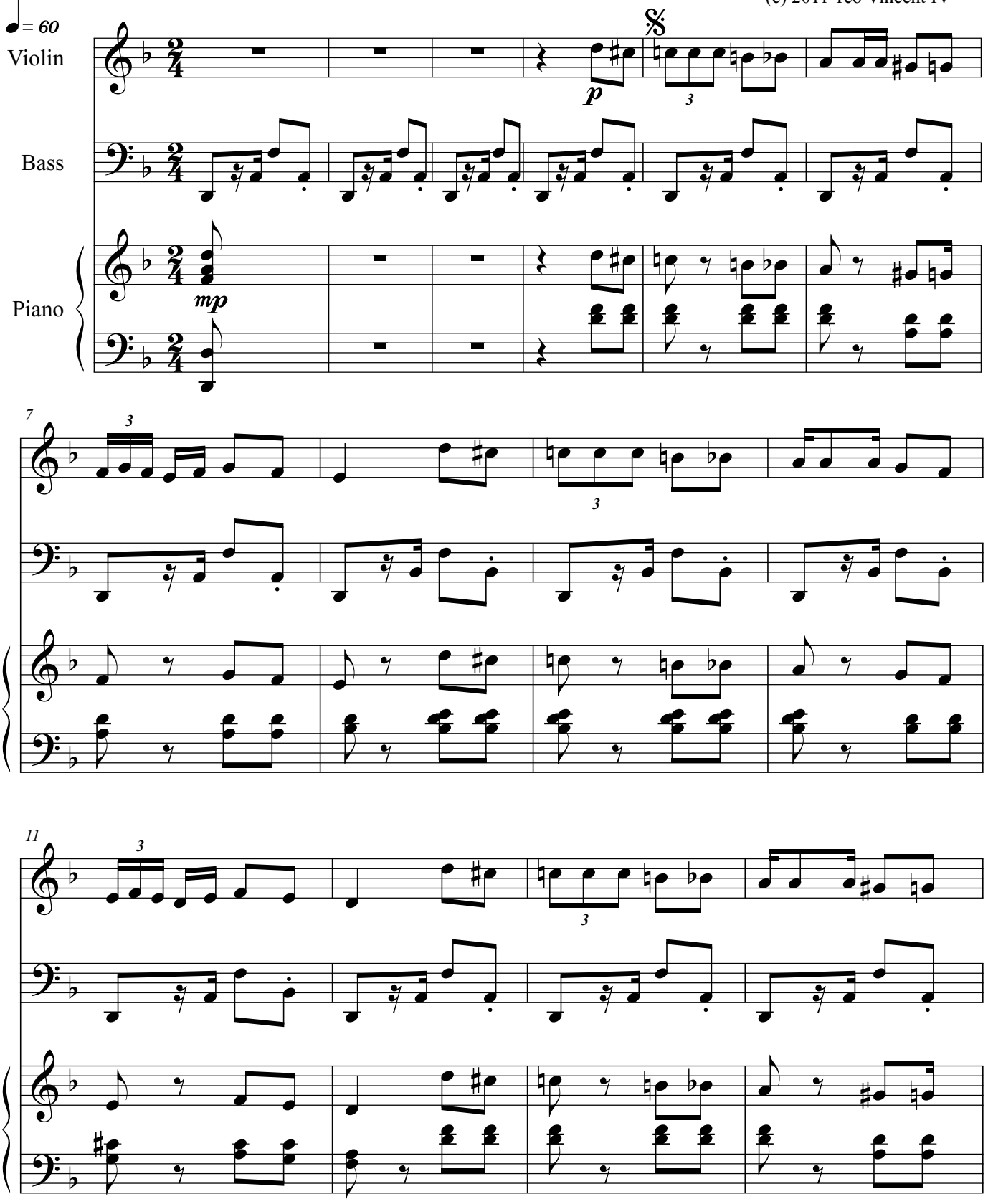
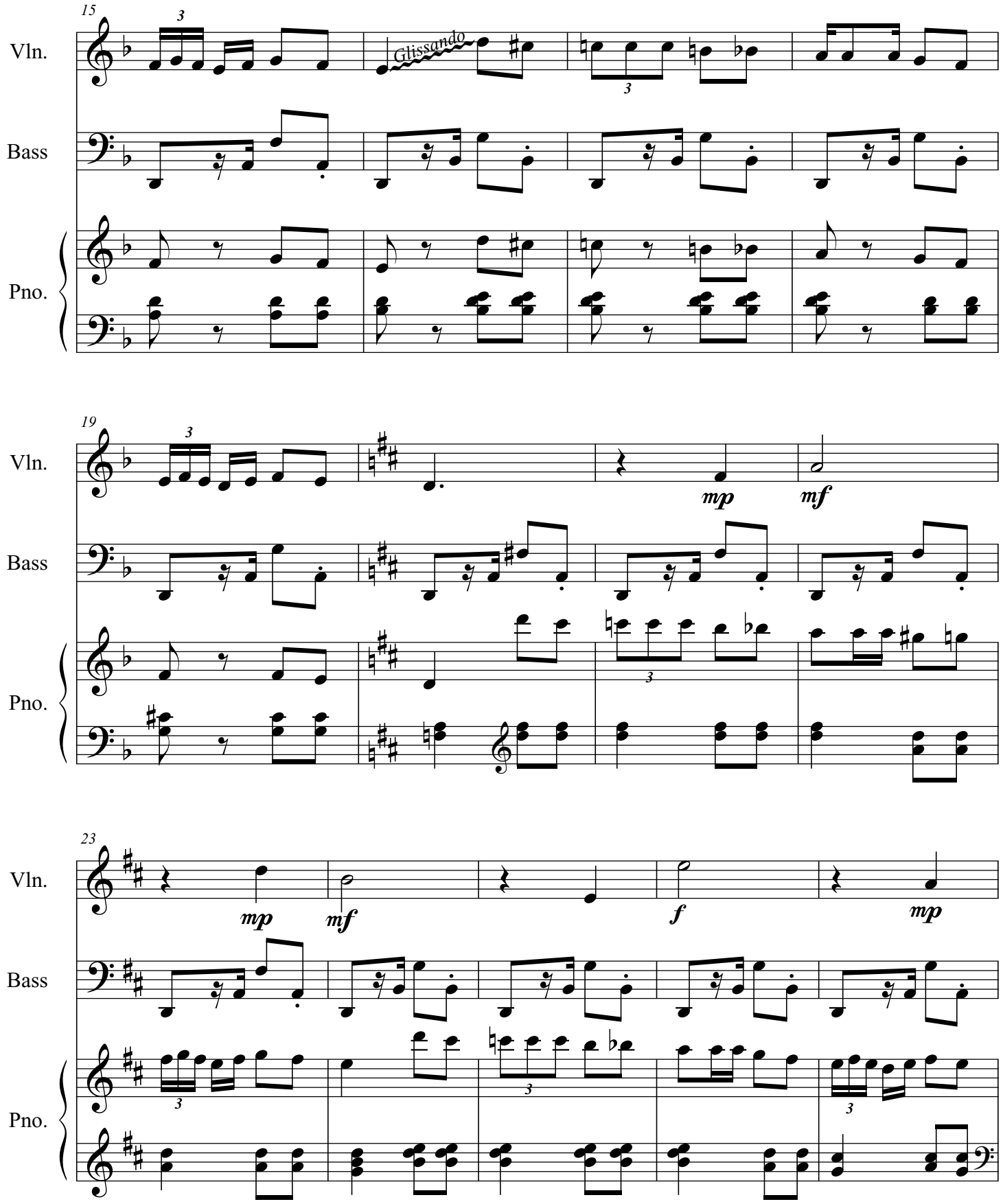
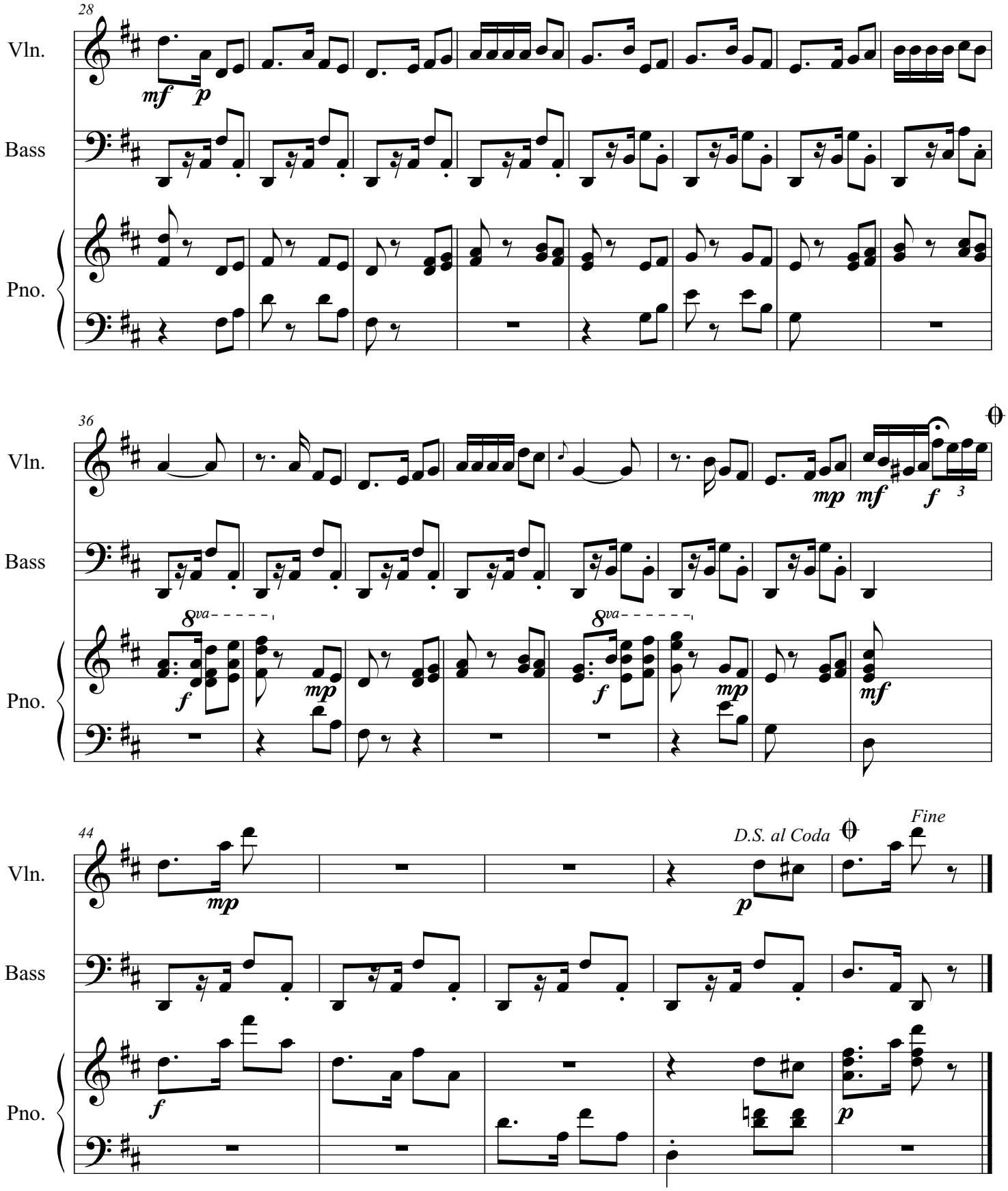



15
Vln.
Bass
Pno.
Glissando
19
mp
mf
23
f


28
Vln.
Bass
Pno.
mf
p
36
mp
mf
f
3
8va
f
mp
8va
f
mp
mf
44
D.S. al Coda
Fine
mp
p
f
p

Symphony No. 3 Poco Allegretto

Poco Allegro e espress.

Johannes Brahms (1833-1897)

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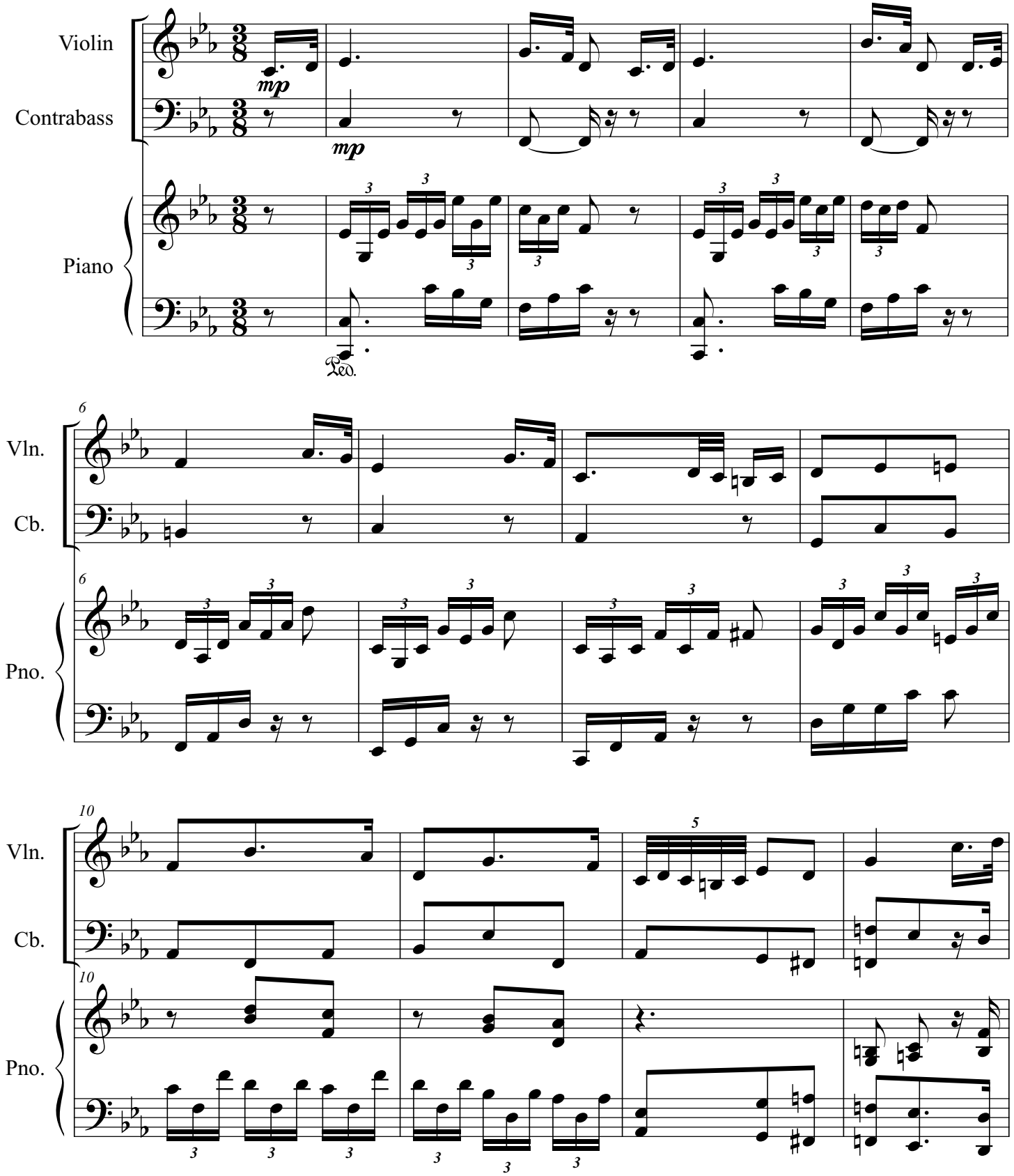
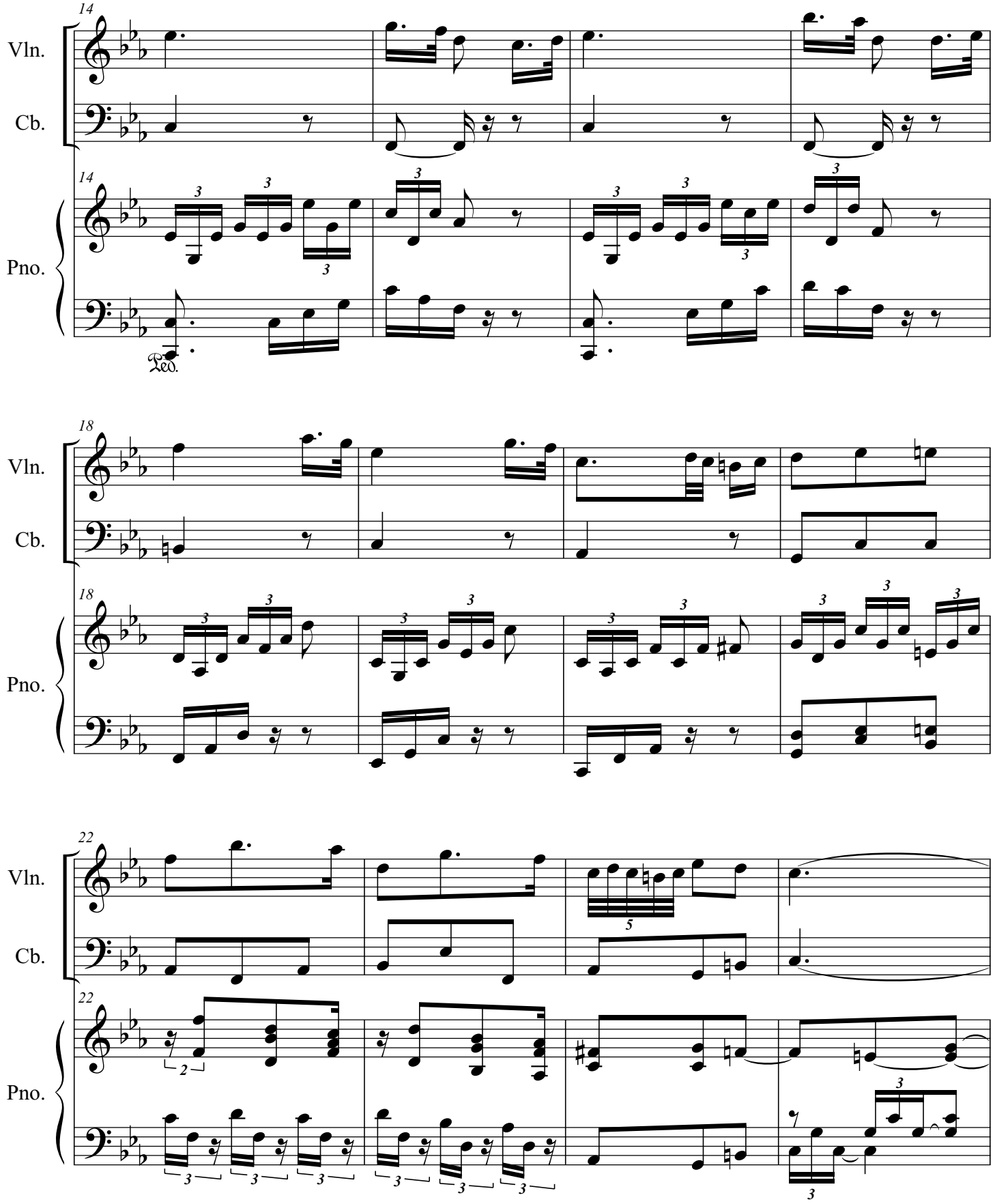
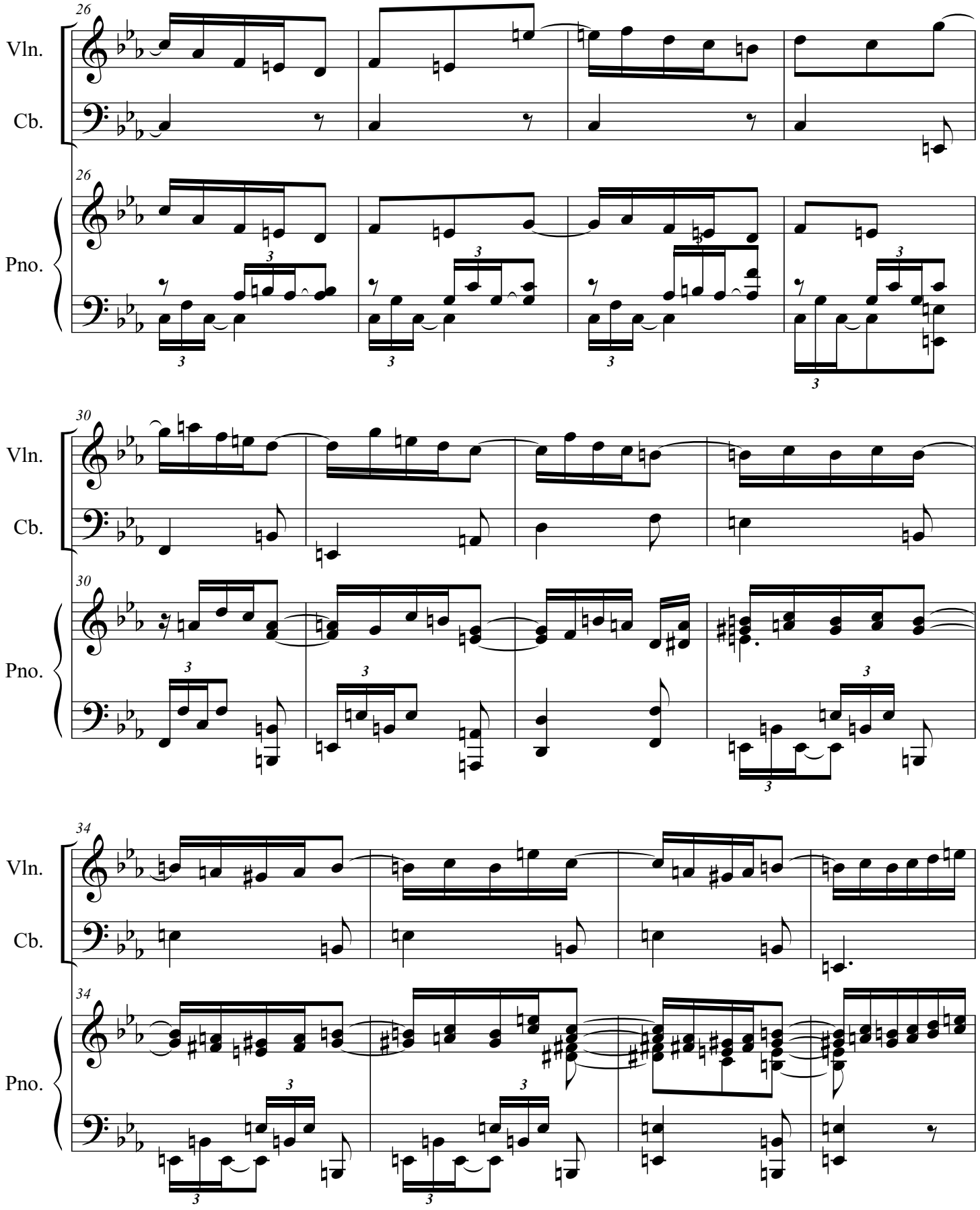



14
Vln.
Cb.
14
Pno.
Ped.
18
Vln.
Cb.
18
Pno.
22
Vln.
Cb.
22
Pno.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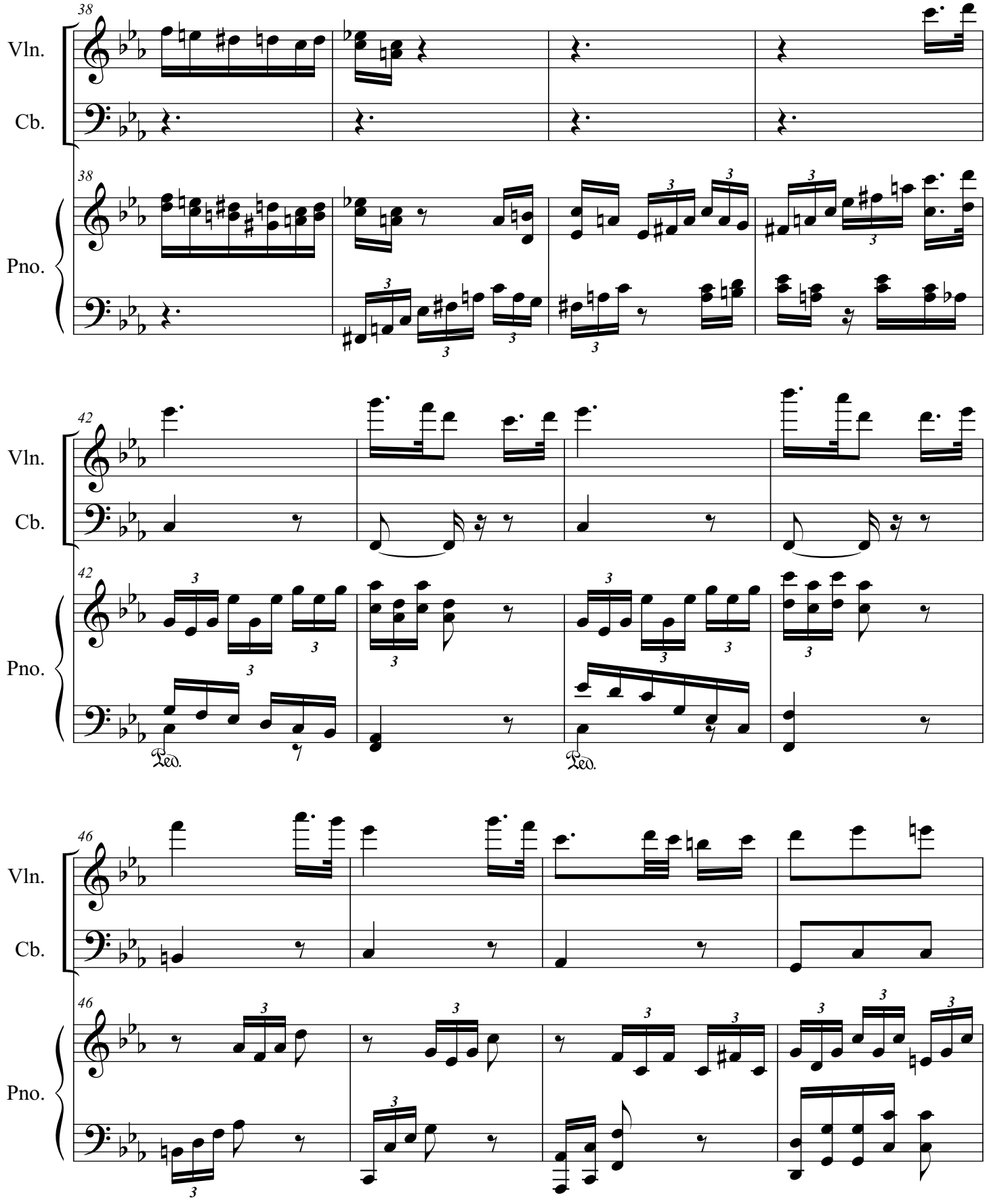
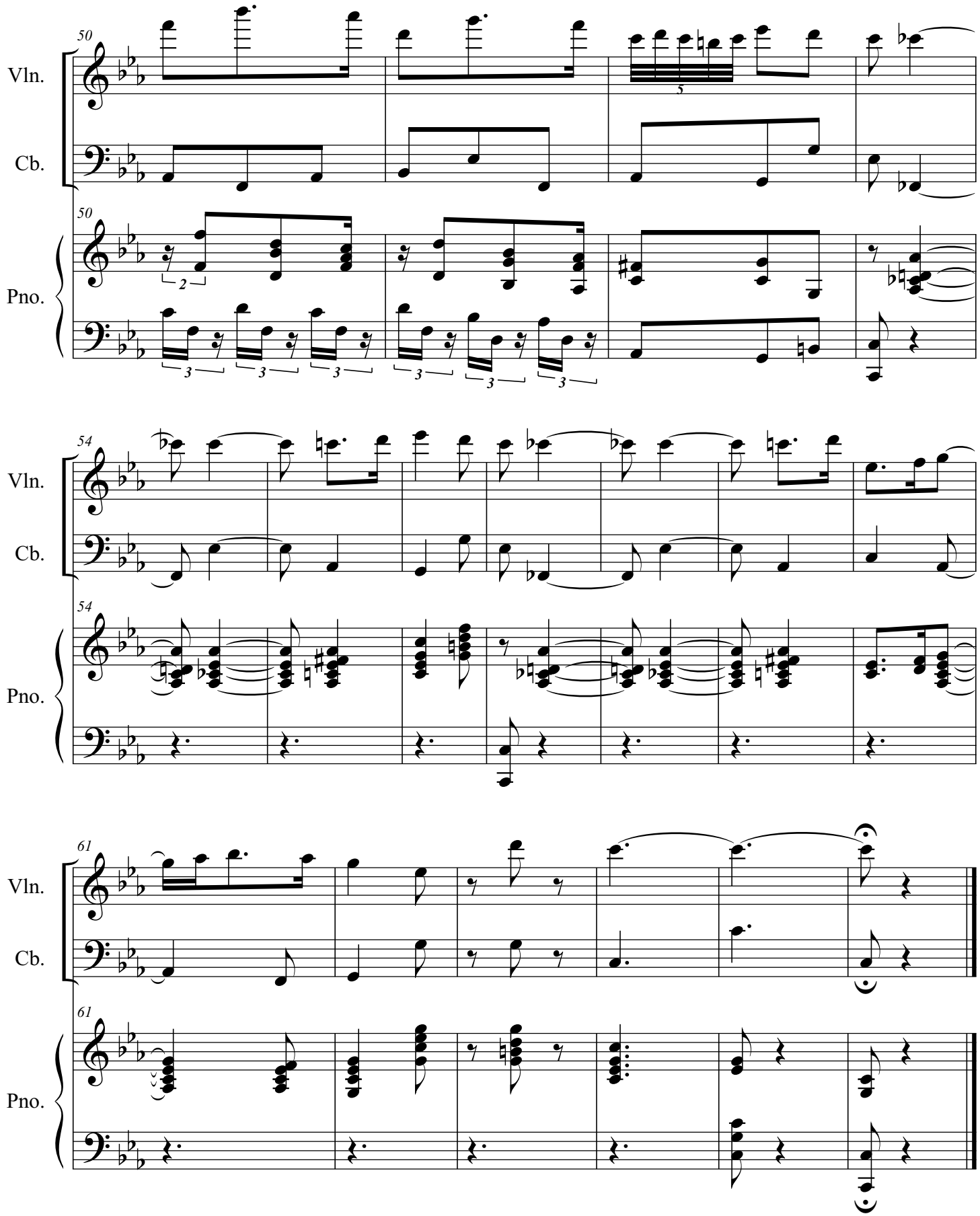
Vln.
Cb.
26
Pno.
30
Vln.
Cb.
30
Pno.
34
Vln.
Cb.
34
Pno.


38
Vln.
Cb.
38
Pno.
42
Vln.
Cb.
42
Pno.
Ped.
Ped.
46
Vln.
Cb.
46
Pno.


50
Vln.
Cb.
50
Pno.
54
Vln.
Cb.
54
Pno.
61
Vln.
Cb.
61
Pno.

Don Sanche's Aria

Opus 1

Franz Liszt (1811-1886)

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Andante

♩ = 70

Violin

Bass

Piano

p con sordini

una corda

7

11

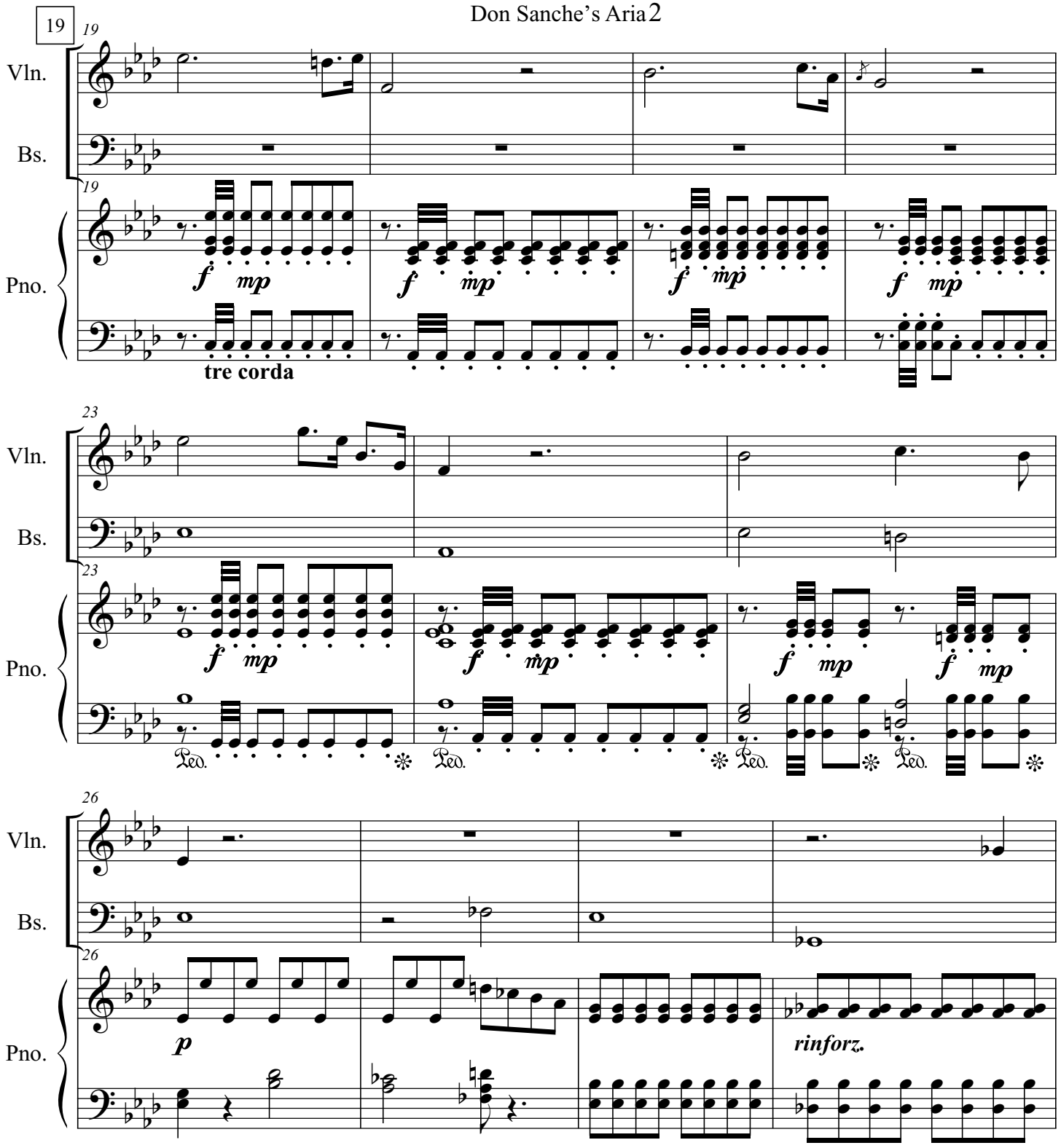
Vln.

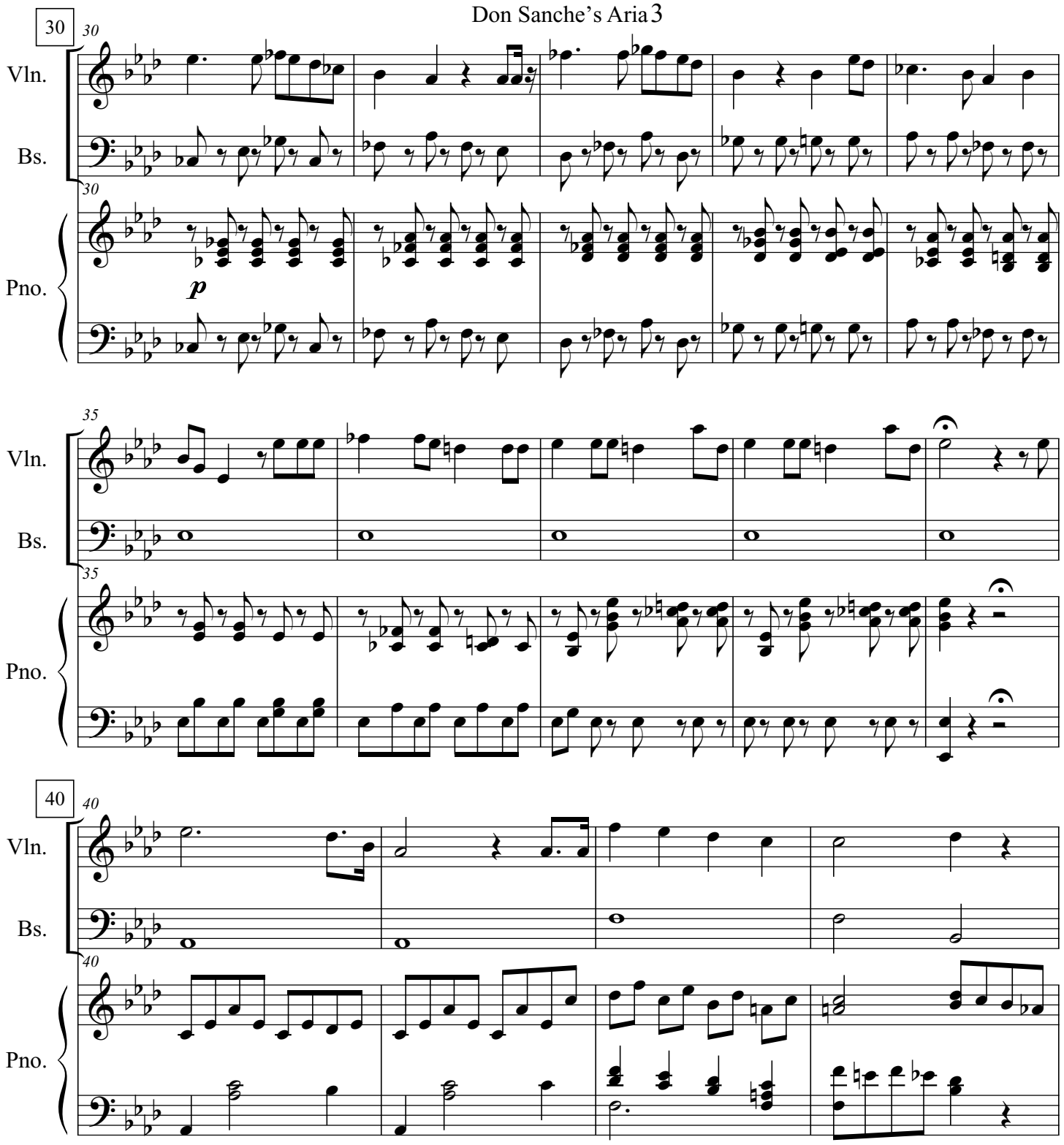
Bs.

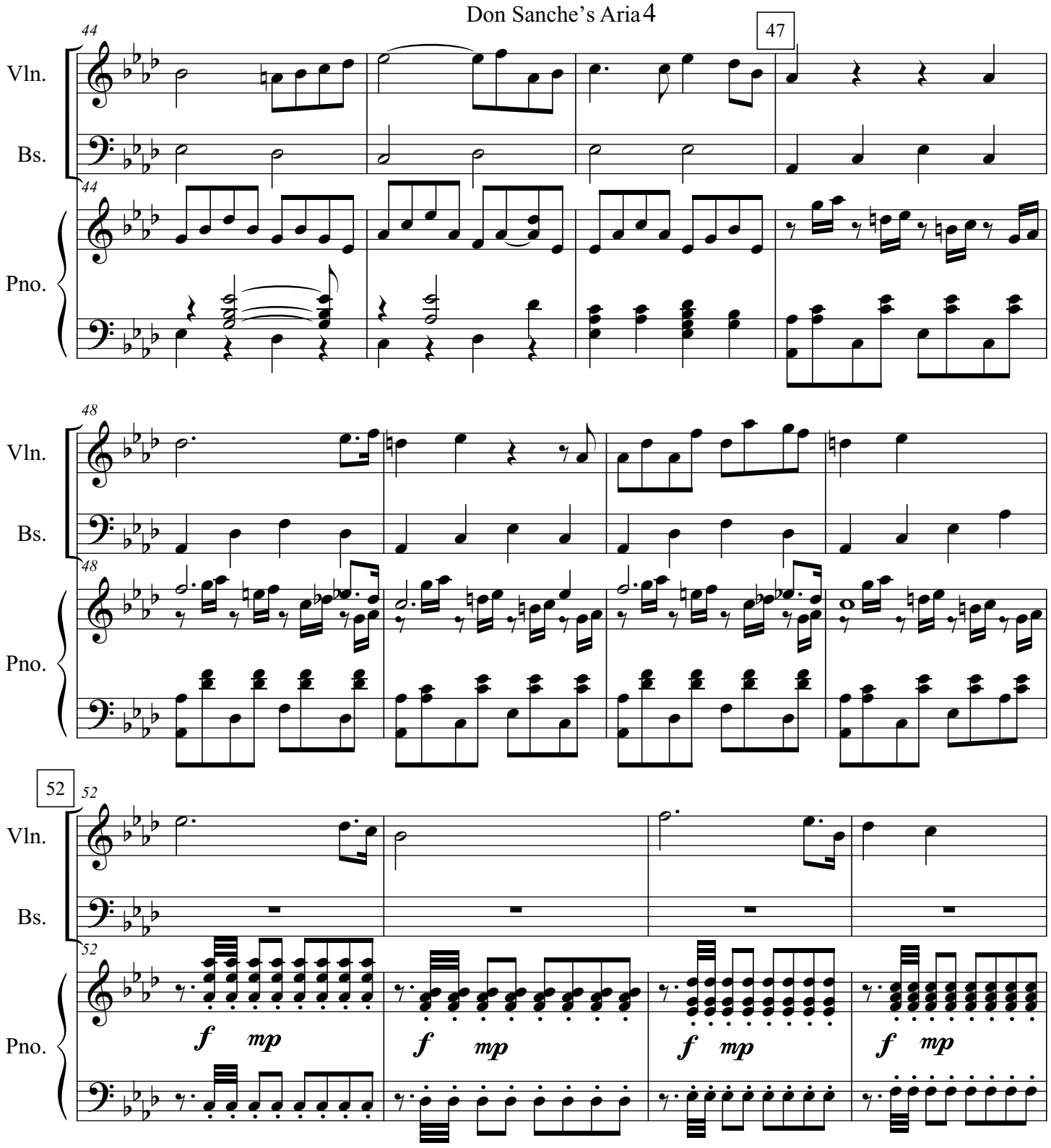
Pno.

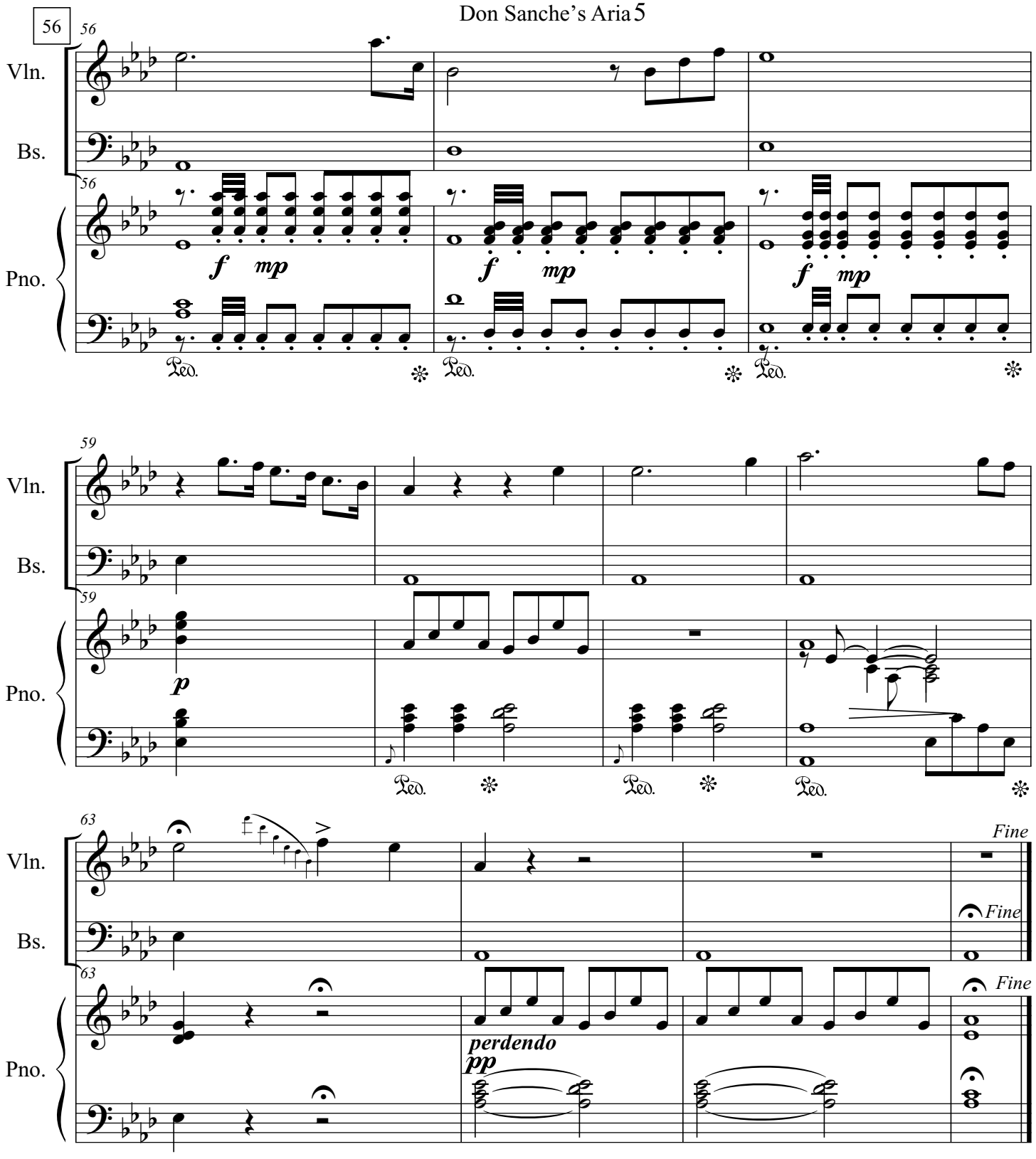
sempre p

13


19
19
Vln.
Bs.
19
Pno.
f mp
f mp
f mp
f mp
tre corda
23
Vln.
Bs.
23
Pno.
f mp
f mp
f mp
f mp
Ped.
Ped.
Ped.
26
Vln.
Bs.
26
Pno.
p
rinforz.


30
30
Vln.
Bs.
30
Pno.
p
35
35
Vln.
Bs.
35
Pno.
40
40
Vln.
Bs.
40
Pno.


47
44
Vln.
Bs.
Pno.
48
52
f
mp


56
56
Vln.
Bs.
56
Pno.
f mp
f mp
f mp
Ped.
Ped.
Ped.
59
Vln.
Bs.
59
Pno.
p
Ped.
Ped.
Ped.
63
Vln.
Bs.
63
Pno.
perdendo
pp
Fine
Fine
Fine

Laudate Dominum

Vesperae Solemnes de Confessore K339

Andante ma un poco sostenuto

Wolfgang Amadeus Mozart (1756-1791)

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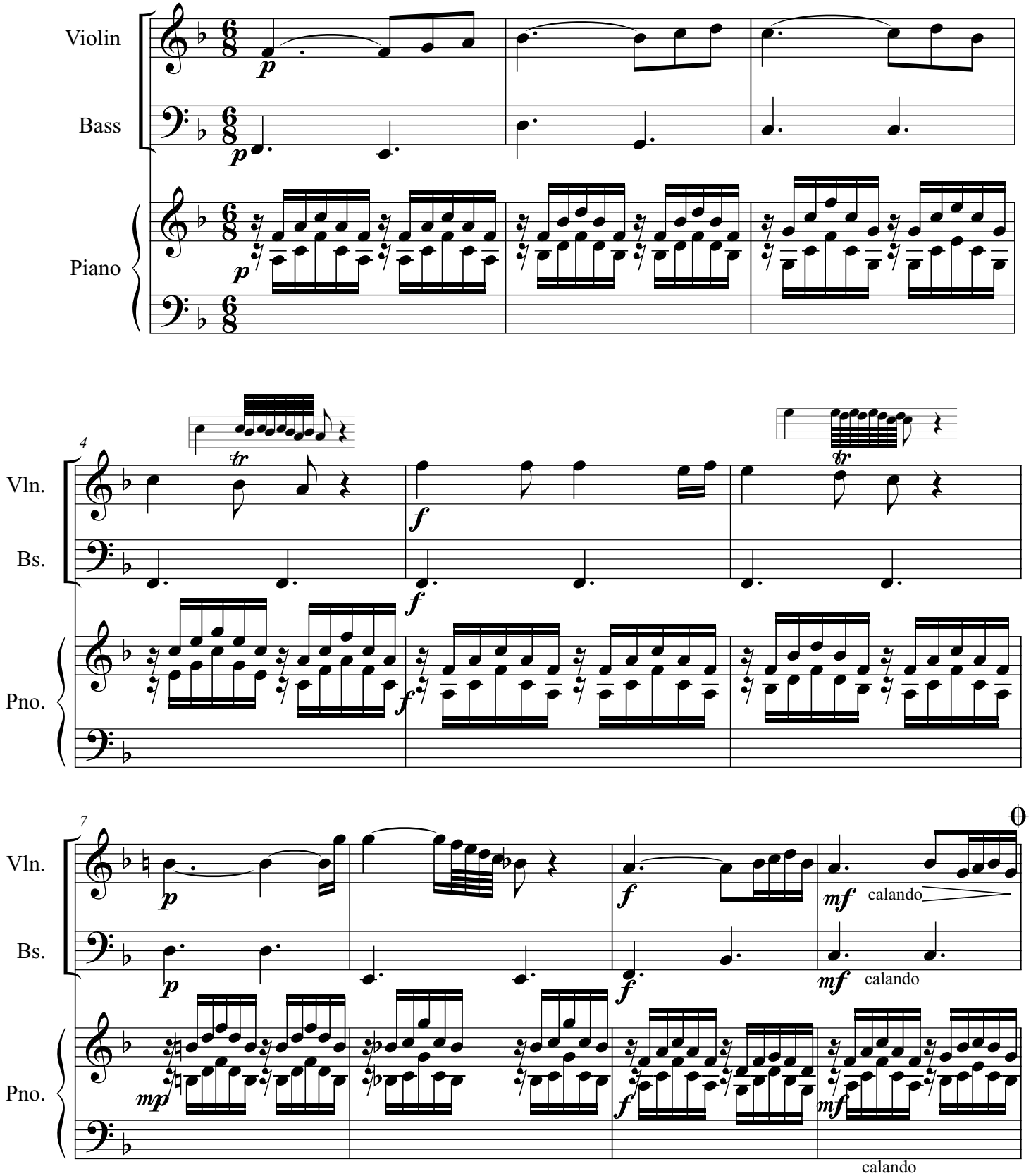
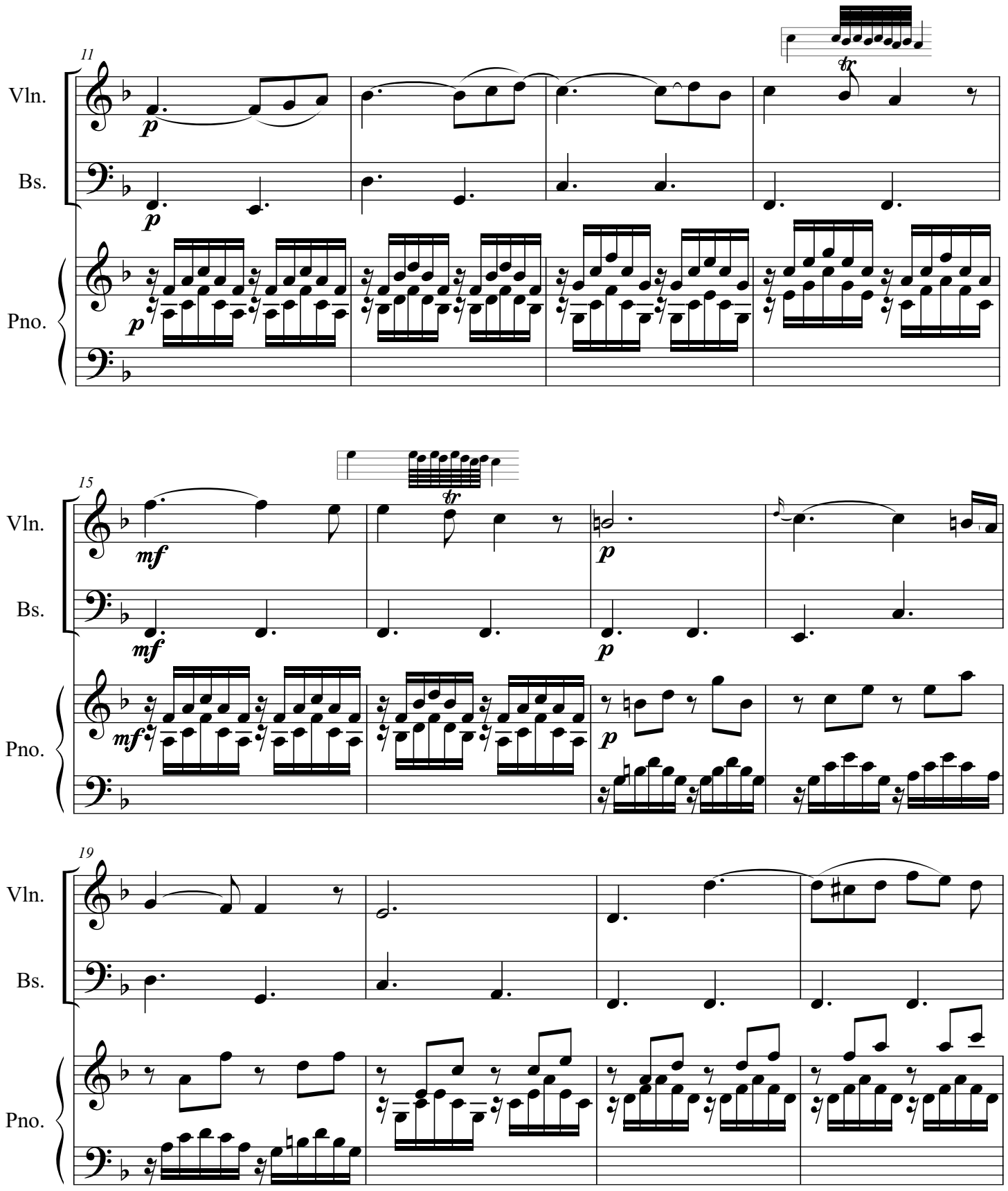
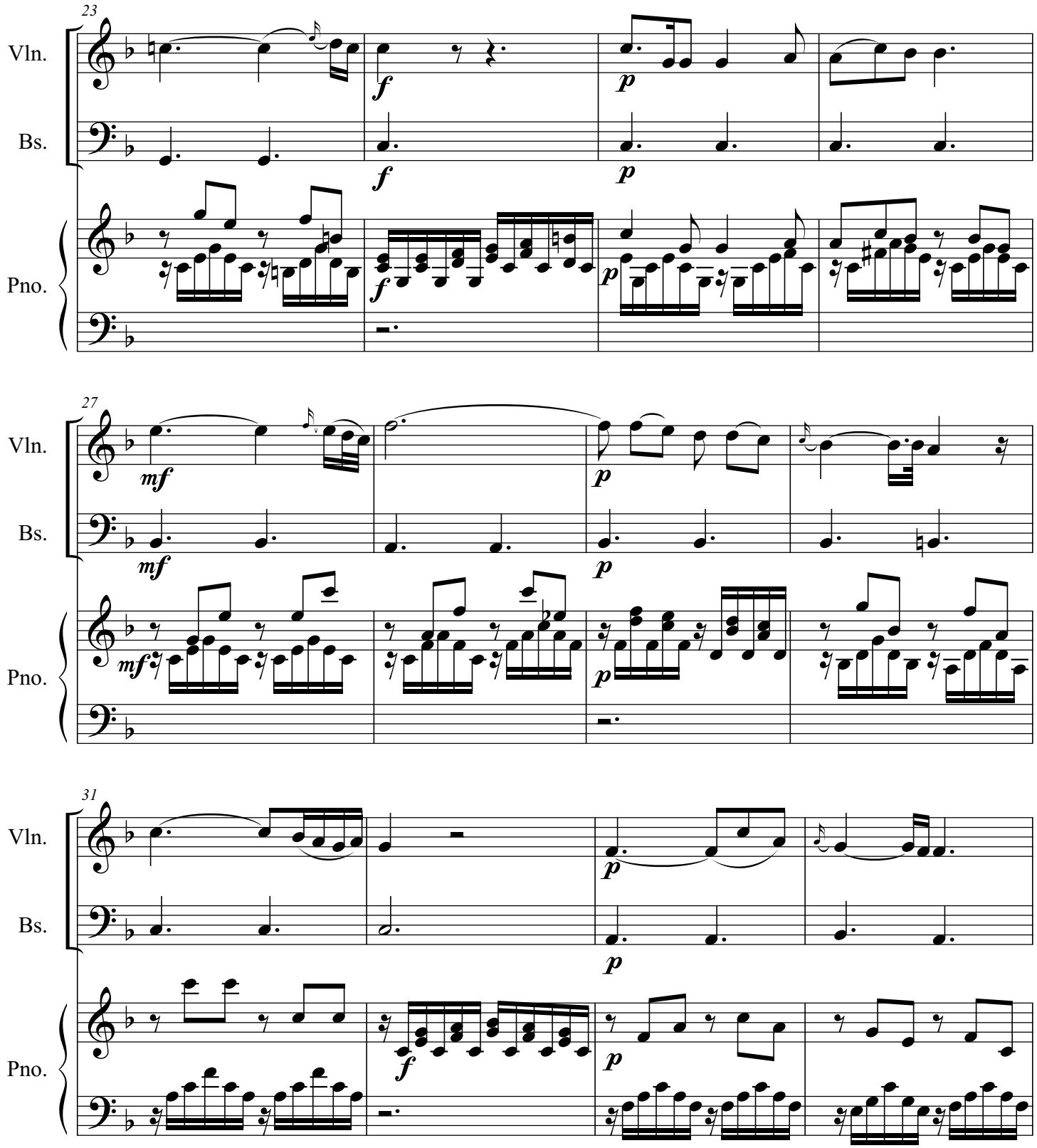



11
Vln.
Bs.
Pno.
p
15
mf
19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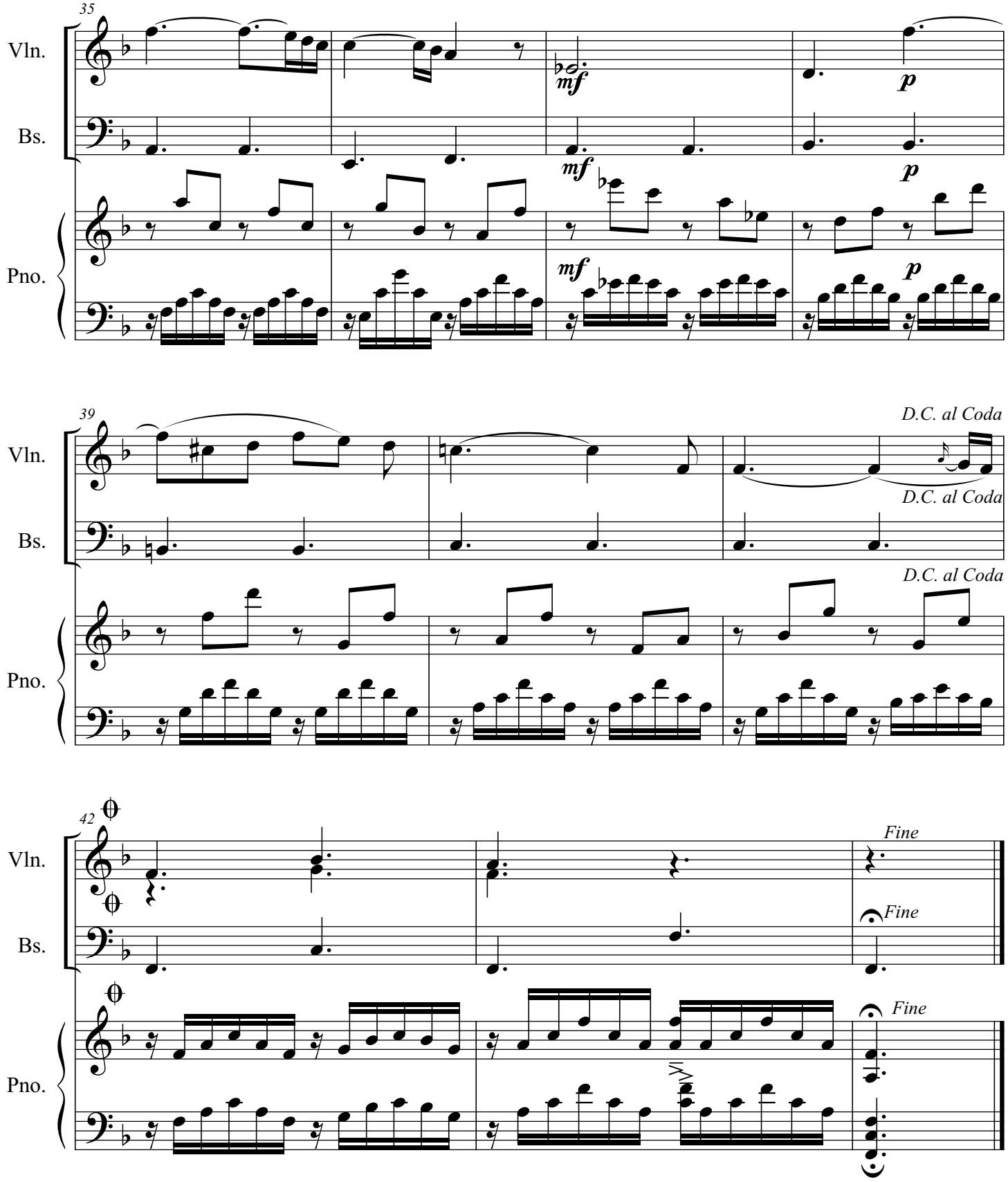
Vln.
Bs.
Pno.
f
p
27
mf
31


35
Vln.
Bs.
Pno.
mf
p
39
D.C. al Coda
42
Fine

Mozart's 21st Piano Concerto

Andante

Wolfgang Amadeus Mozart 1756-1791

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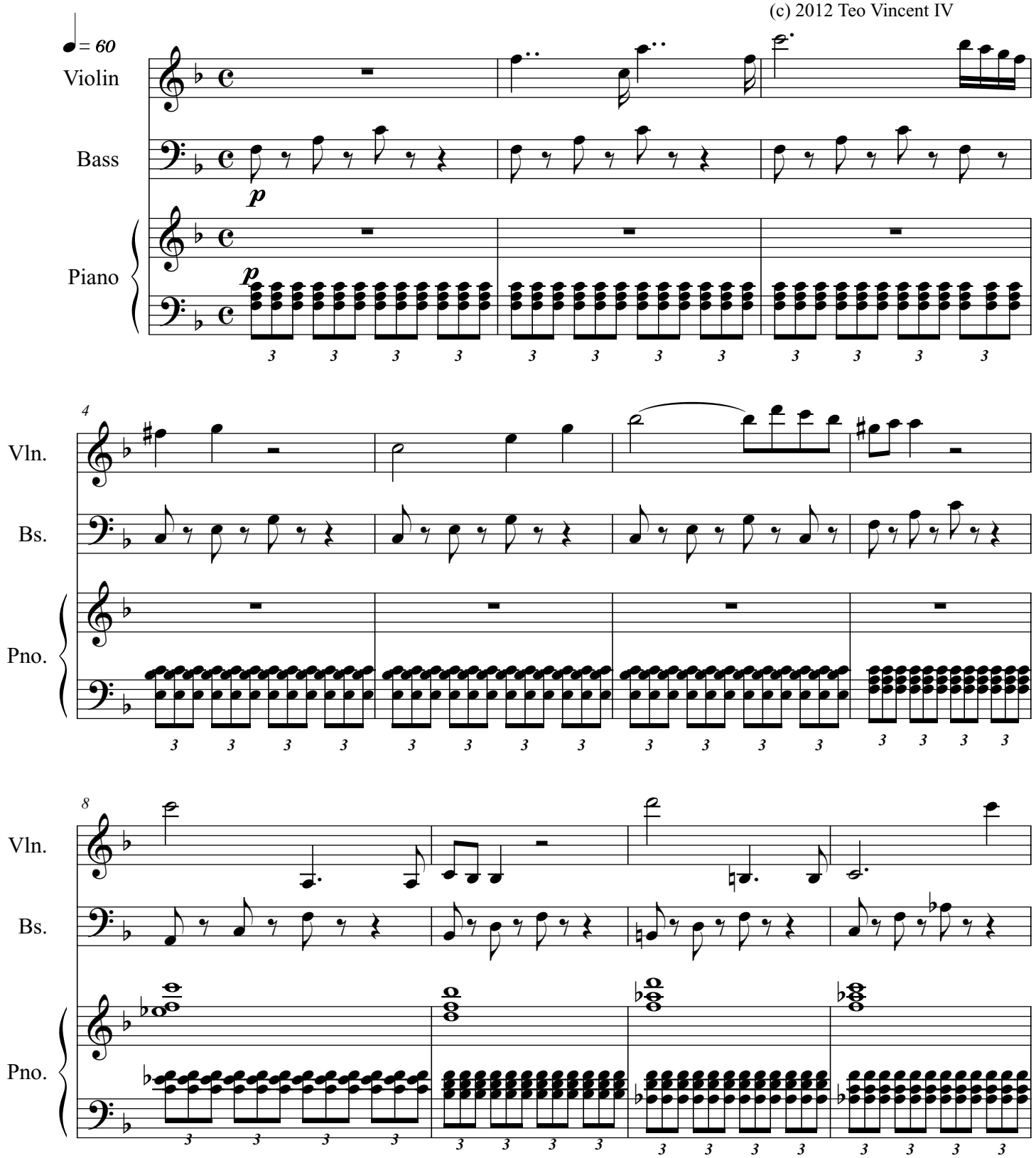
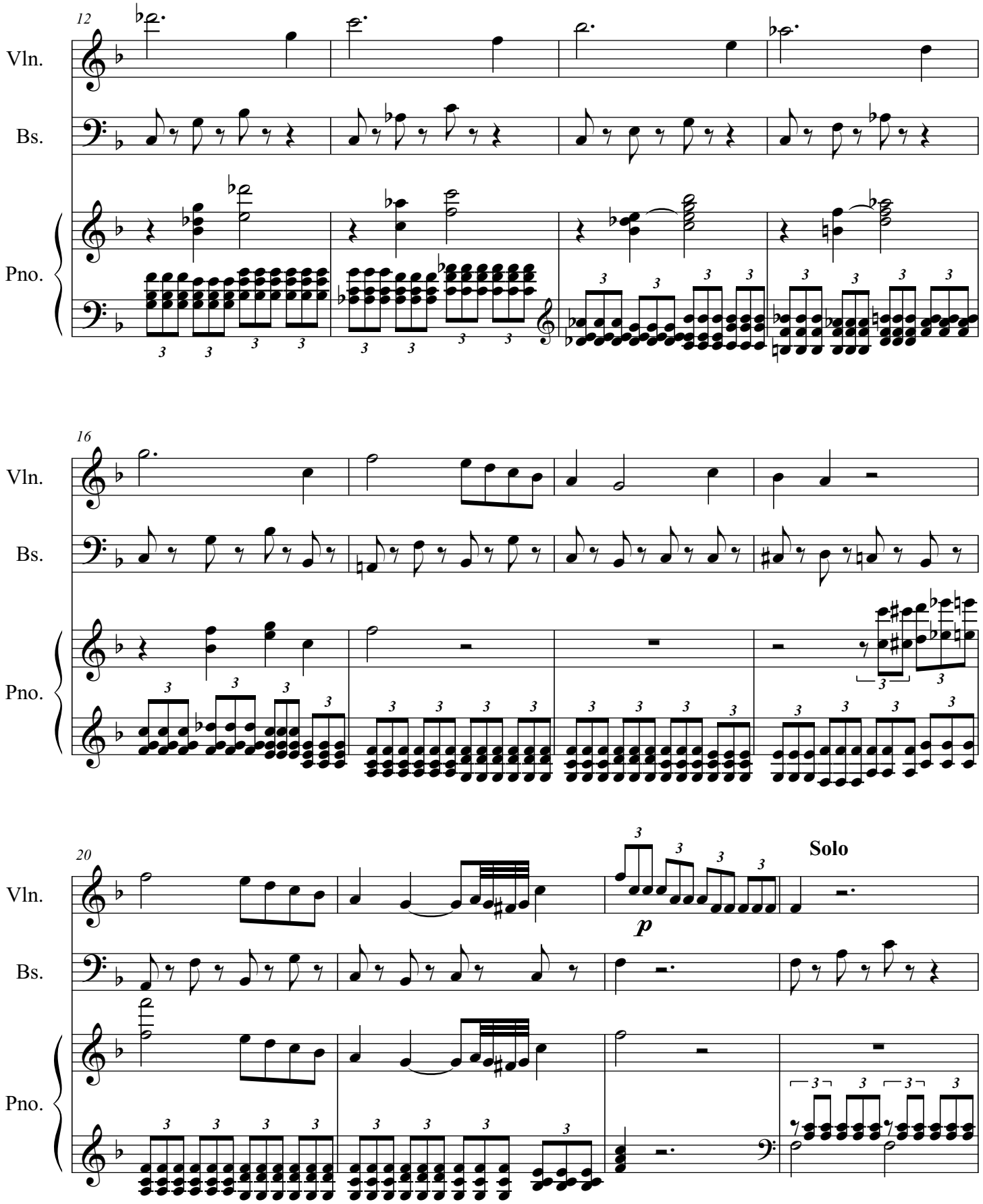
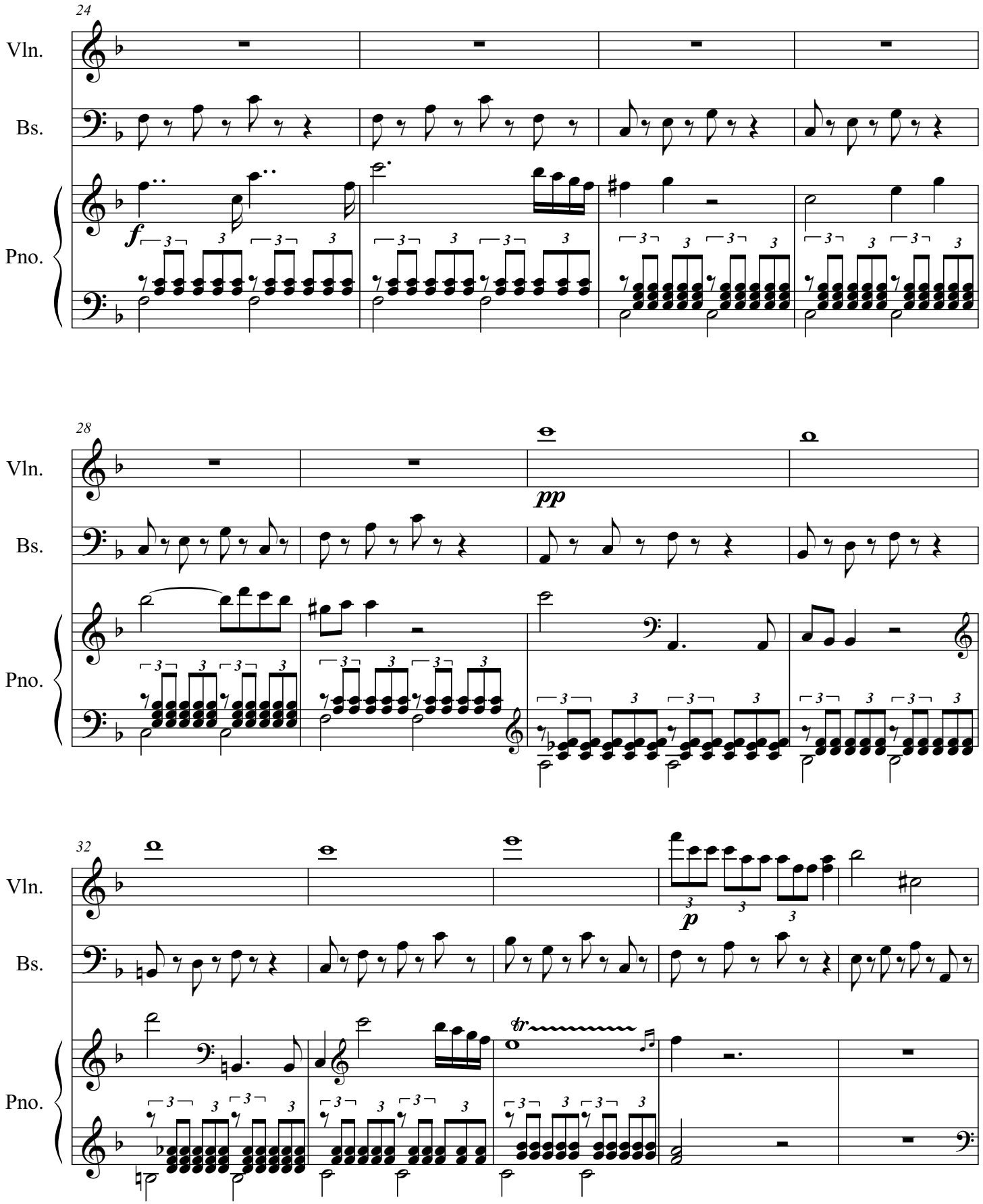
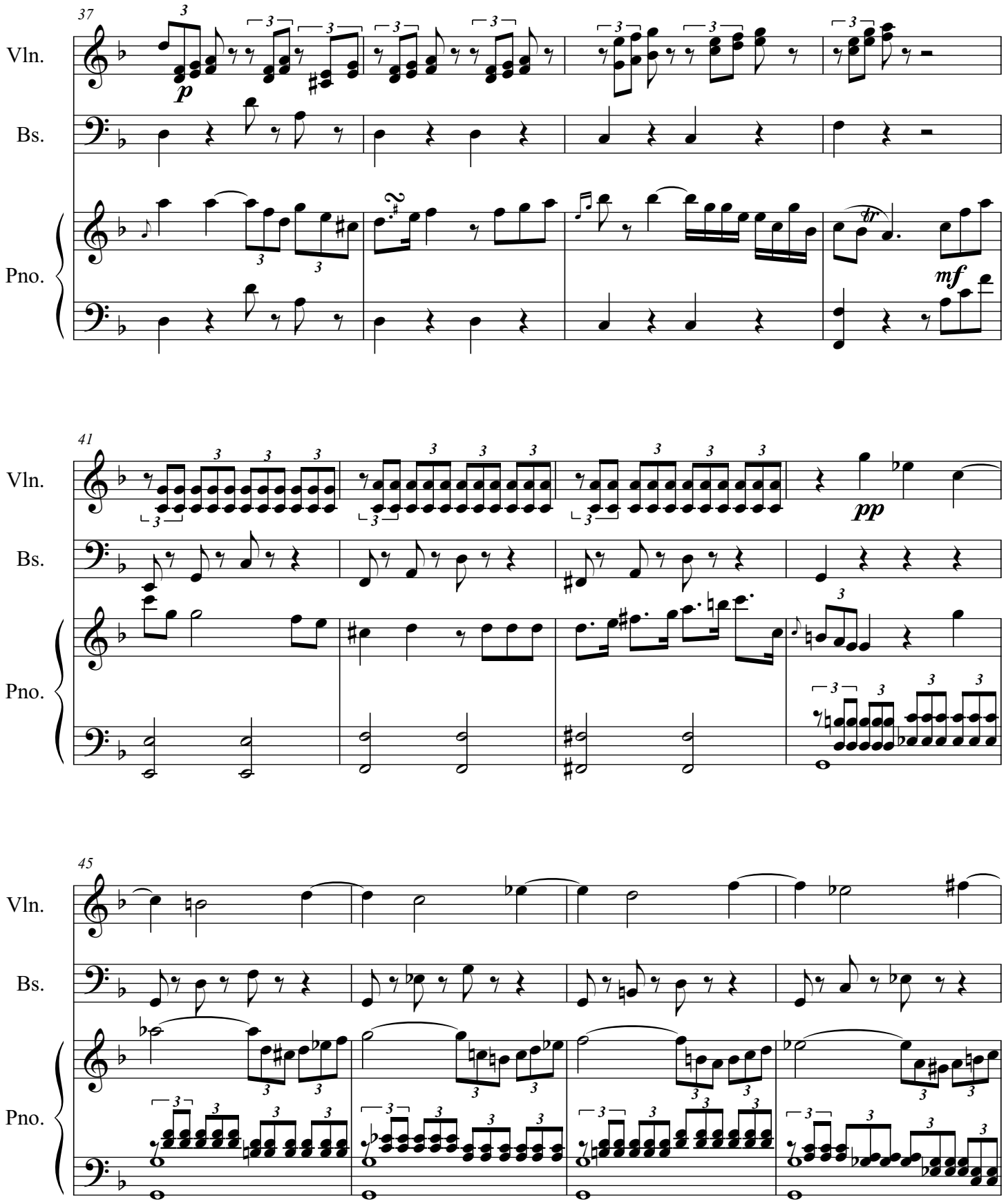
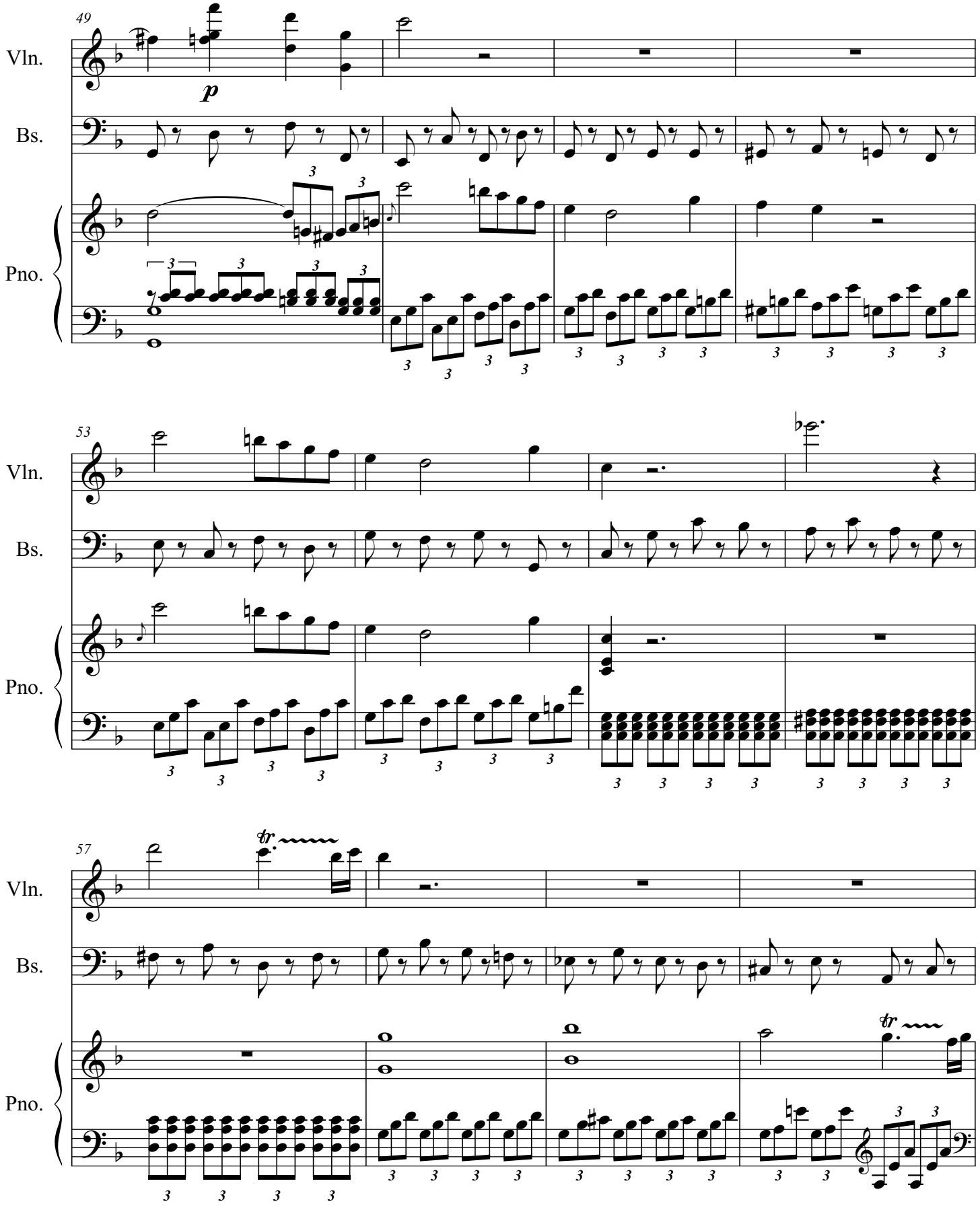
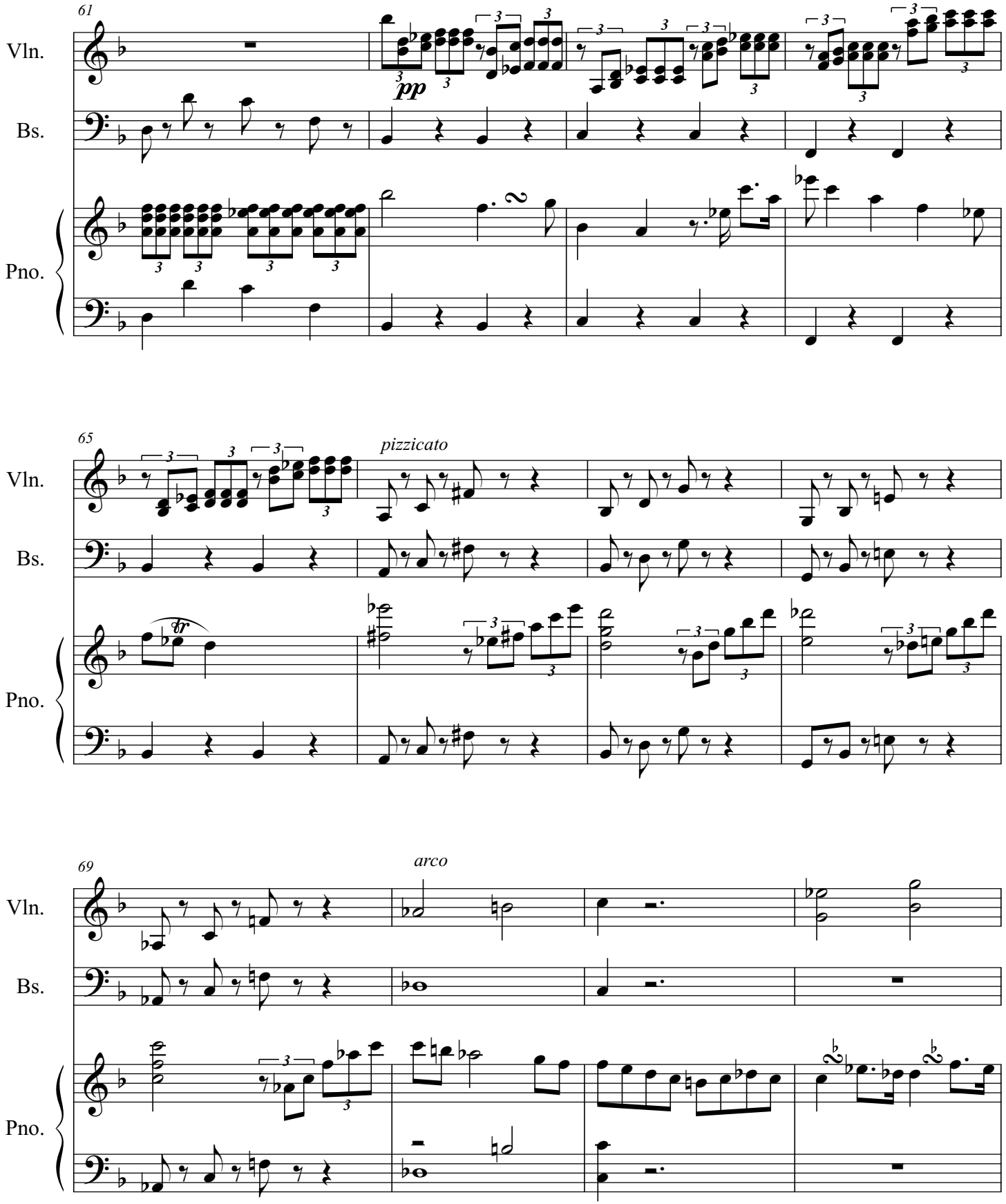


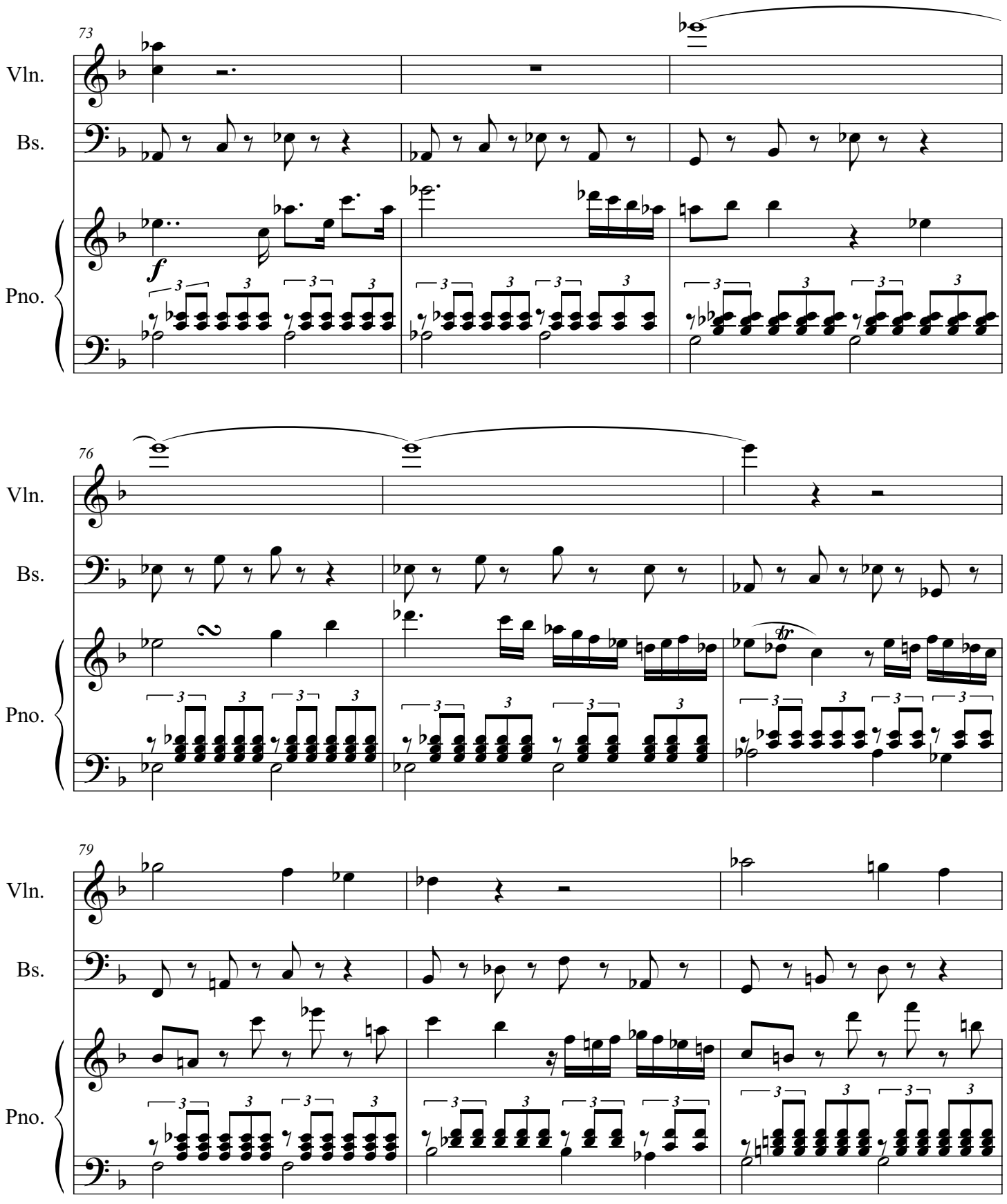

12
Vln.
Bs.
Pno.
16
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
Solo
p


24
Vln.
Bs.
Pno.
f
28
Vln.
Bs.
Pno.
pp
32
Vln.
Bs.
Pno.
p
tr


37
Vln.
Bs.
Pno.
p
mf
41
pp
45


49
Vln.
Bs.
Pno.
p
53
Vln.
Bs.
Pno.
57
Vln.
Bs.
Pno.
tr
tr


61
Vln.
Bs.
Pno.
pp
65
pizzicato
69
arco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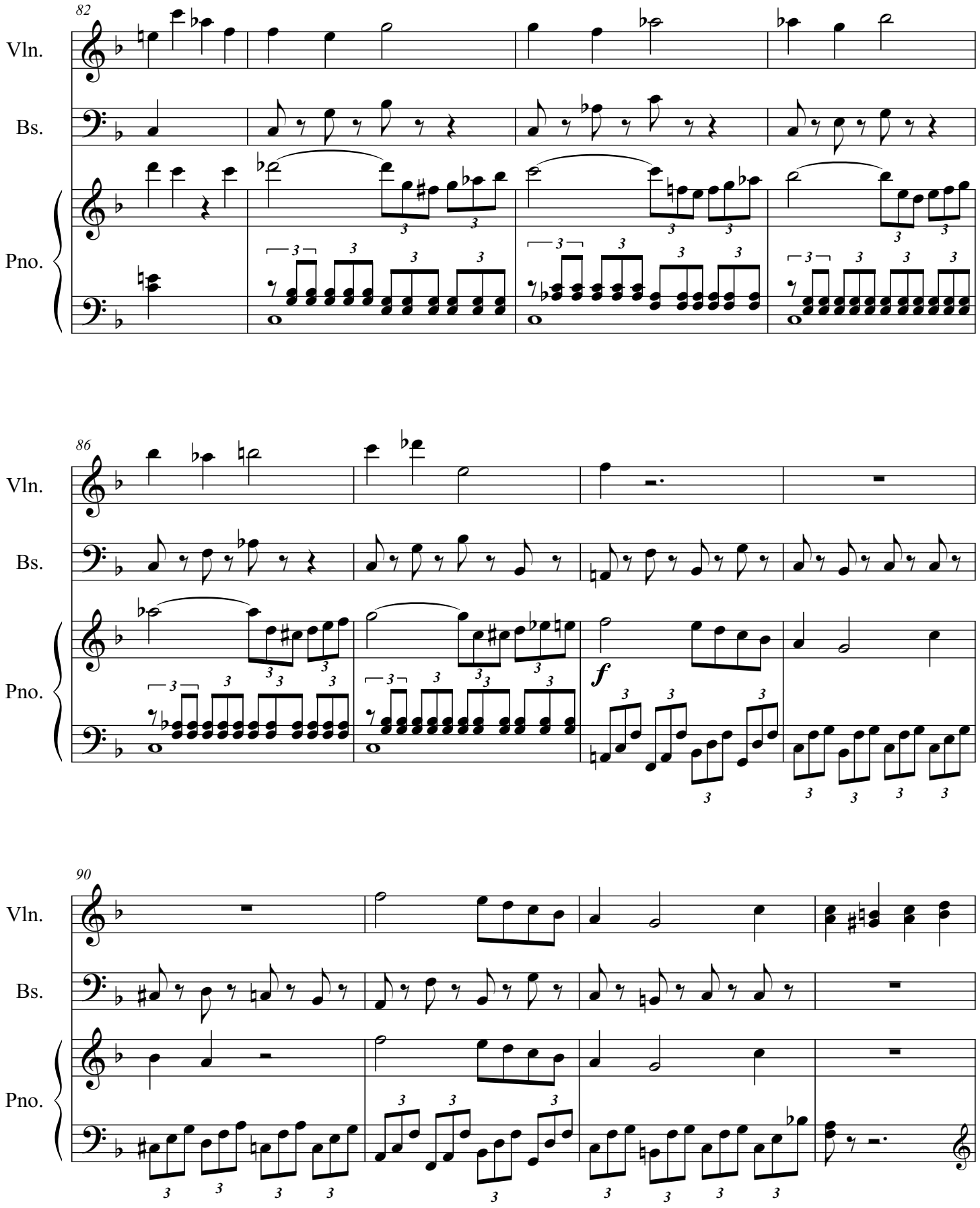
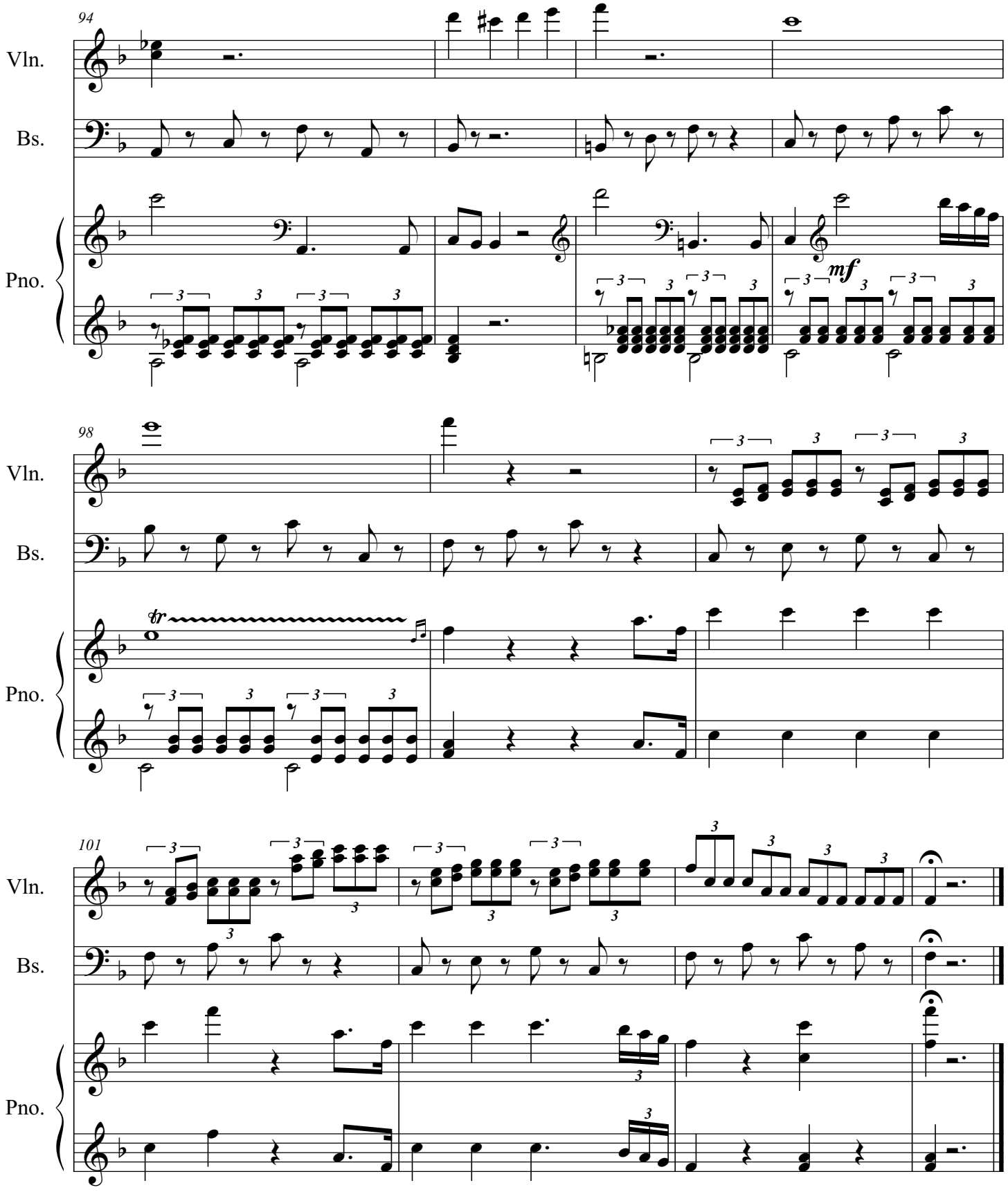
Vln.
Bs.
Pno.
f
76
Vln.
Bs.
Pno.
tr
79
Vln.
Bs.
Pno.

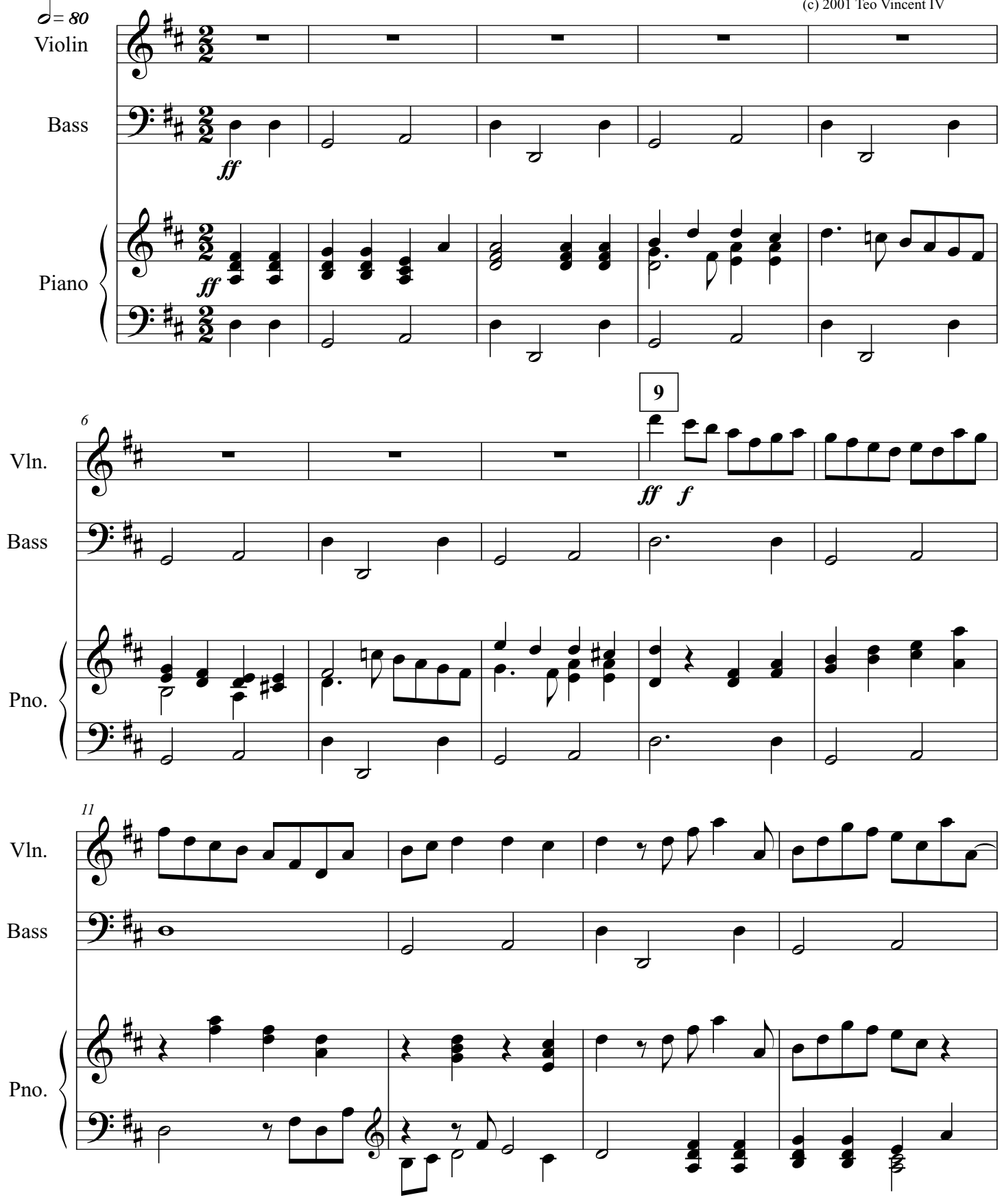

82
Vln.
Bs.
Pno.
86
Vln.
Bs.
Pno.
f
90
Vln.
Bs.
Pno.

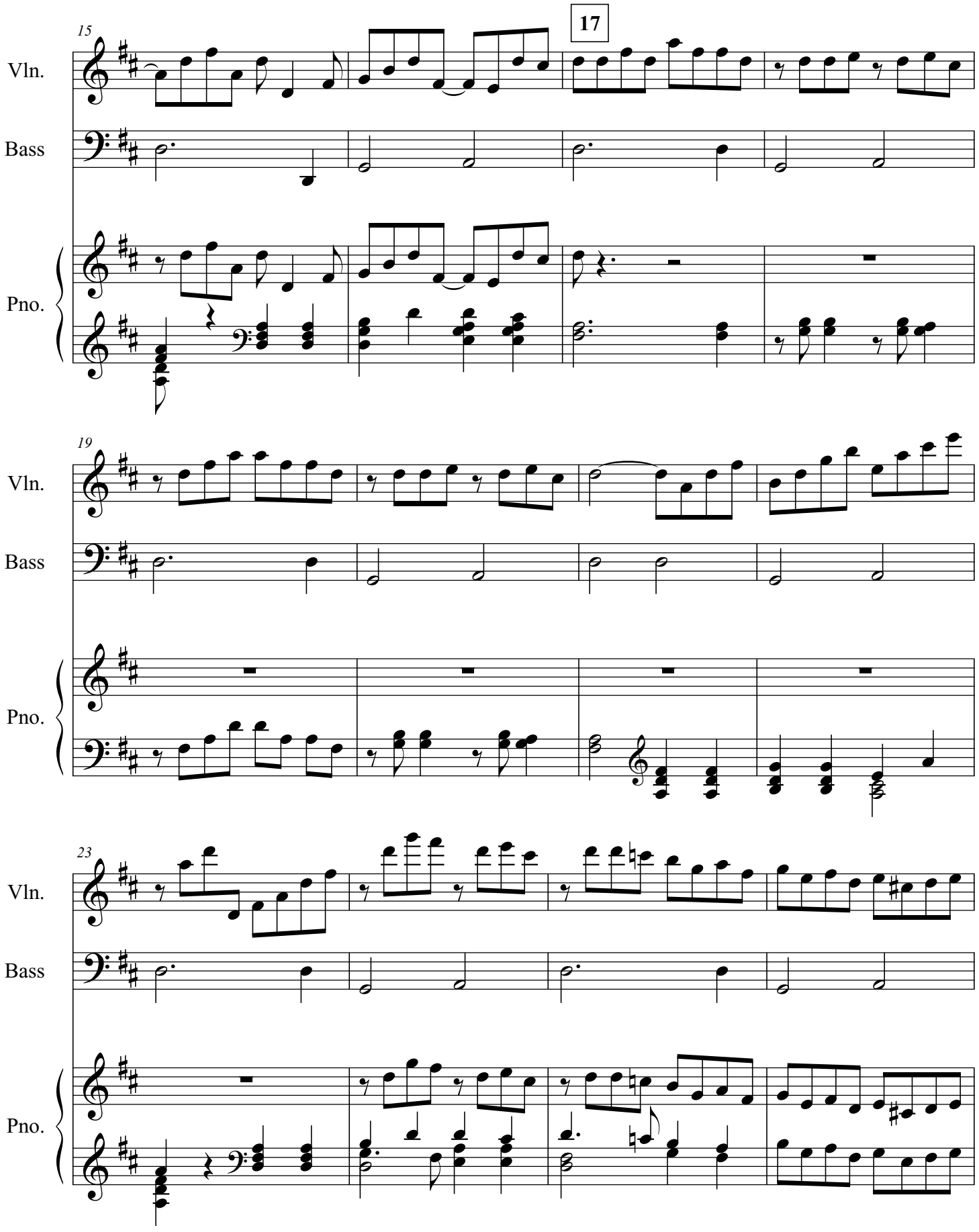

94
Vln.
Bs.
Pno.
mf
98
Vln.
Bs.
tr
Pno.
101
Vln.
Bs.
Pno.

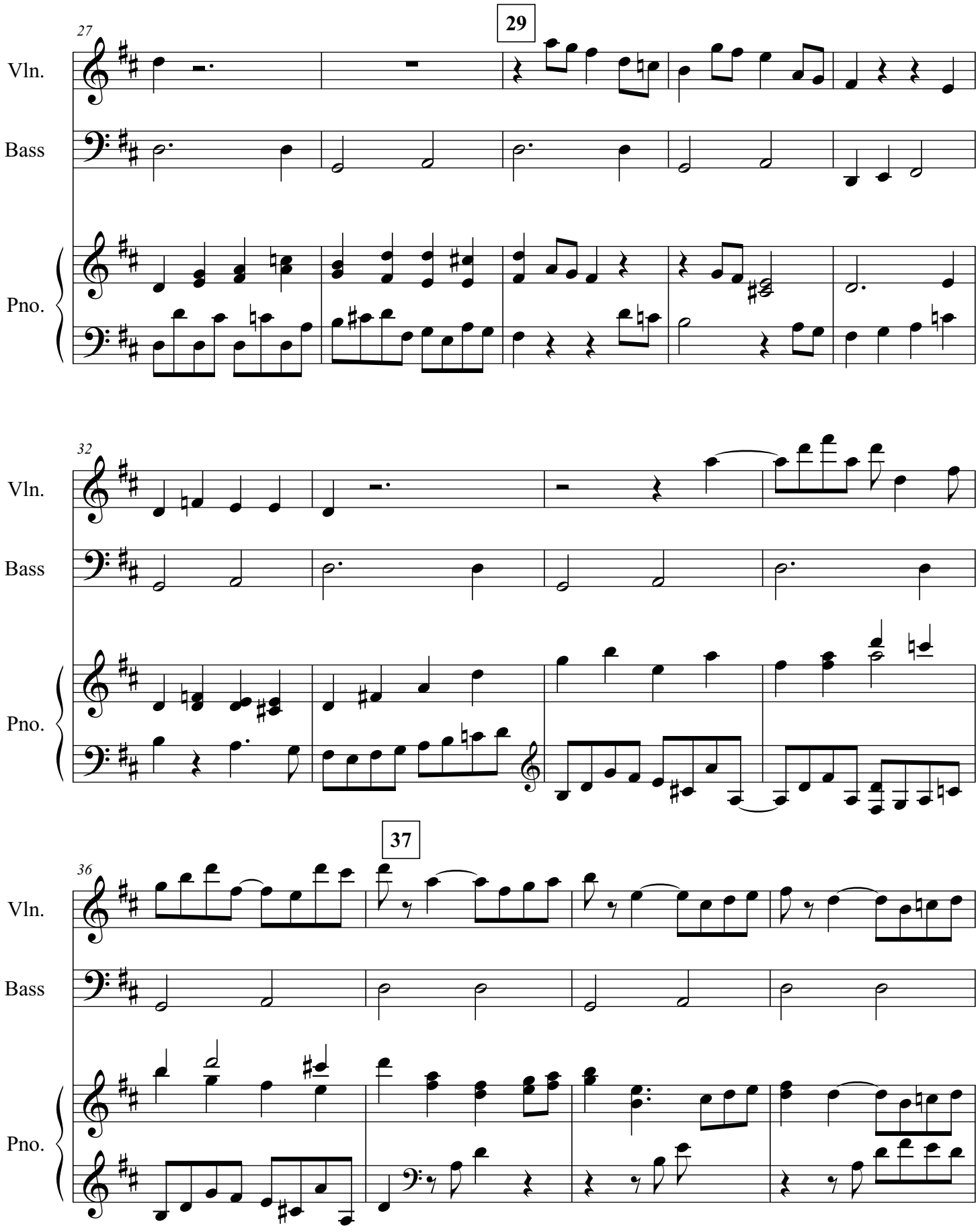
Bergamasca

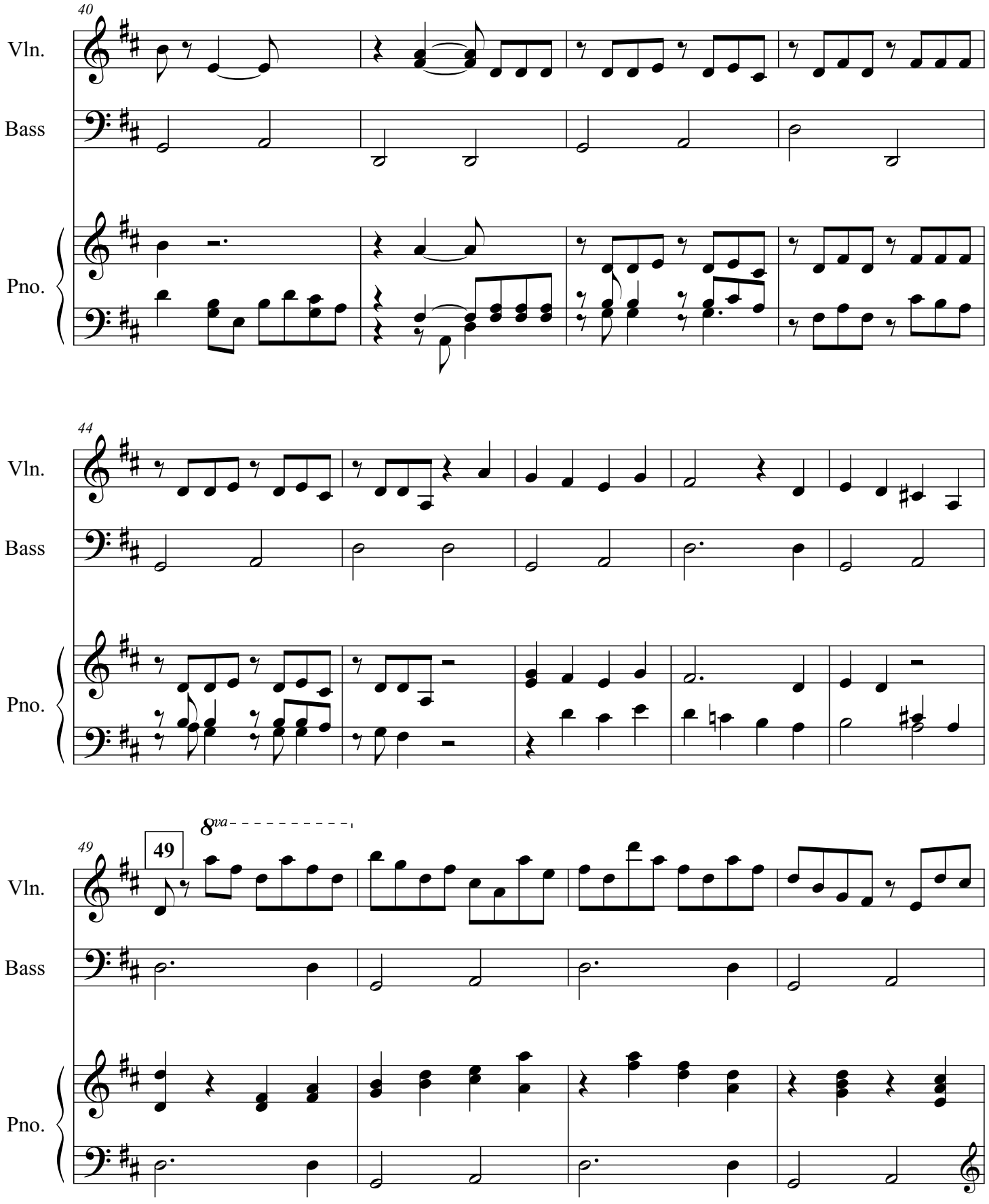
Allegro **from Ancient Airs & Dances Op. 40** **Ottorino Respighi (1879-1936)**

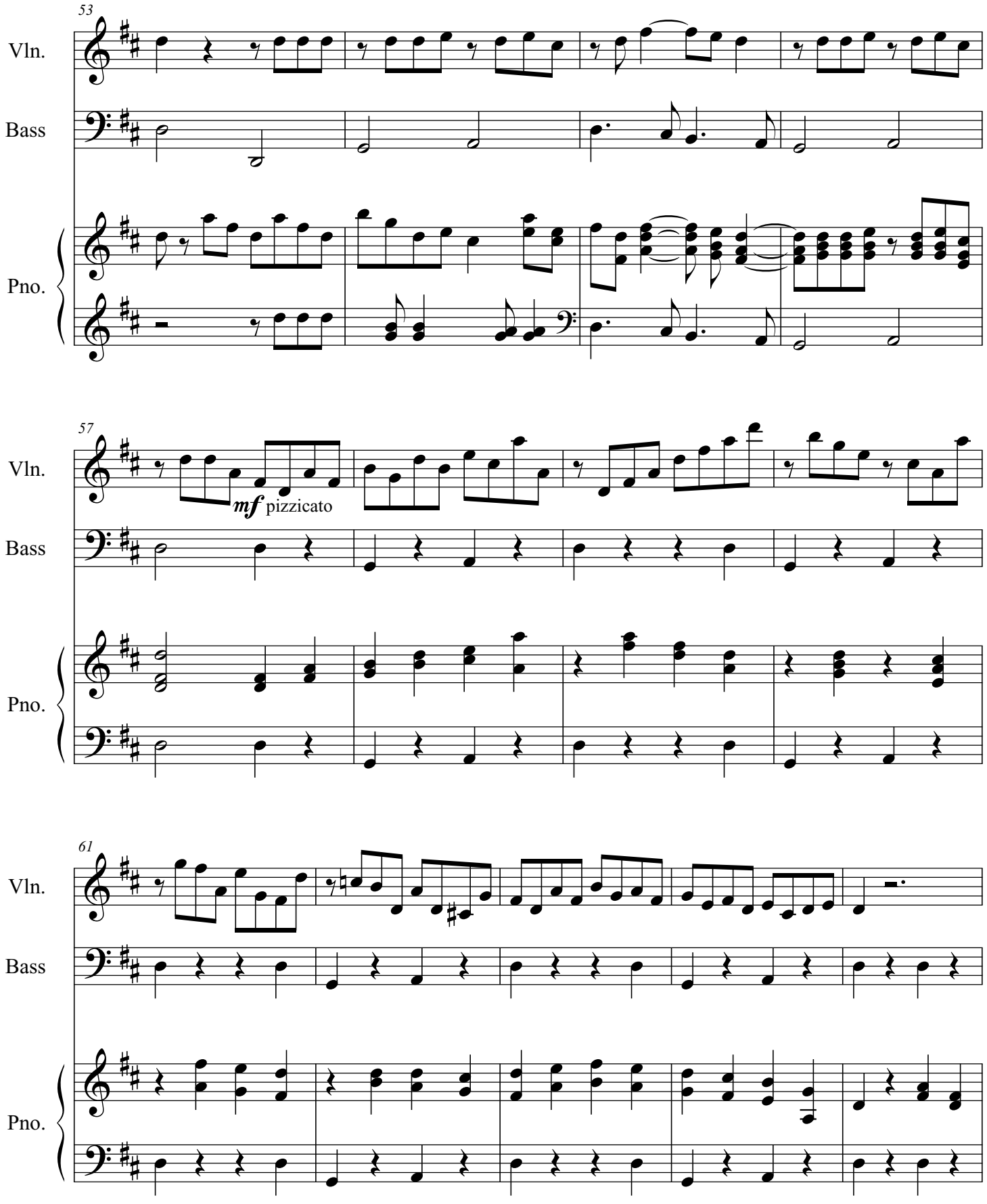
(c) 2001 Teo Vincent IV

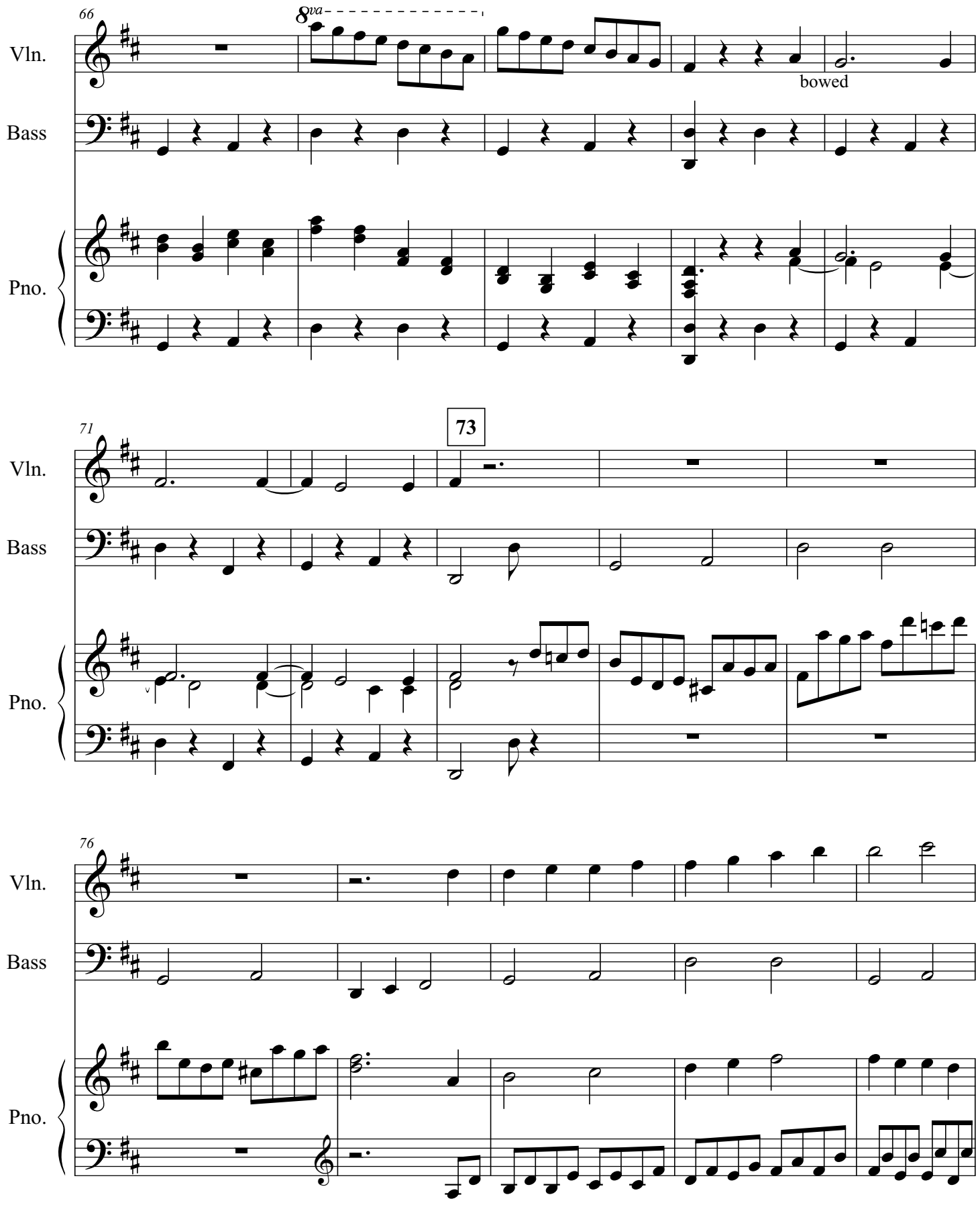


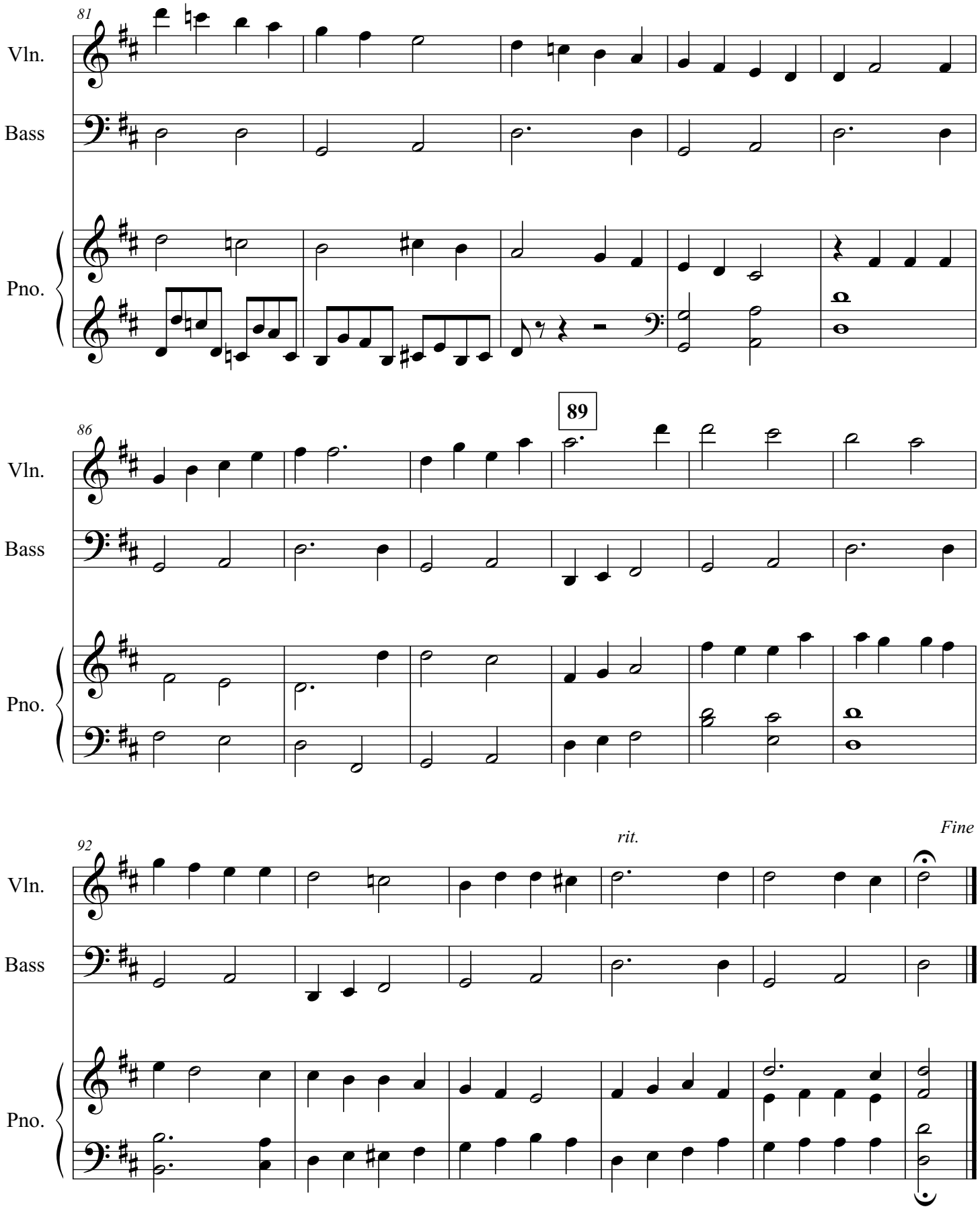

15
17
Vln.
Bass
Pno.
19
Vln.
Bass
Pno.
23
Vln.
Bass
Pno.


29
27
Vln.
Bass
Pno.
32
Vln.
Bass
Pno.
37
36
Vln.
Bass
Pno.


40
Vln.
Bass
Pno.
44
Vln.
Bass
Pno.
49
8va
49
Vln.
Bass
Pno.


53
Vln.
Bass
Pno.
57
Vln.
mf pizzicato
Bass
Pno.
61
Vln.
Bass
Pno.


66
8va
Vln.
Bass
Pno.
bowed
71
73
Vln.
Bass
Pno.
76
Vln.
Bass
Pno.


81
Vln.
Bass
Pno.
86
89
Vln.
Bass
Pno.
92
rit.
Fine
Vln.
Bass
Pno.

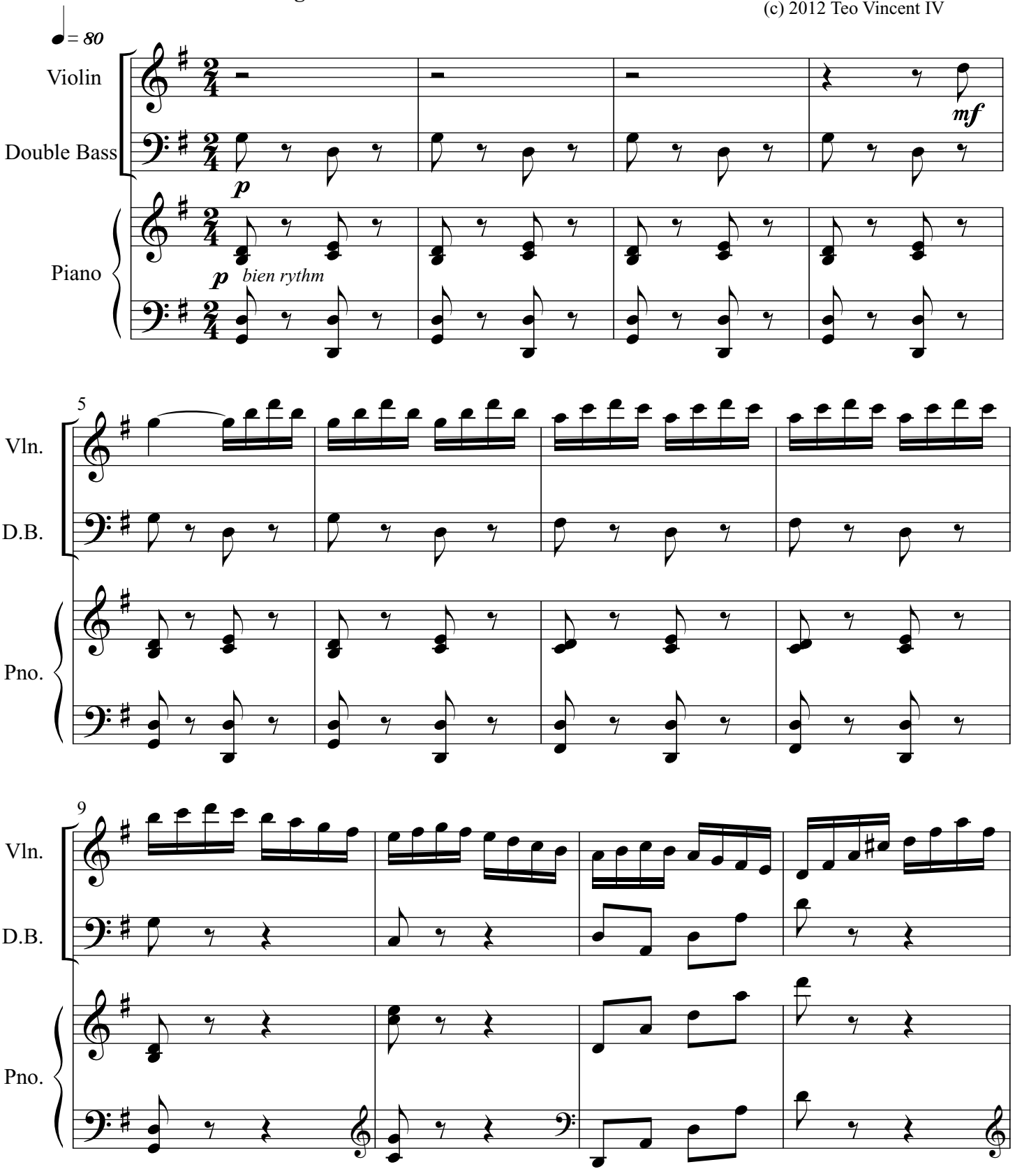
Les Caquets

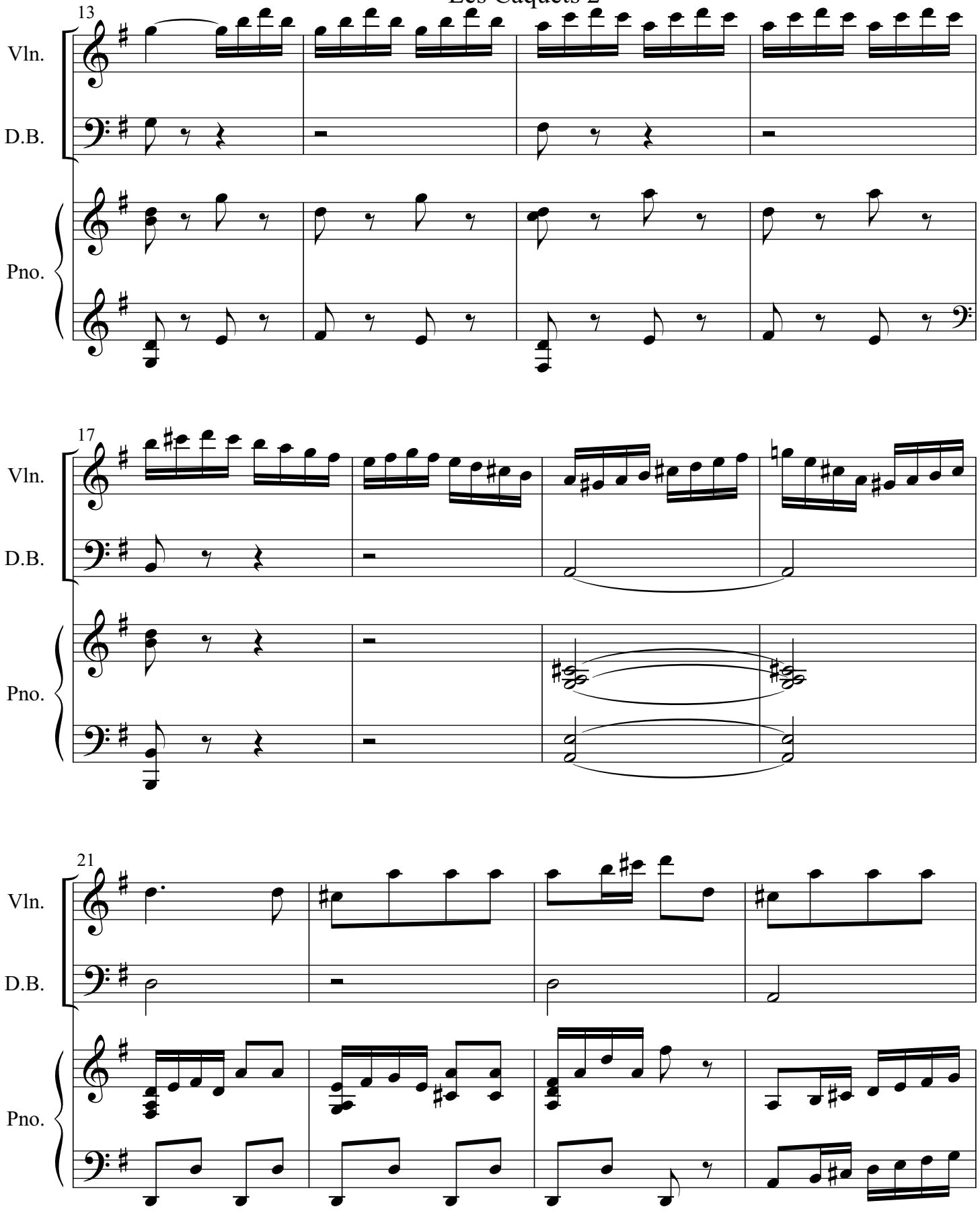
Rondo en staccato G187

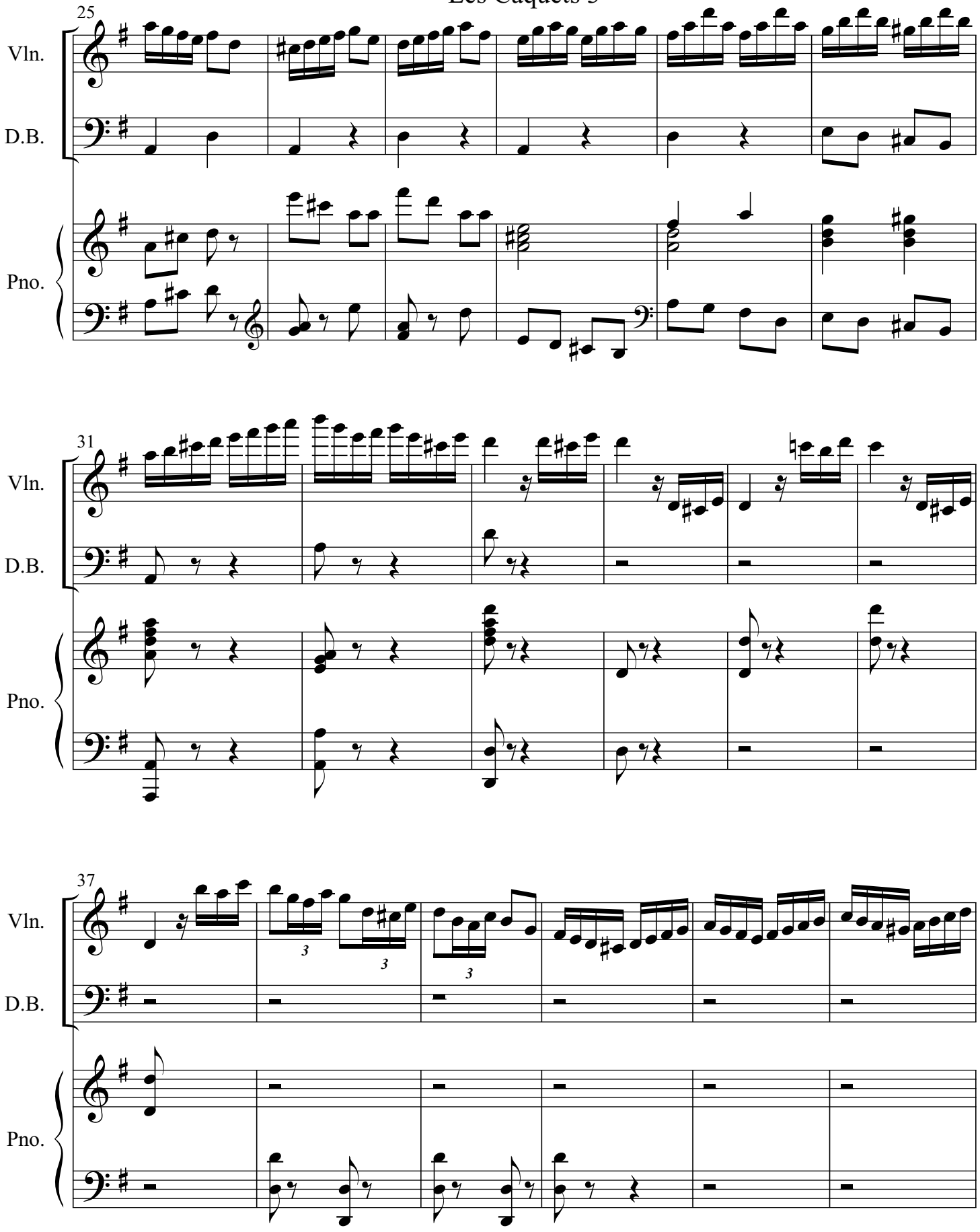
Molto Allegro

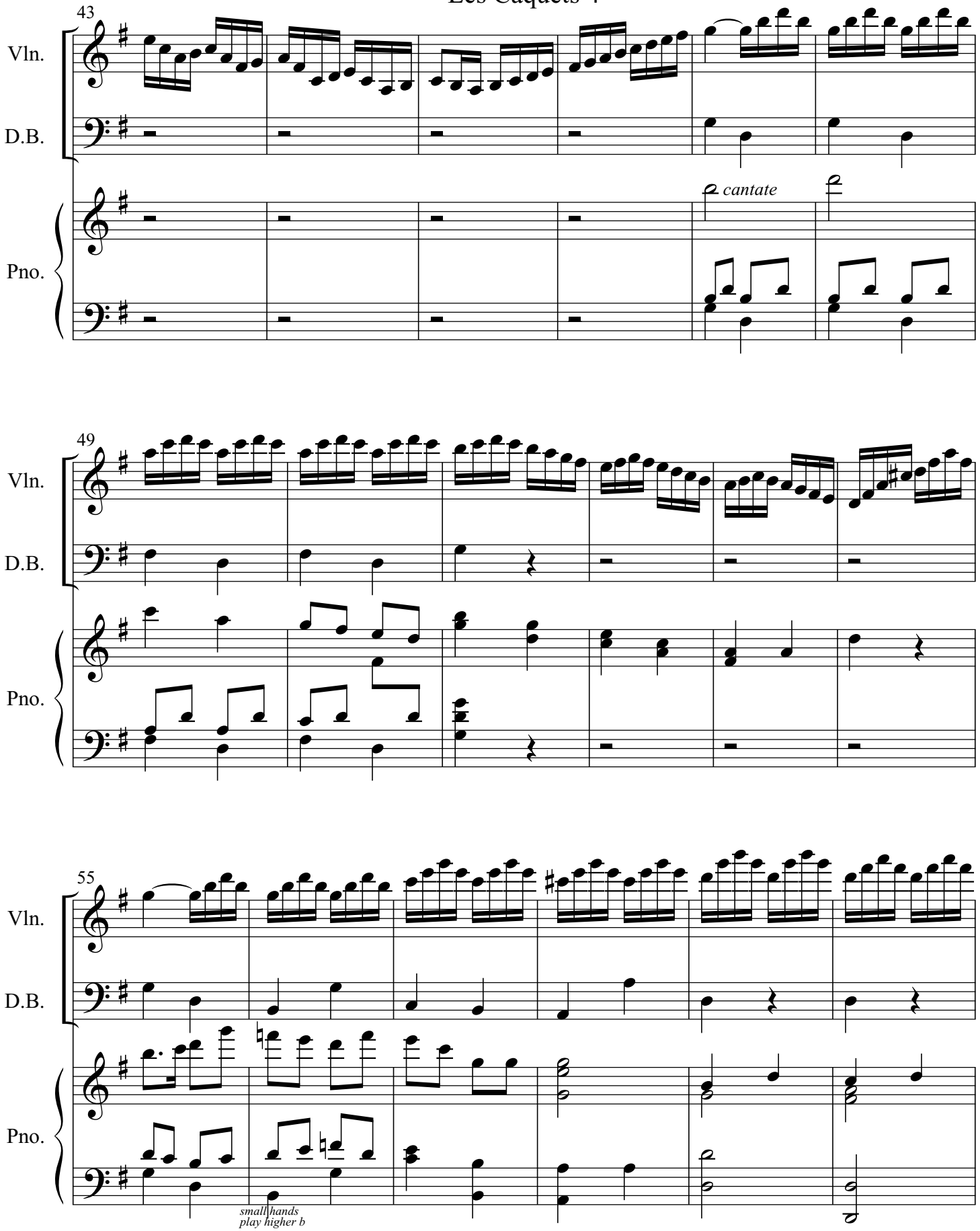
Chevalier de St Georges (1845-1899)

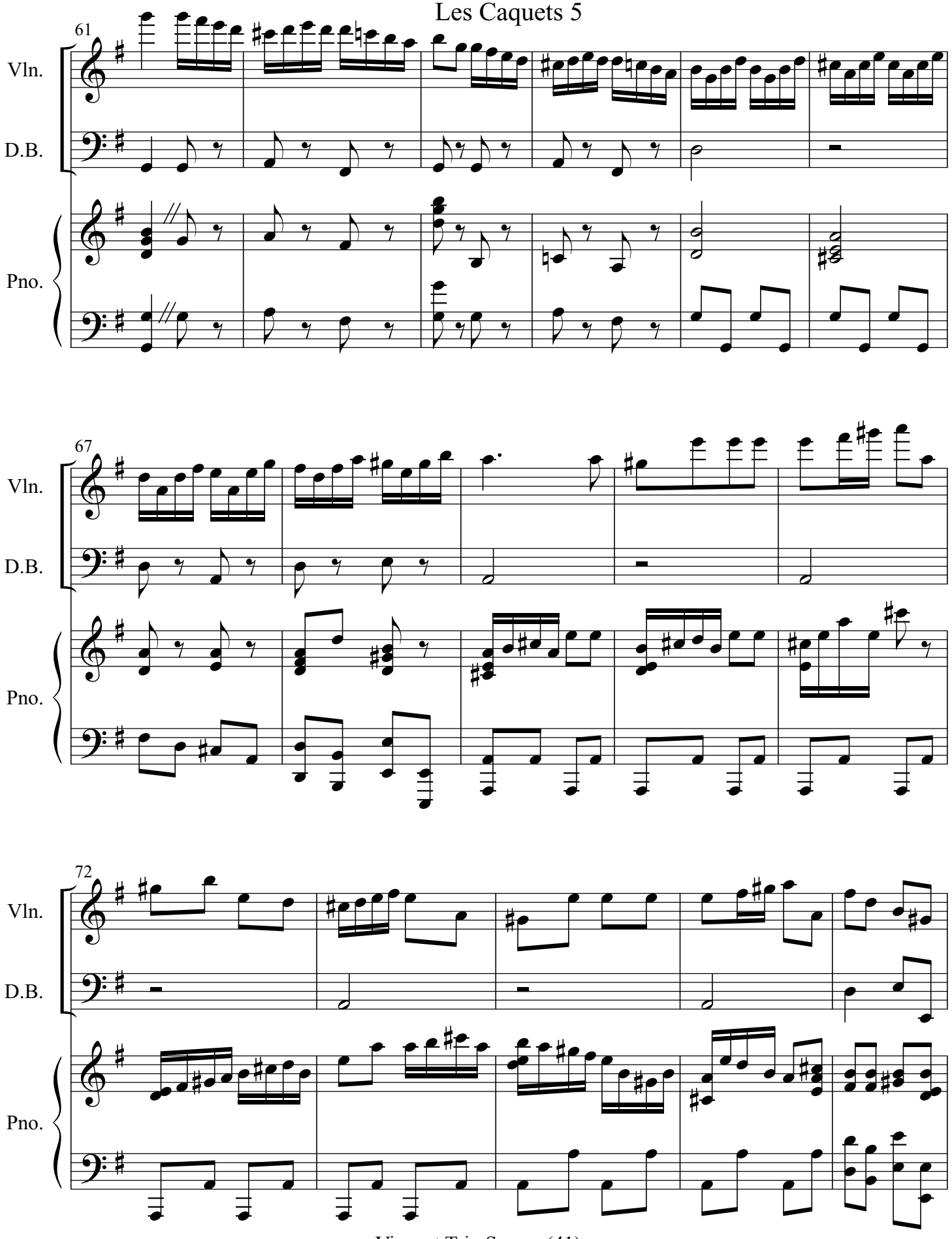
(c) 2012 Teo Vincent IV

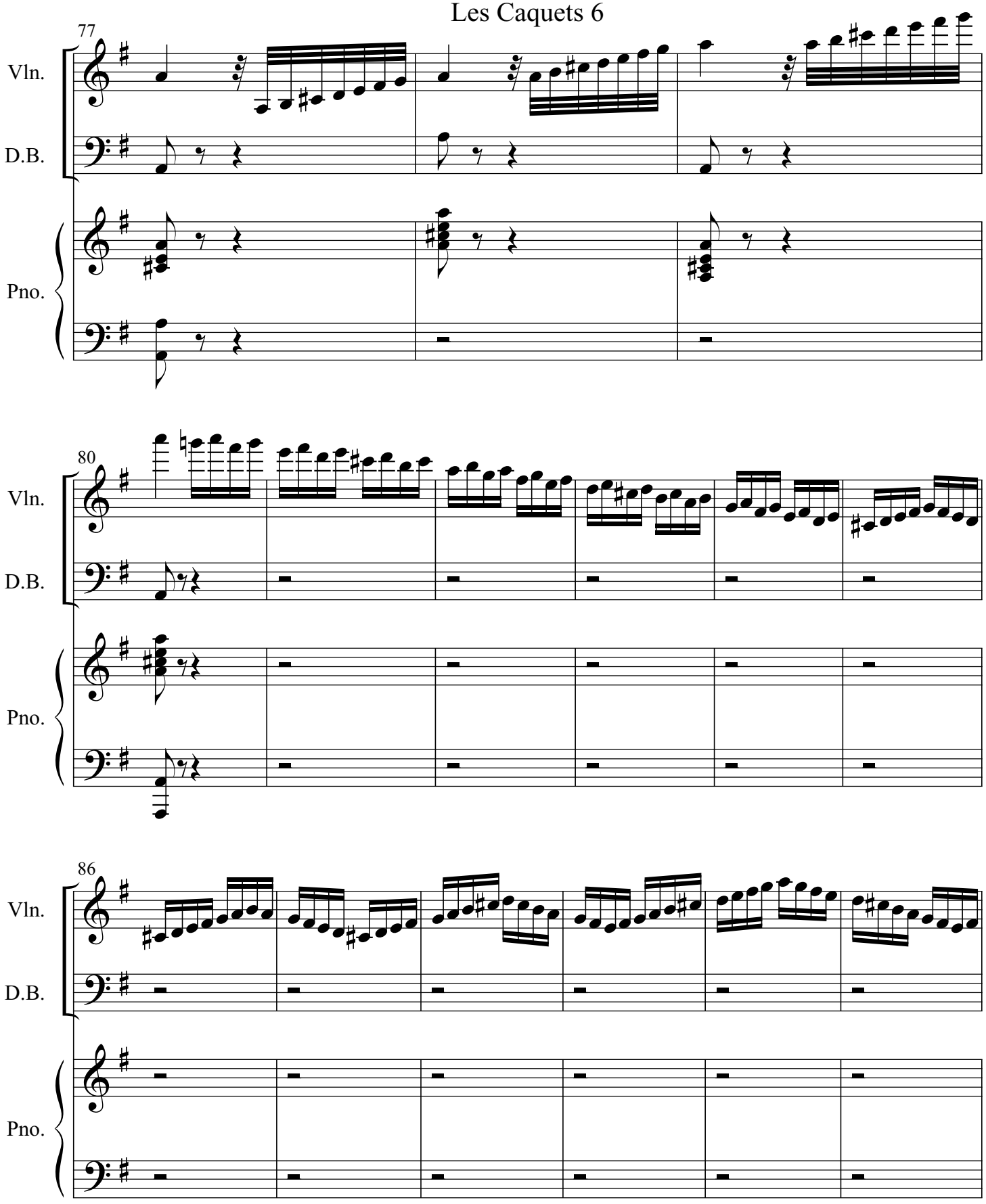


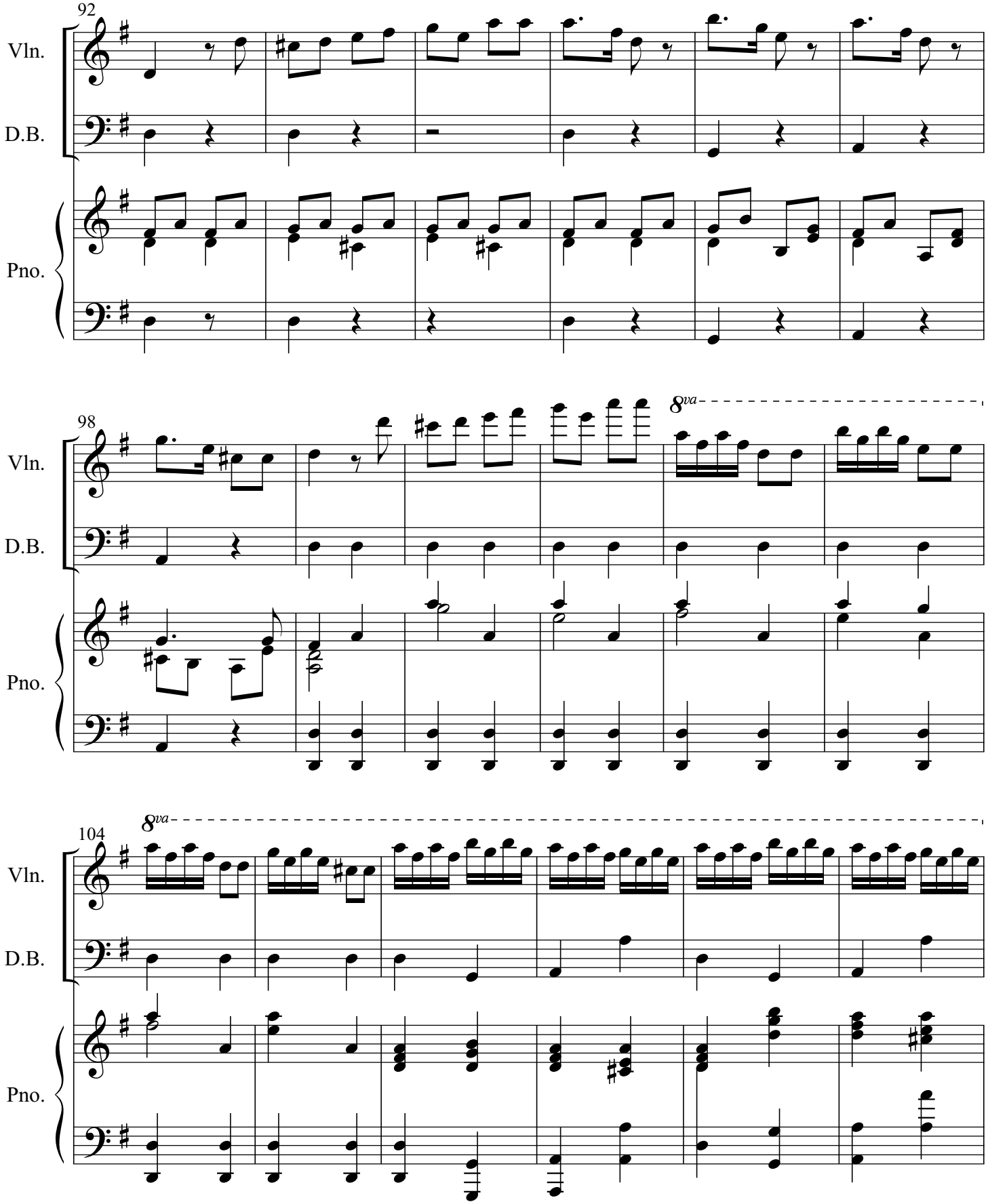

13
Vln.
D.B.
Pno.
17
Vln.
D.B.
Pno.
21
Vln.
D.B.
Pno.

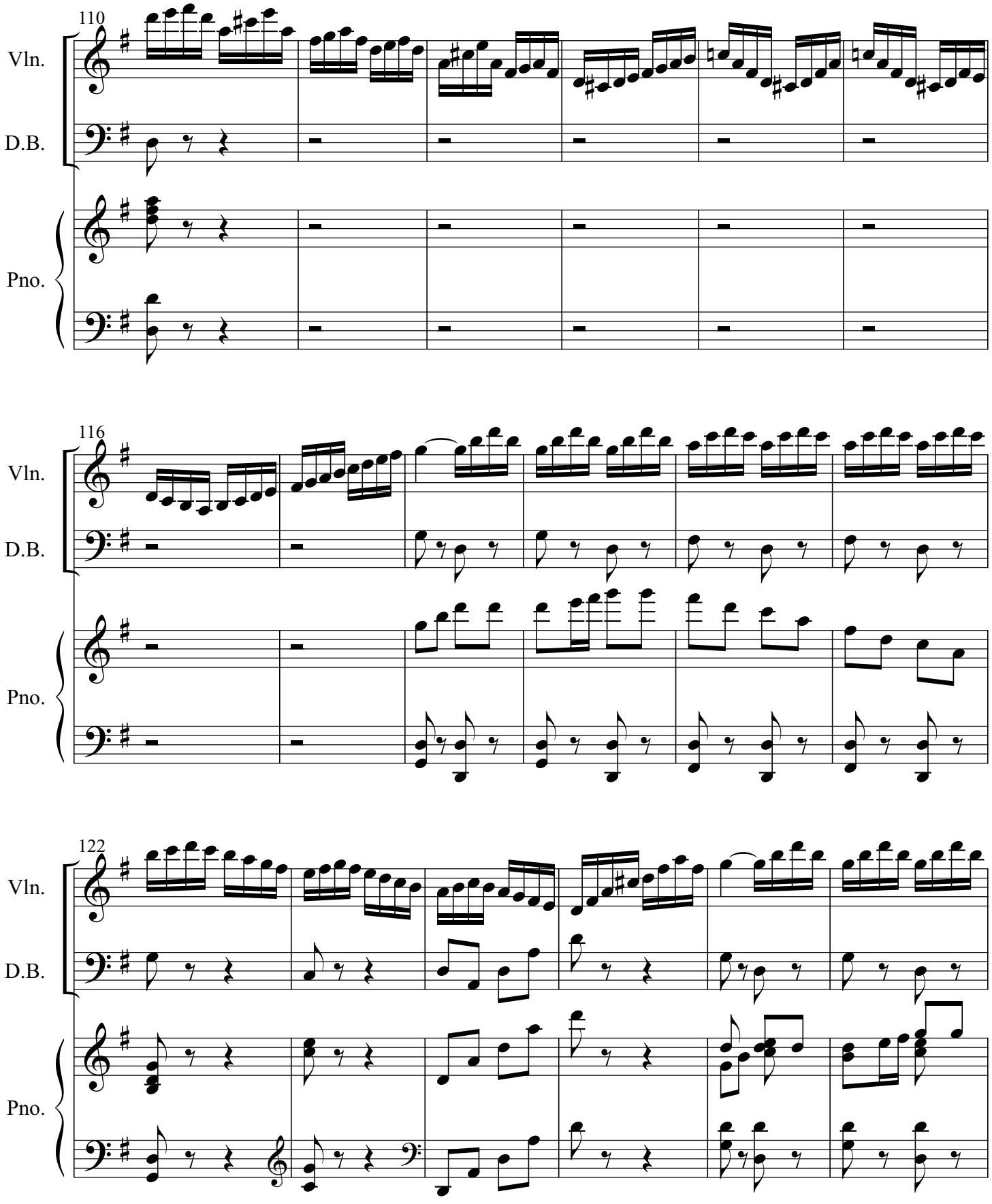

25
Vln.
D.B.
Pno.
31
Vln.
D.B.
Pno.
37
Vln.
D.B.
Pno.
3
3
3

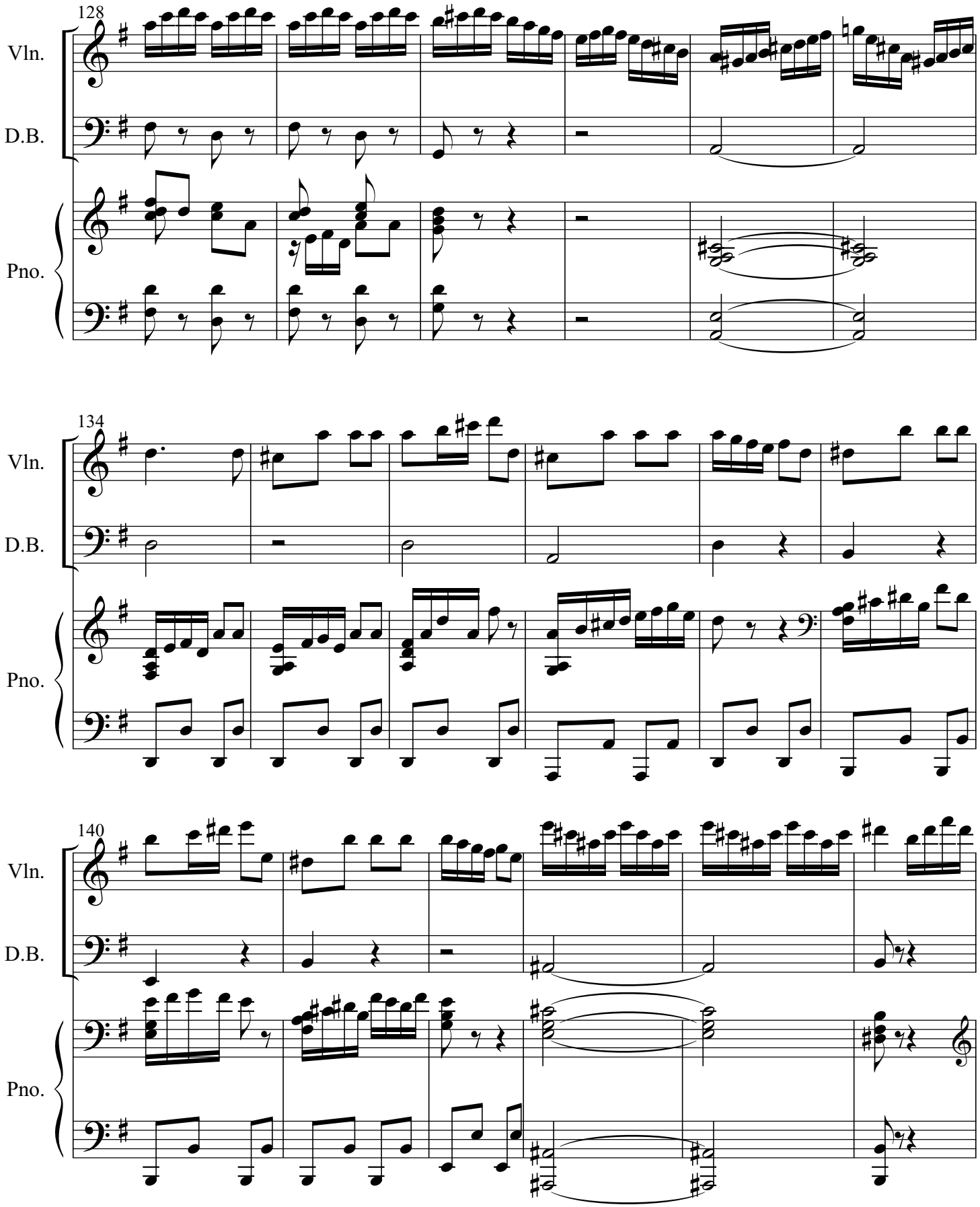

43
Vln.
D.B.
Pno.
cantate
49
Vln.
D.B.
Pno.
55
Vln.
D.B.
Pno.
small hands
play higher b

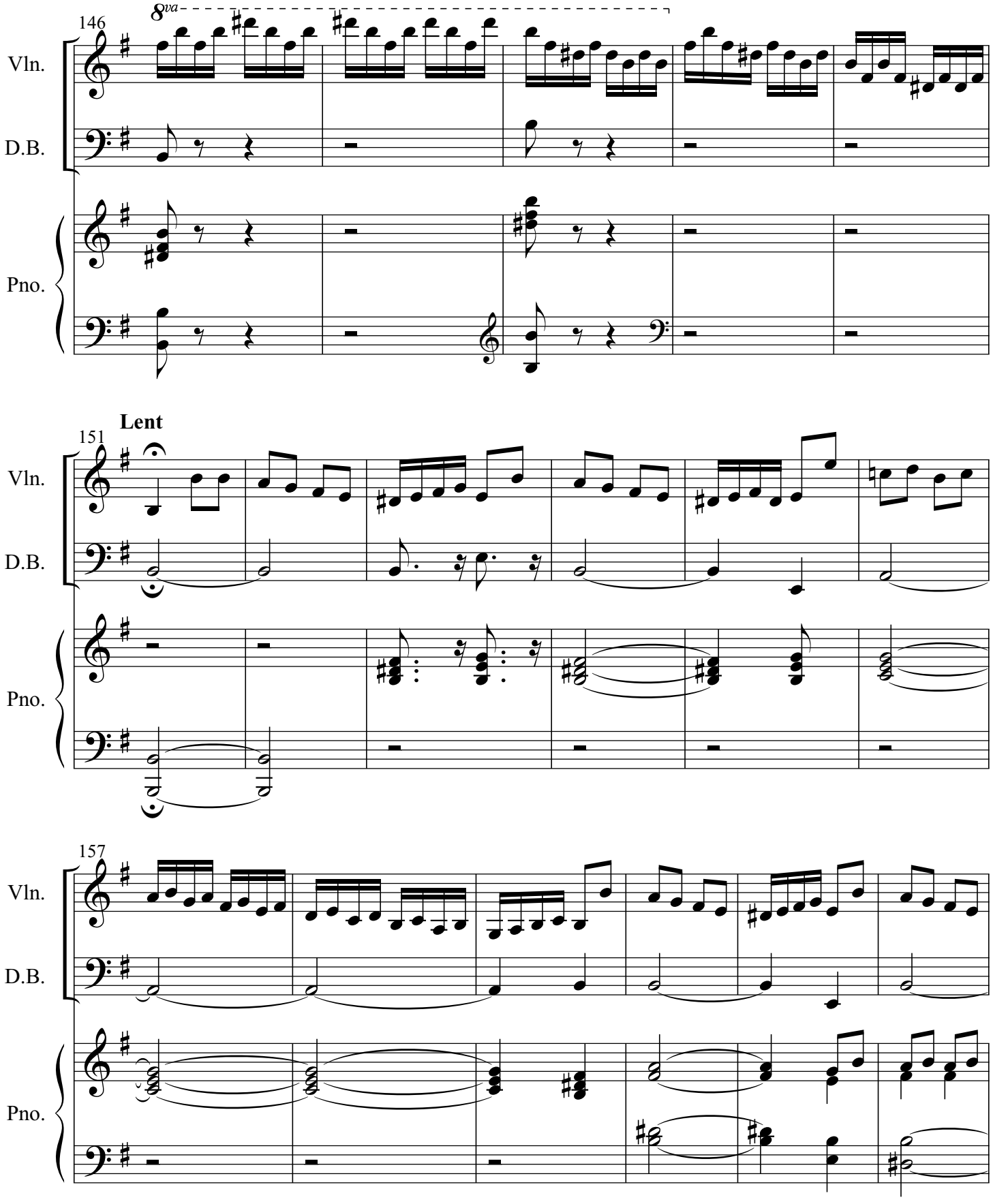

61
Vln.
D.B.
Pno.
67
Vln.
D.B.
Pno.
72
Vln.
D.B.
Pno.

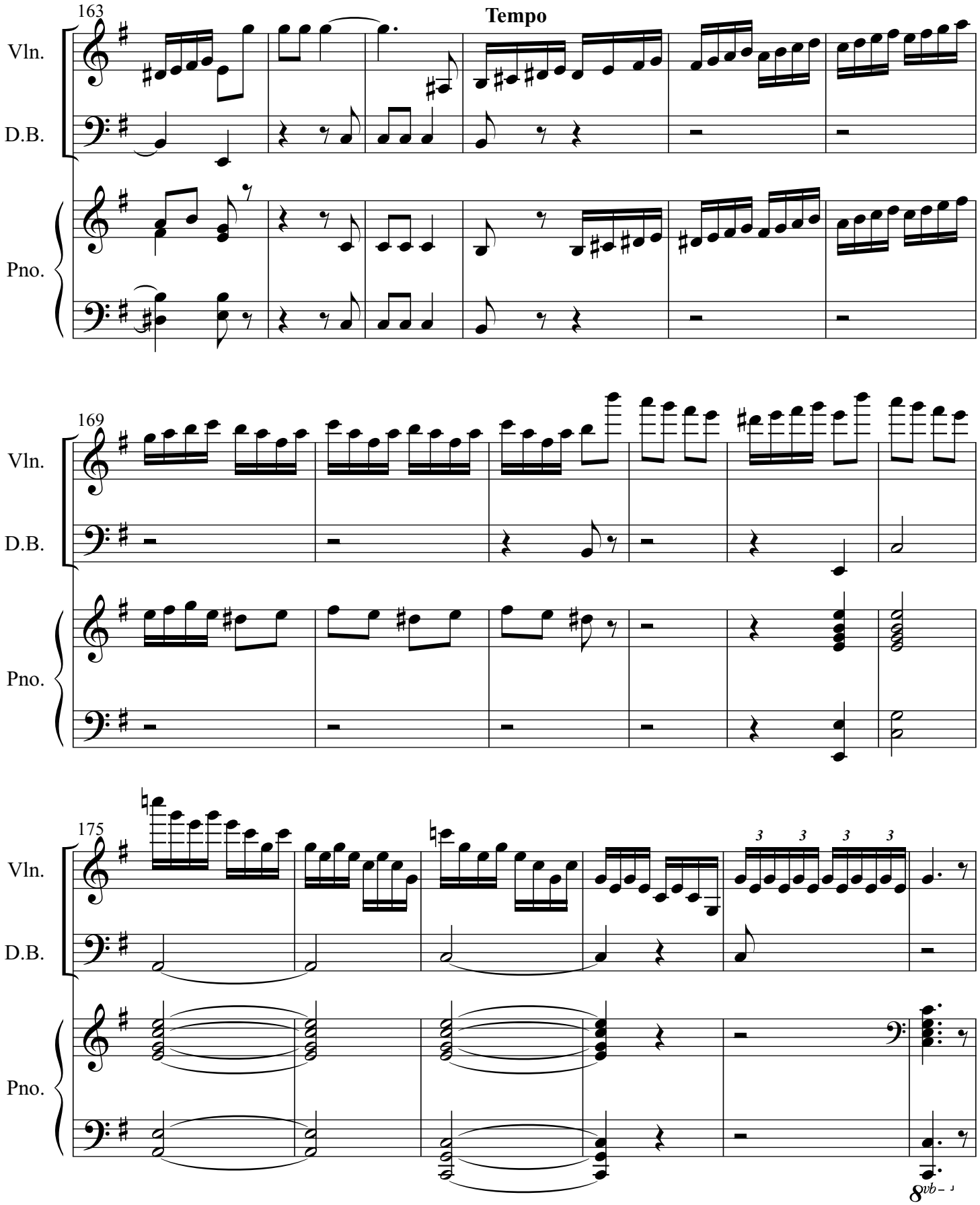

77
Vln.
D.B.
Pno.
80
Vln.
D.B.
Pno.
86
Vln.
D.B.
Pno.

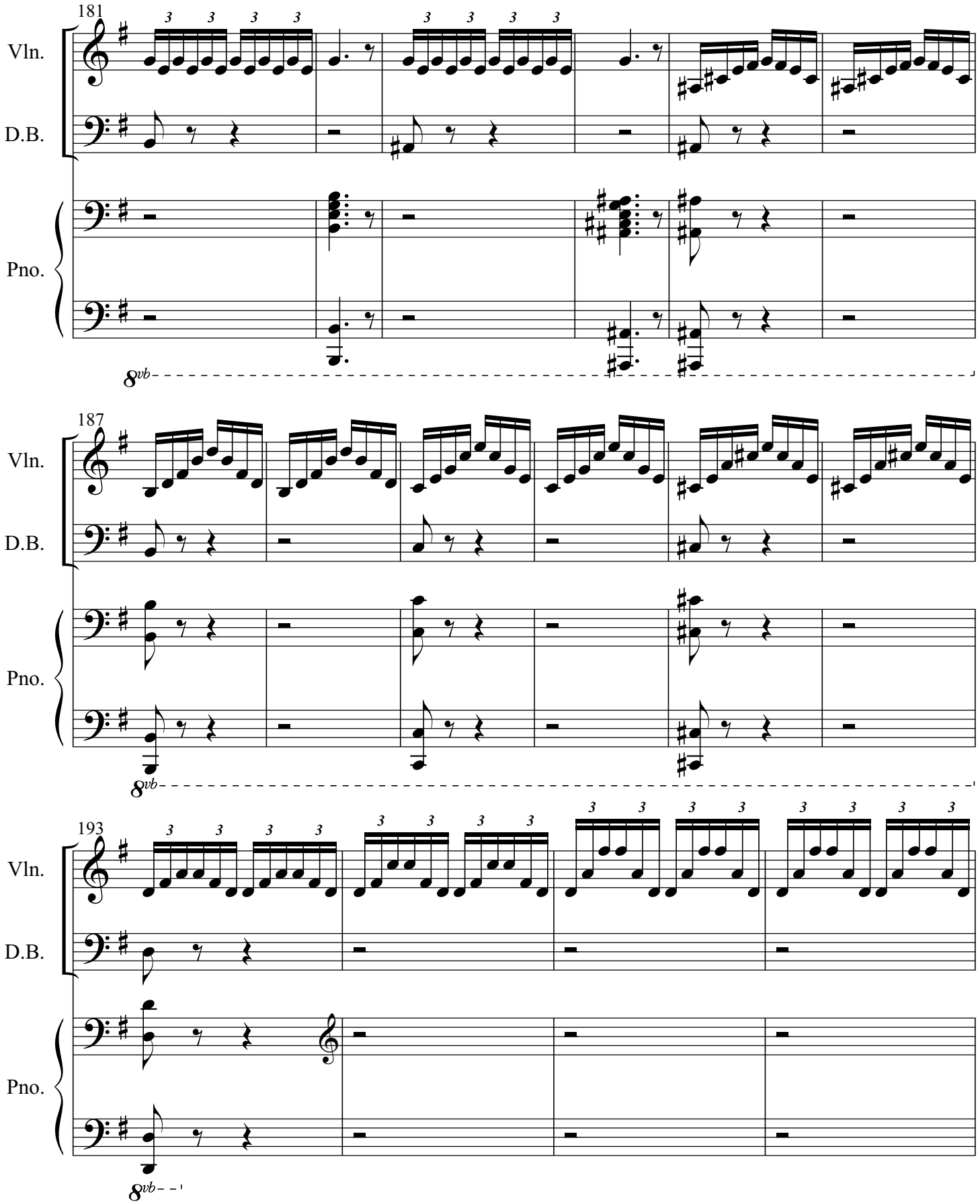

92
Vln.
D.B.
Pno.
98
8va
Vln.
D.B.
Pno.
104
8va
Vln.
D.B.
Pno.

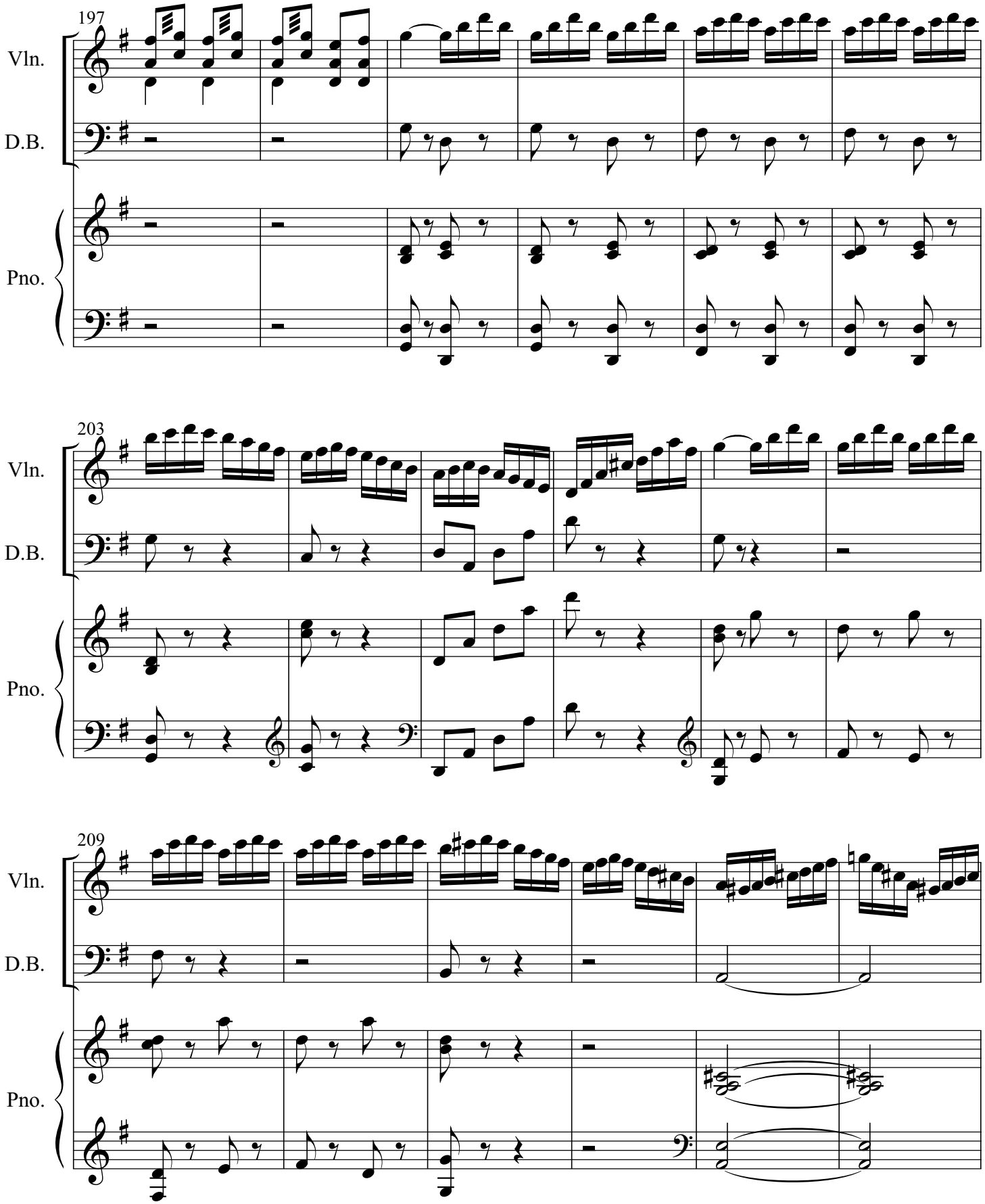

110
Vln.
D.B.
Pno.
116
Vln.
D.B.
Pno.
122
Vln.
D.B.
Pno.

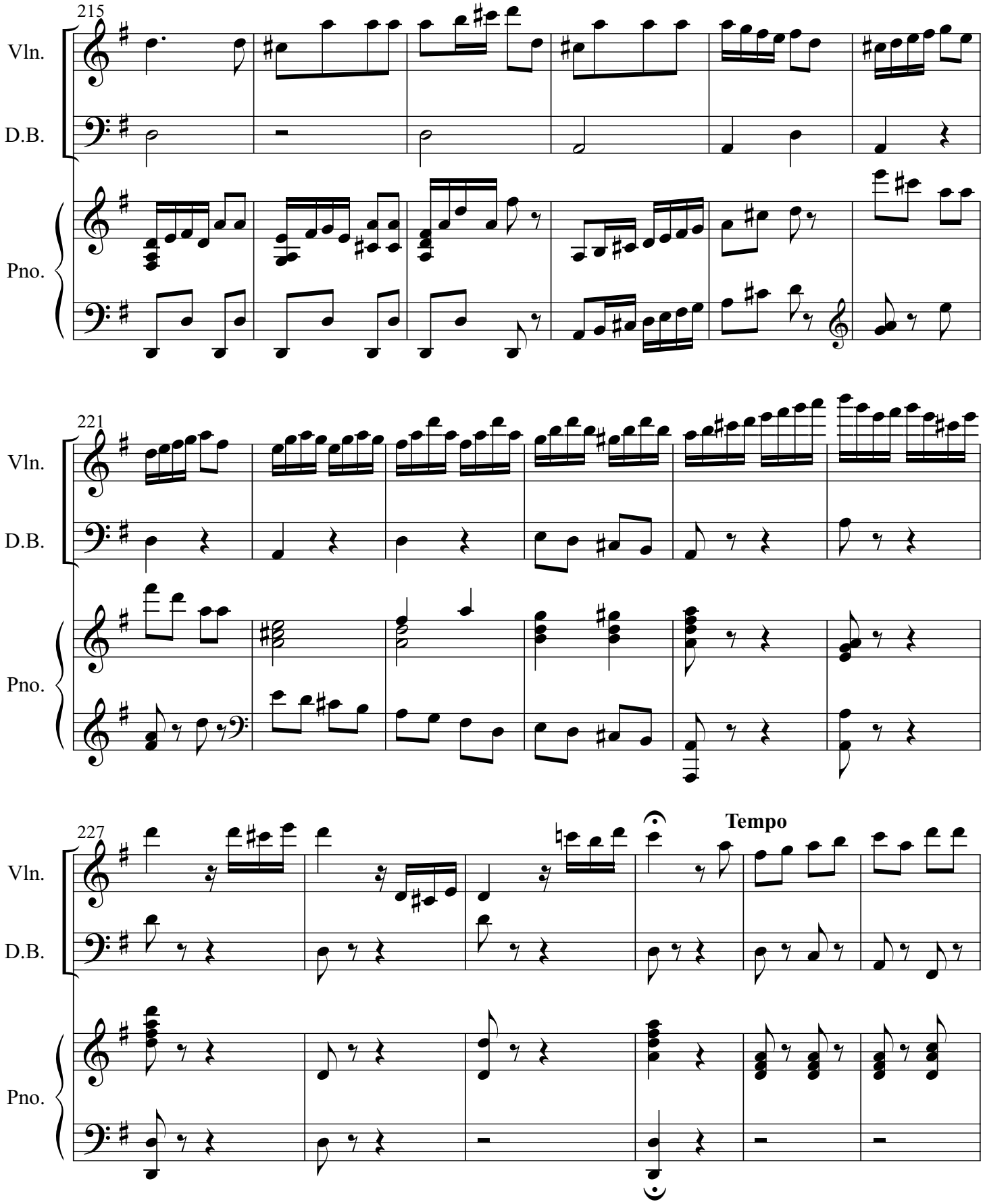

128
Vln.
D.B.
Pno.
134
Vln.
D.B.
Pno.
140
Vln.
D.B.
Pno.

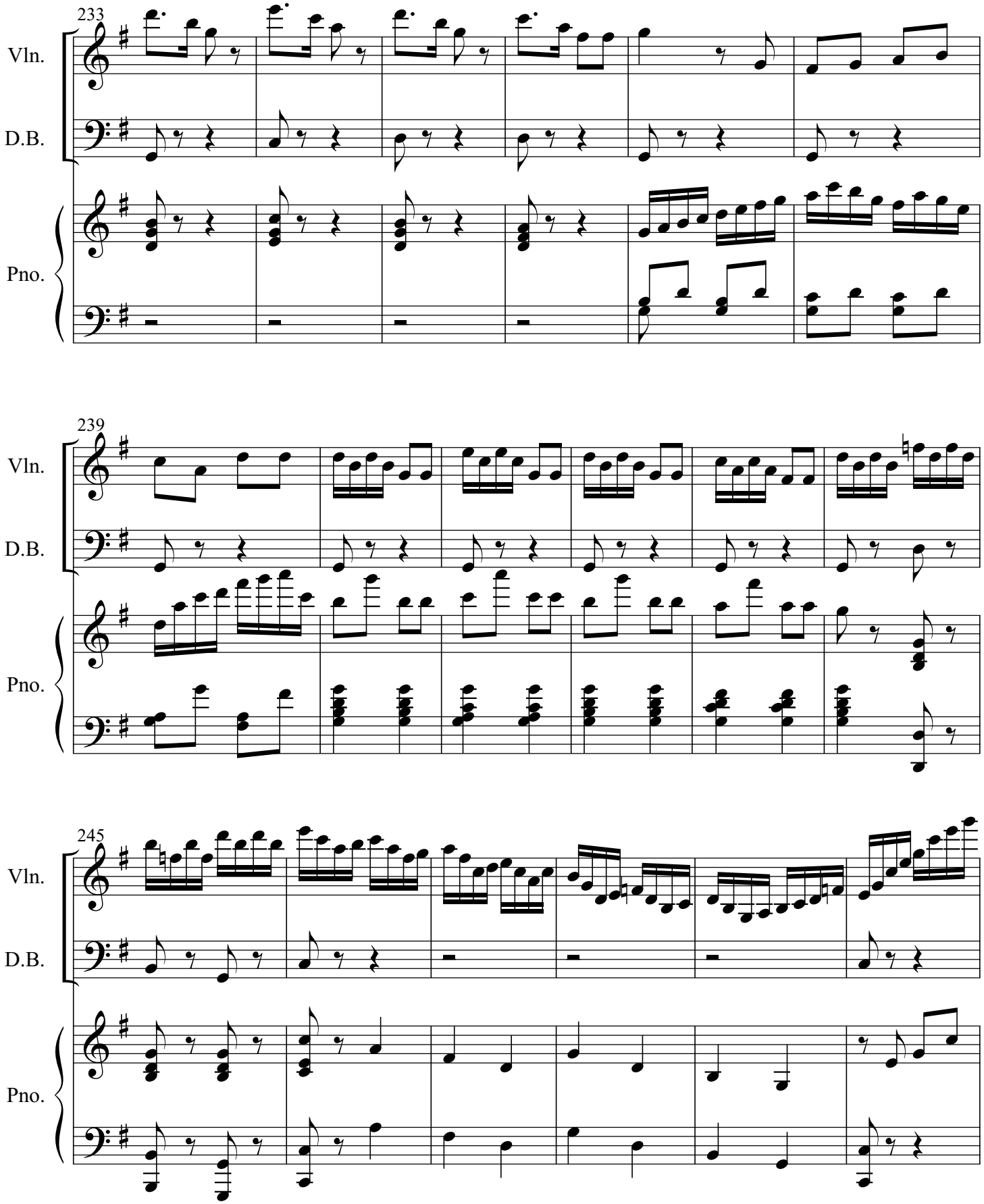

146
8va
Vln.
D.B.
Pno.
Lent
151
Vln.
D.B.
Pno.
157
Vln.
D.B.
Pno.

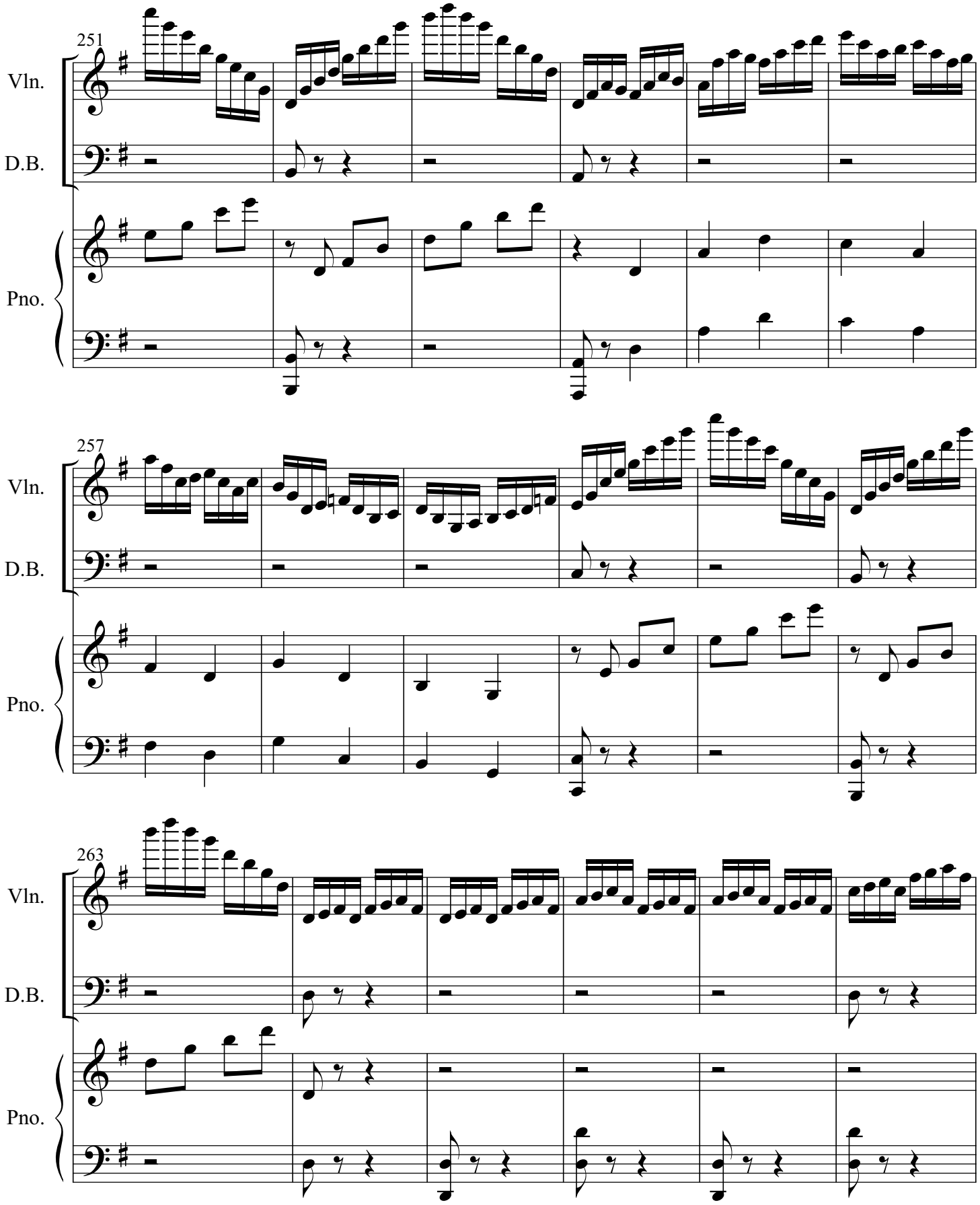

163
Tempo
Vln.
D.B.
Pno.
169
Vln.
D.B.
Pno.
175
Vln.
D.B.
Pno.
3
3
3
3
8vb

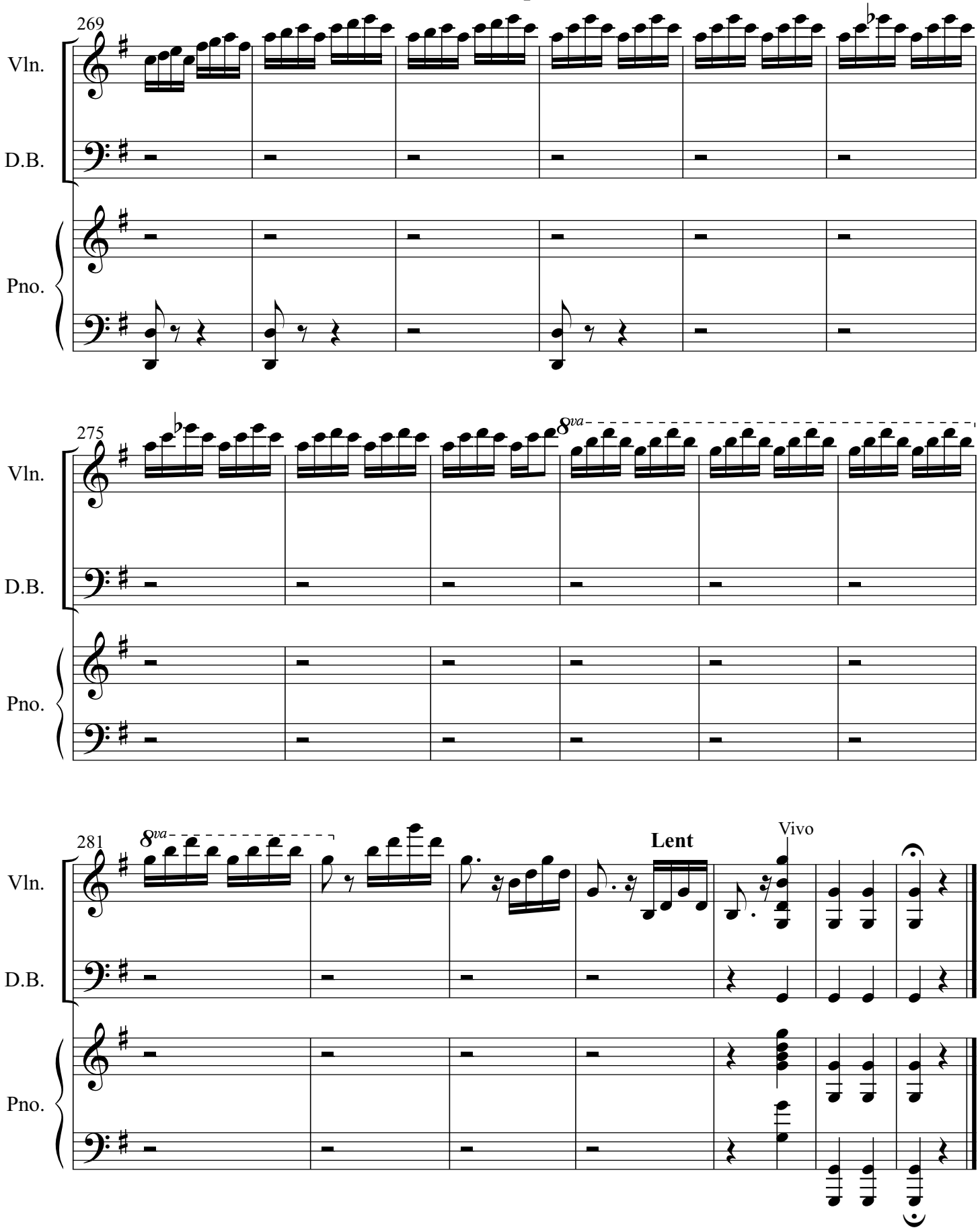

181
Vln.
D.B.
Pno.
8vb
187
Vln.
D.B.
Pno.
8vb
193
Vln.
D.B.
Pno.
8vb


197
Vln.
D.B.
Pno.
203
Vln.
D.B.
Pno.
209
Vln.
D.B.
Pno.


215
Vln.
D.B.
Pno.
221
Vln.
D.B.
Pno.
227
Tempo
Vln.
D.B.
Pno.


233
Vln.
D.B.
Pno.
239
Vln.
D.B.
Pno.
245
Vln.
D.B.
Pno.


251
Vln.
D.B.
Pno.
257
Vln.
D.B.
Pno.
263
Vln.
D.B.
Pno.


269
Vln.
D.B.
Pno.
275
8va
281
Lent
Vivo

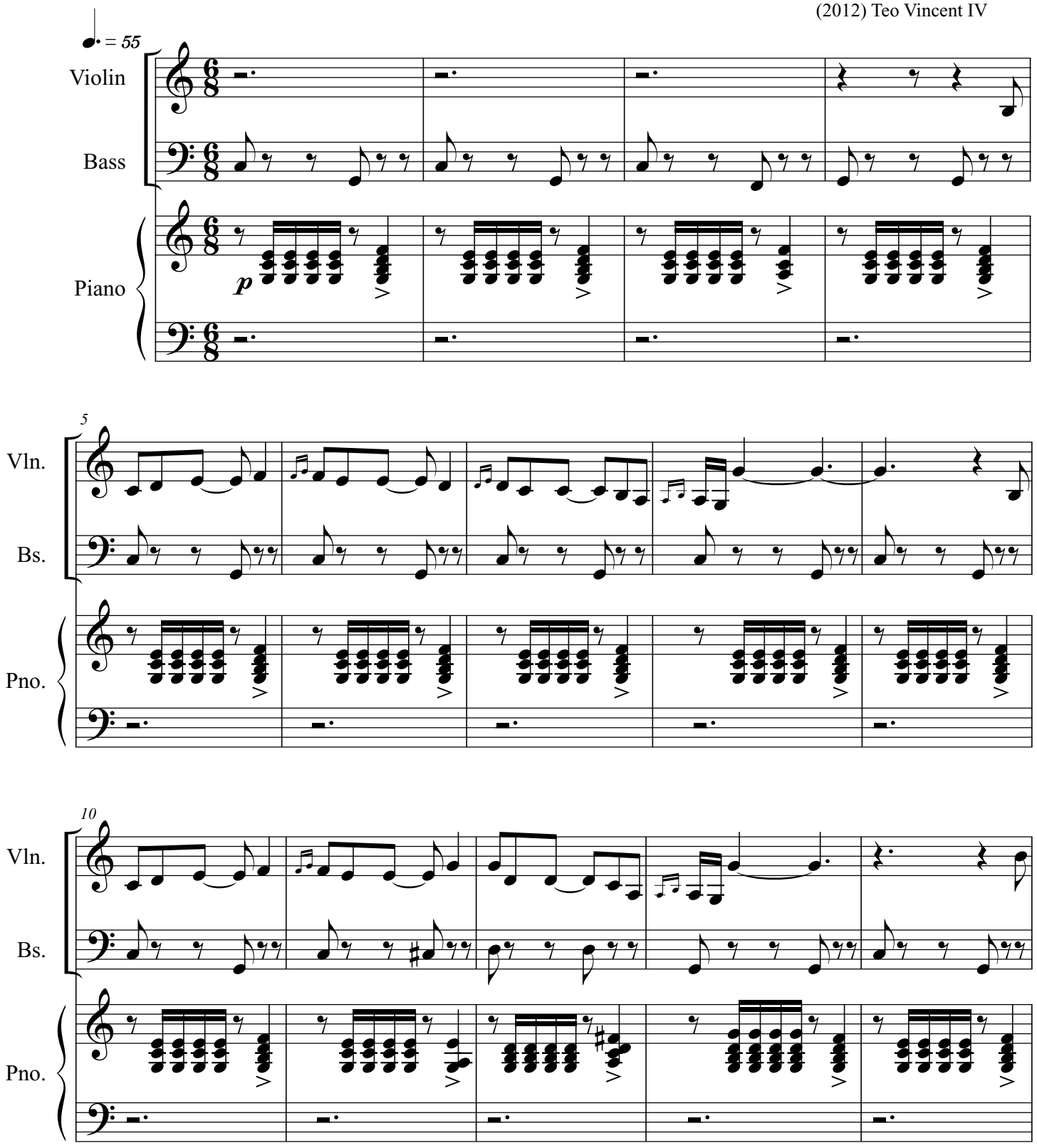
Romanza Andaluza Op. 22

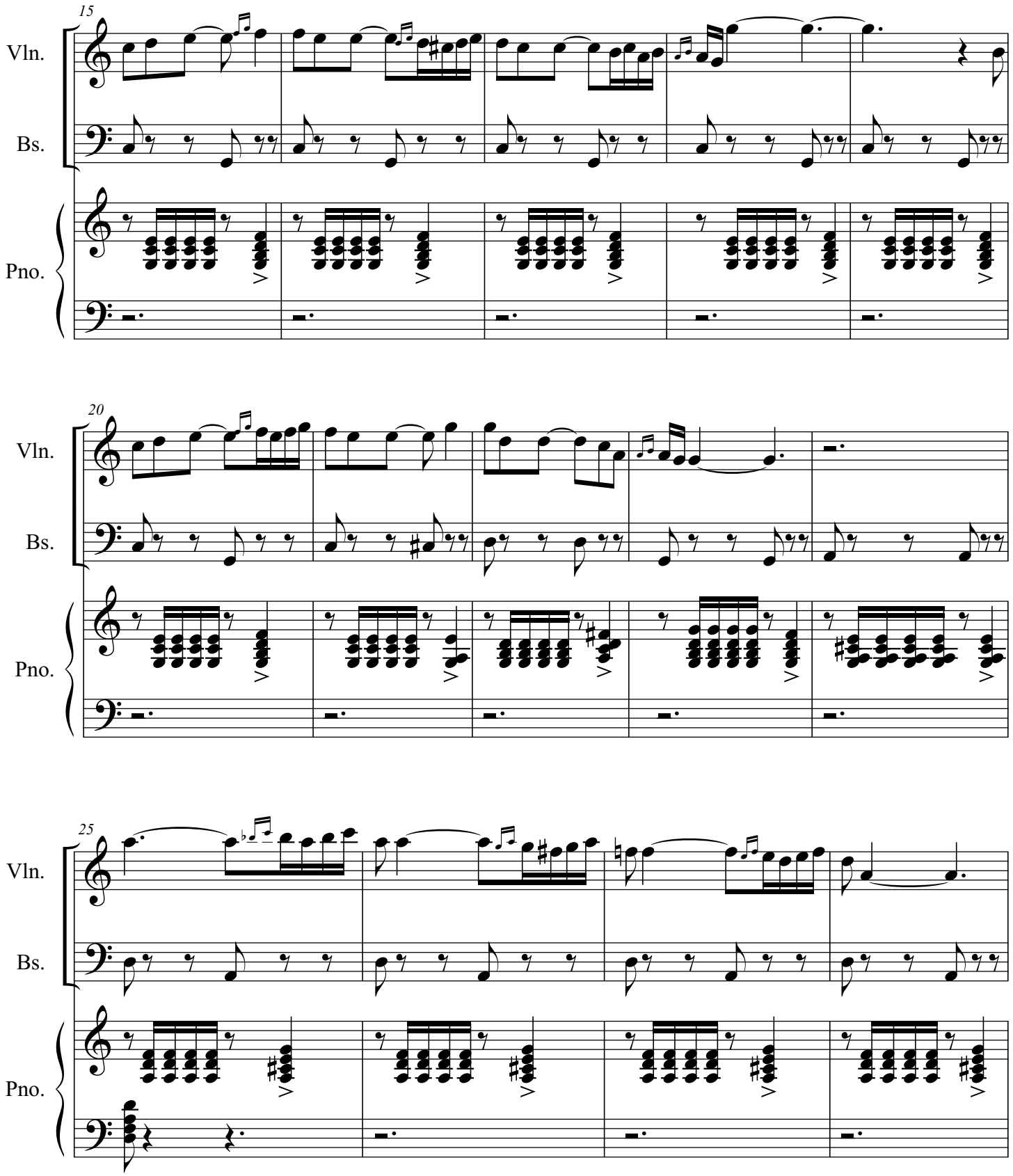
from Spanish Dances III

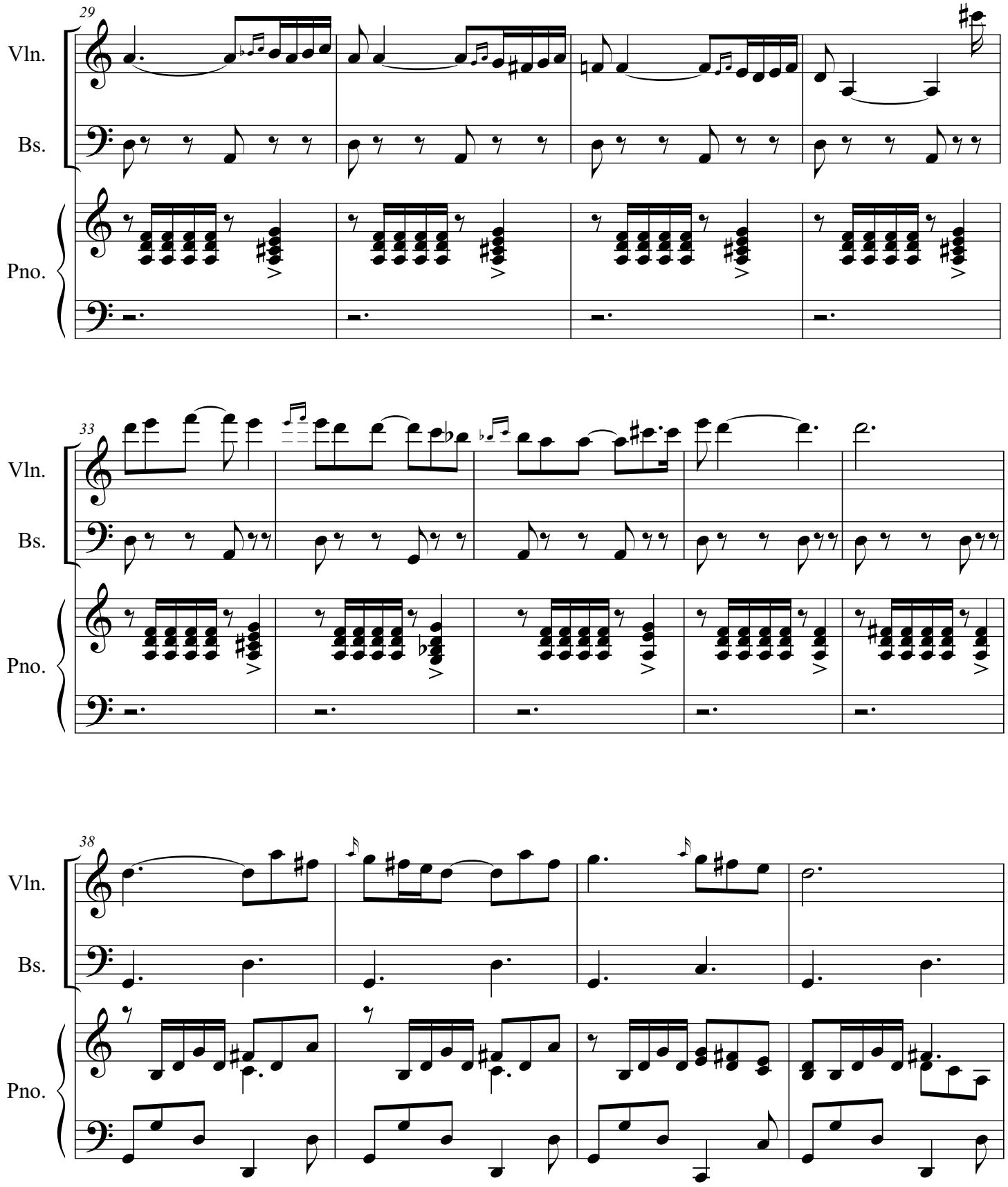
Andantino

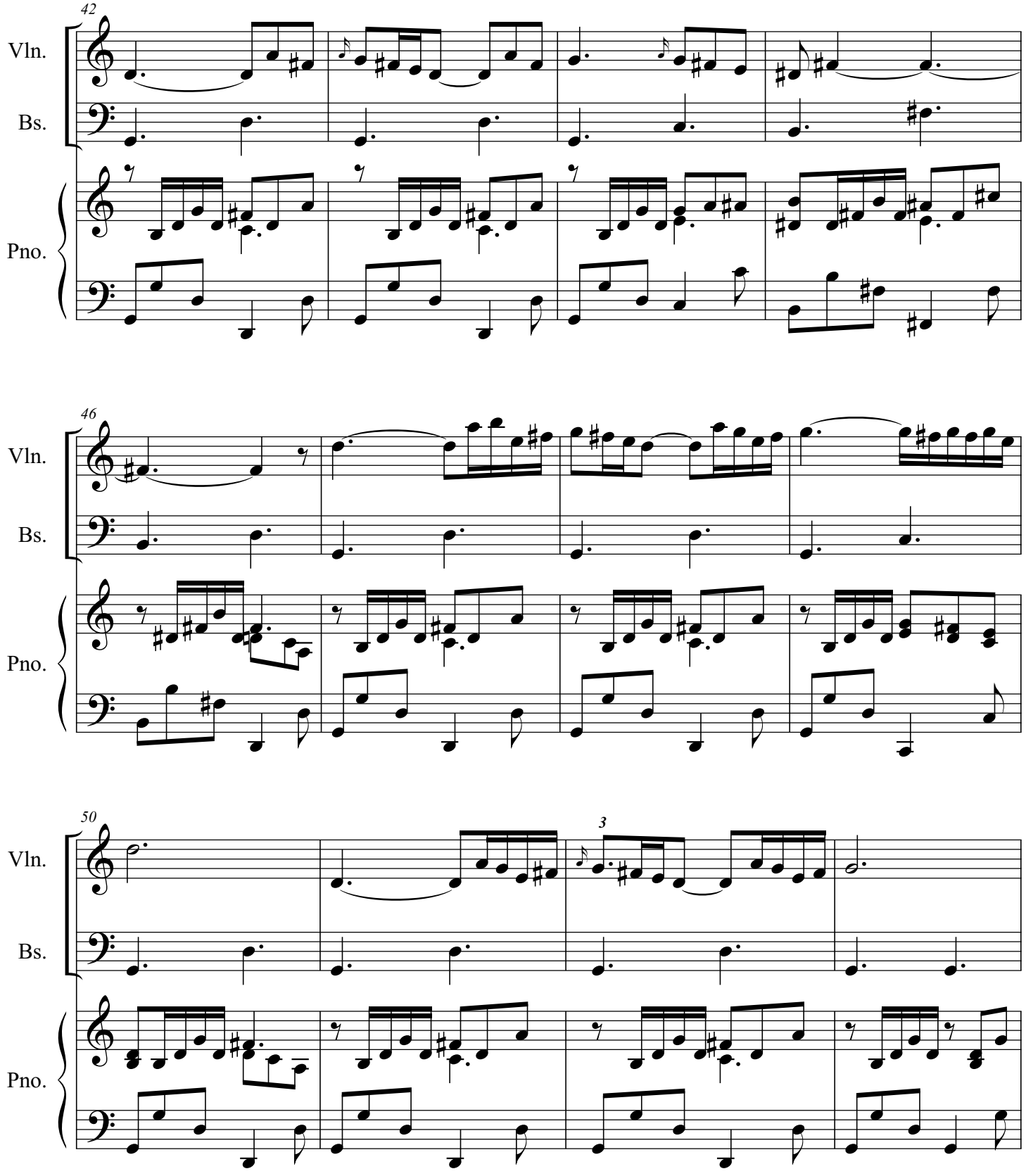
Pablo de Sarasate 1844-1908

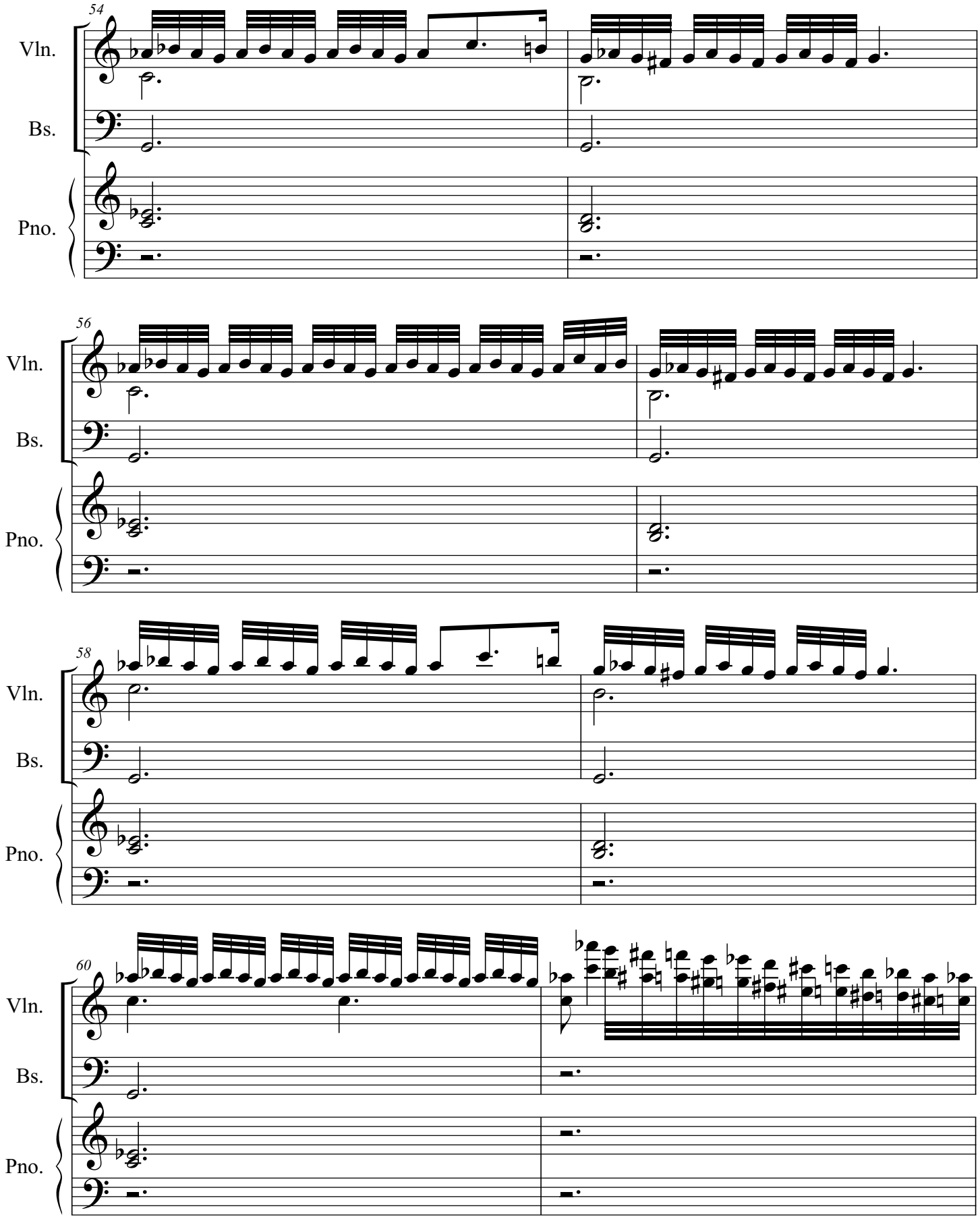
(2012) Teo Vincent IV

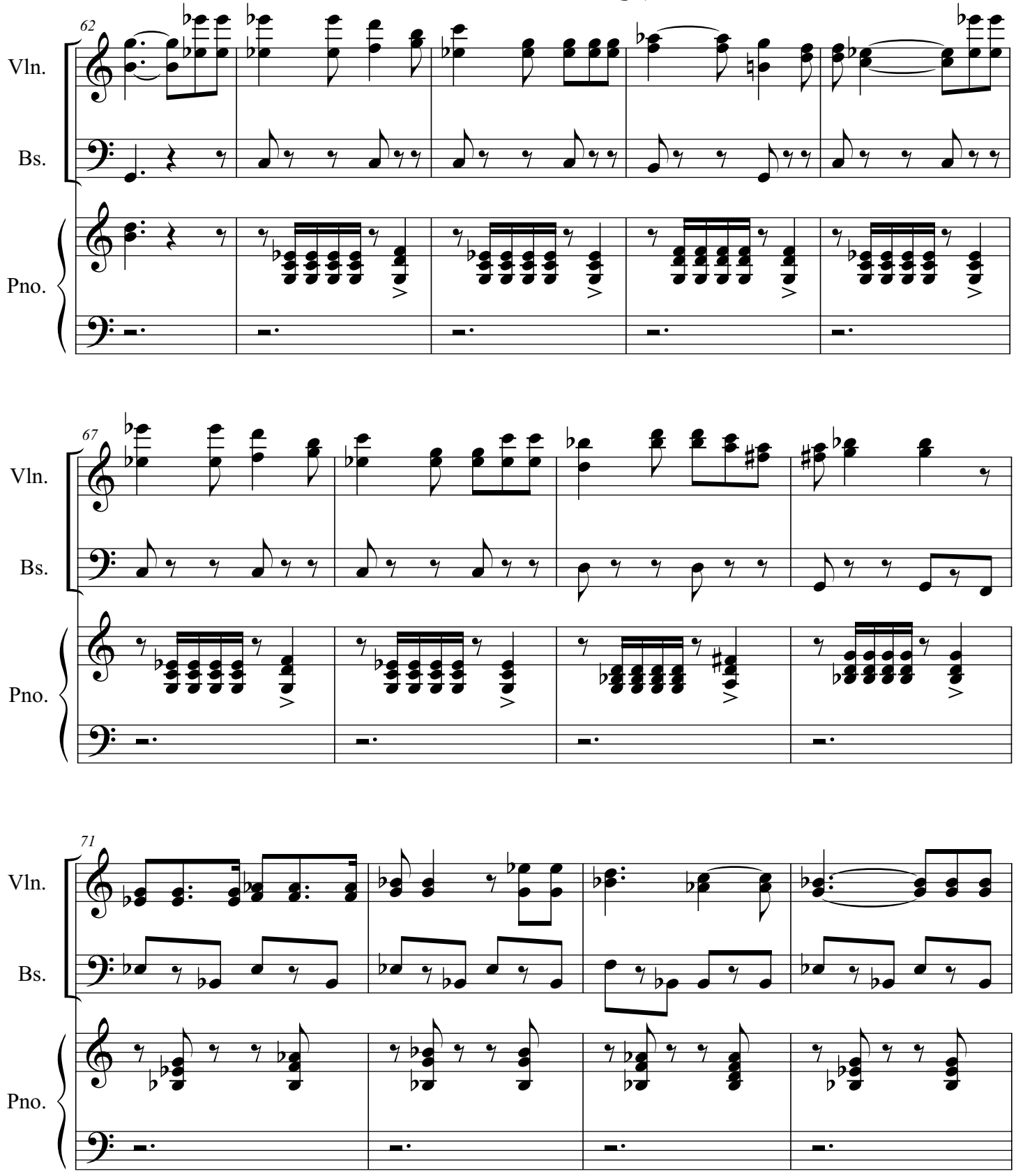


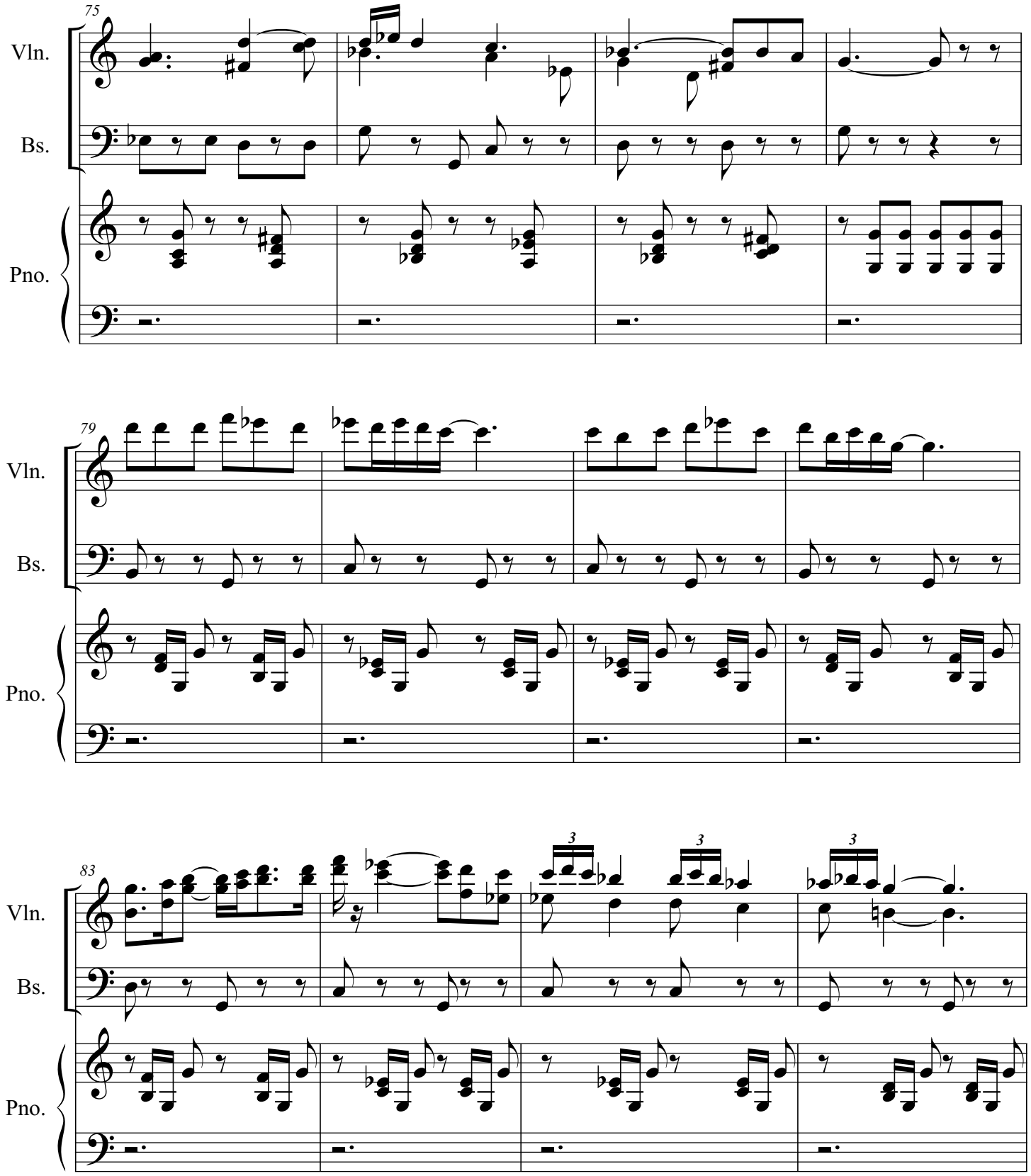

15
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
25
Vln.
Bs.
Pno.

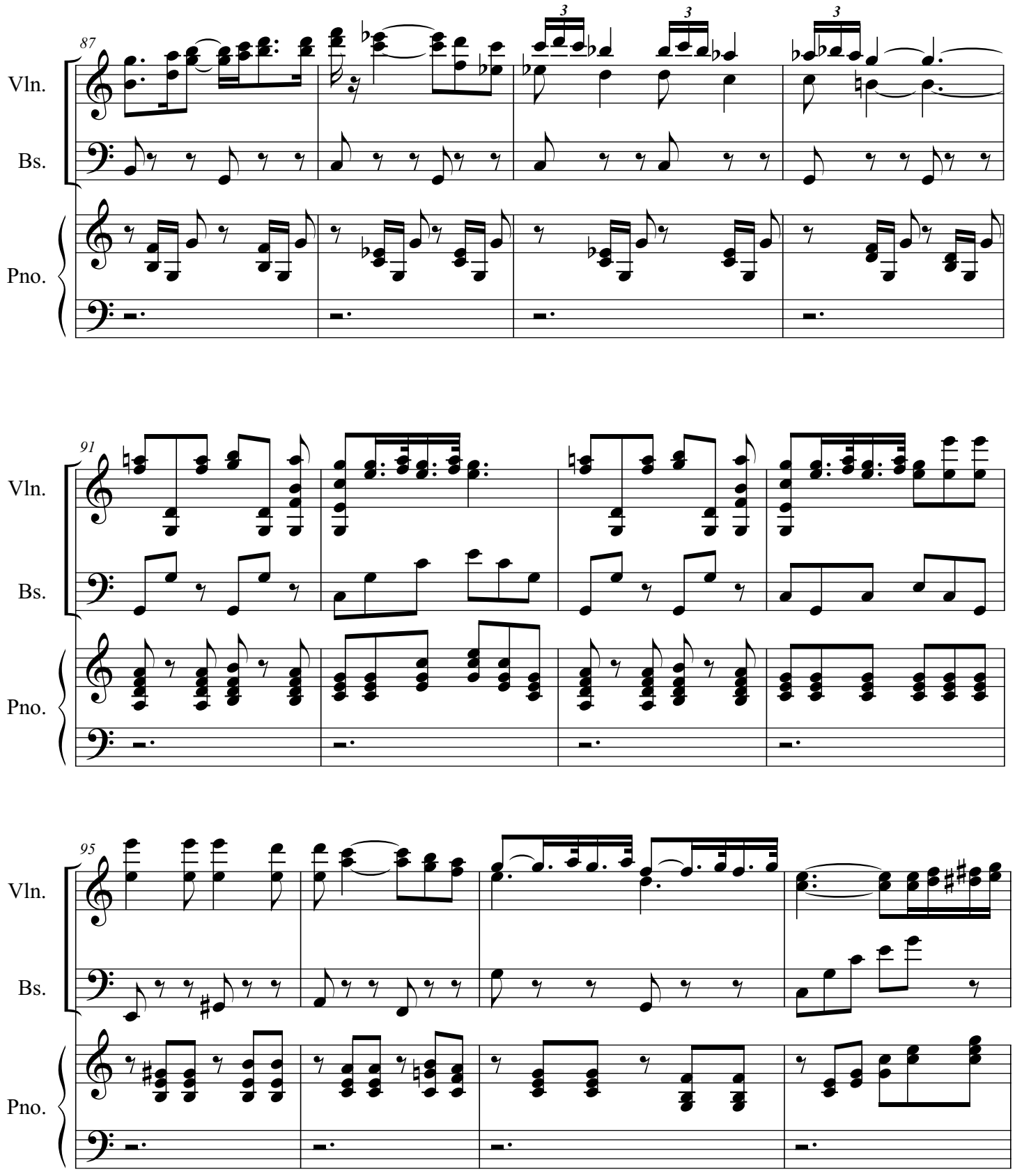

29
Vln.
Bs.
Pno.
33
Vln.
Bs.
Pno.
38
Vln.
Bs.
Pno.

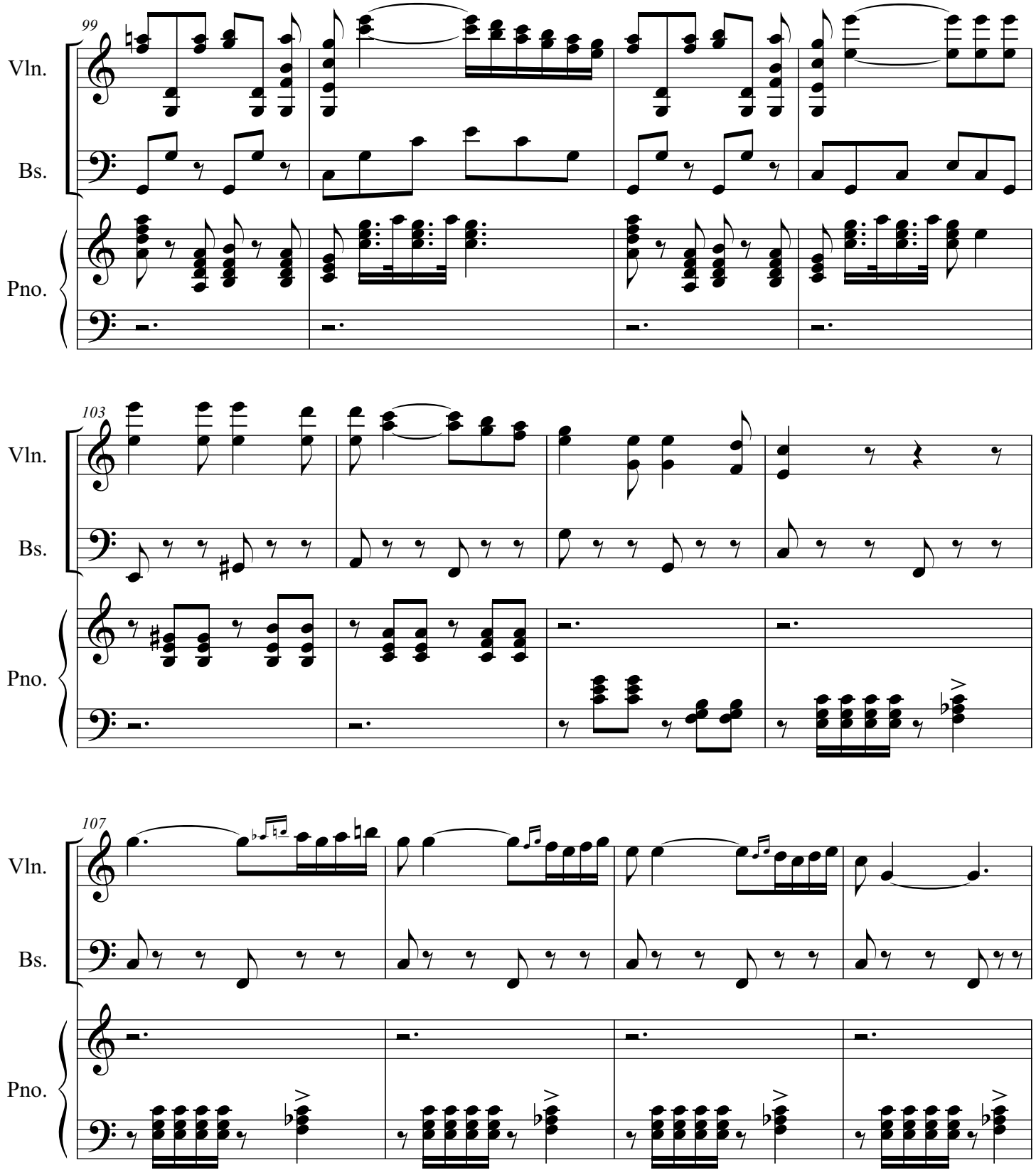

42
Vln.
Bs.
Pno.
46
Vln.
Bs.
Pno.
50
3
Vln.
Bs.
Pno.

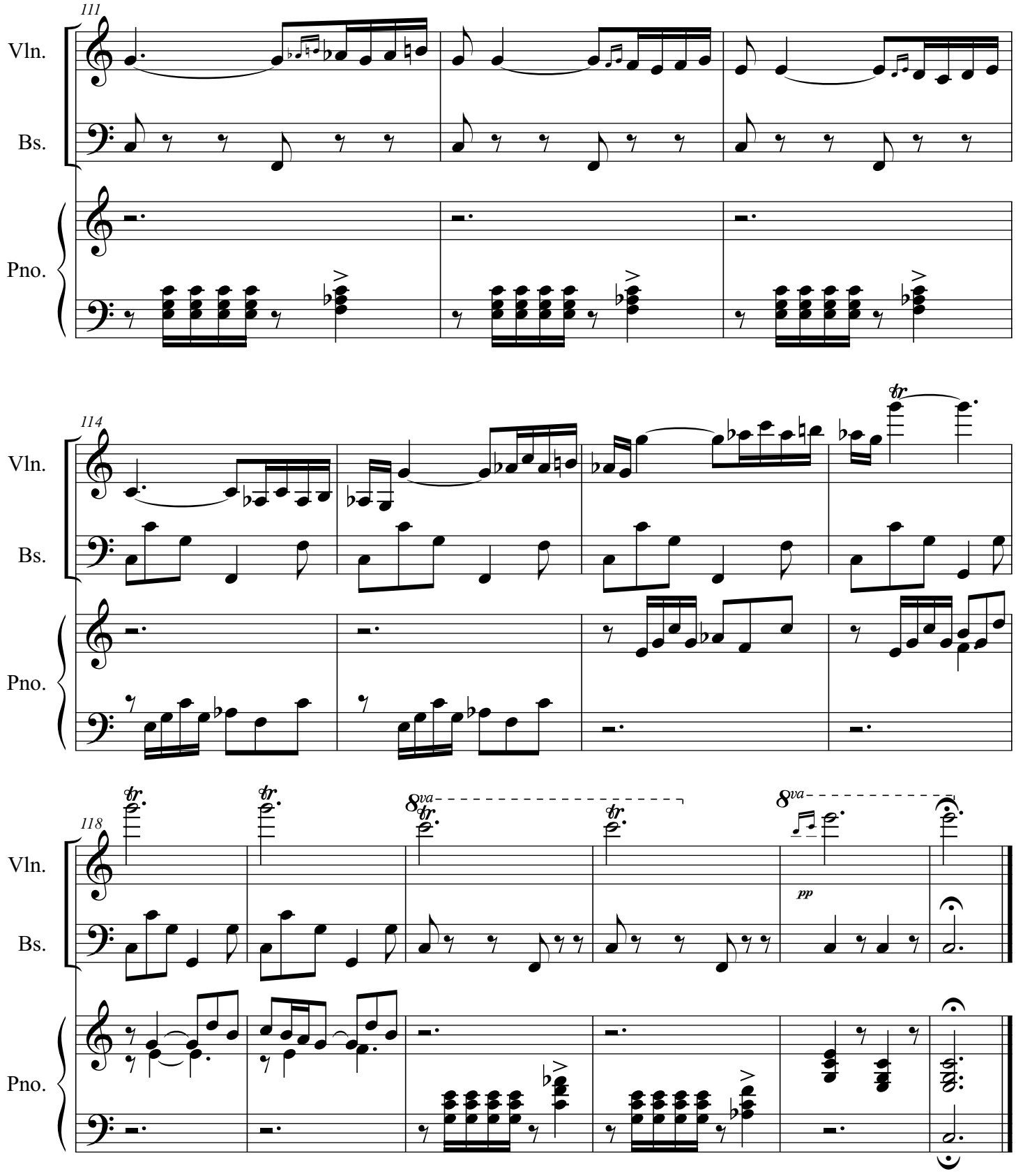

54
Vln.
Bs.
Pno.
56
Vln.
Bs.
Pno.
58
Vln.
Bs.
Pno.
60
Vln.
Bs.
Pno.


62
Vln.
Bs.
Pno.
67
Vln.
Bs.
Pno.
71
Vln.
Bs.
Pno.


75
Vln.
Bs.
Pno.
79
Vln.
Bs.
Pno.
83
Vln.
Bs.
Pno.
3
3
3


87
Vln.
Bs.
Pno.
3
3
3
91
Vln.
Bs.
Pno.
95
Vln.
Bs.
Pno.


99
Vln.
Bs.
Pno.
103
Vln.
Bs.
Pno.
107
Vln.
Bs.
Pno.


111
Vln.
Bs.
Pno.
114
Vln.
Bs.
Pno.
118
Vln.
Bs.
Pno.
8va
8va
pp

Ave Maria / Ellens Gesang for Trio

Lento assai - very slowly

Franz Schubert & Franz Liszt

Trio arrangement (c) 2011 Teo Vincent IV

♩ = 30

Violin

Bass

Piano

p

dolce, molto espress. e legato

3

Vln.

il canto sempre marcato ed espressivo

Bs.

tune E string to Eb

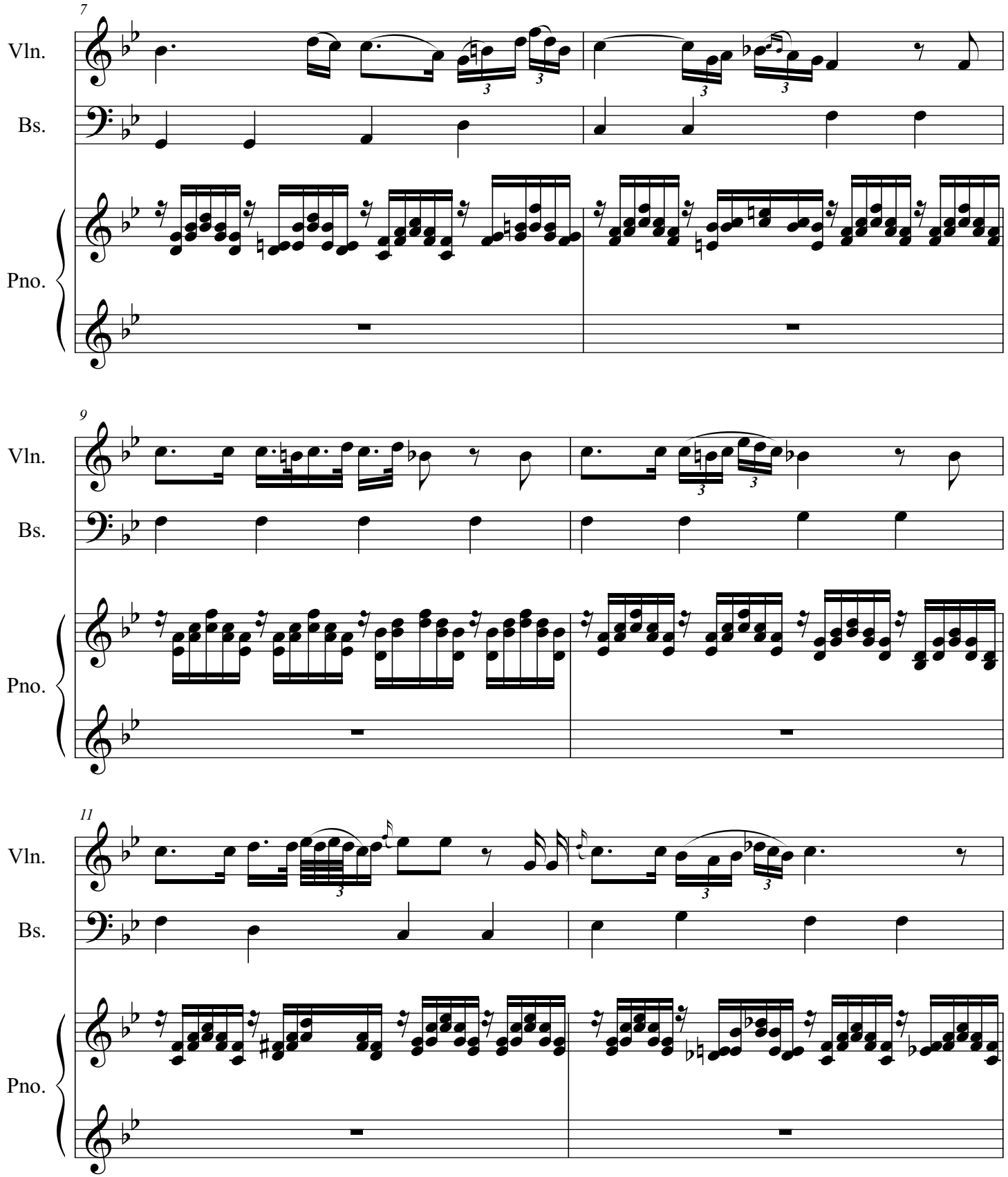
Pno.

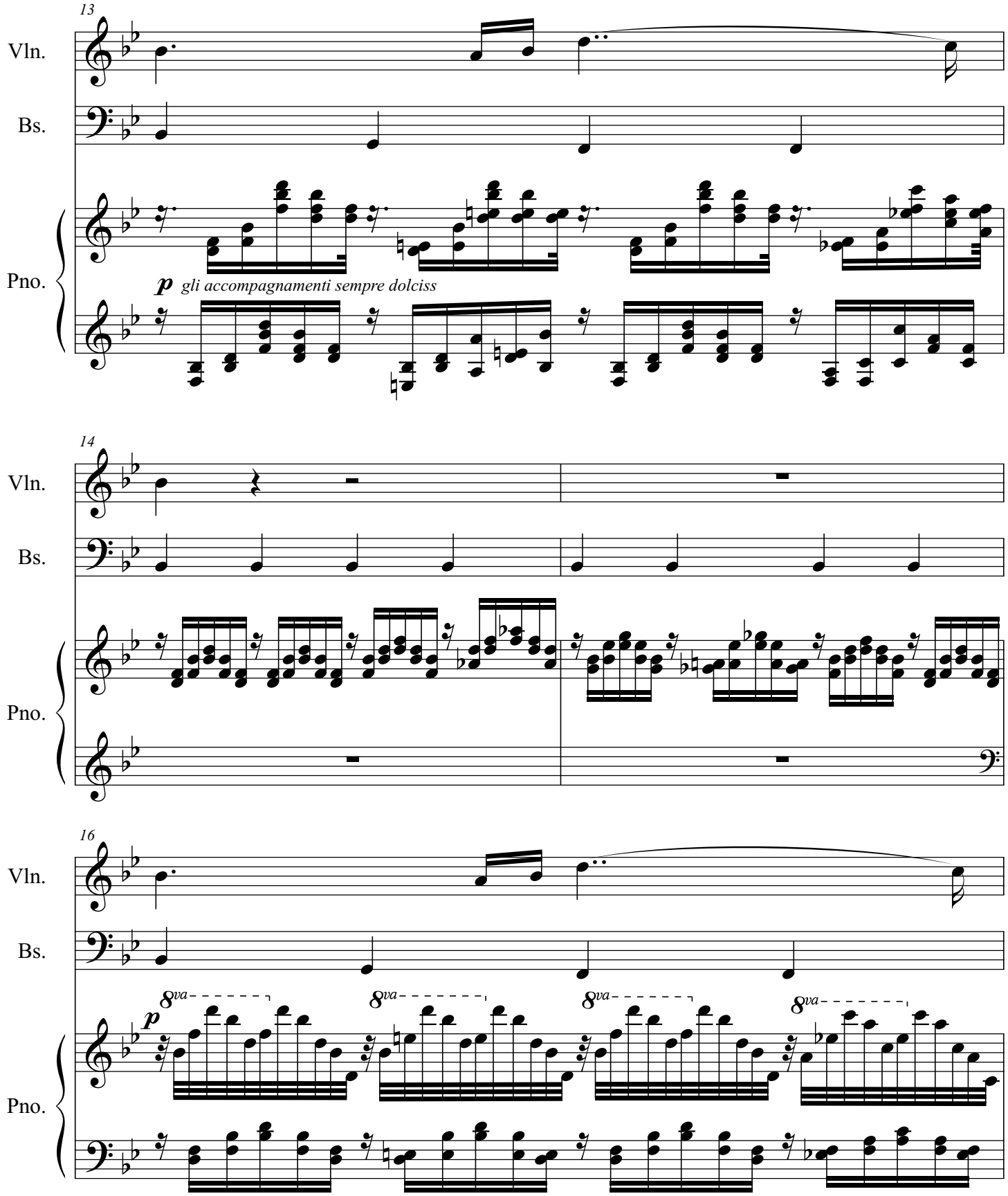
5

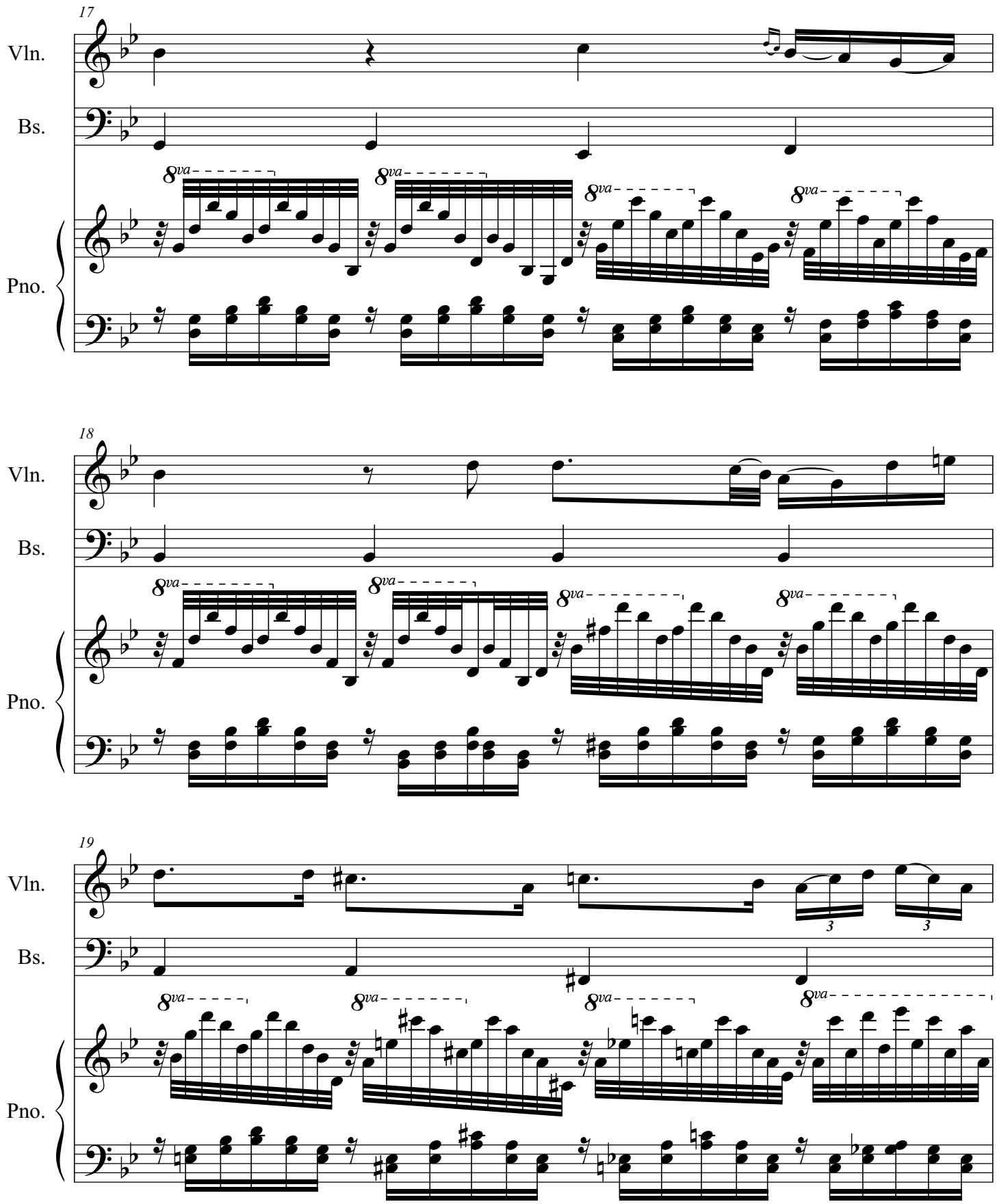
Vln.

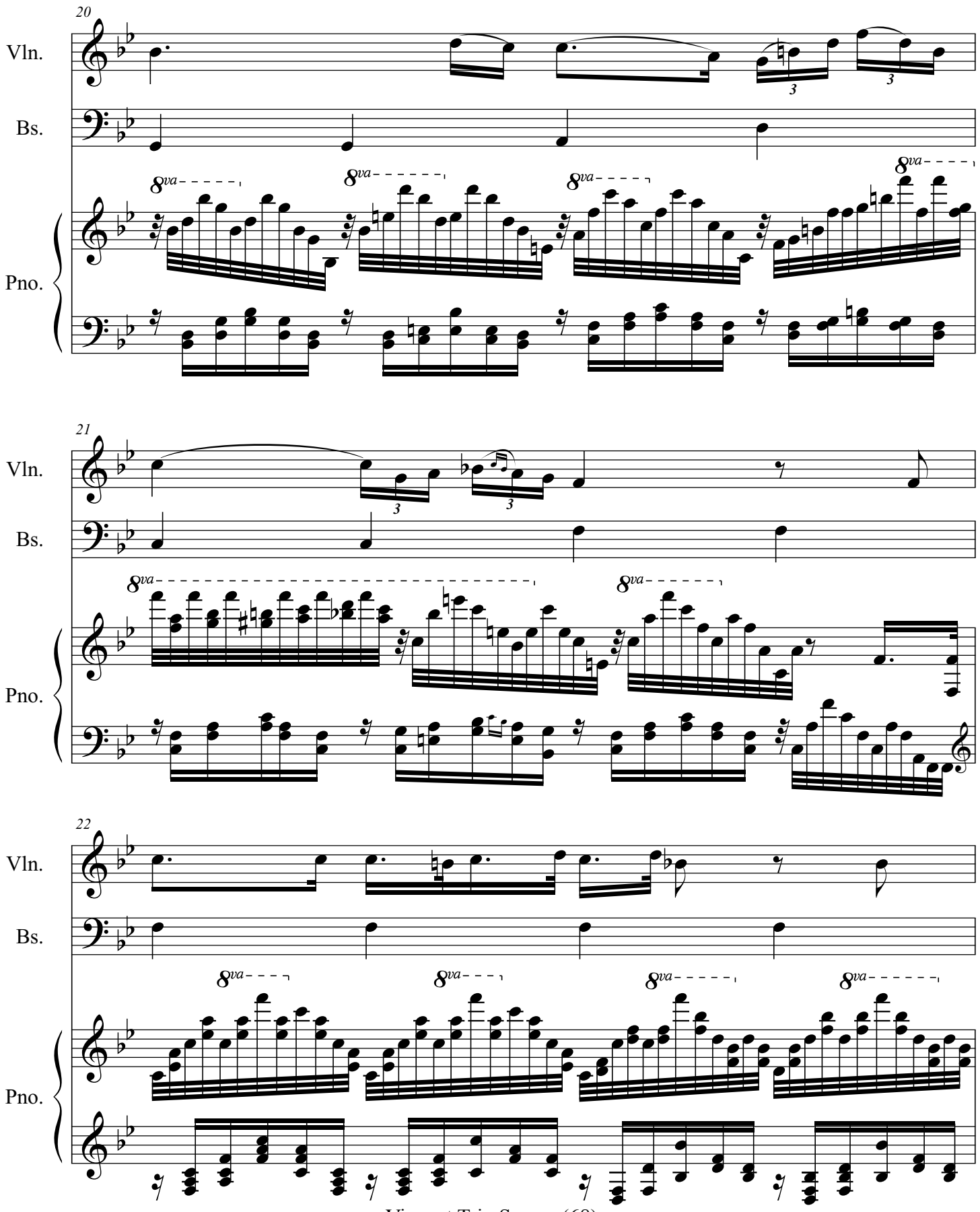
Bs.

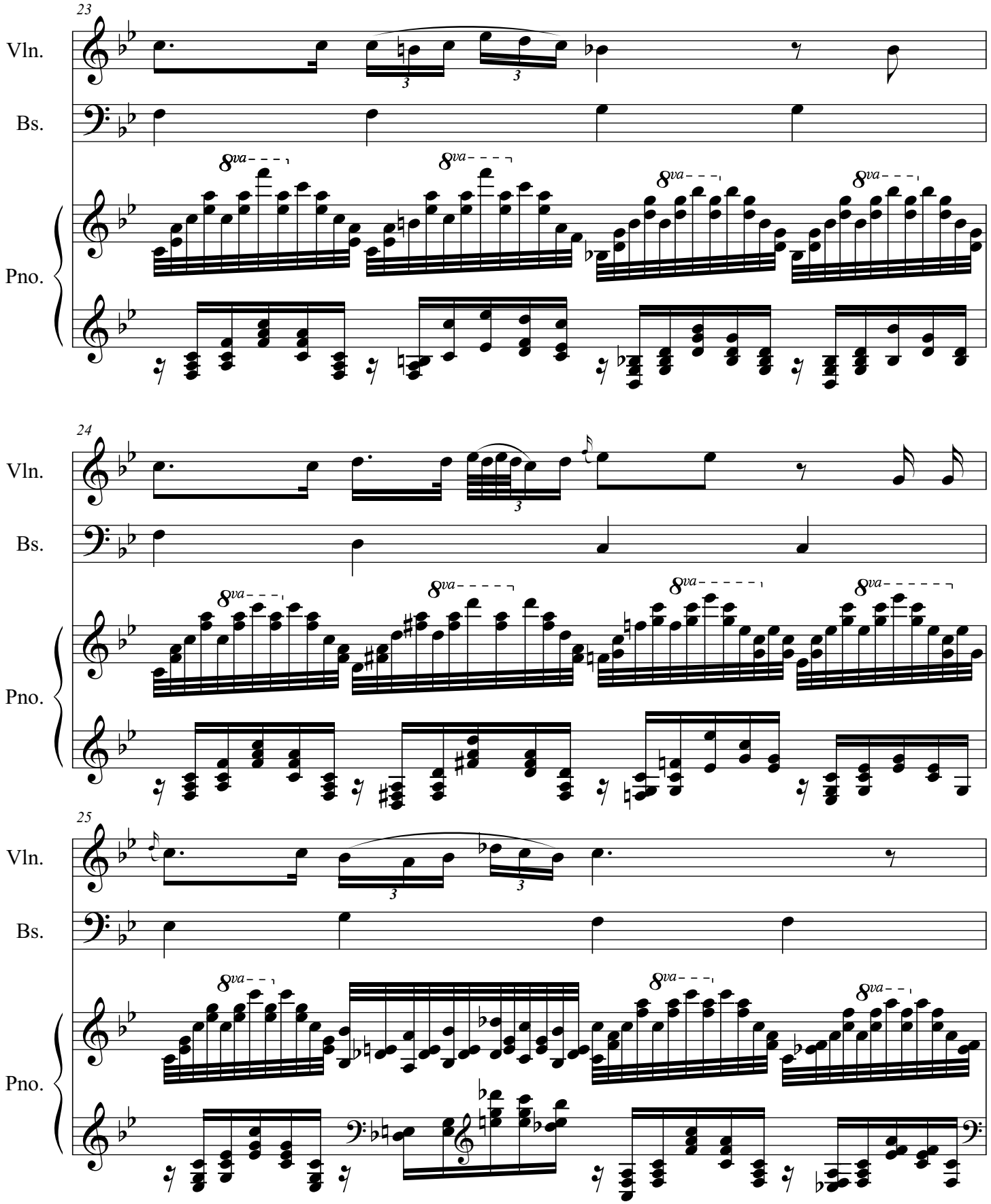
Pno.

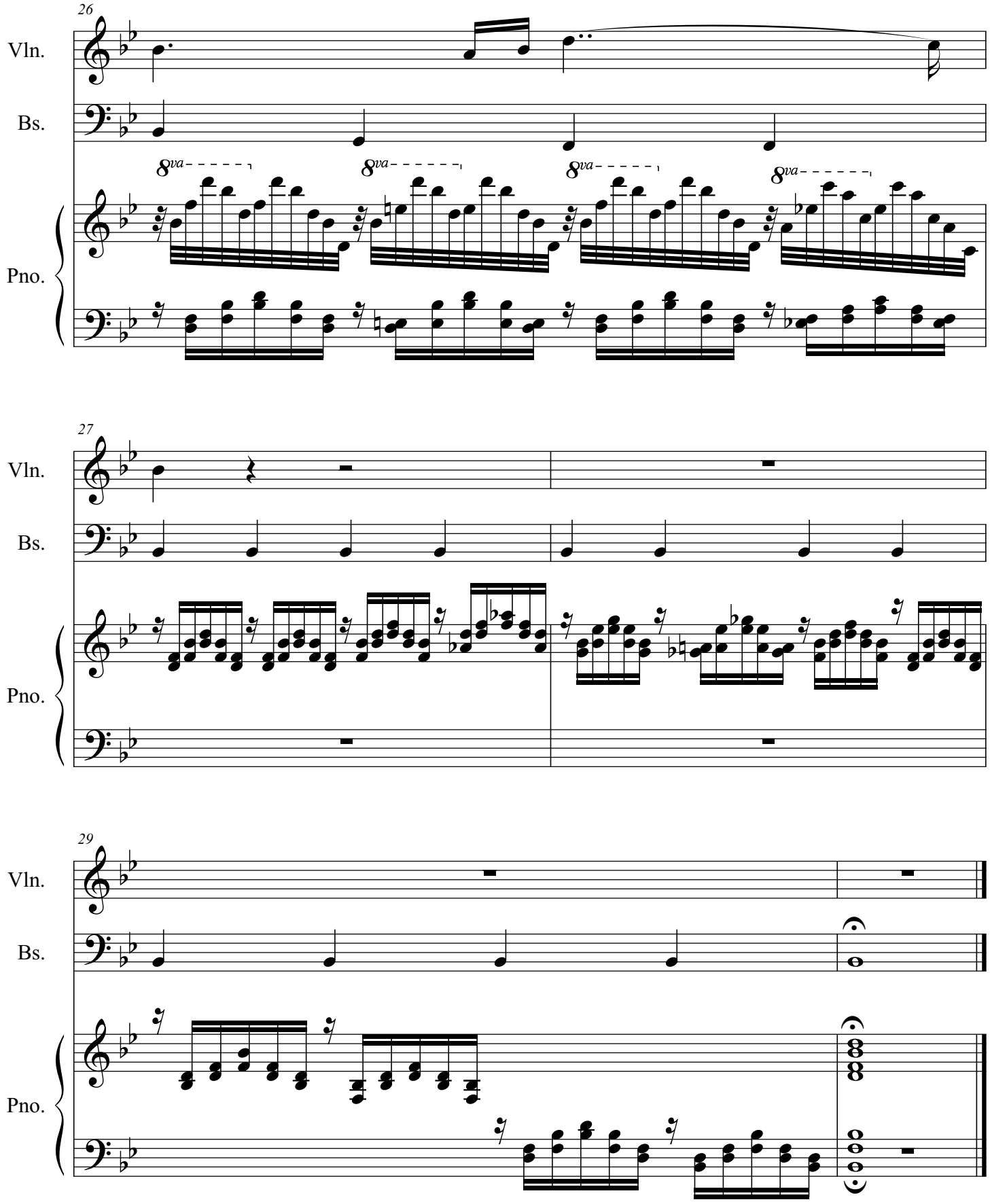

7
Vln.
Bs.
Pno.
9
Vln.
Bs.
Pno.
11
Vln.
Bs.
Pno.


13
Vln.
Bs.
Pno.
p gli accompagnamenti sempre dolciss
14
Vln.
Bs.
Pno.
16
Vln.
Bs.
Pno.
8va
8va
8va
8va


17
Vln.
Bs.
Pno.
8va
18
Vln.
Bs.
Pno.
8va
19
Vln.
Bs.
Pno.
8va
3
3


20
Vln.
Bs.
Pno.
8va
21
Vln.
Bs.
Pno.
8va
22
Vln.
Bs.
Pno.
8va

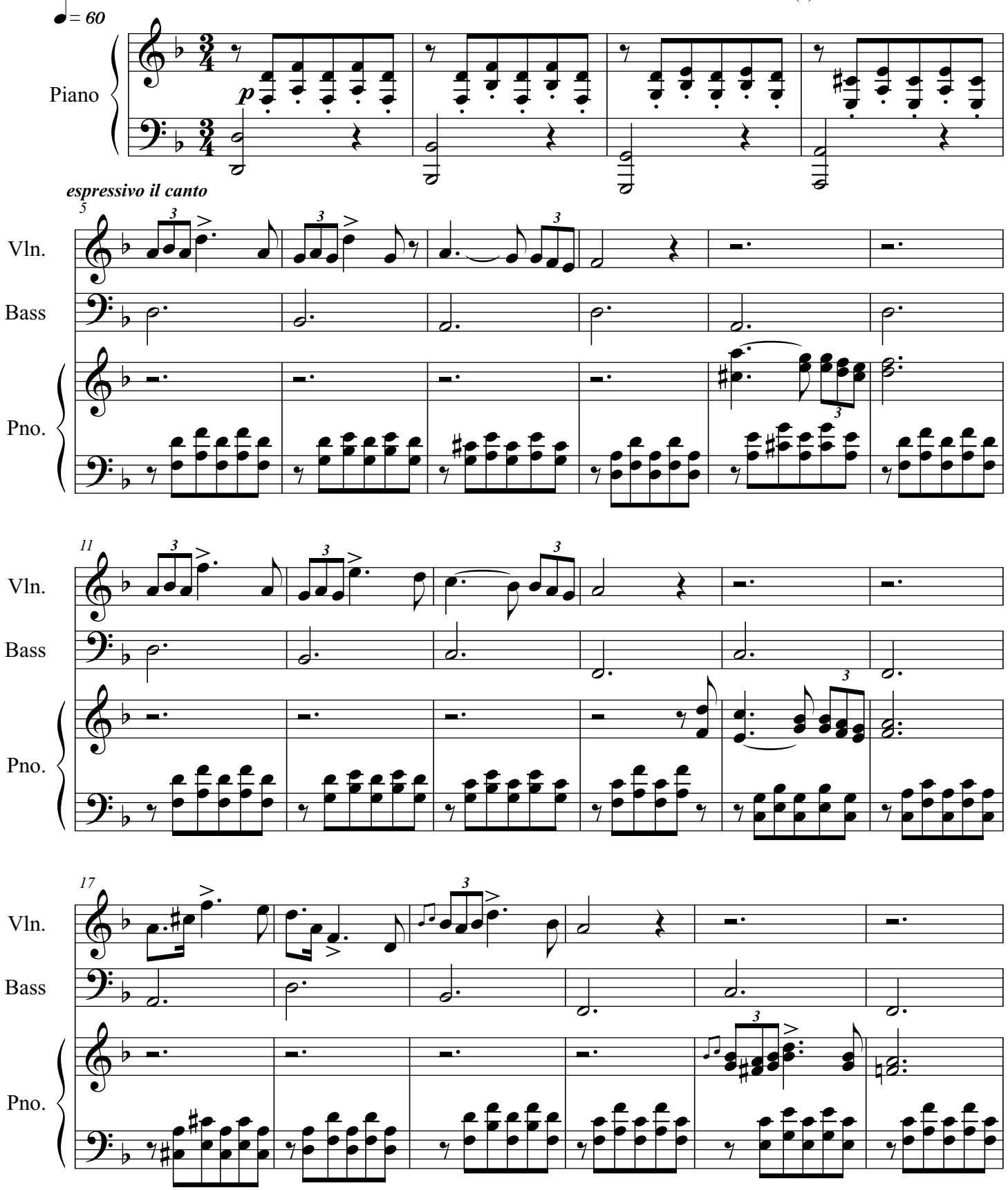

23
Vln.
Bs.
Pno.
8va
24
Vln.
Bs.
Pno.
8va
25
Vln.
Bs.
Pno.
8va

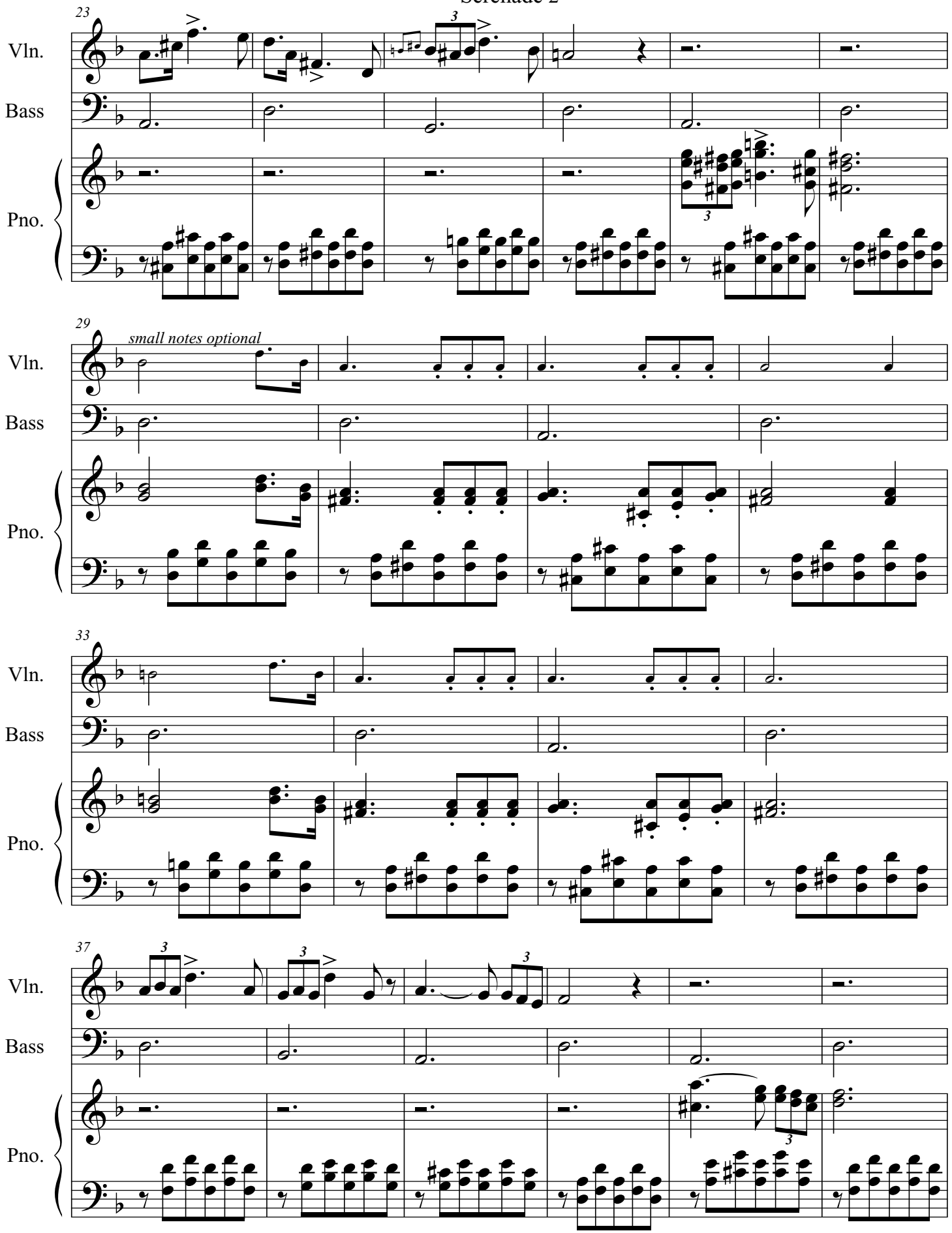

26
Vln.
Bs.
8va
Pno.
27
Vln.
Bs.
Pno.
29
Vln.
Bs.
Pno.

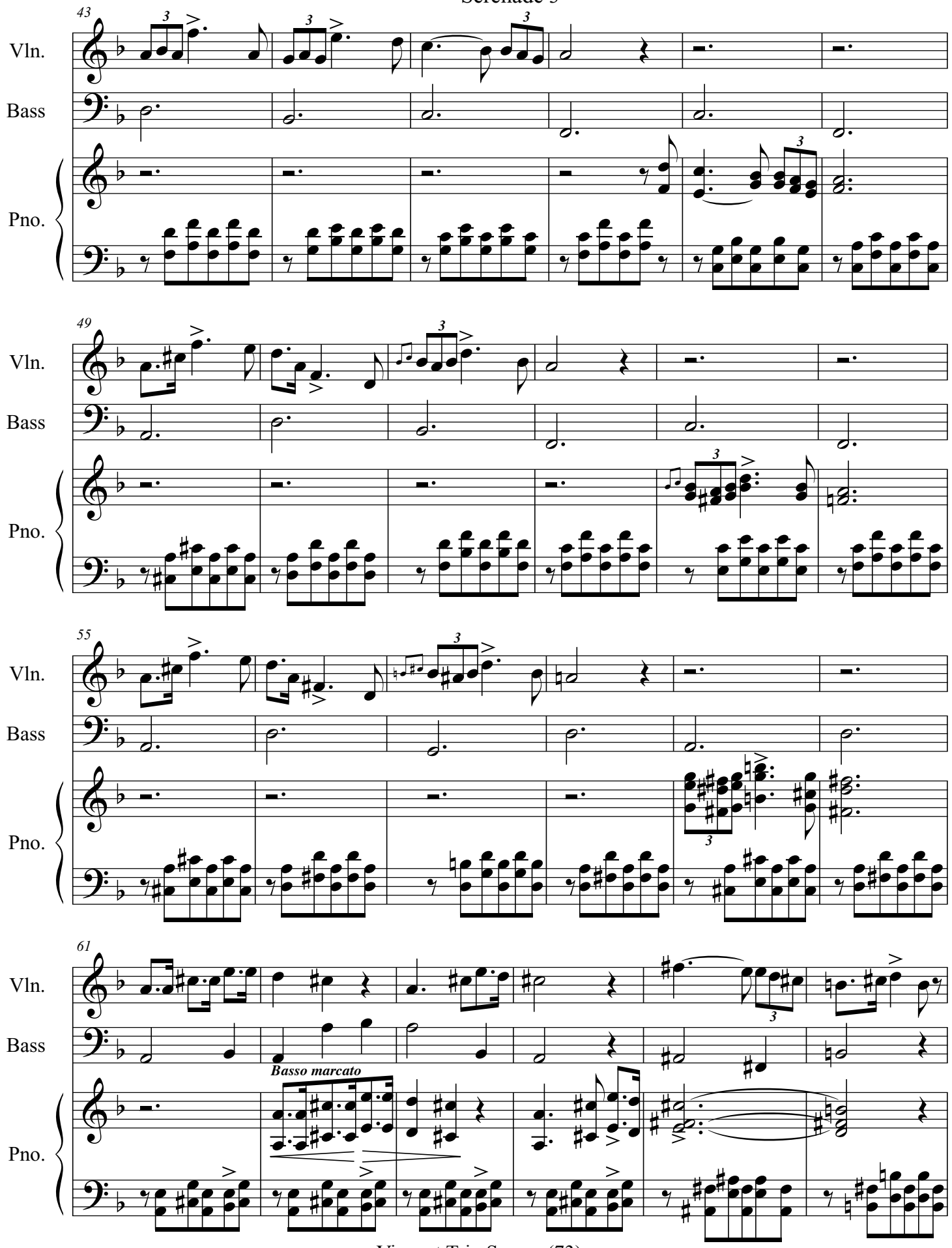
Serenade / Standchen

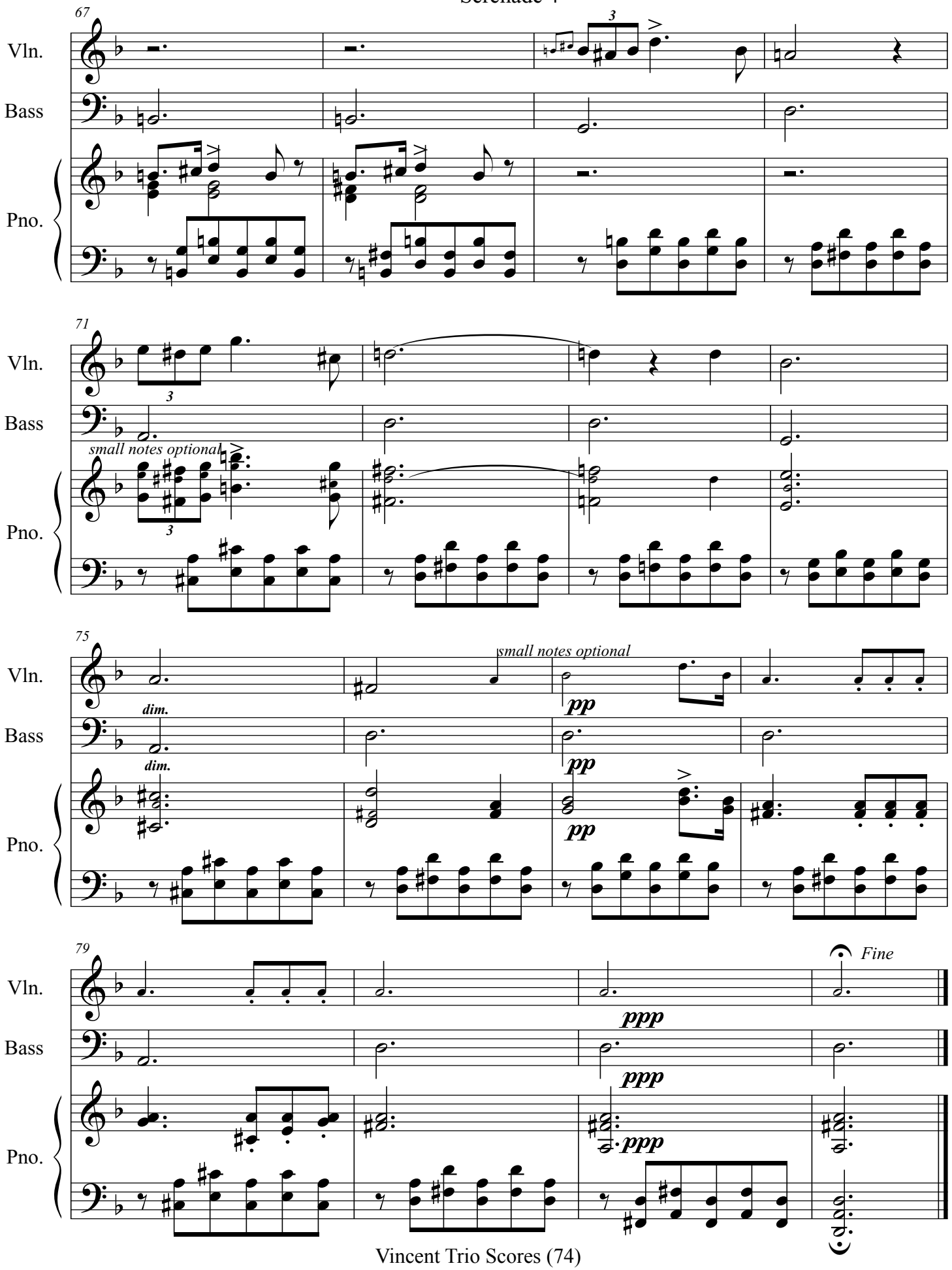
Moderato **Schwanengesang D057 no. 4 Opus 134/90 no. 11** **Franz Schubert (1797-1828)**

(c) 2011 Teo Vincent IV




23
Vln.
Bass
Pno.
29
small notes optional
Vln.
Bass
Pno.
33
Vln.
Bass
Pno.
37
Vln.
Bass
Pno.


43
Vln.
Bass
Pno.
49
Vln.
Bass
Pno.
55
Vln.
Bass
Pno.
61
Vln.
Bass
Basso marcato
Pno.

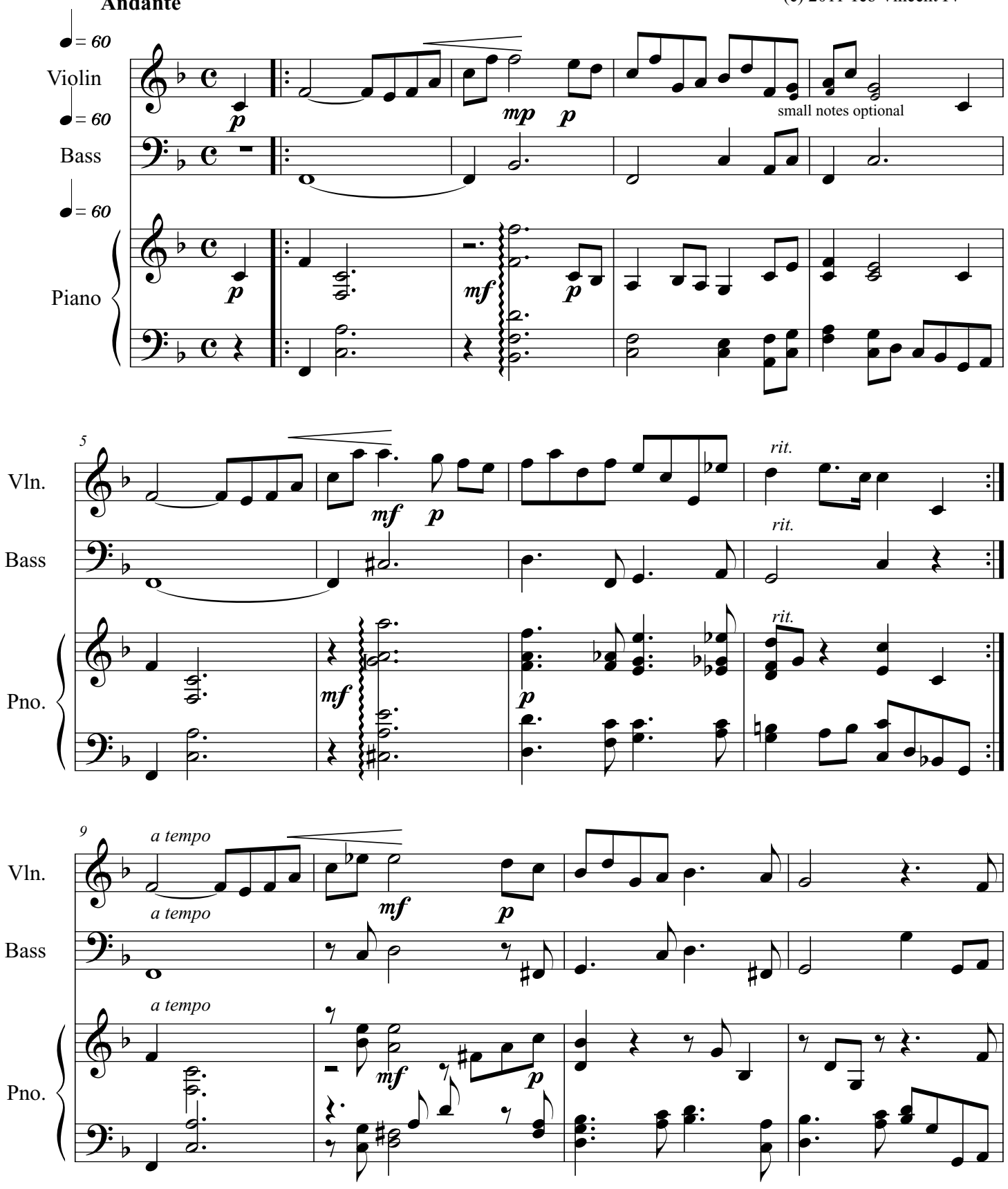

67
Vln.
Bass
Pno.
3
71
small notes optional
75
dim.
pp
79
Fine
ppp

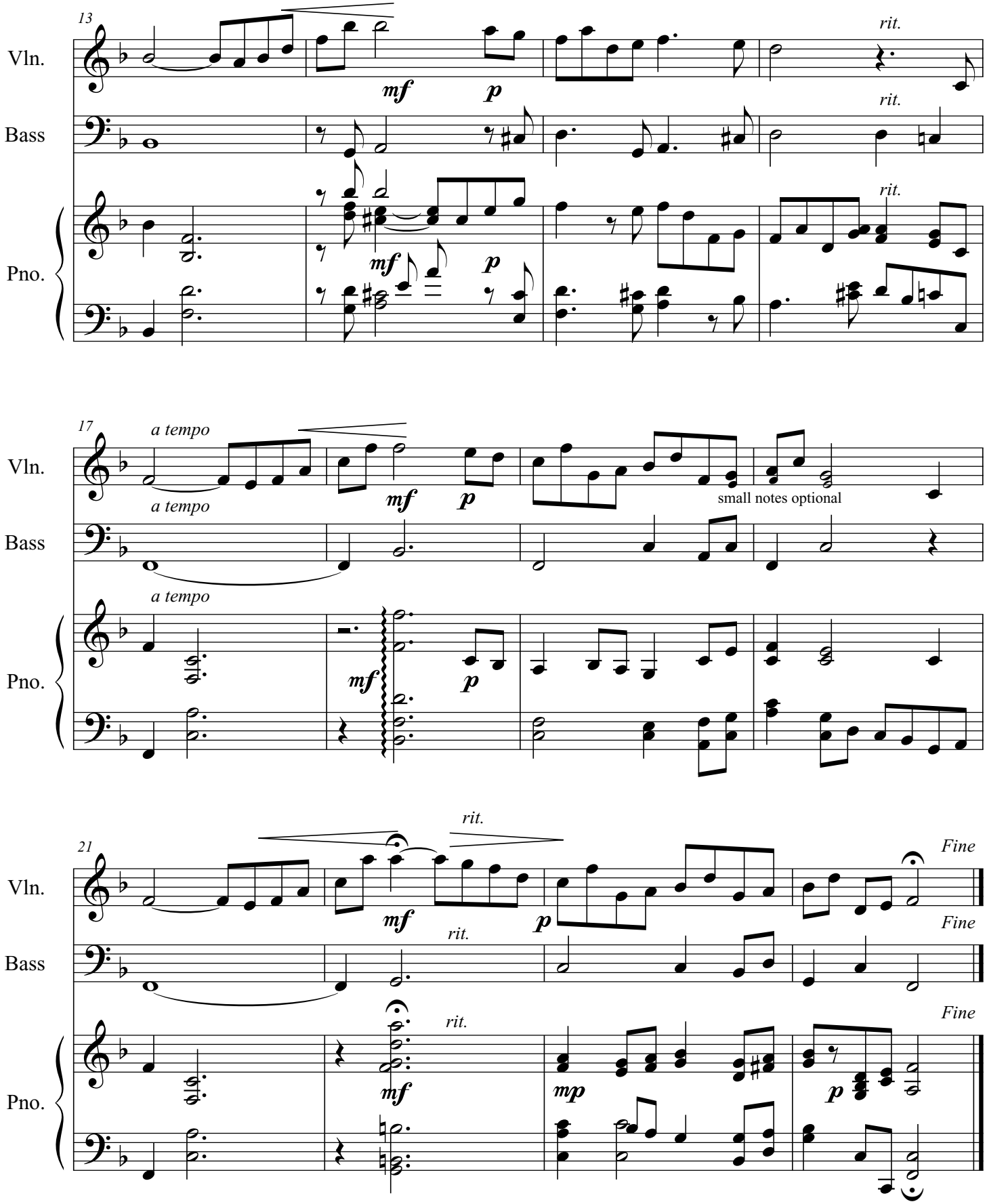
Traumerei

(Dreaming) Op15, No. 7

Robert Schumann (1810-1856)

(c) 2011 Teo Vincent IV

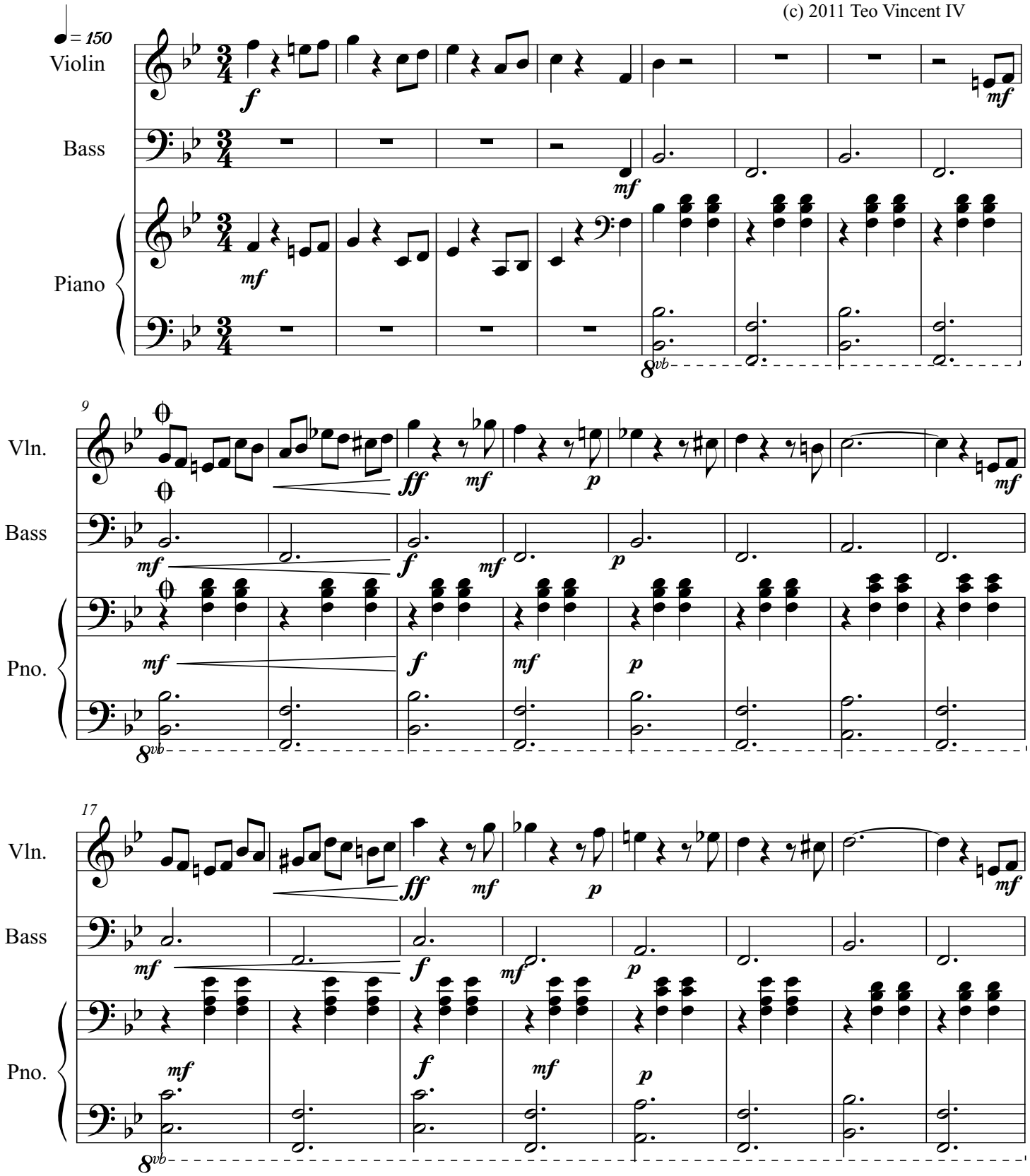


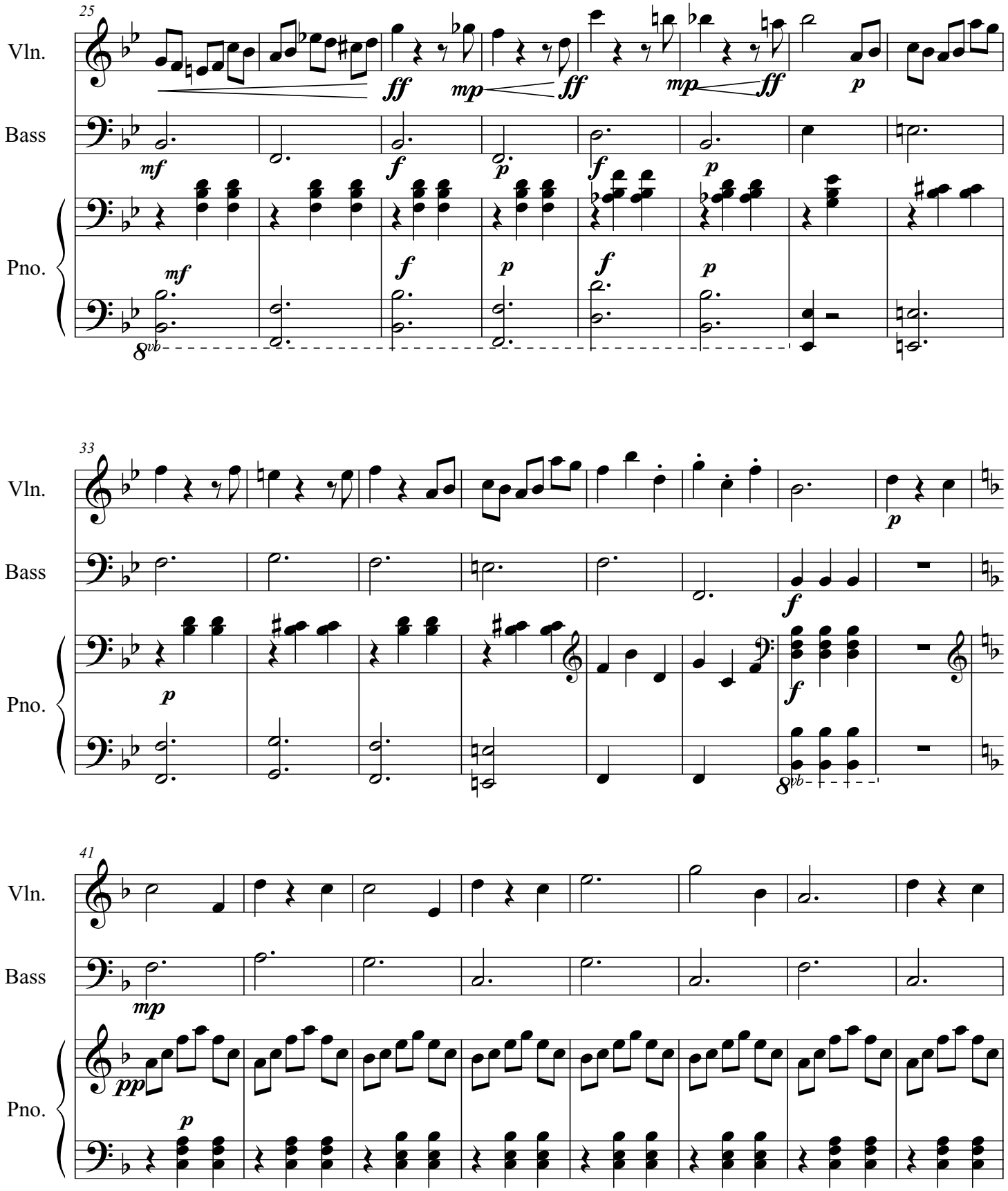

13
Vln.
Bass
Pno.
mf
p
rit.
17
a tempo
small notes optional
21
Fine
mp

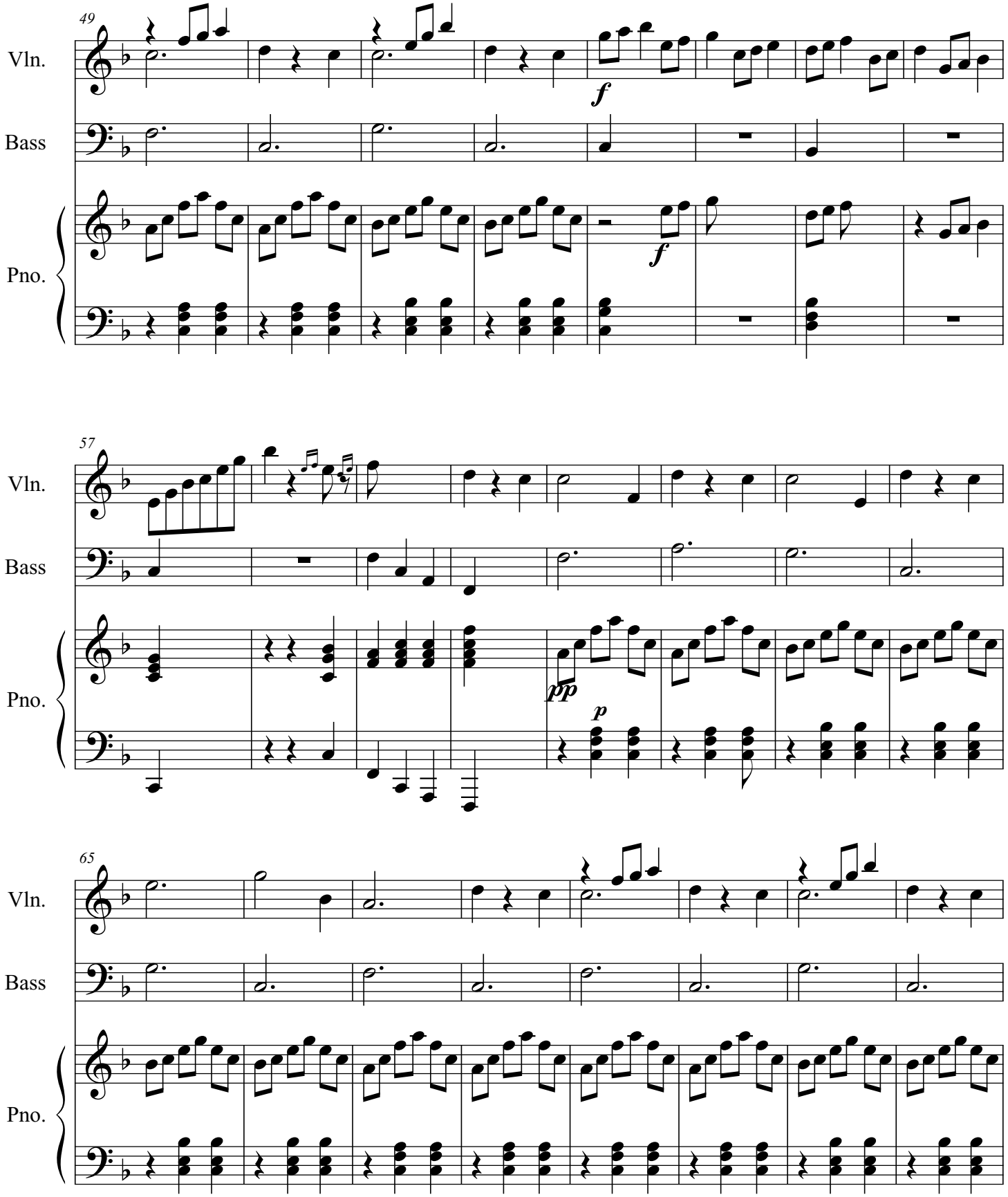
Fruhlingsstimmen

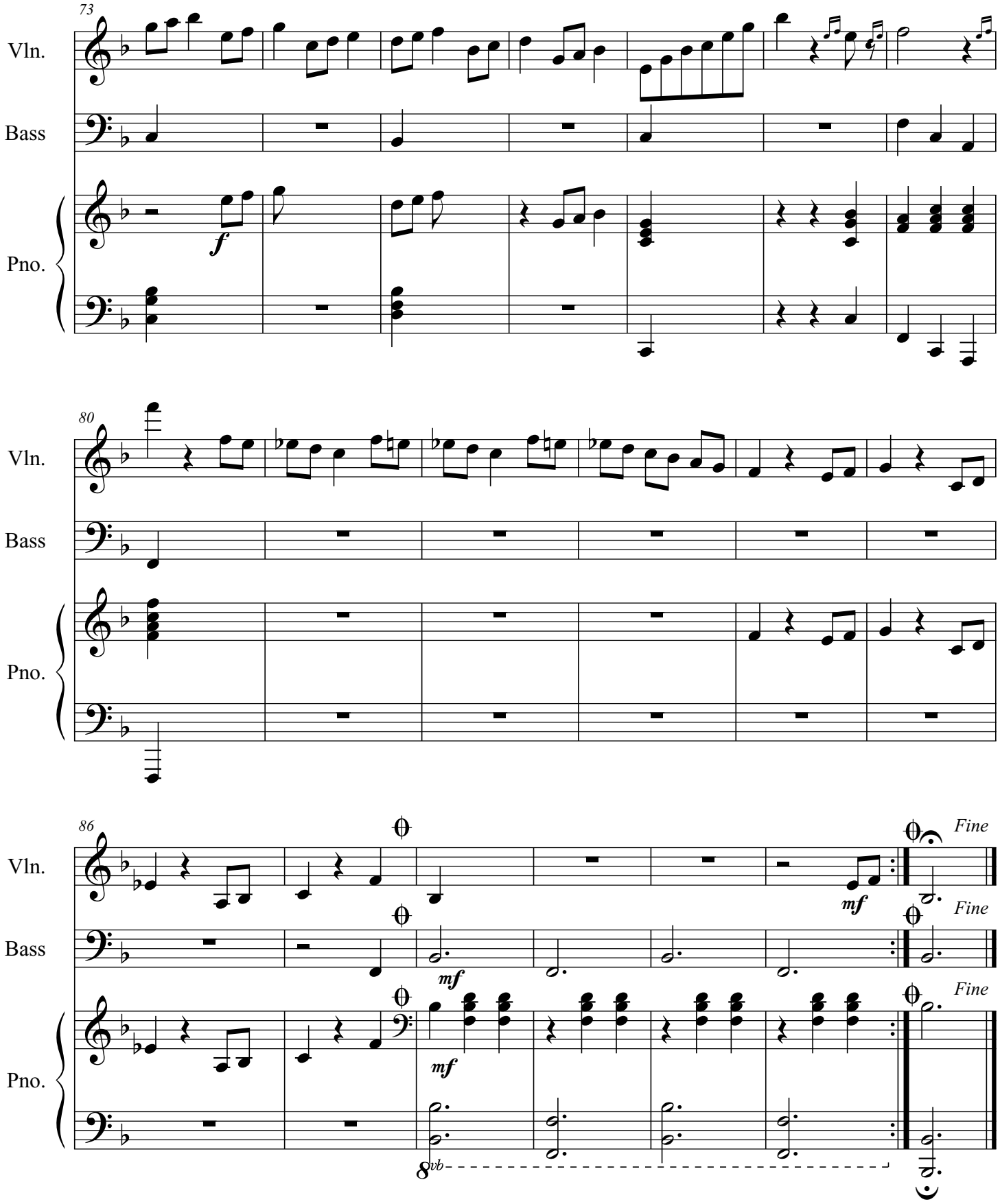
(Voices of Spring) Op. 410 **Johann Strauss, Jr. (1825-1899)**

(c) 2011 Teo Vincent IV




25
Vln.
Bass
Pno.
33
Vln.
Bass
Pno.
41
Vln.
Bass
Pno.


49
Vln.
Bass
Pno.
f
f
57
Vln.
Bass
Pno.
pp
p
65
Vln.
Bass
Pno.

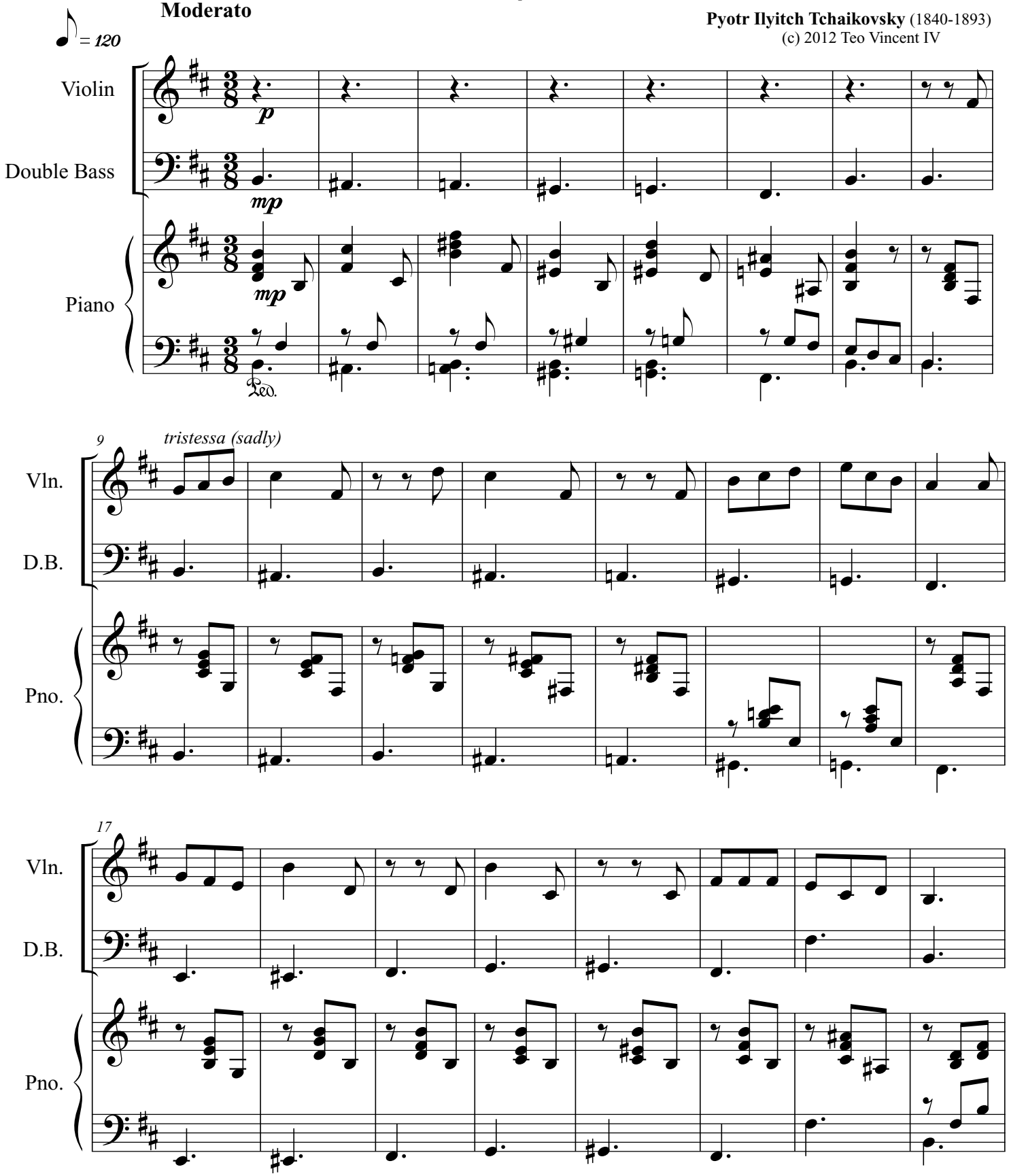

73
Vln.
Bass
Pno.
f
80
Vln.
Bass
Pno.
86
Vln.
Bass
Pno.
mf
mf
mf
Fine
Fine
Fine
8vb

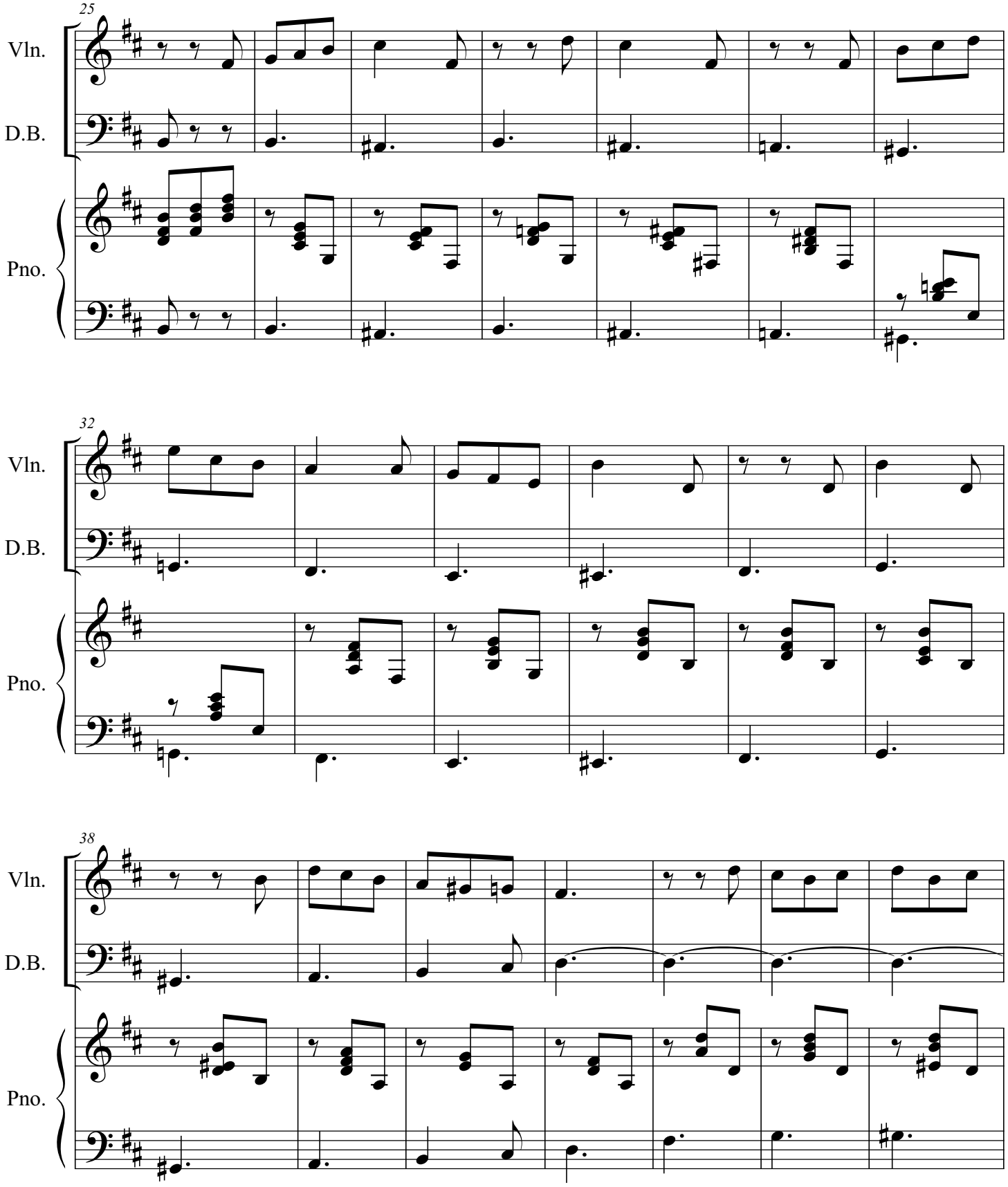
Ball

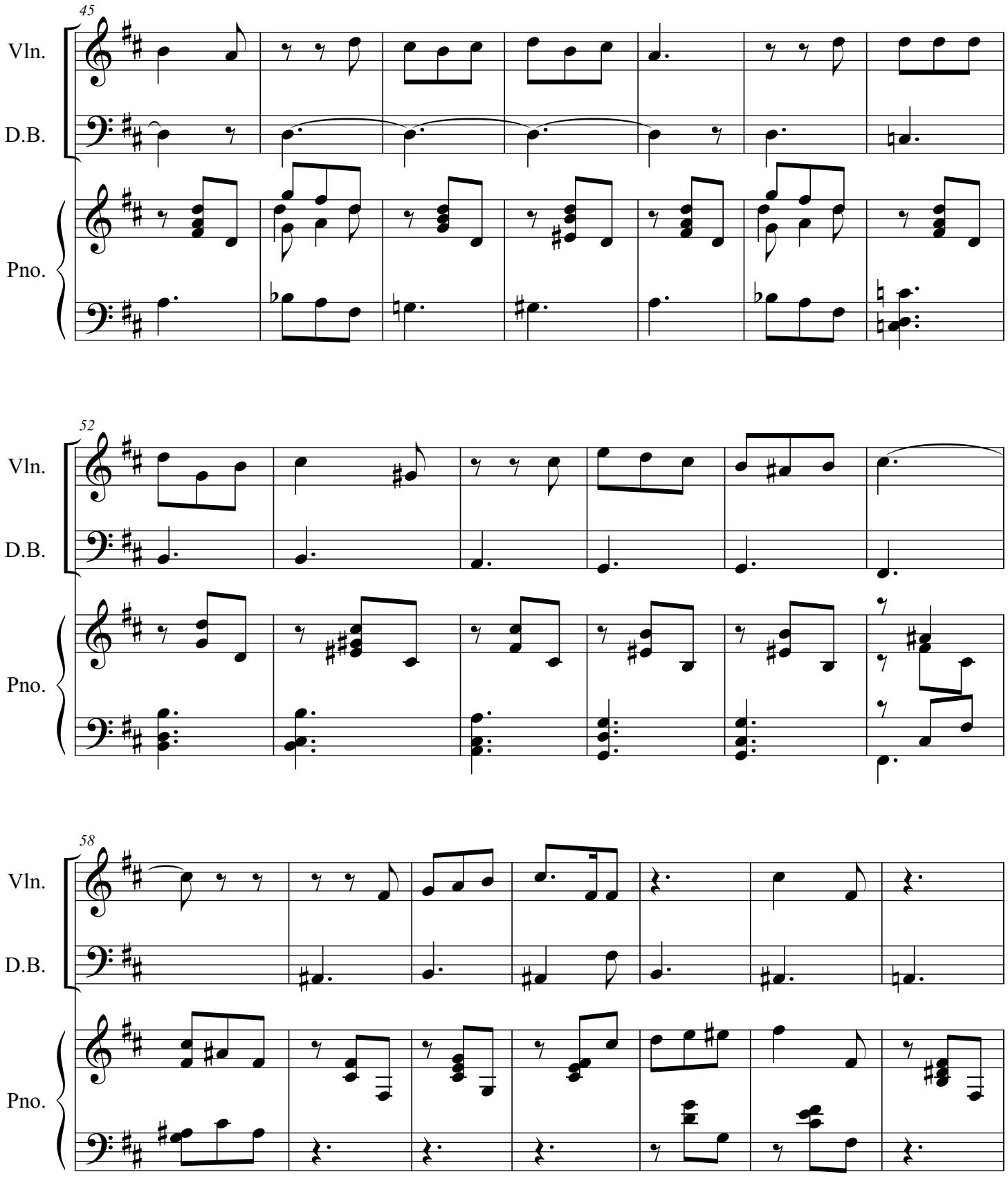
Opus 38 no. 3

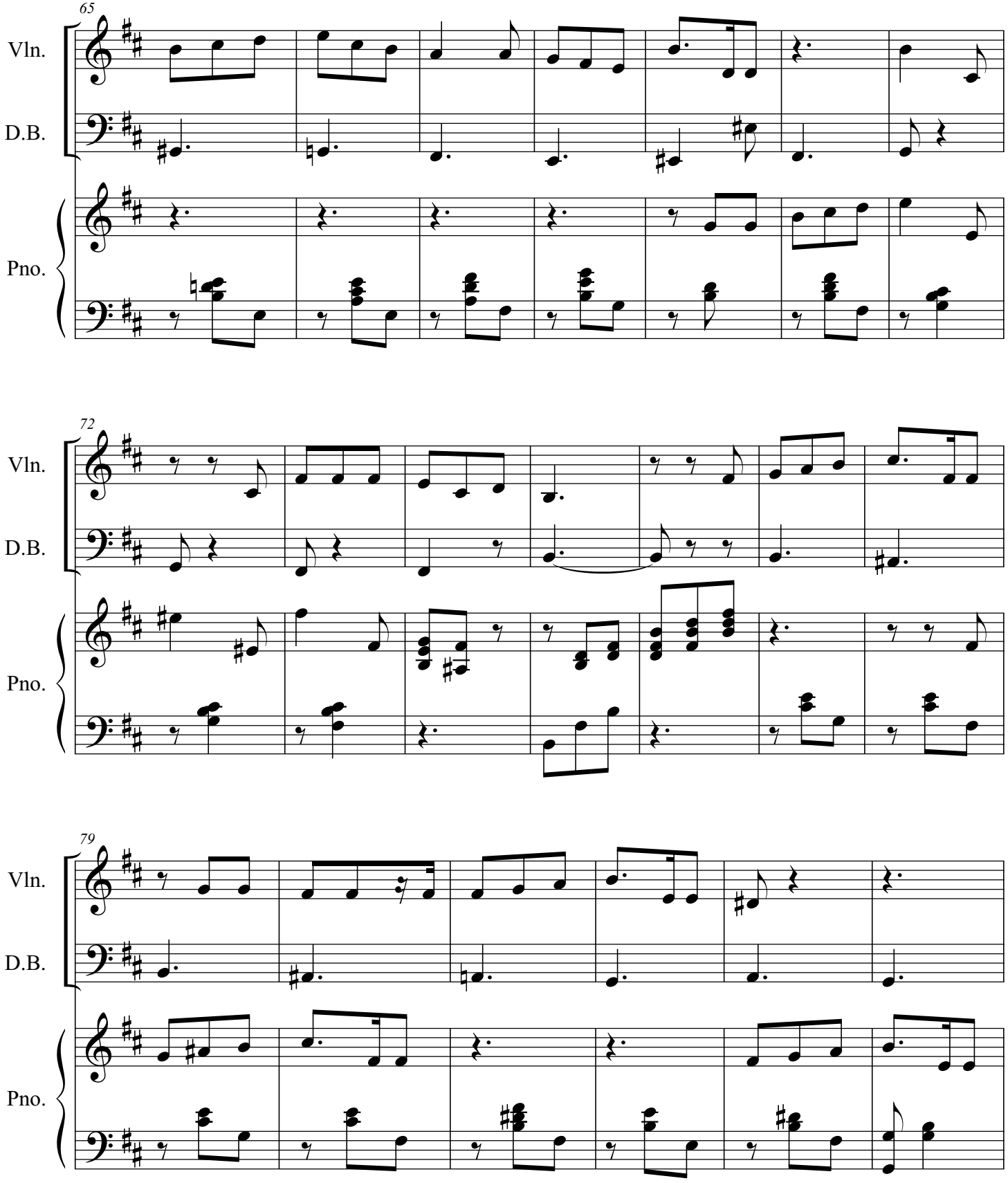
Moderato

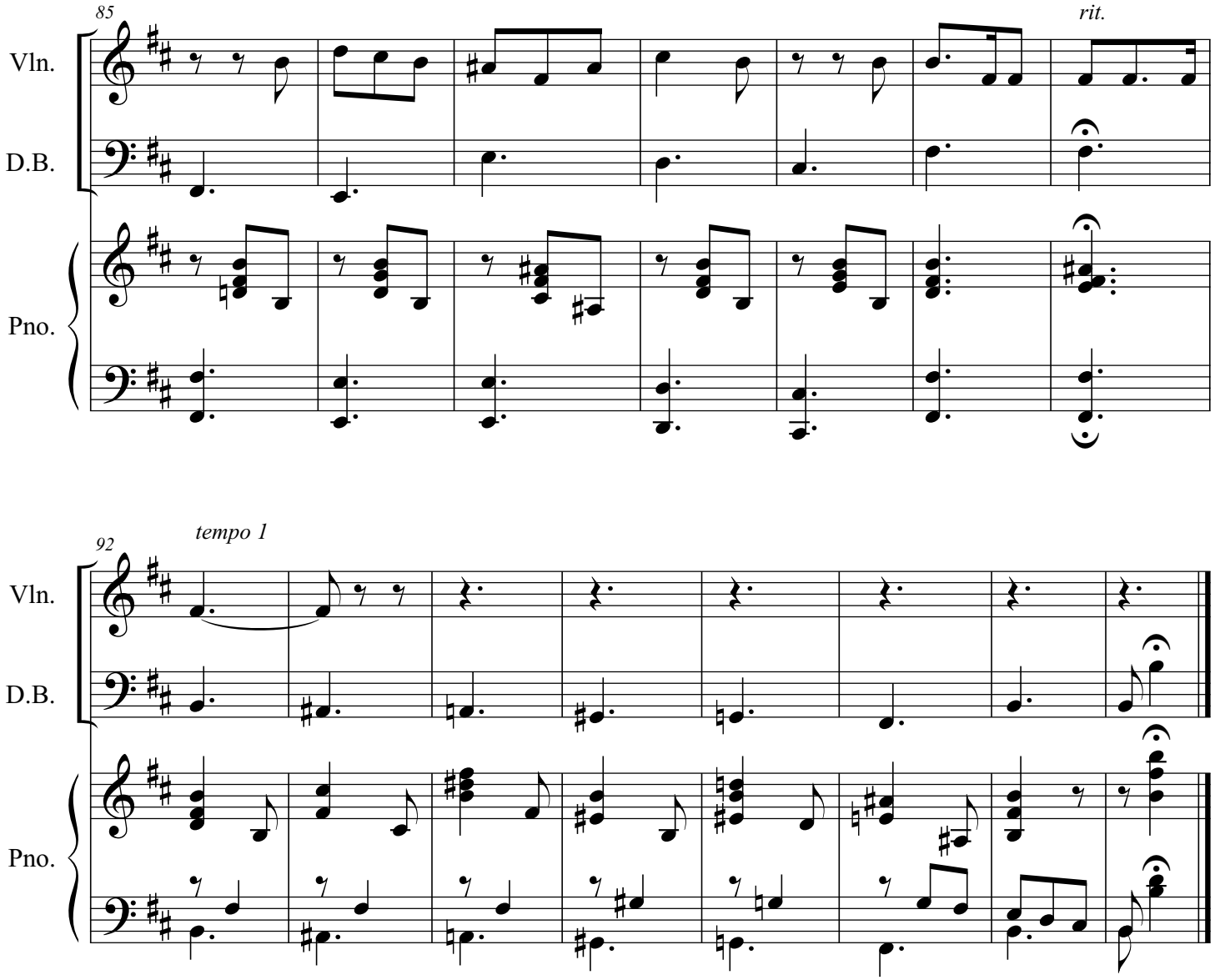
Pyotr Ilyitch Tchaikovsky (1840-1893)
(c) 2012 Teo Vincent IV




25
Vln.
D.B.
Pno.
32
Vln.
D.B.
Pno.
38
Vln.
D.B.
Pno.


45
Vln.
D.B.
Pno.
52
Vln.
D.B.
Pno.
58
Vln.
D.B.
Pno.


65
Vln.
D.B.
Pno.
72
Vln.
D.B.
Pno.
79
Vln.
D.B.
Pno.


85
rit.
Vln.
D.B.
Pno.
92
tempo 1
Vln.
D.B.
Pno.