Vincent Trio Scores

by
Teo Vincent IV
of

Givnology
Wellness Arts
Charmony Division

GIVNOLOGY

To my new family: George, Oszkar, Vera, Inda, Germano, Chelsea, Tara & the great wealth of culture in Toronto

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Teo Vincent IV, 1960-
Vincent Trio Scores
p. cm.
Excellent scores for a trio composed of bass, piano and violin. Classical songs rearranged by a very creative composer and excellent keyboardist / pianist.
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1. Music Songbooks 2. Classical Music 3. Trio Scores 4. Teo Barry Vincent IV
I. Title.
2011

Music > Songbooks

Teo Vincent IV lives in Berkeley, California. He studies at the Royal Conservatory of Music, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues composing, creating education & wellness media, and music lessons.

A really big special thanks to George *"Thurgopedia"* Thurgood at the RCM for his academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

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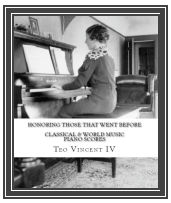

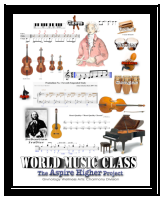

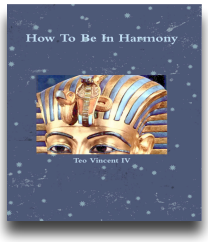

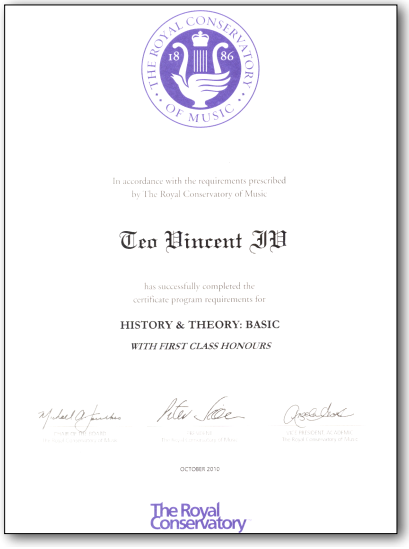

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Carmen's Habanera

Allegretto quasi andantino **from "Carmen" Op. 21 no. 2** **Georges Bizet (1838-1875)**

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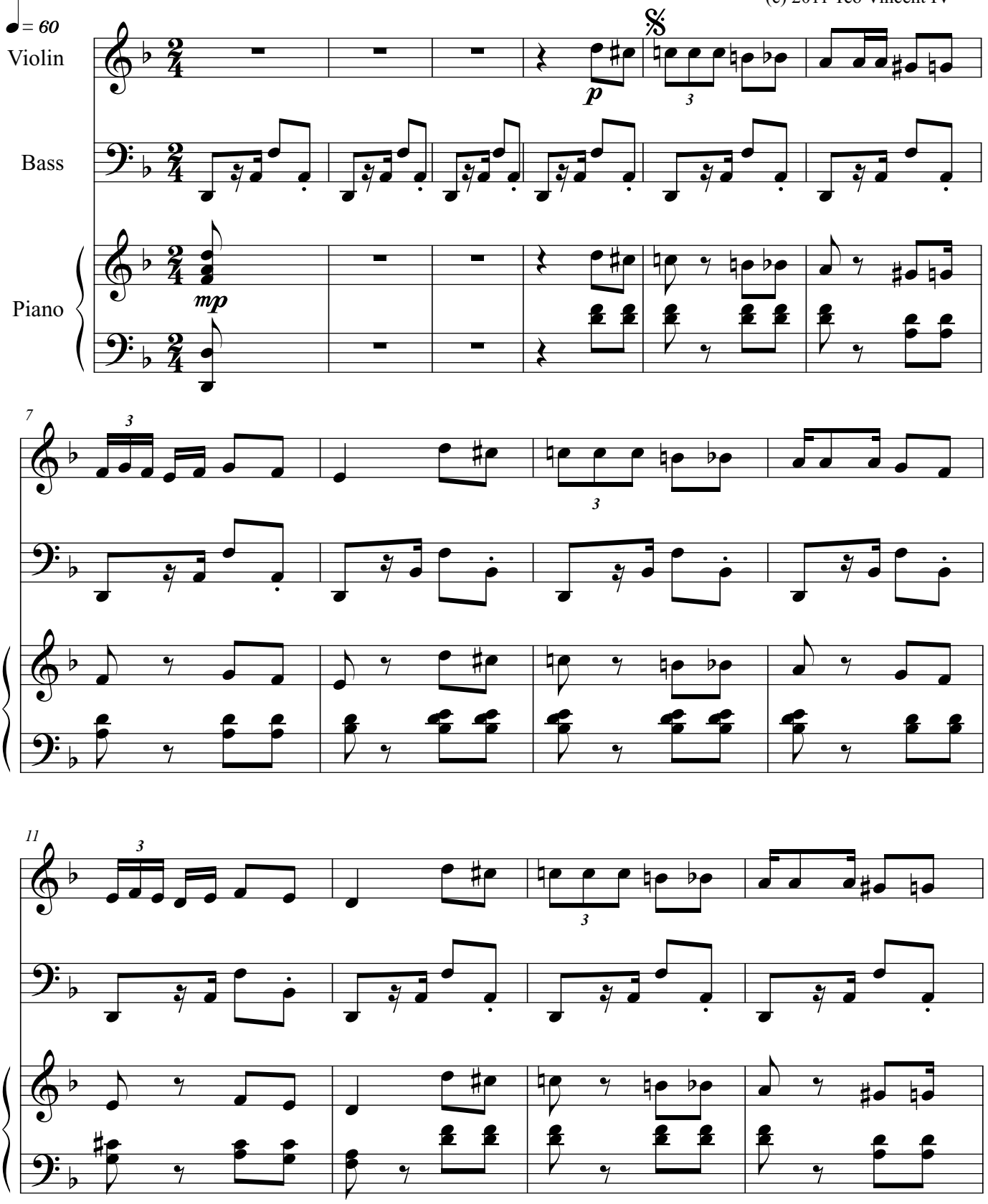
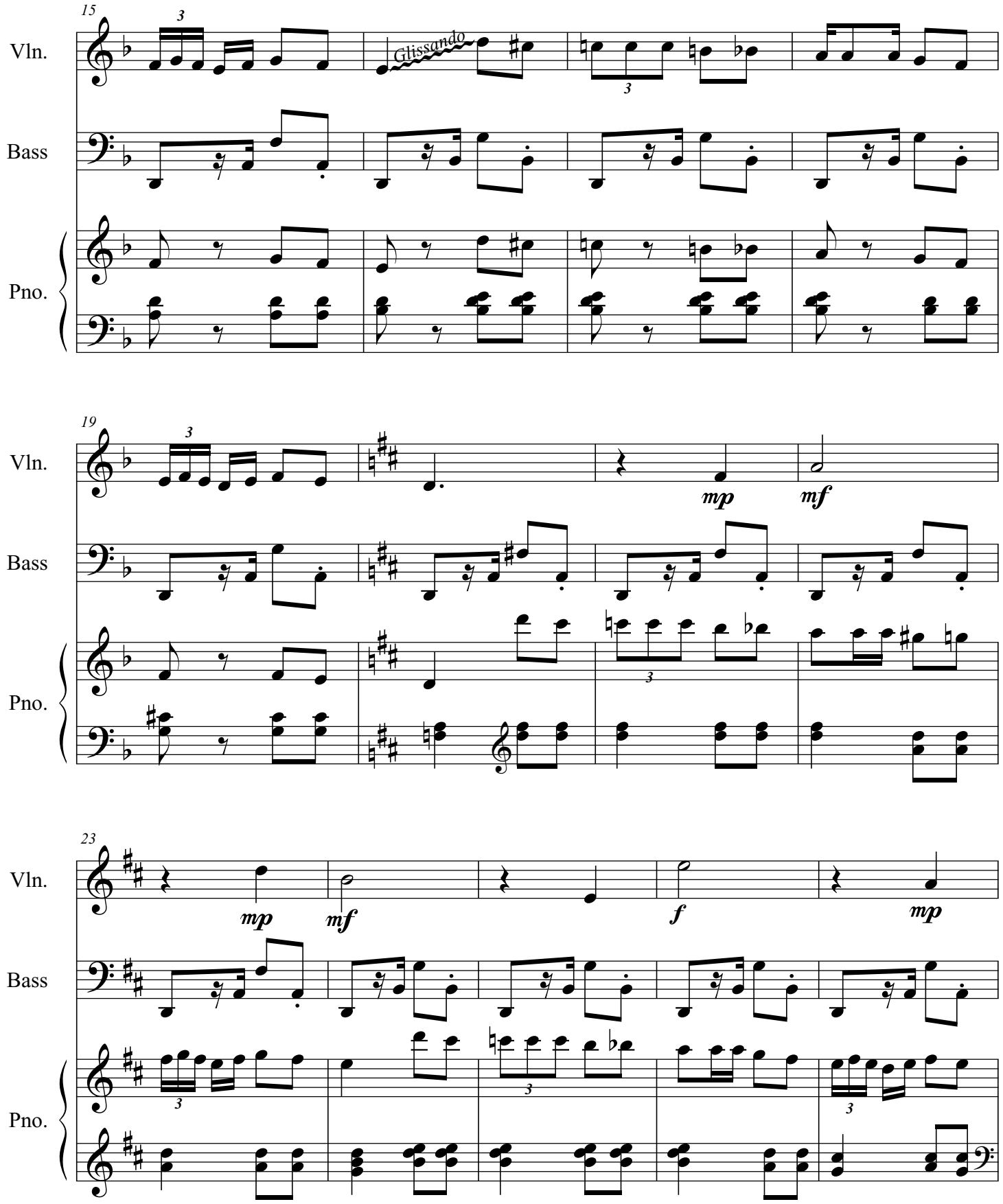
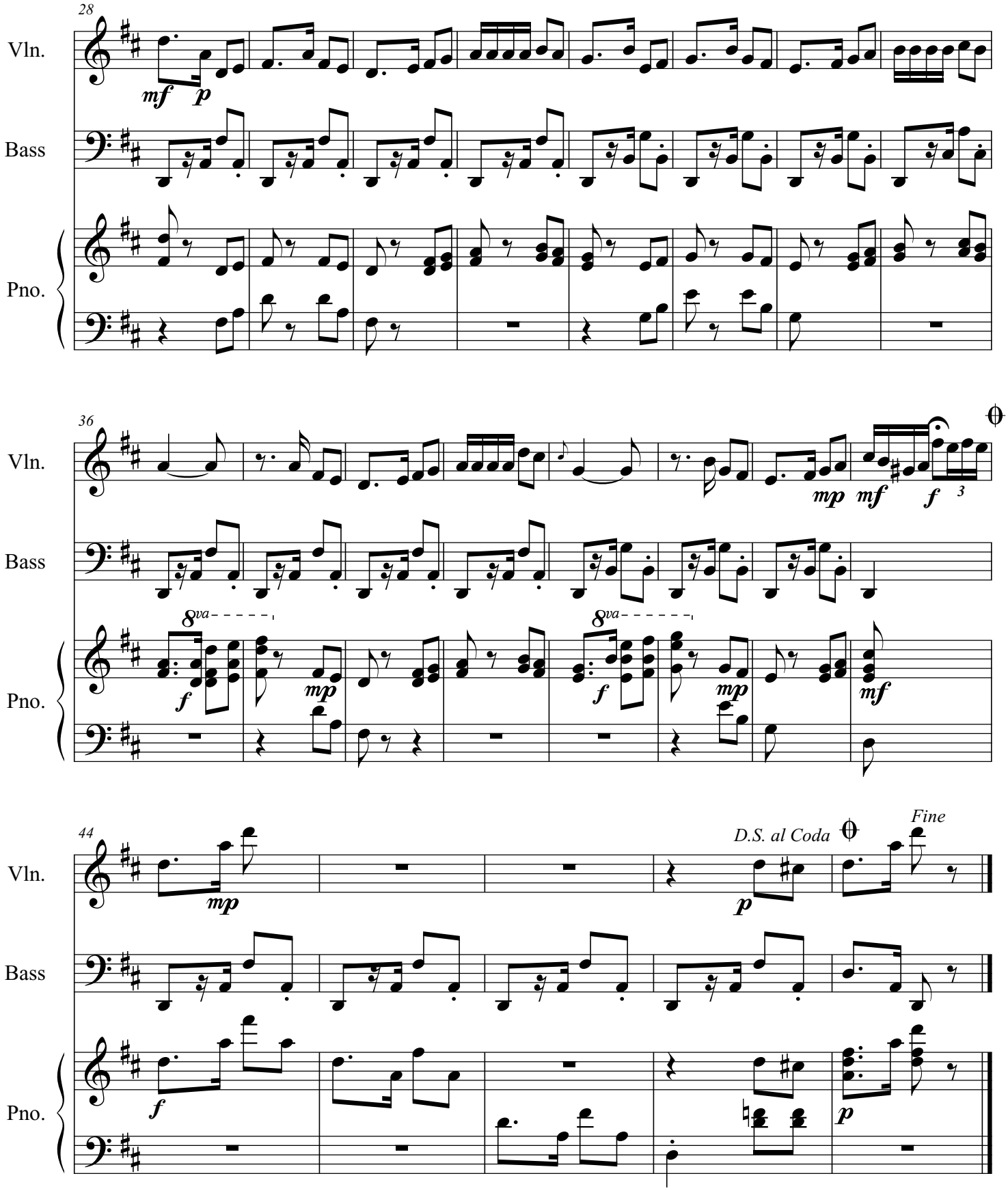



15
Vln.
Bass
Pno.
Glissando
19
mp
mf
23
f


28
Vln.
Bass
Pno.
mf
p
36
mp
mf
f
3
8va
f
mp
8va
f
mp
mf
44
D.S. al Coda
Fine
mp
p
f
p

Don Sanche's Aria

Opus 1

Franz Liszt (1811-1886)

(c) 2011 Teo Vincent IV

Andante

♩ = 70

Violin

Bass

Piano

p con sordini

una corda

7

11

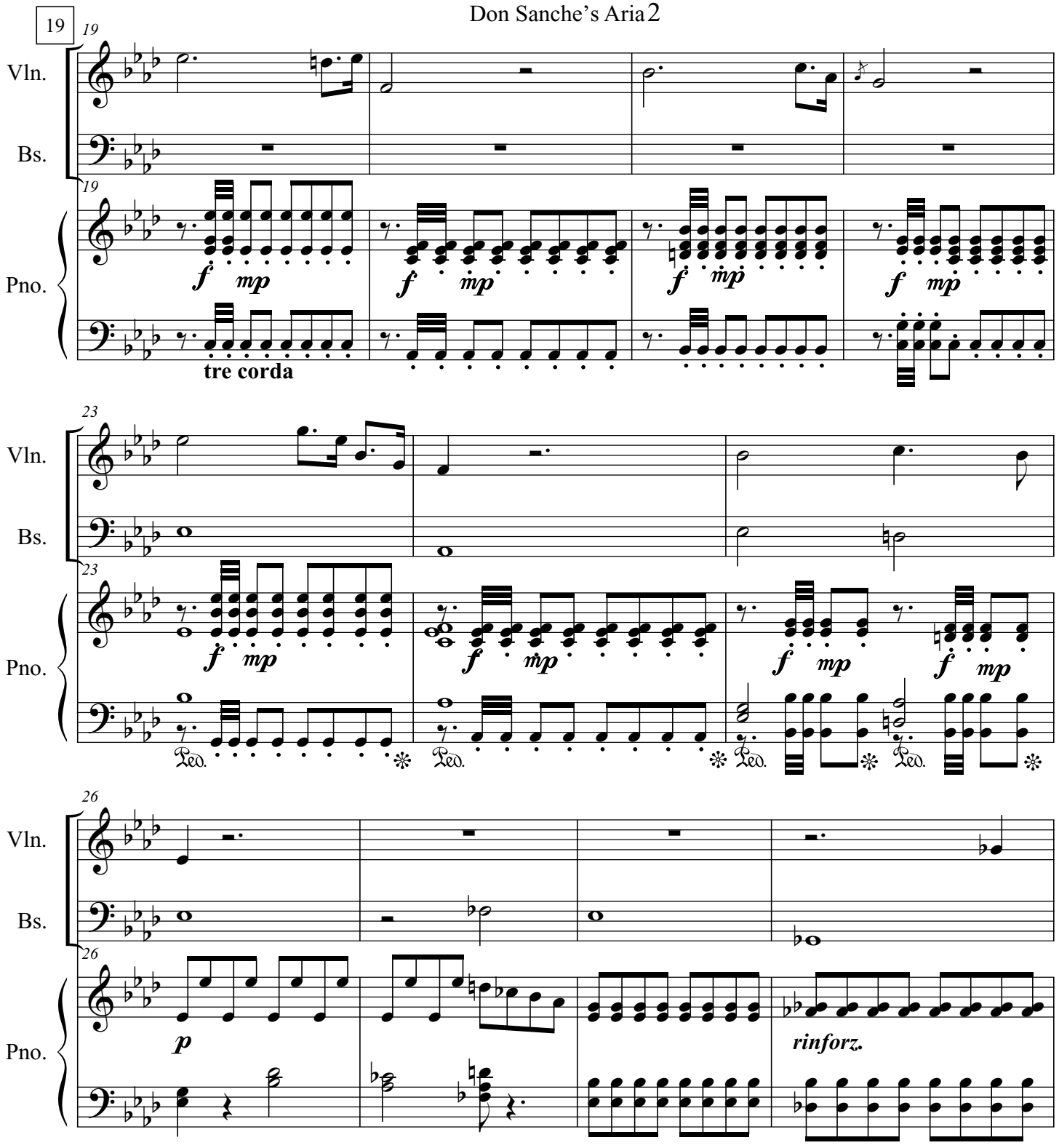
Vln.

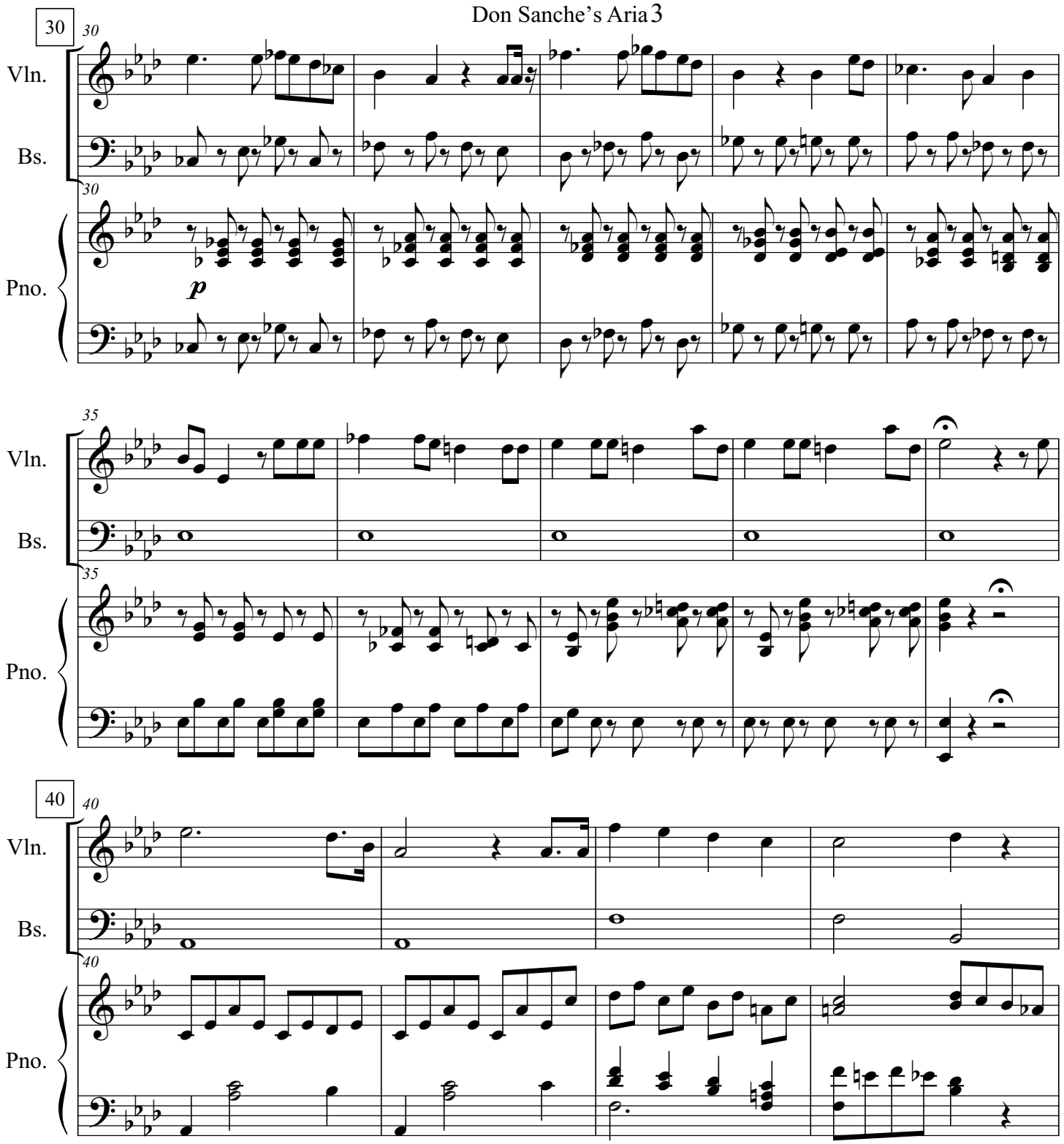
Bs.

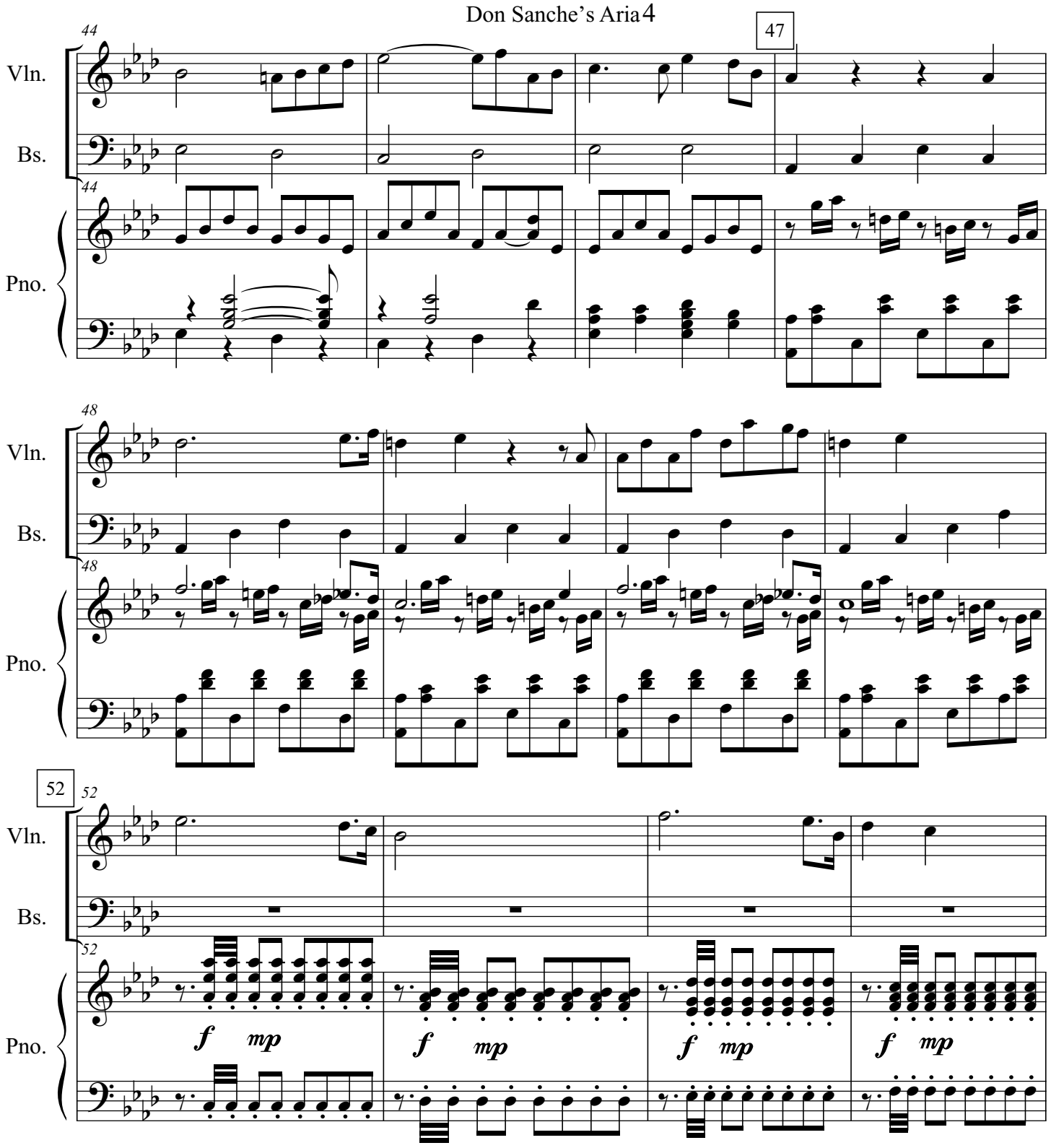
Pno.

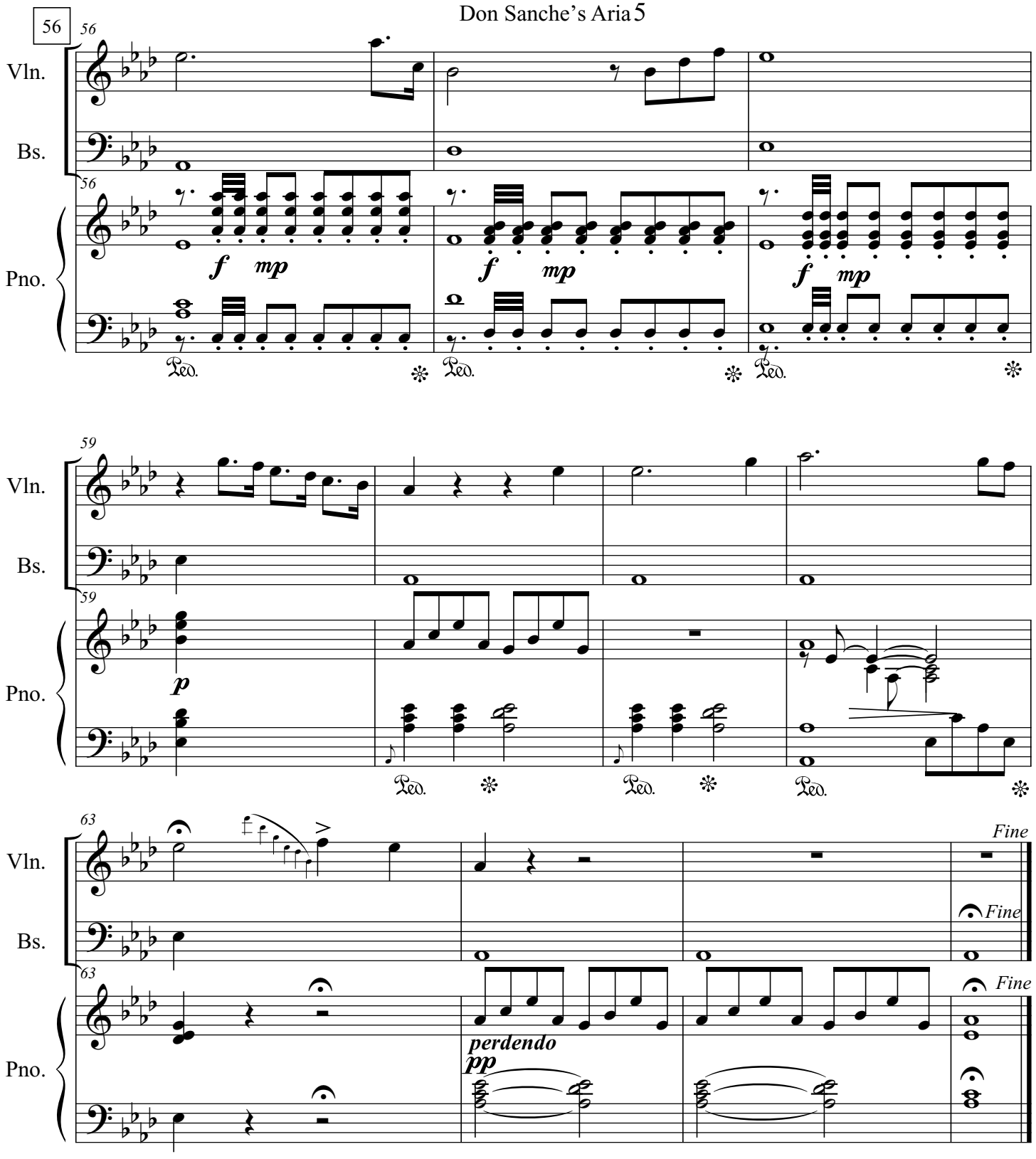
sempre p

13


19
19
Vln.
Bs.
19
Pno.
f mp
f mp
f mp
f mp
tre corda
23
Vln.
Bs.
23
Pno.
f mp
f mp
f mp
f mp
Ped.
Ped.
Ped.
26
Vln.
Bs.
26
Pno.
p
rinforz.


30
30
Vln.
Bs.
30
Pno.
p
35
Vln.
Bs.
35
Pno.
40
40
Vln.
Bs.
40
Pno.


44
47
Vln.
Bs.
Pno.
48
52
f
mp


56
56
Vln.
Bs.
56
Pno.
f mp
f mp
f mp
Ped.
Ped.
Ped.
59
Vln.
Bs.
59
Pno.
p
Ped.
Ped.
Ped.
63
Vln.
Bs.
63
Pno.
perdendo
pp
Fine
Fine
Fine

Laudate Dominum

K339

Wolfgang Amadeus Mozart (1756-1791)

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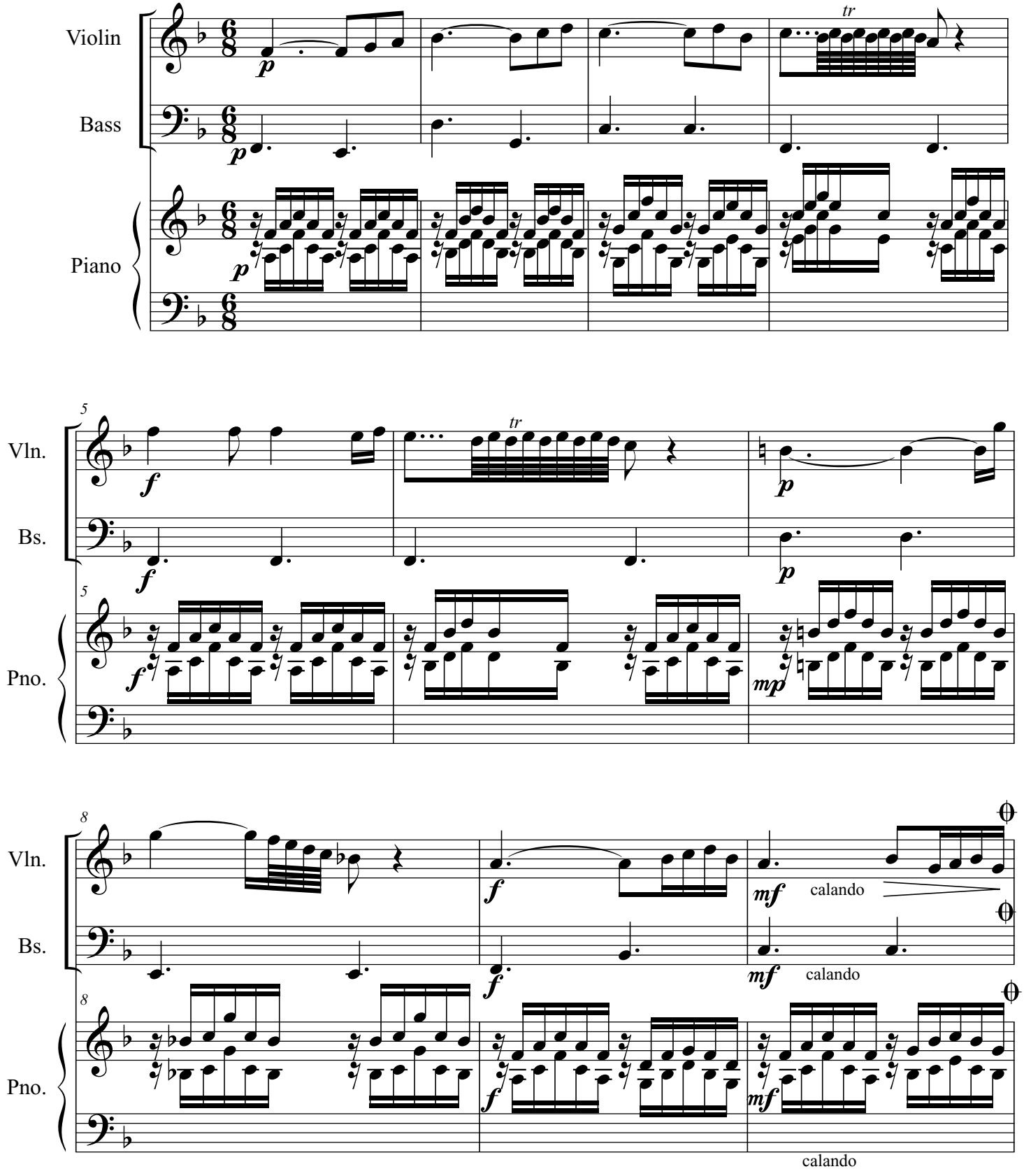
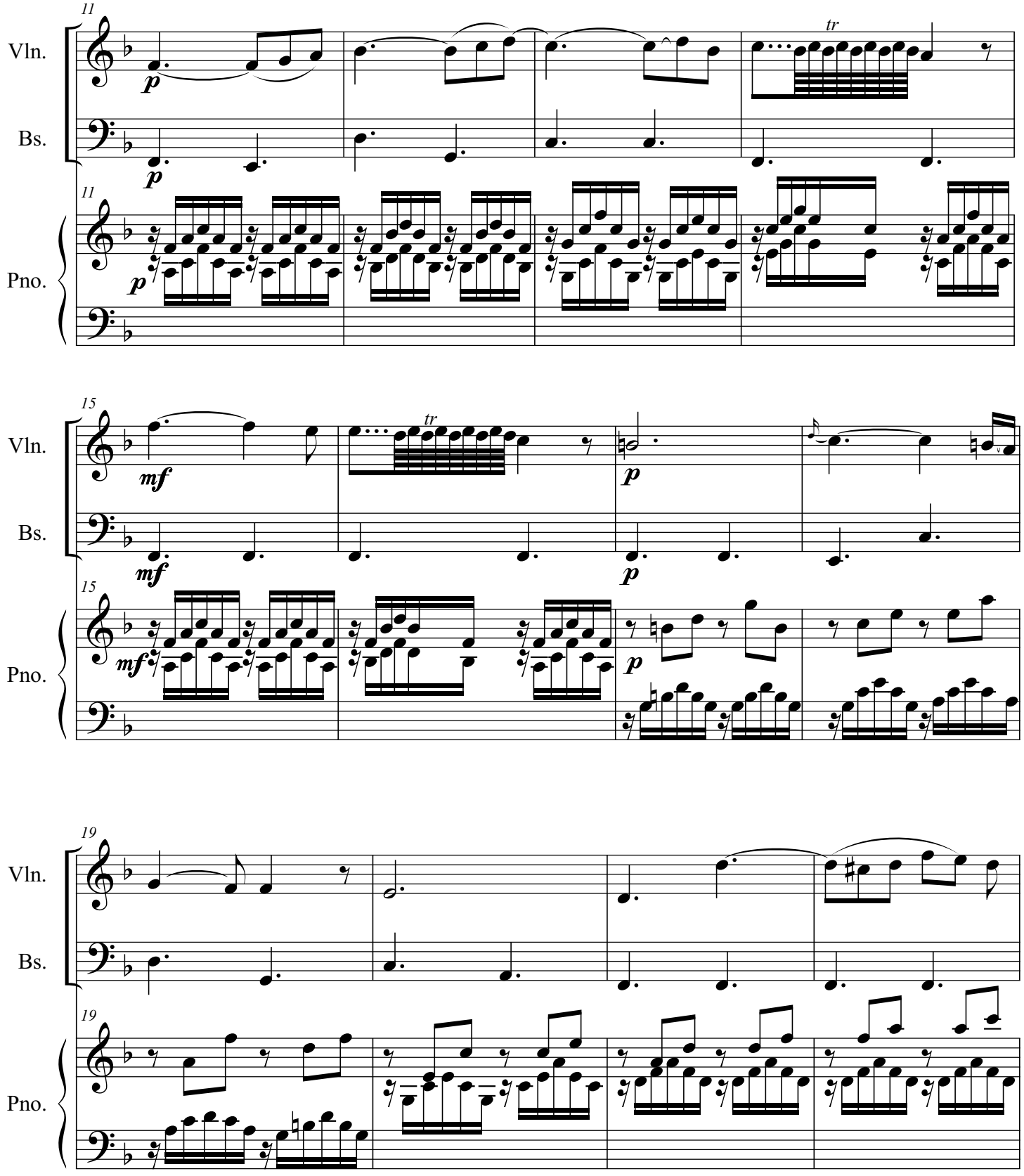
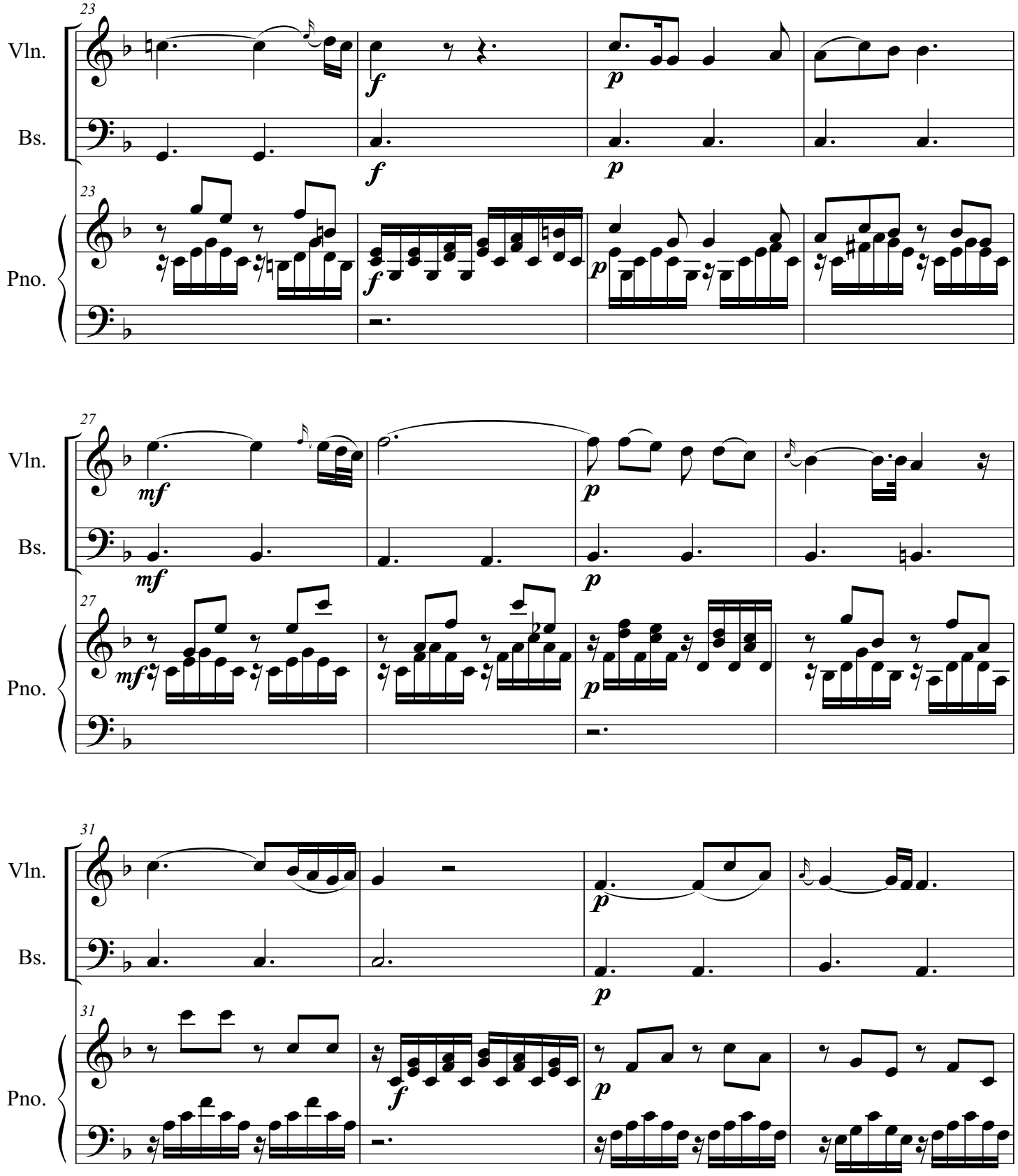
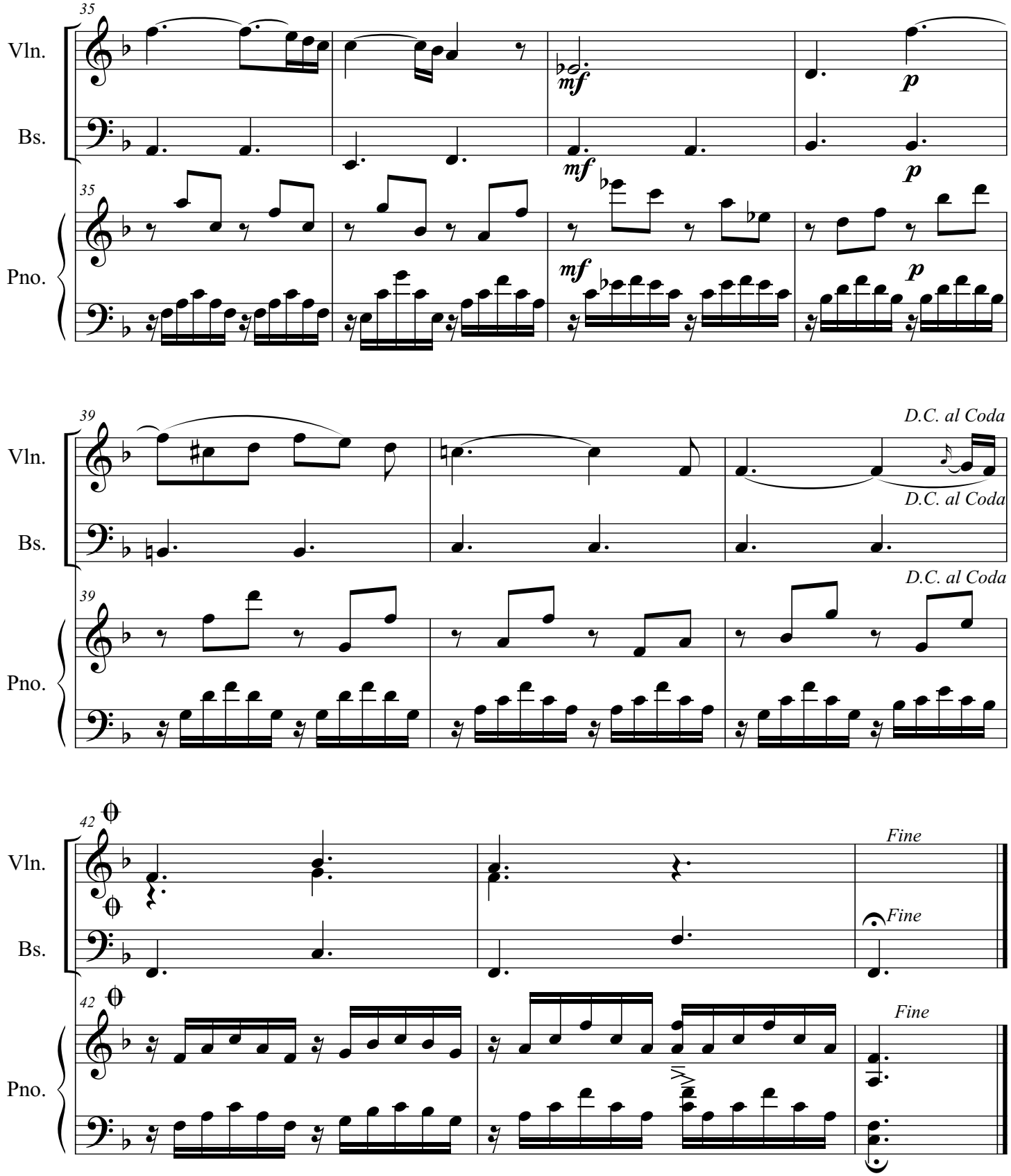
Andante ma un poco sostenuto




11
Vln.
Bs.
Pno.
tr
p
15
mf
19


23
Vln.
Bs.
Pno.
f
p
27
mf
31


35
Vln.
Bs.
Pno.
mf
p
39
D.C. al Coda
42
Fine

Mozart's 21st Piano Concerto

Andante

Wolfgang Amadeus Mozart 1756-1791

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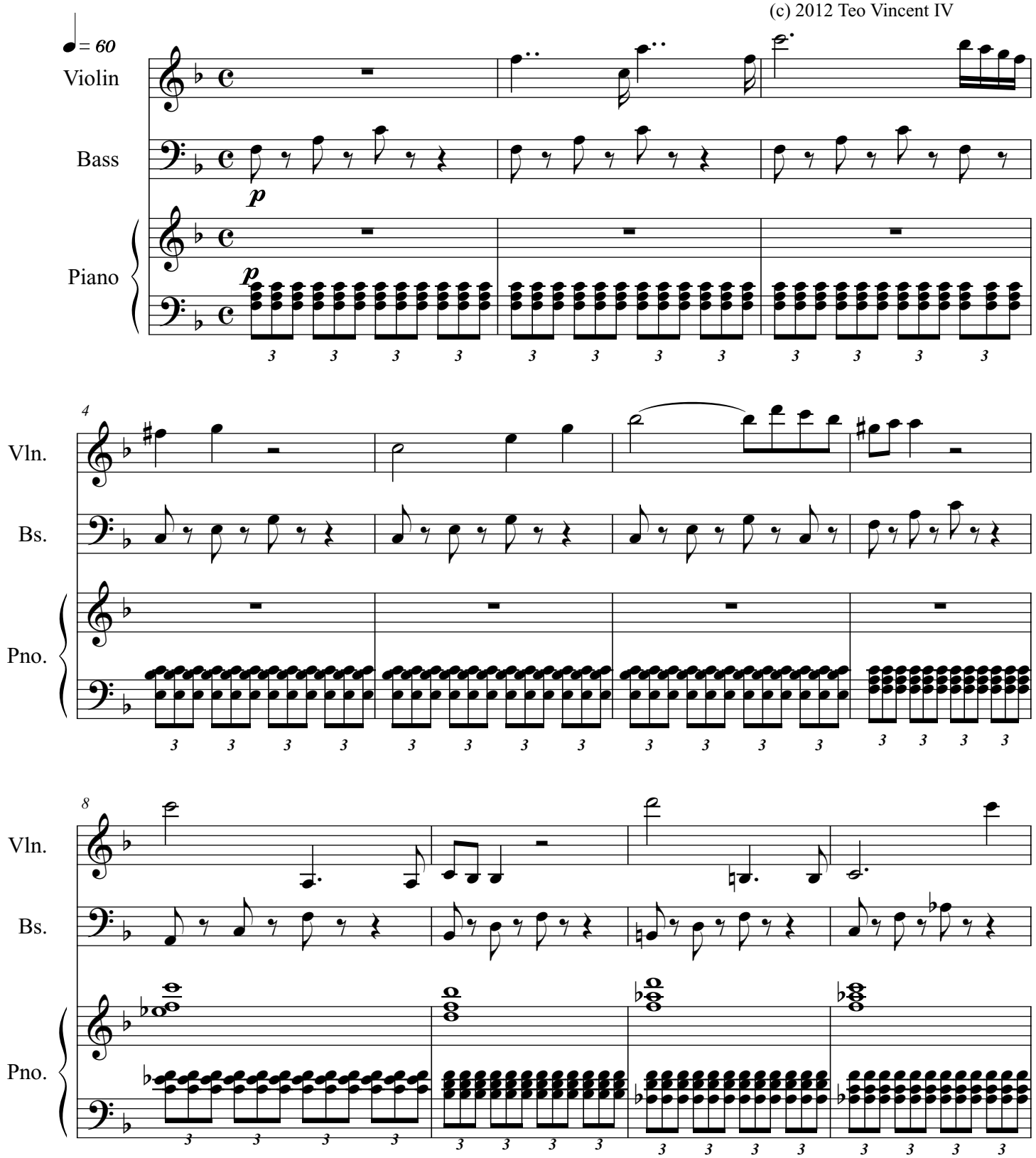
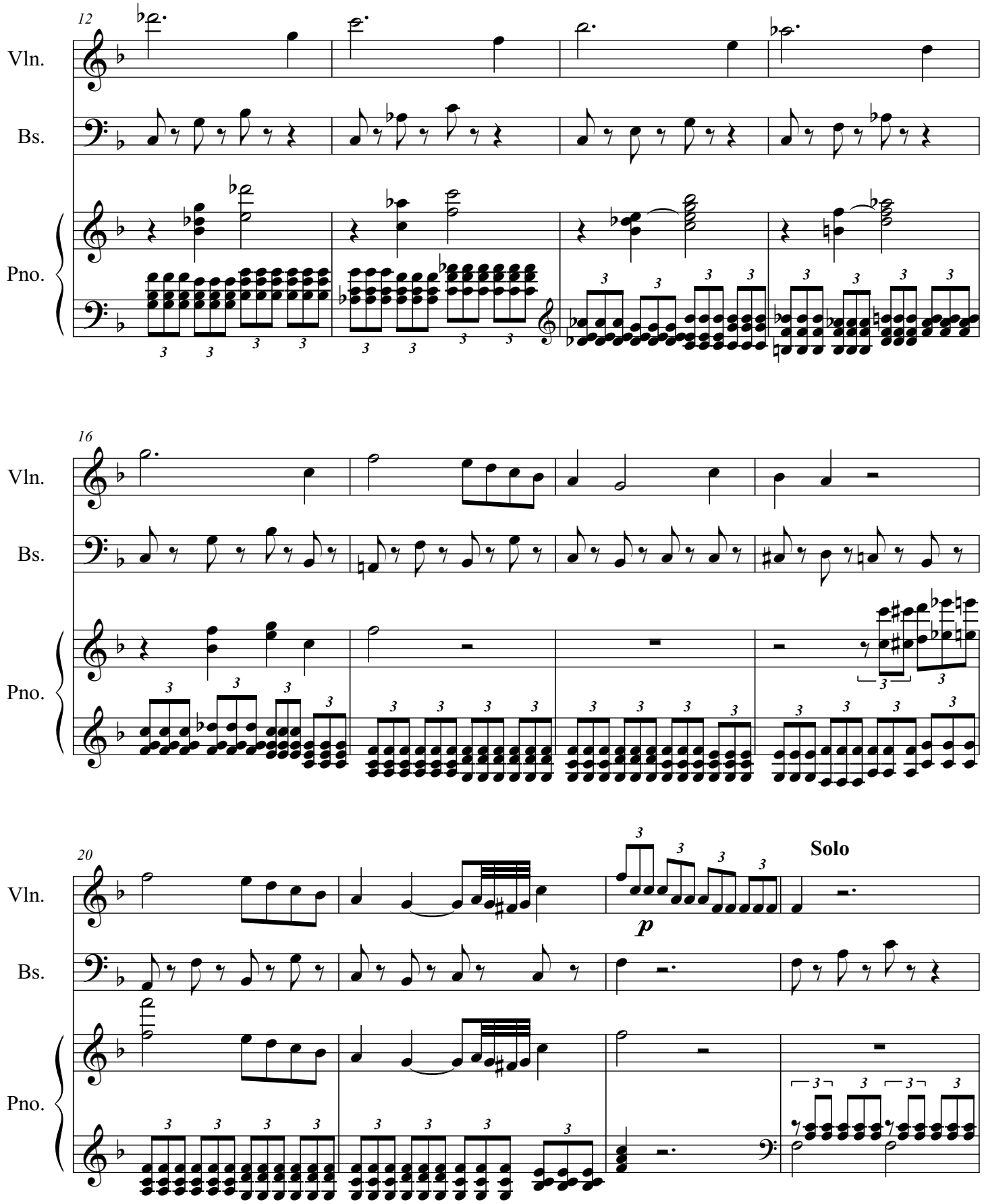
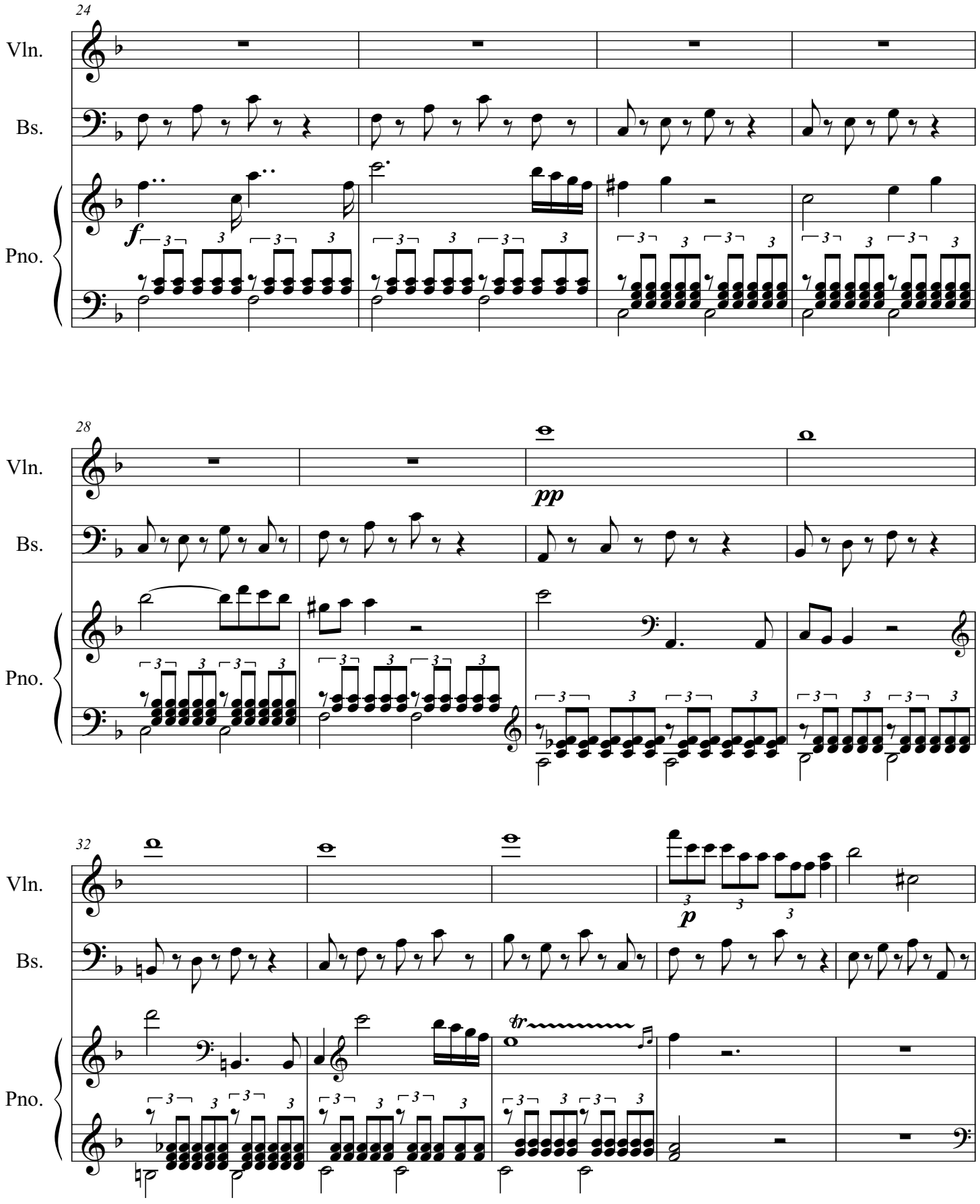
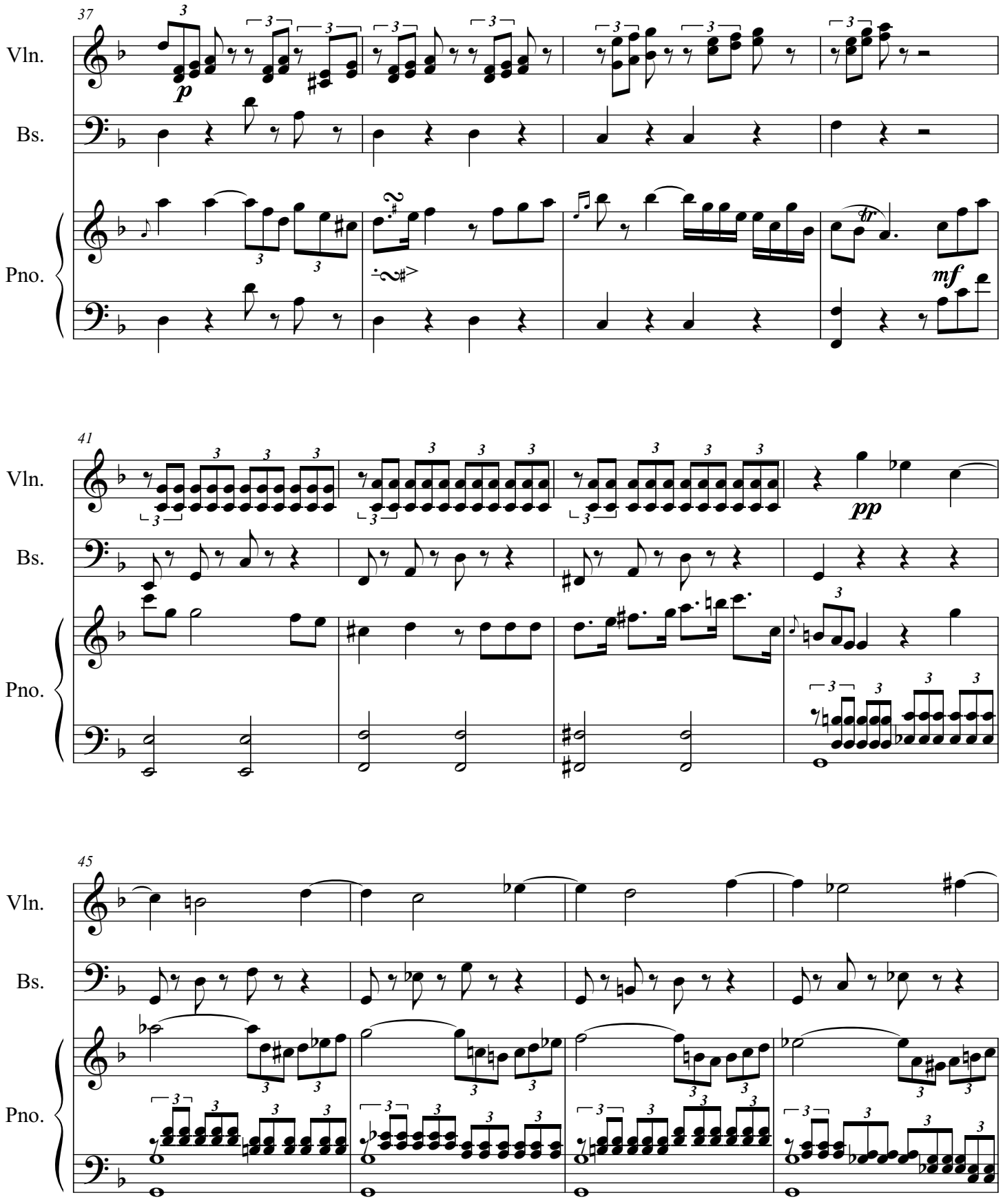
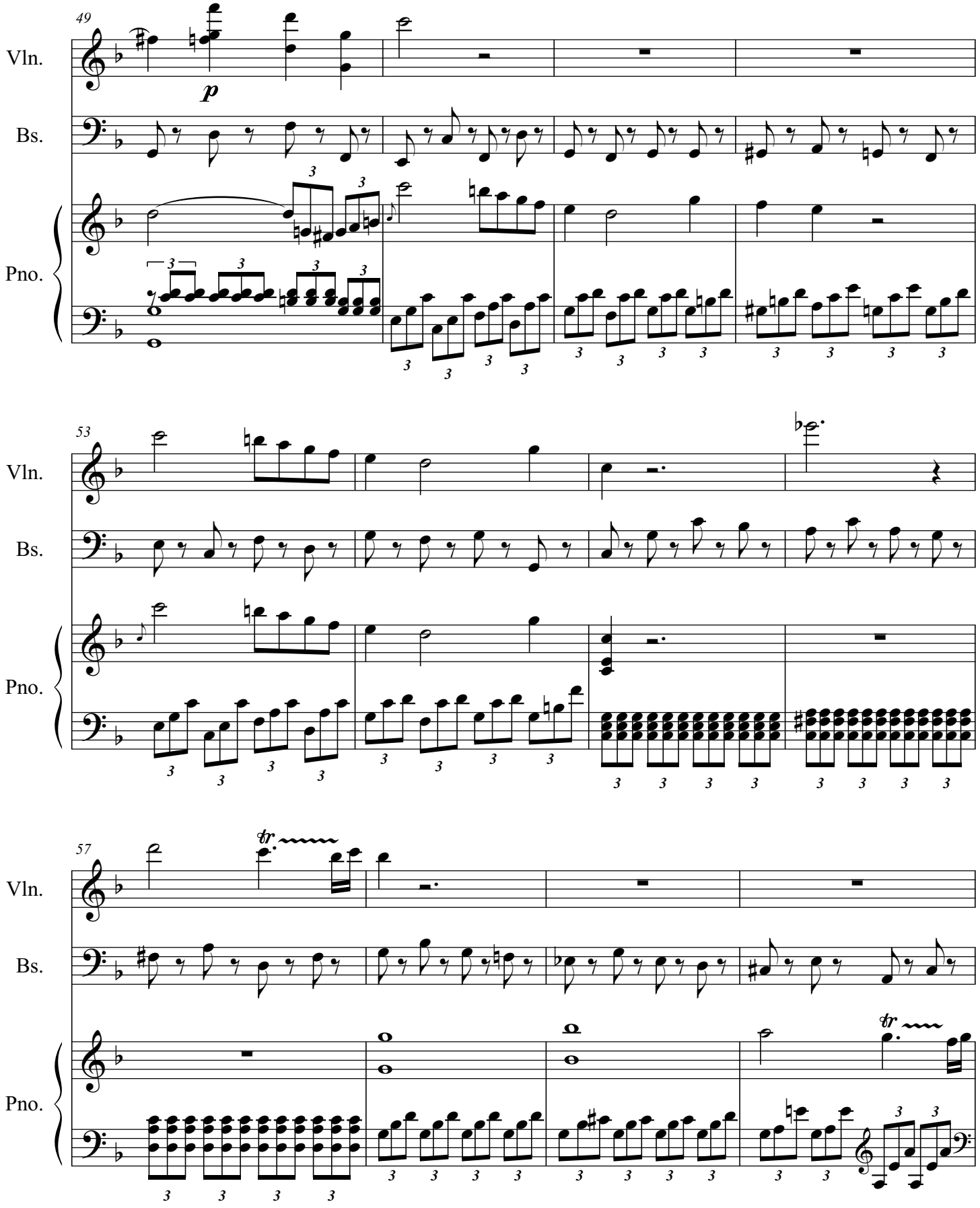
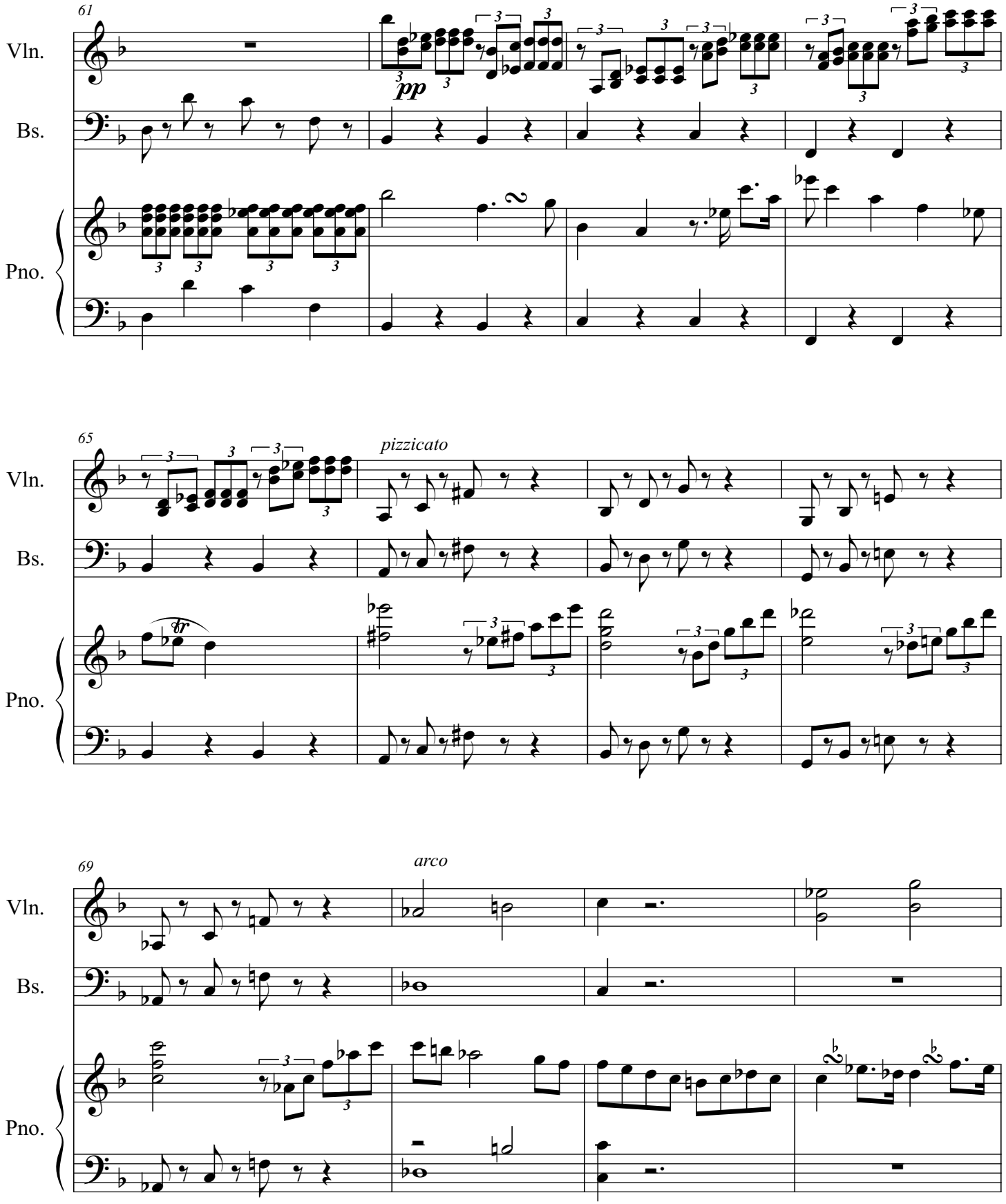


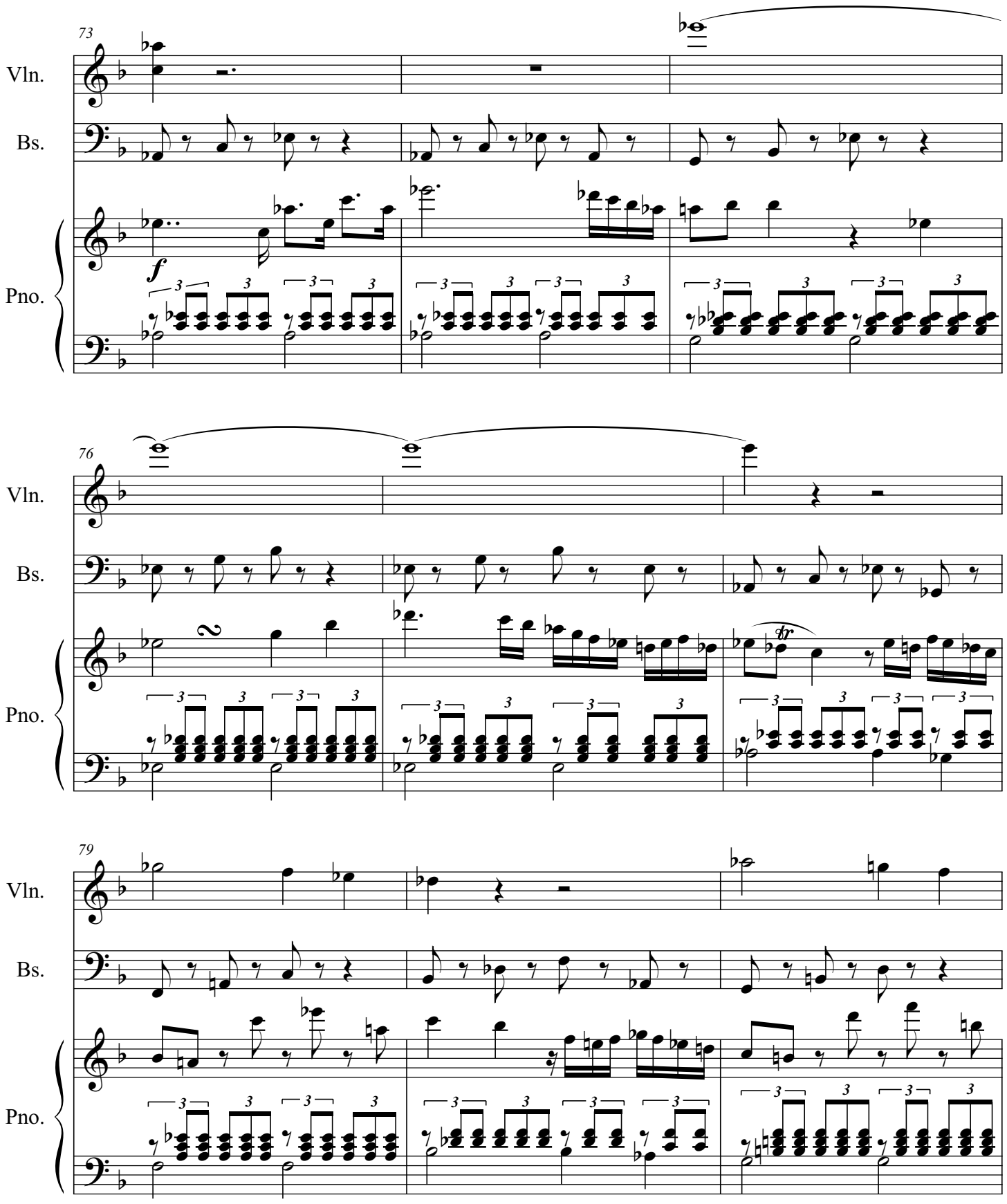

12
Vln.
Bs.
Pno.
16
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
Solo
p

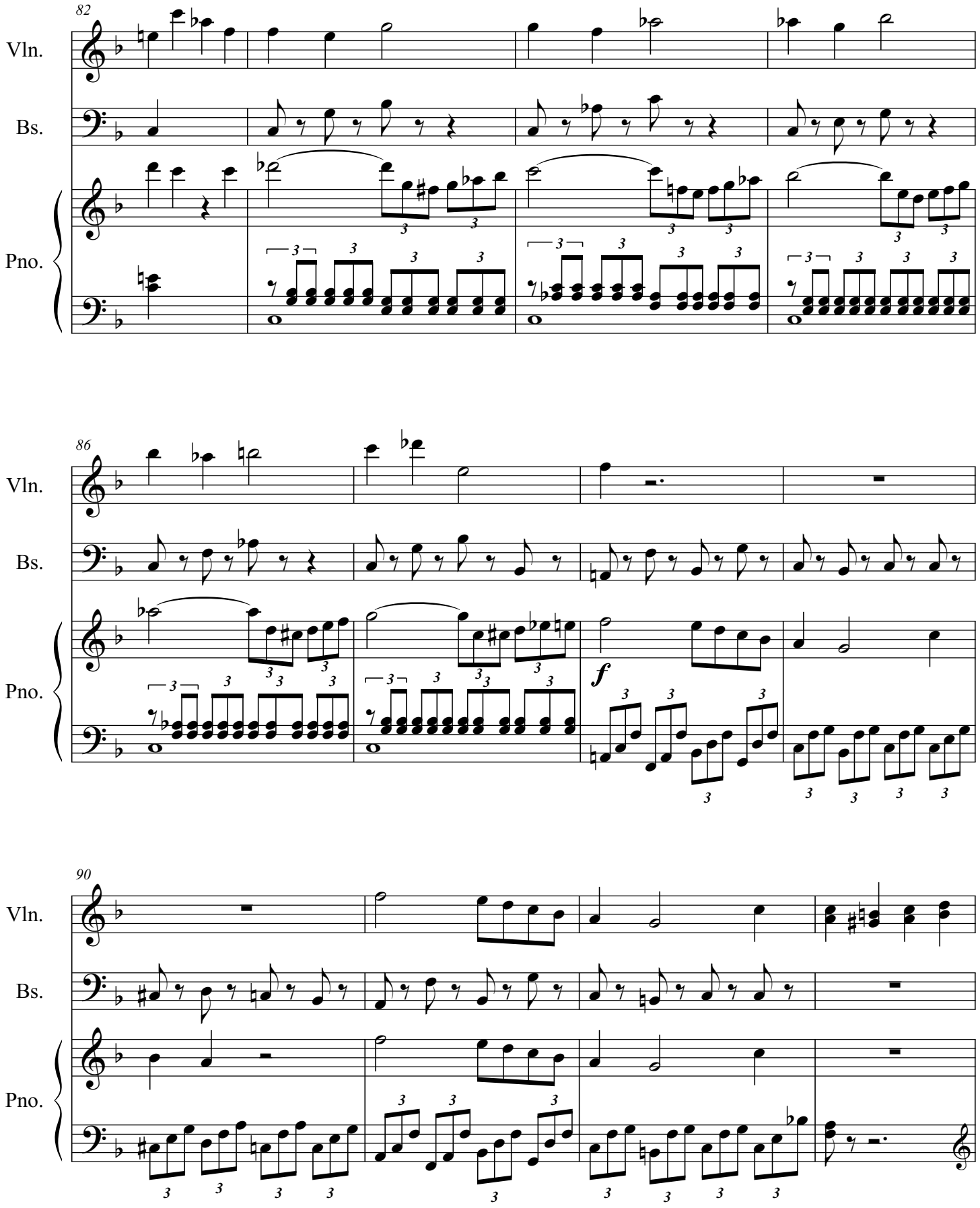

24
Vln.
Bs.
Pno.
f
28
Vln.
Bs.
Pno.
pp
32
Vln.
Bs.
Pno.
p
tr

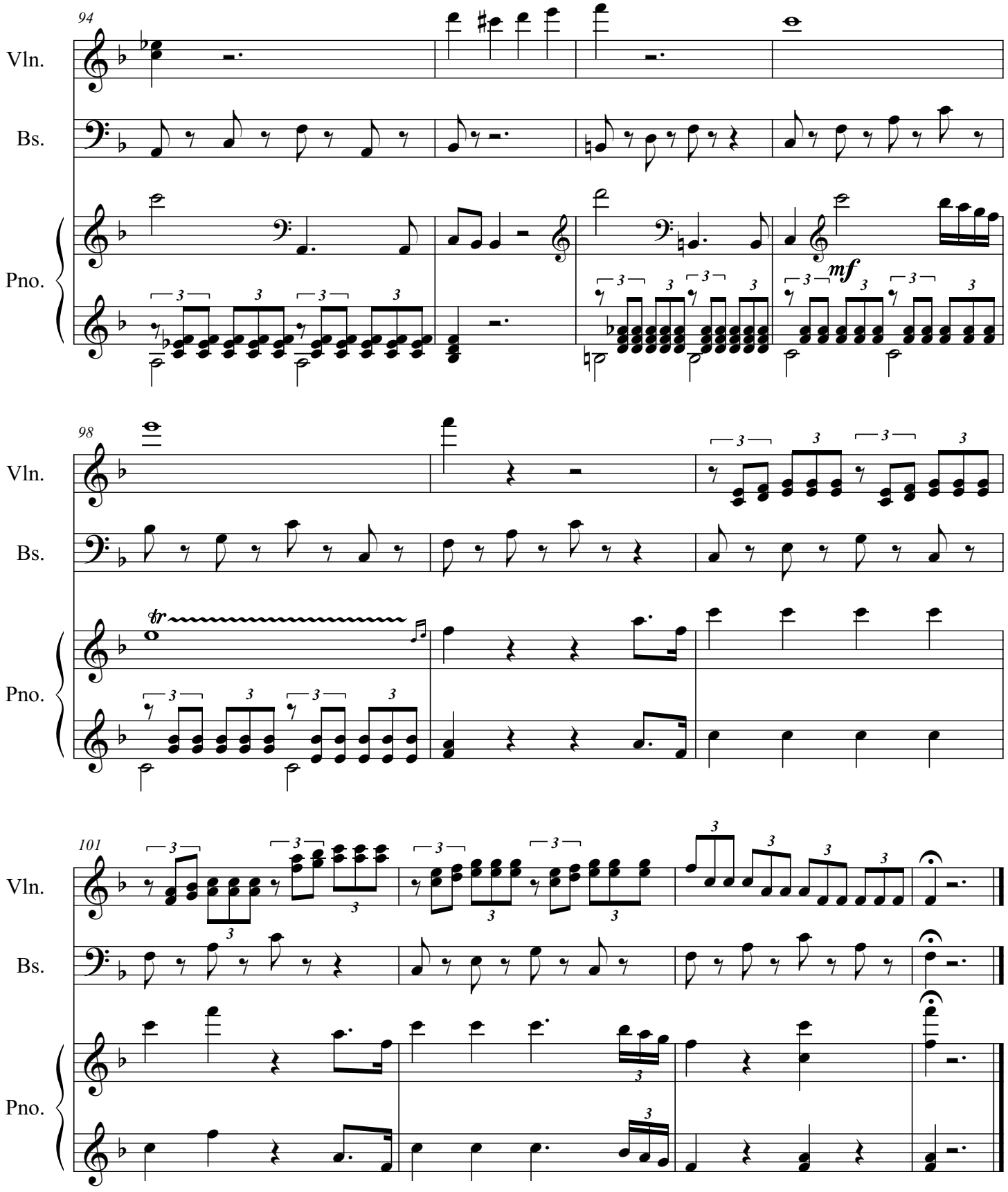

37
Vln.
Bs.
Pno.
p
mf
41
Vln.
Bs.
Pno.
pp
45
Vln.
Bs.
Pno.


49
Vln.
Bs.
Pno.
p
53
Vln.
Bs.
Pno.
57
Vln.
Bs.
Pno.
tr
tr


61
Vln.
Bs.
Pno.
pp
65
pizzicato
tr
69
arco


73
Vln.
Bs.
Pno.
f
76
Vln.
Bs.
Pno.
tr
79
Vln.
Bs.
Pno.


82
Vln.
Bs.
Pno.
86
Vln.
Bs.
Pno.
f
90
Vln.
Bs.
Pno.


94
Vln.
Bs.
Pno.
mf
98
Vln.
Bs.
tr
Pno.
101
Vln.
Bs.
Pno.

Bergamasca

Allegro **from Ancient Airs & Dances Op. 40** **Ottorino Respighi (1879-1936)**

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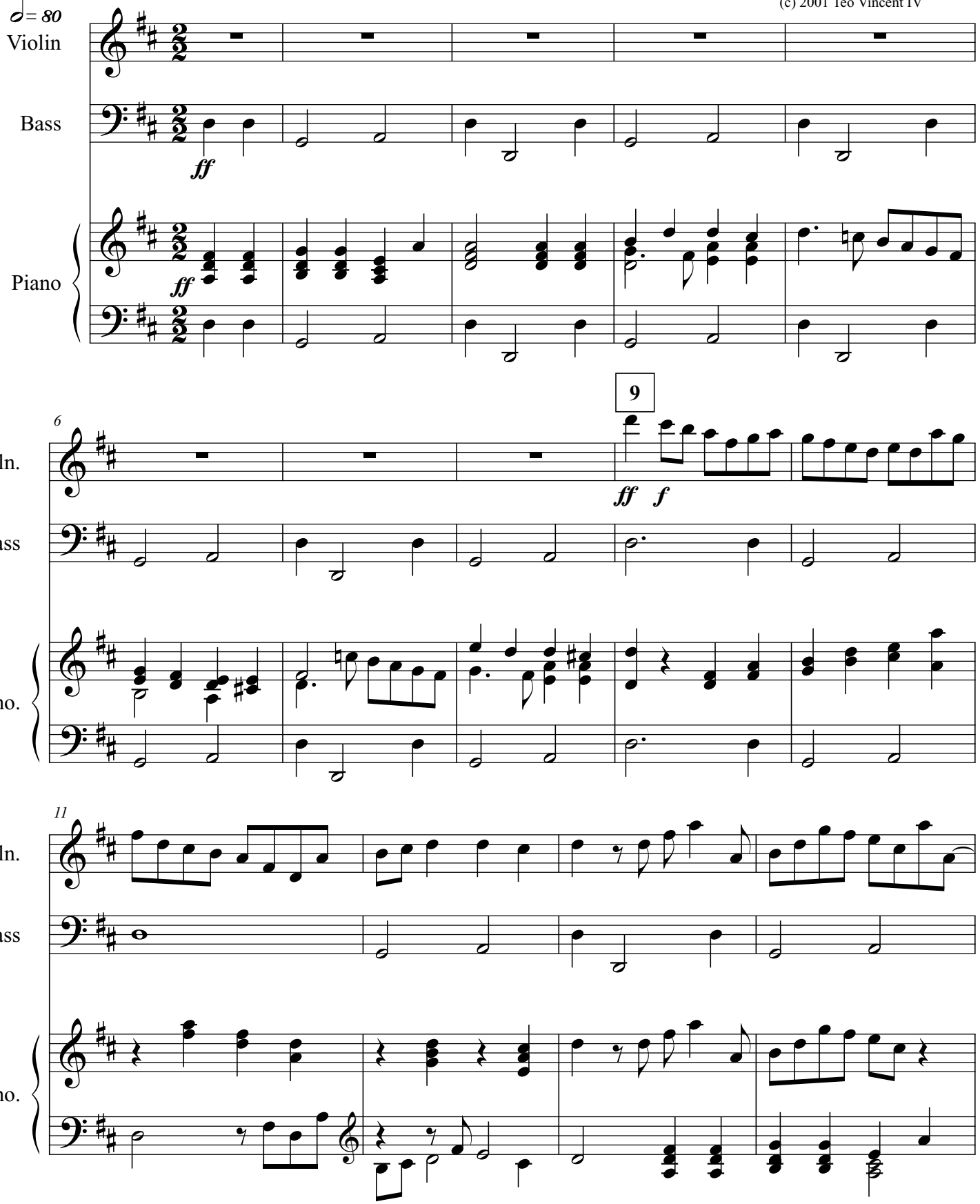
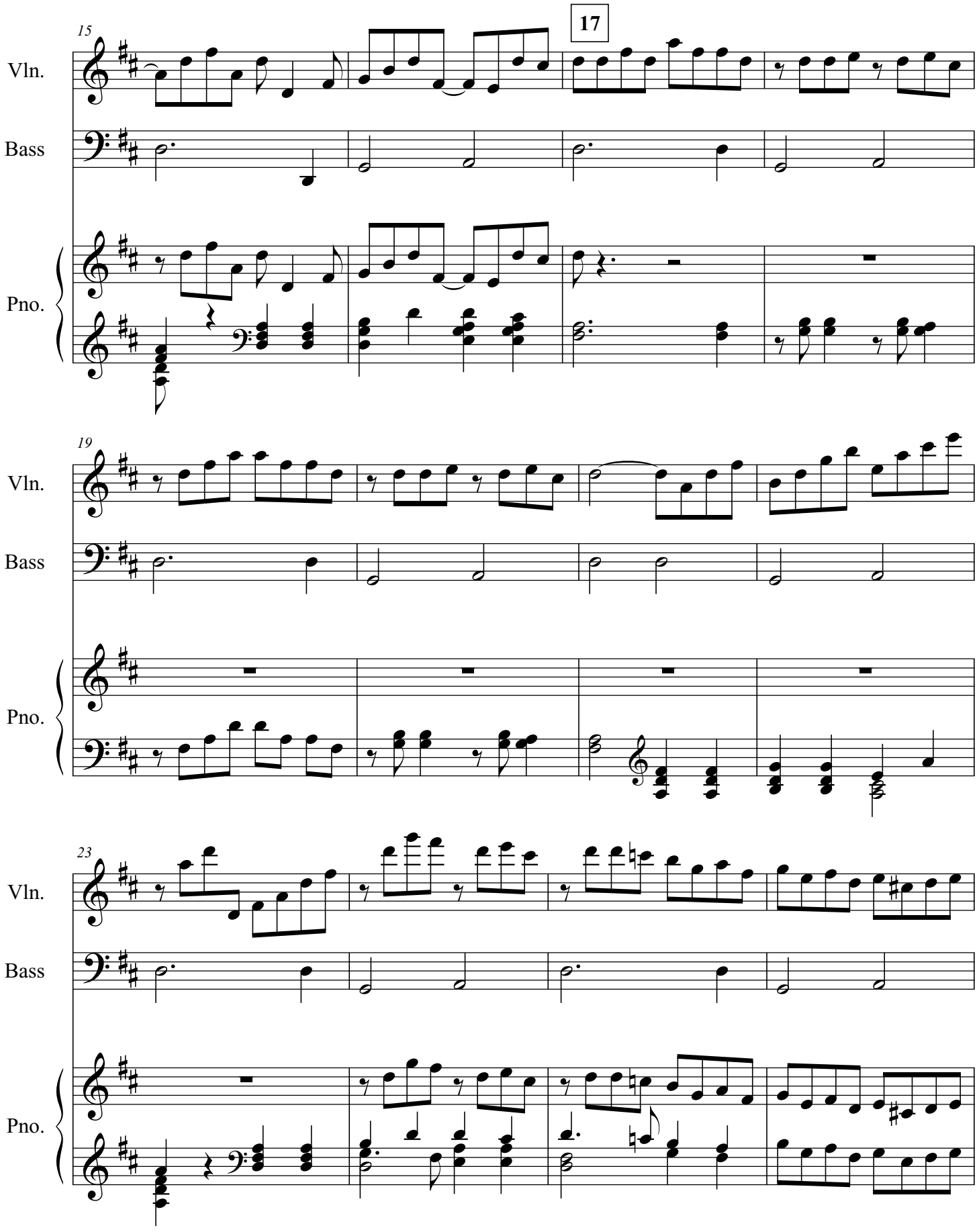
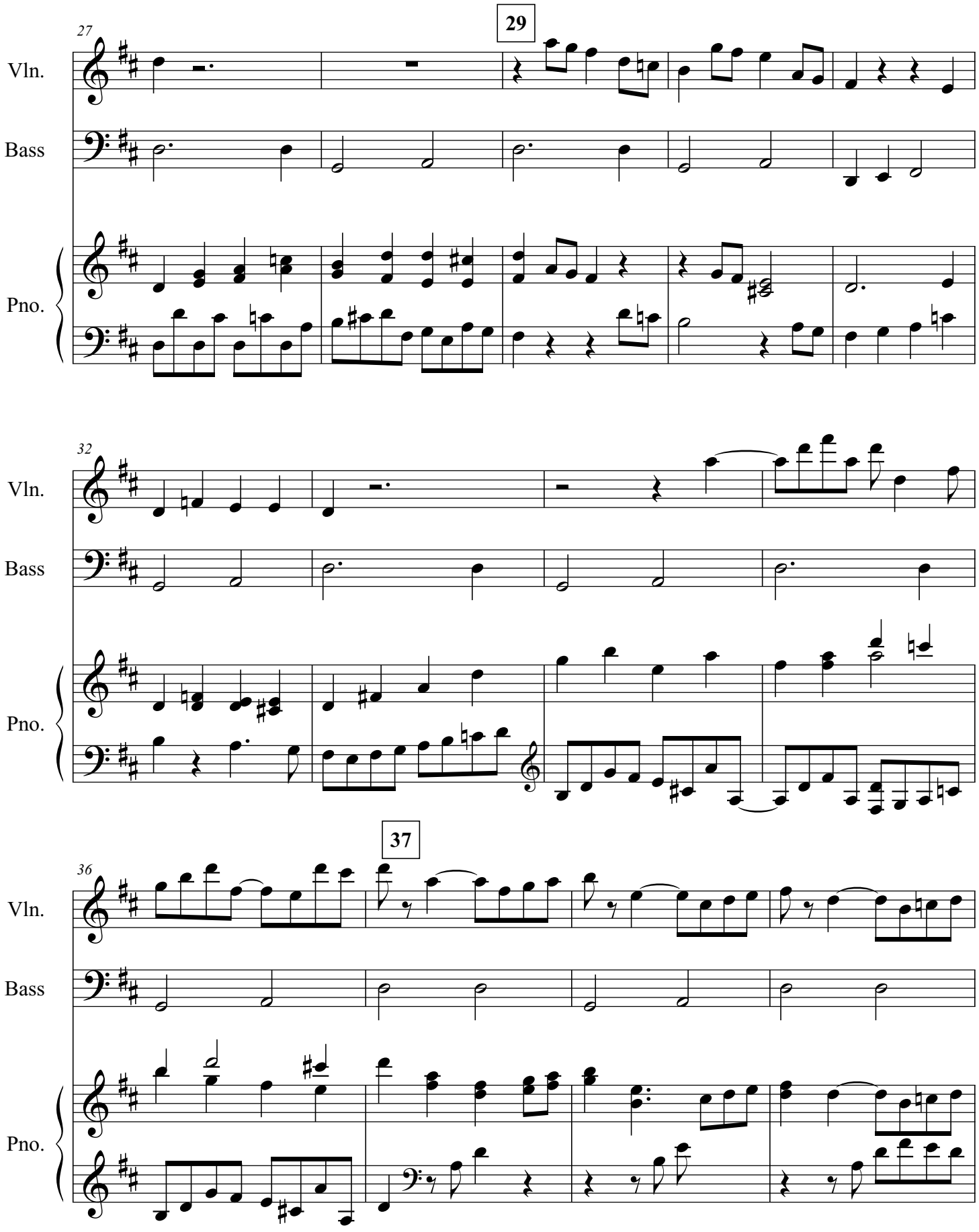
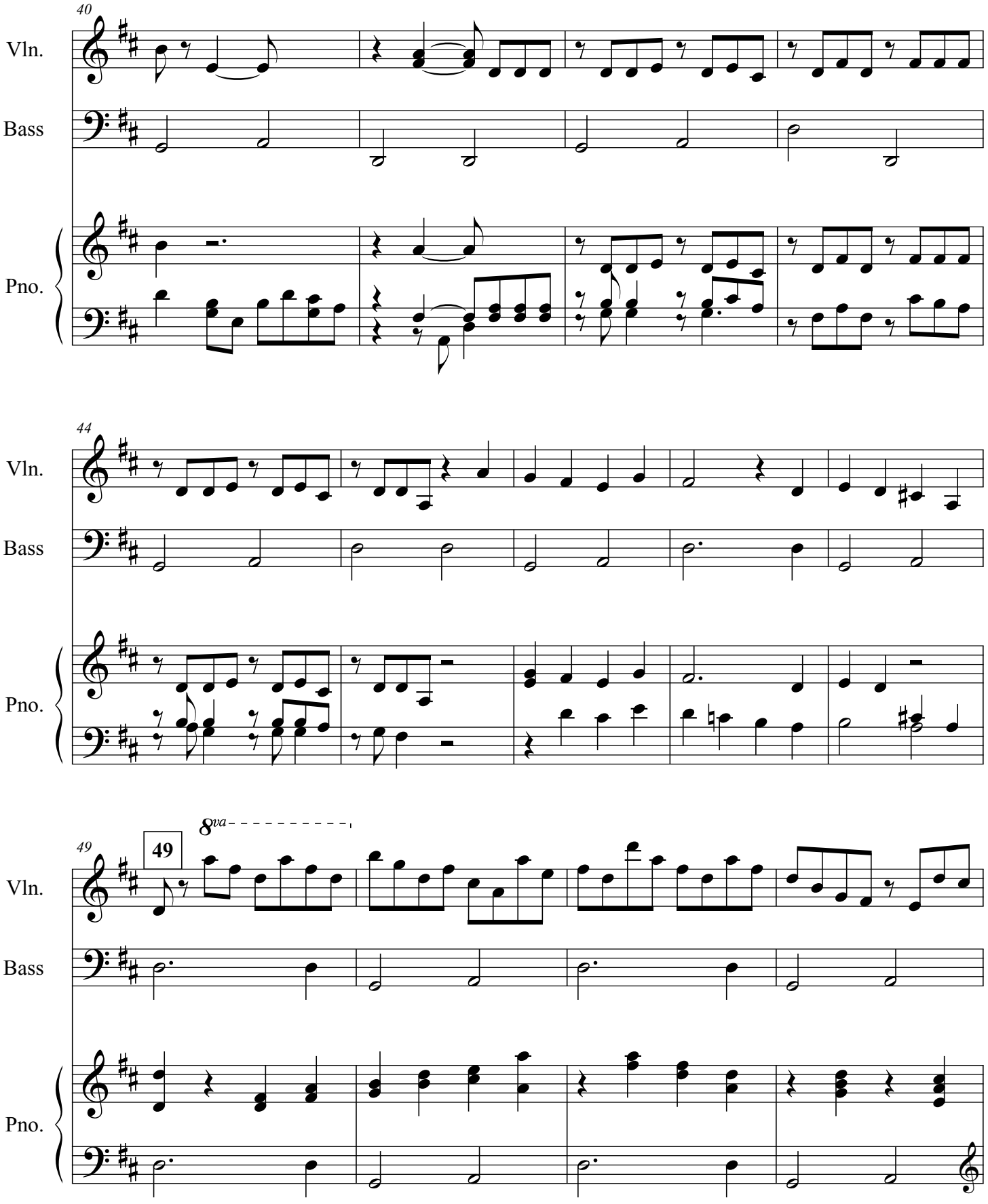
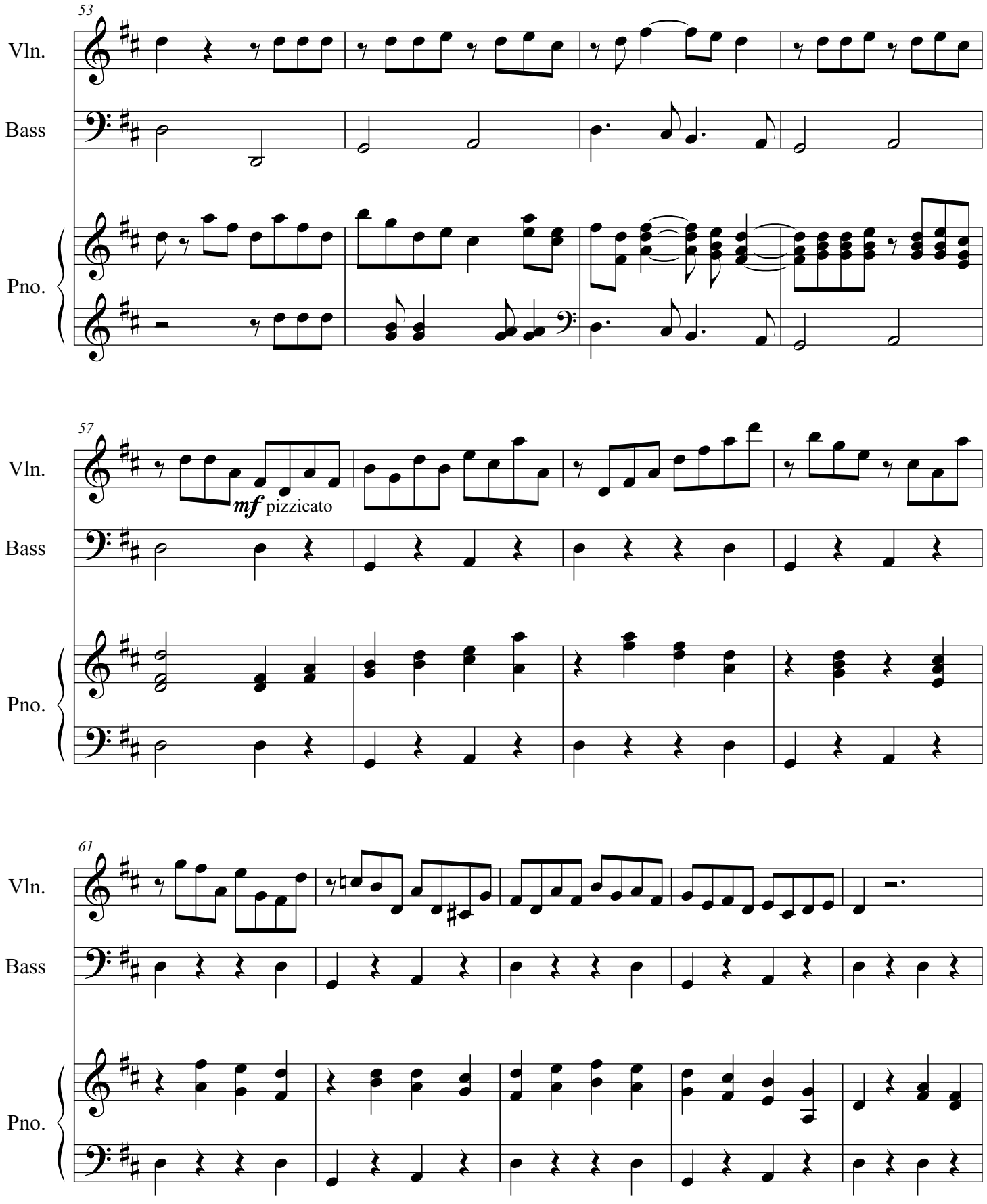
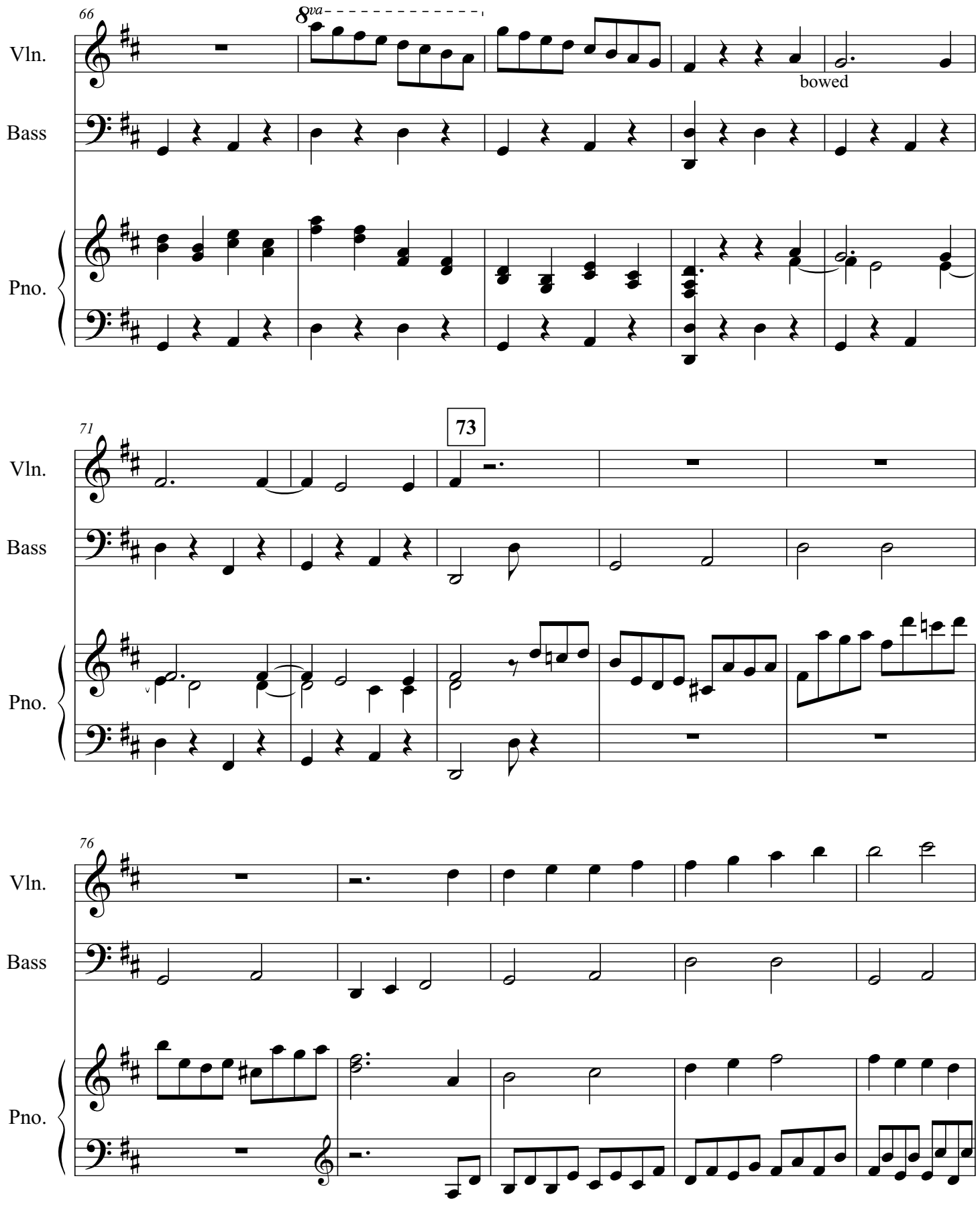


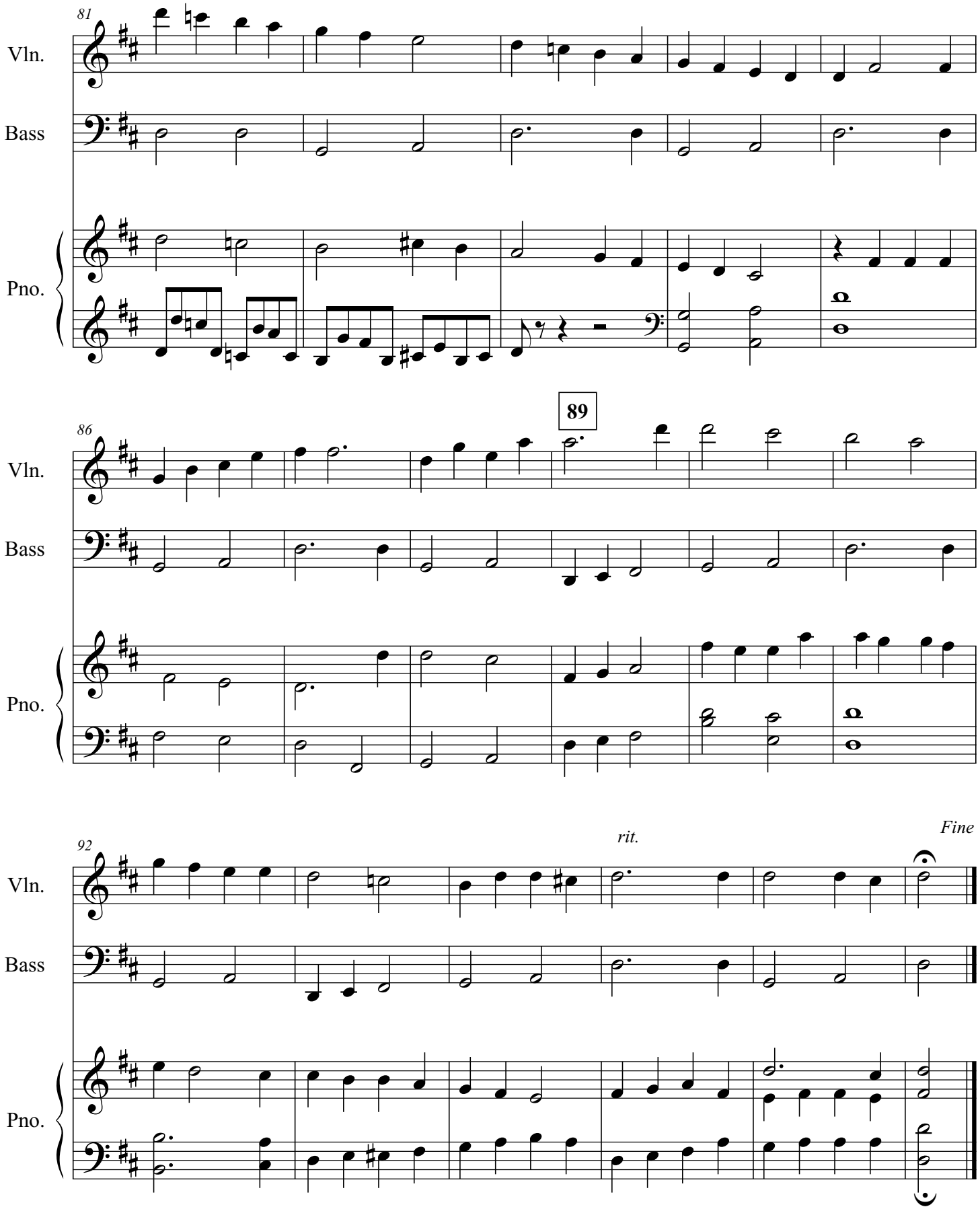

17
15
Vln.
Bass
Pno.
19
Vln.
Bass
Pno.
23
Vln.
Bass
Pno.


27
29
Vln.
Bass
Pno.
32
Vln.
Bass
Pno.
36
37
Vln.
Bass
Pno.


40
Vln.
Bass
Pno.
44
Vln.
Bass
Pno.
49
8va
49
Vln.
Bass
Pno.


53
Vln.
Bass
Pno.
57
Vln.
mf pizzicato
Bass
Pno.
61
Vln.
Bass
Pno.


66
8va
Vln.
Bass
Pno.
bowed
71
73
Vln.
Bass
Pno.
76
Vln.
Bass
Pno.


81
Vln.
Bass
Pno.
86
89
Vln.
Bass
Pno.
92
rit.
Fine
Vln.
Bass
Pno.

Romanza Andaluza Op. 22

from Spanish Dances III

Andantino

Pablo de Sarasate 1844-1908

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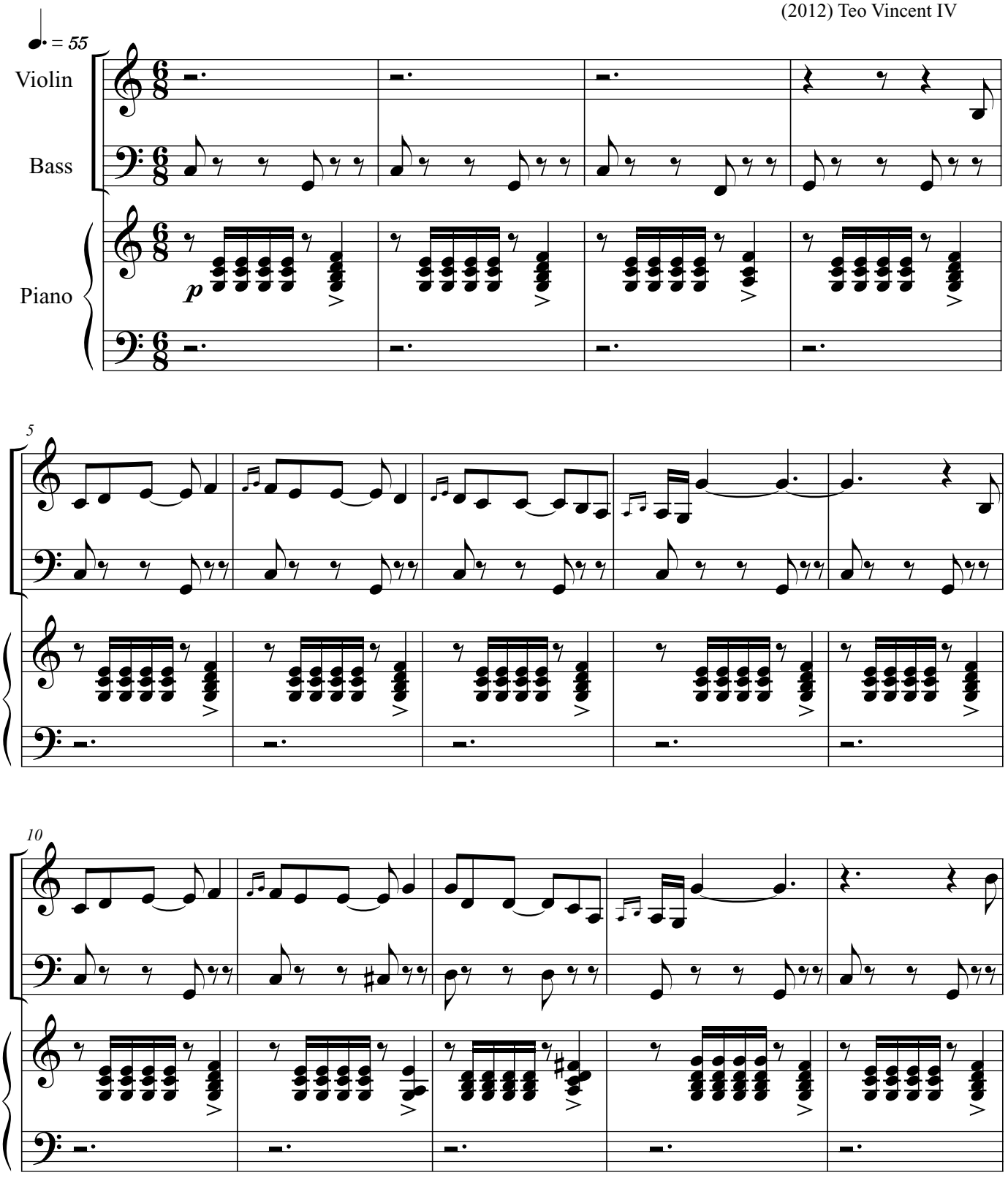
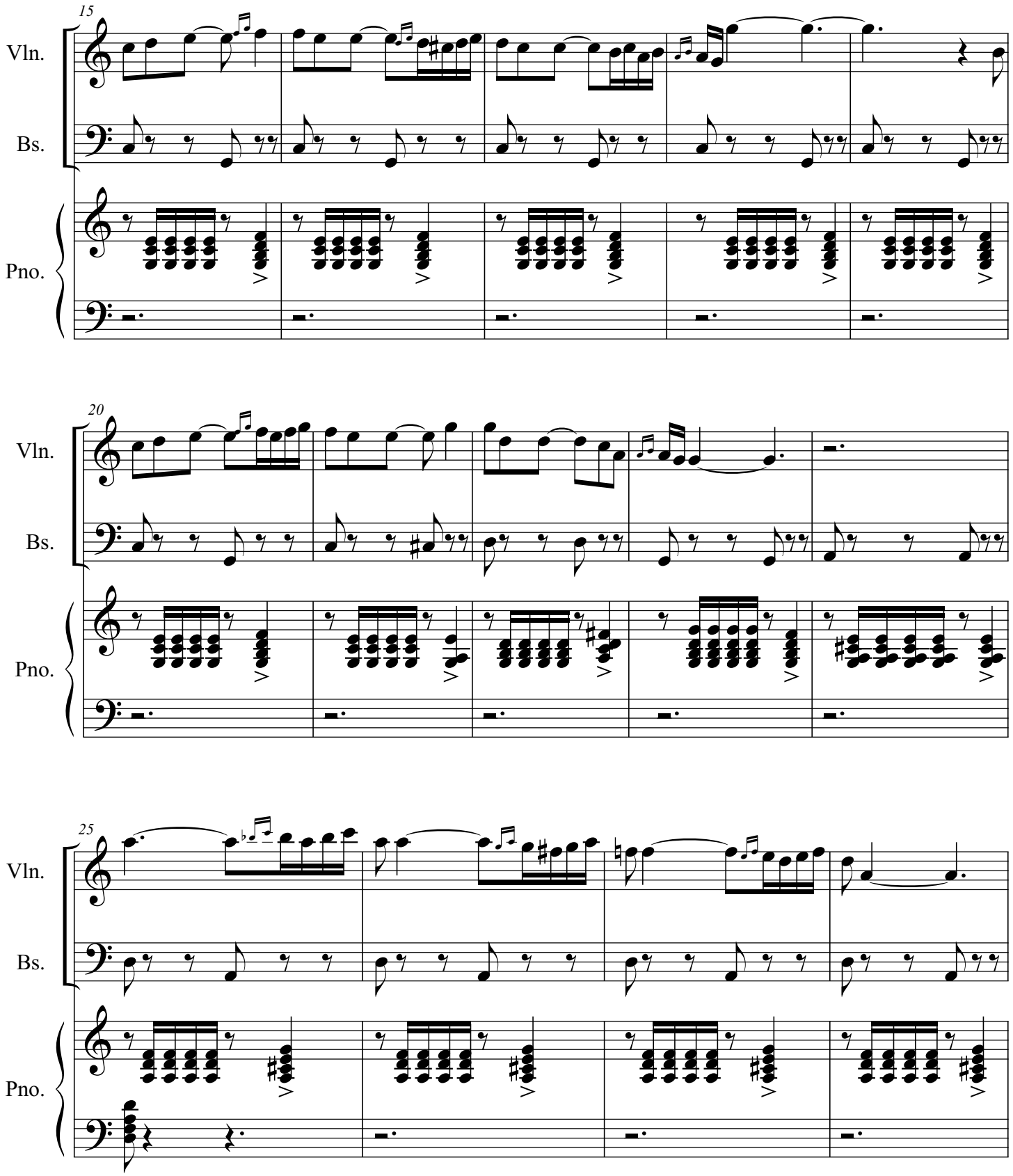
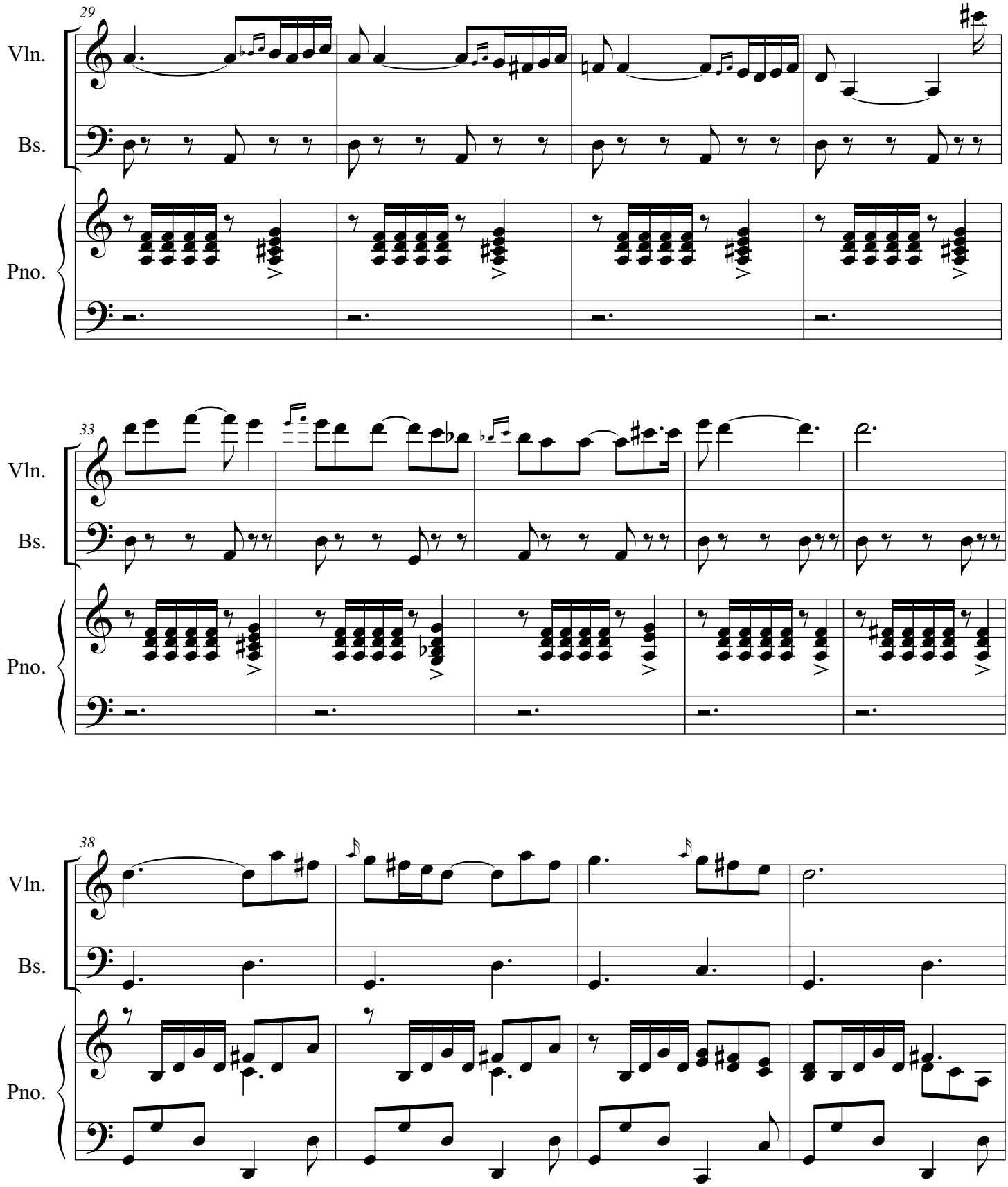



15
Vln.
Bs.
Pno.
20
Vln.
Bs.
Pno.
25
Vln.
Bs.
Pno.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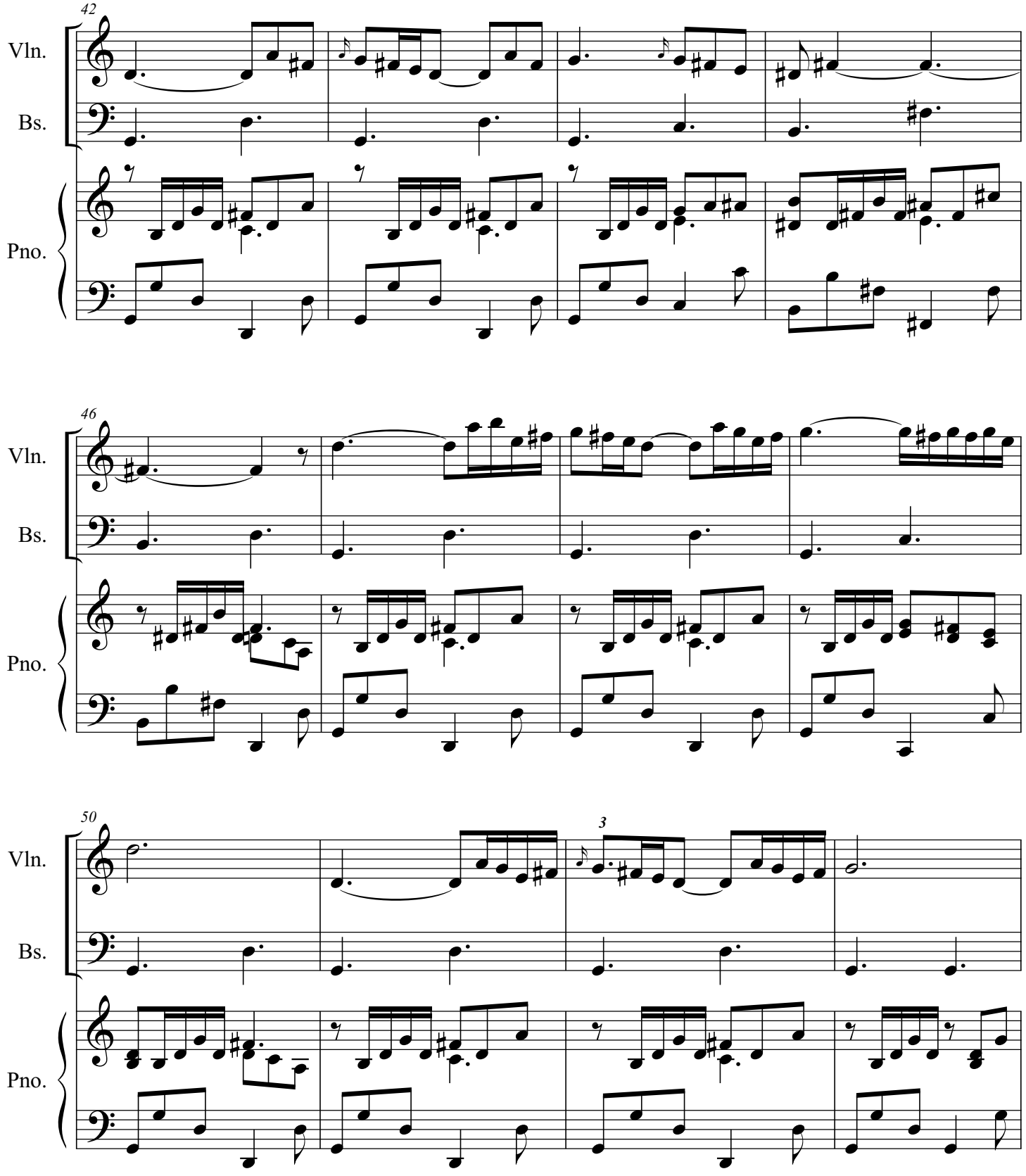
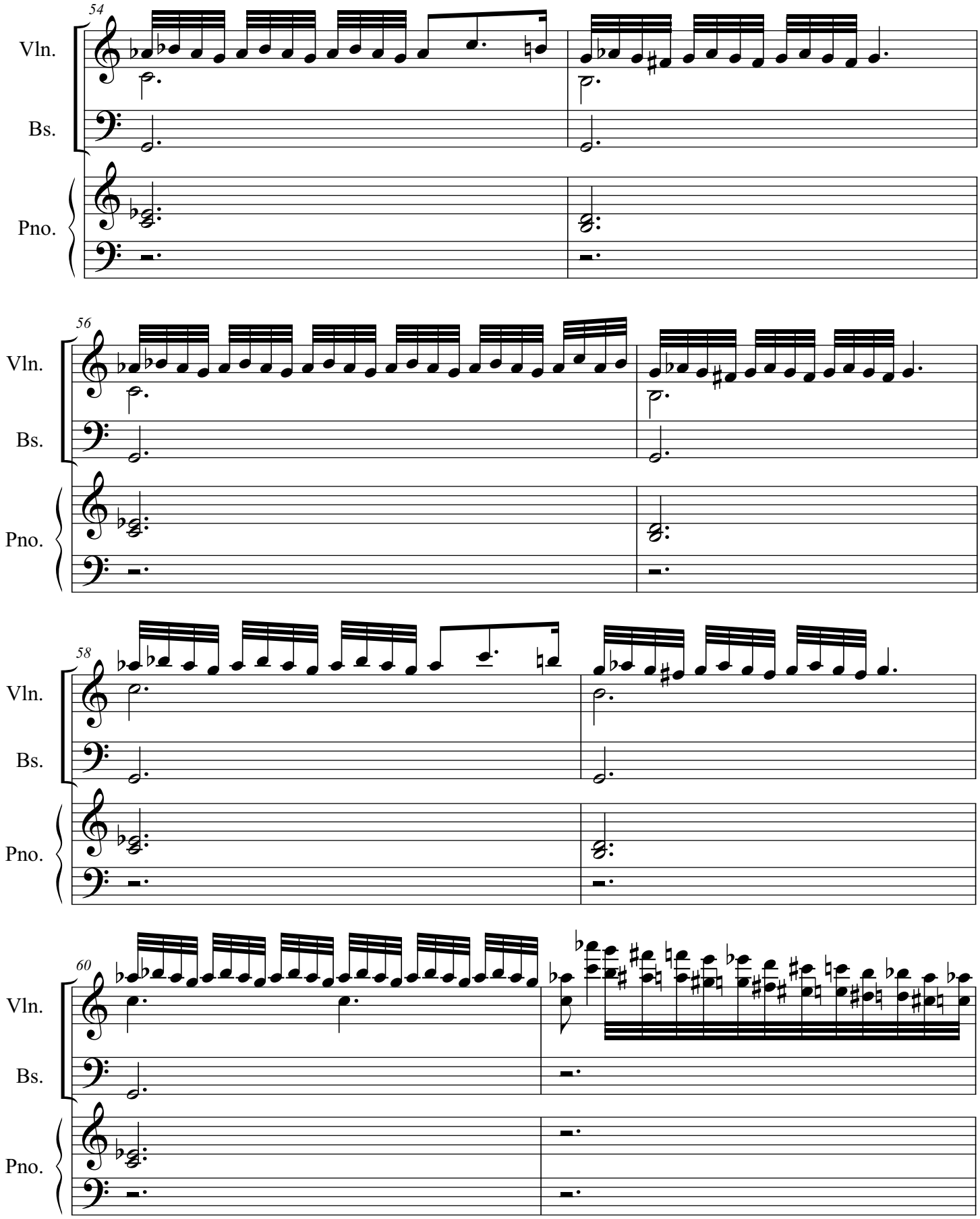
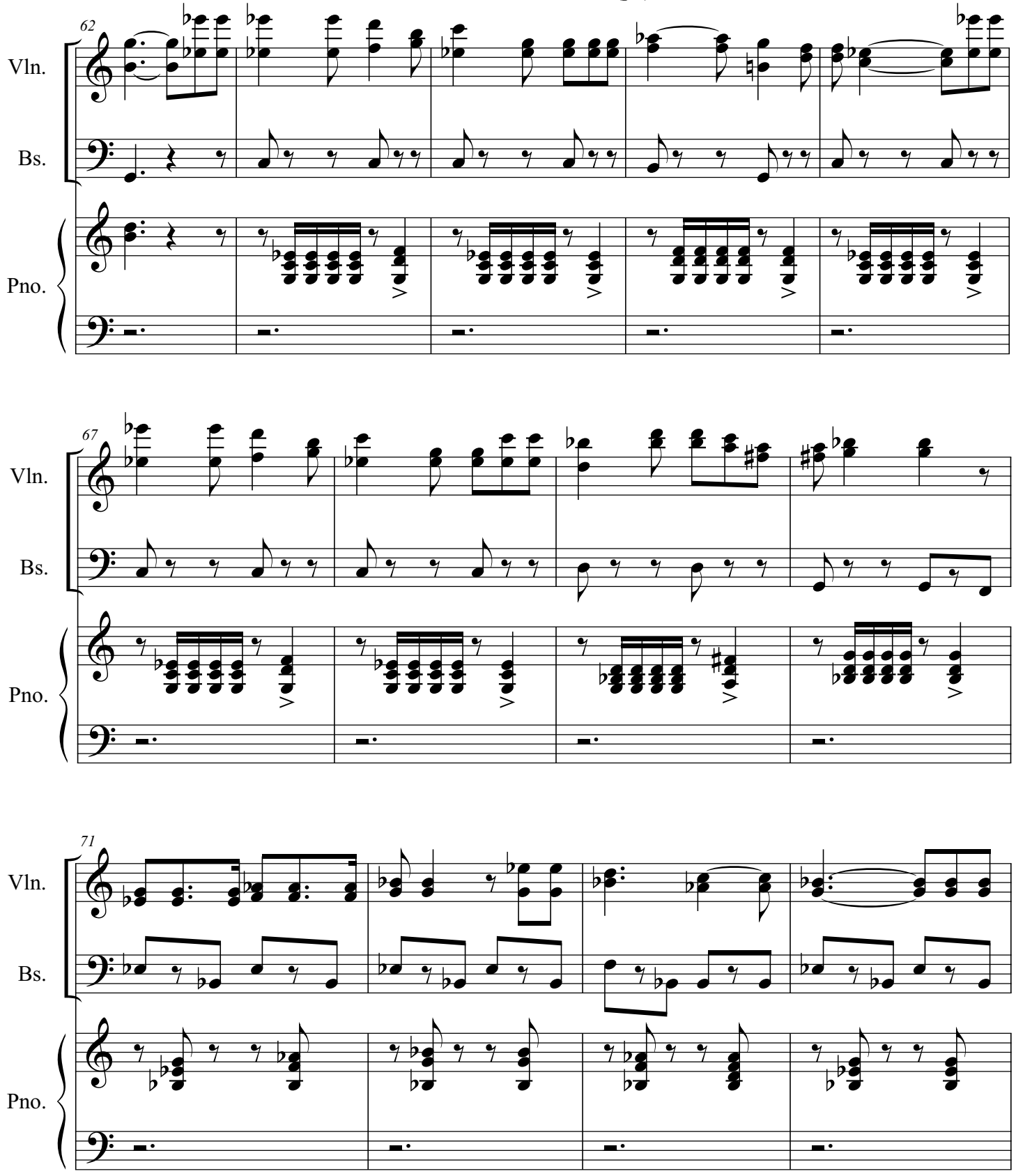
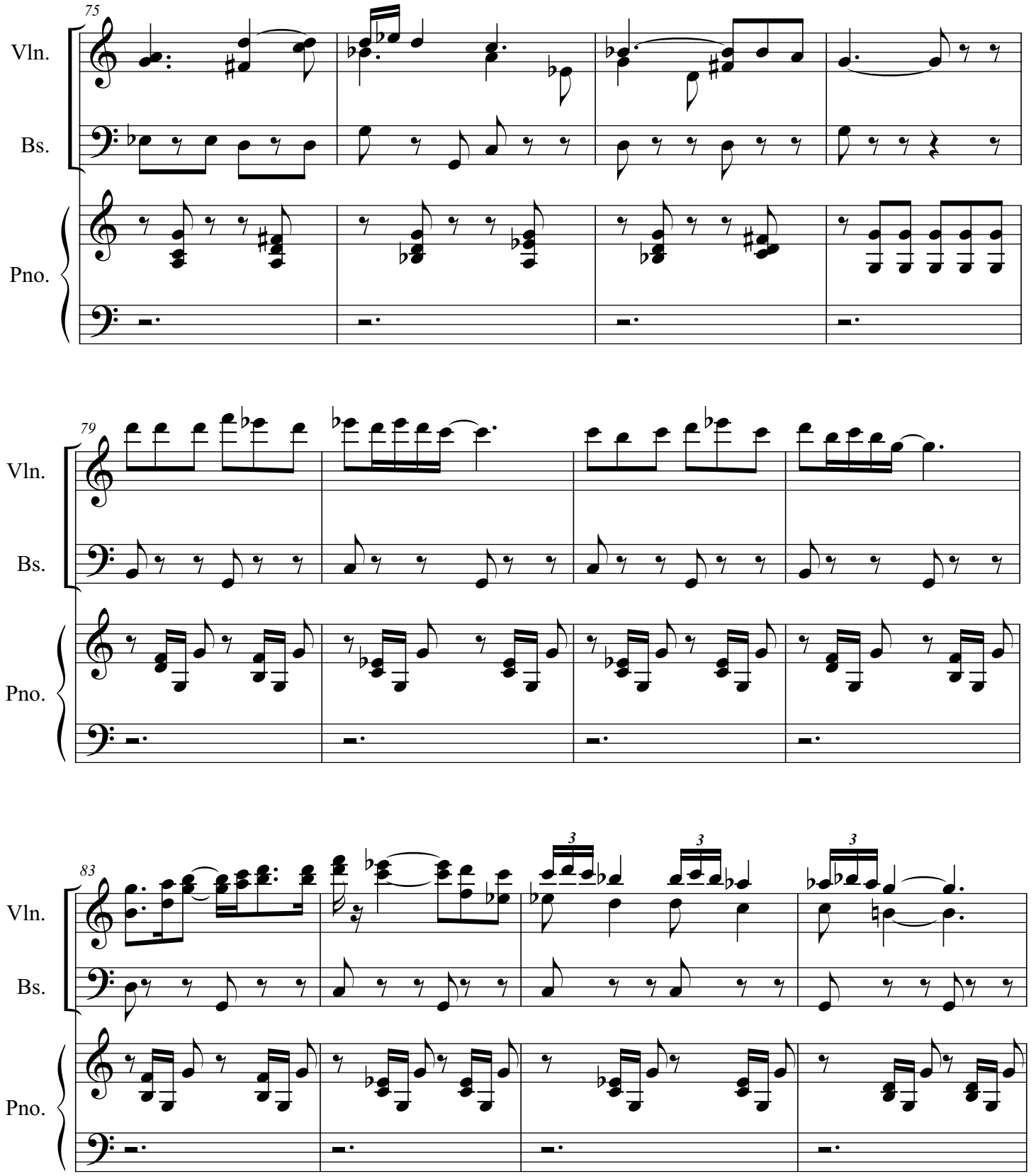
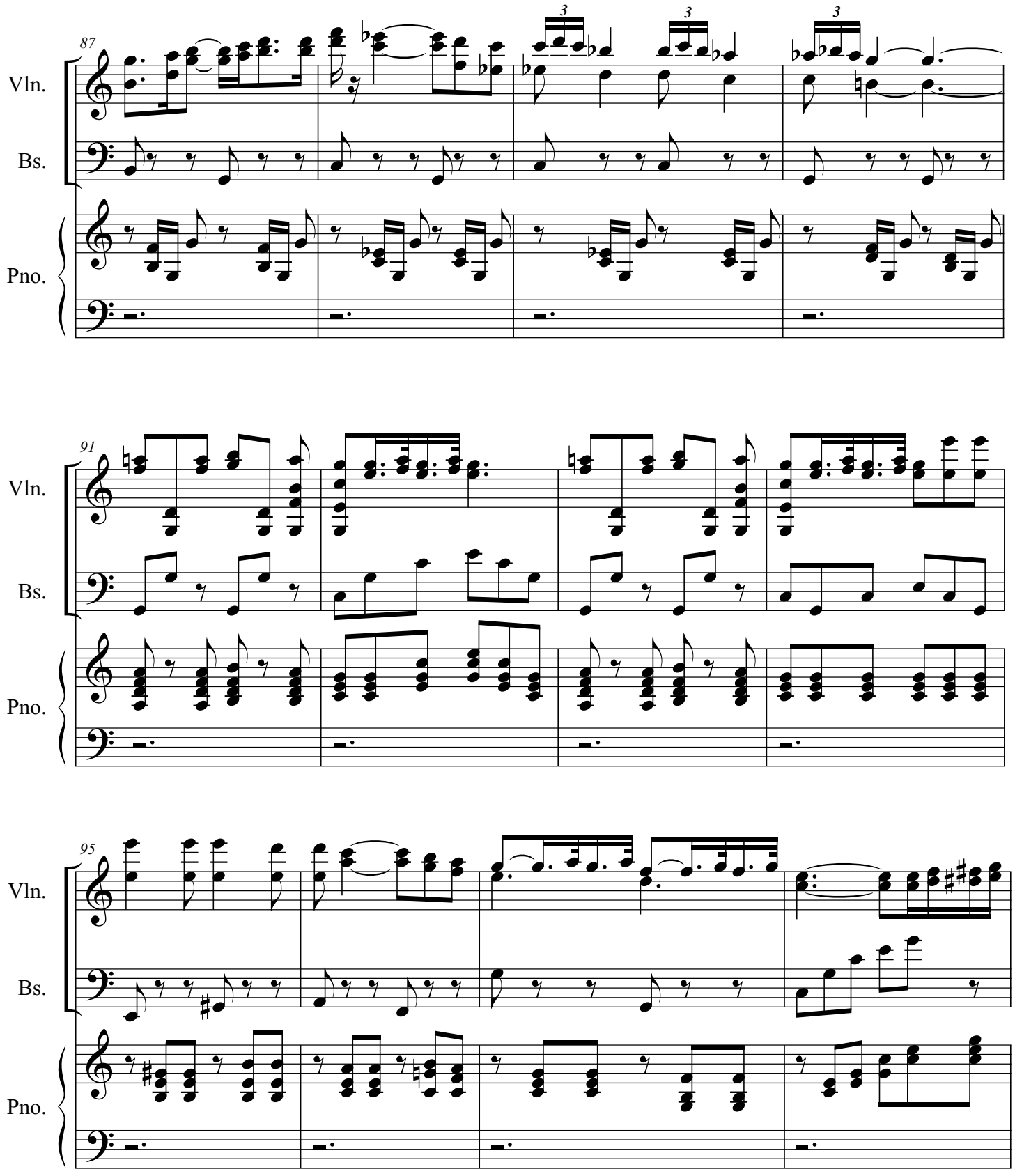
Vln.
Bs.
Pno.
33
Vln.
Bs.
Pno.
38
Vln.
Bs.
Pno.

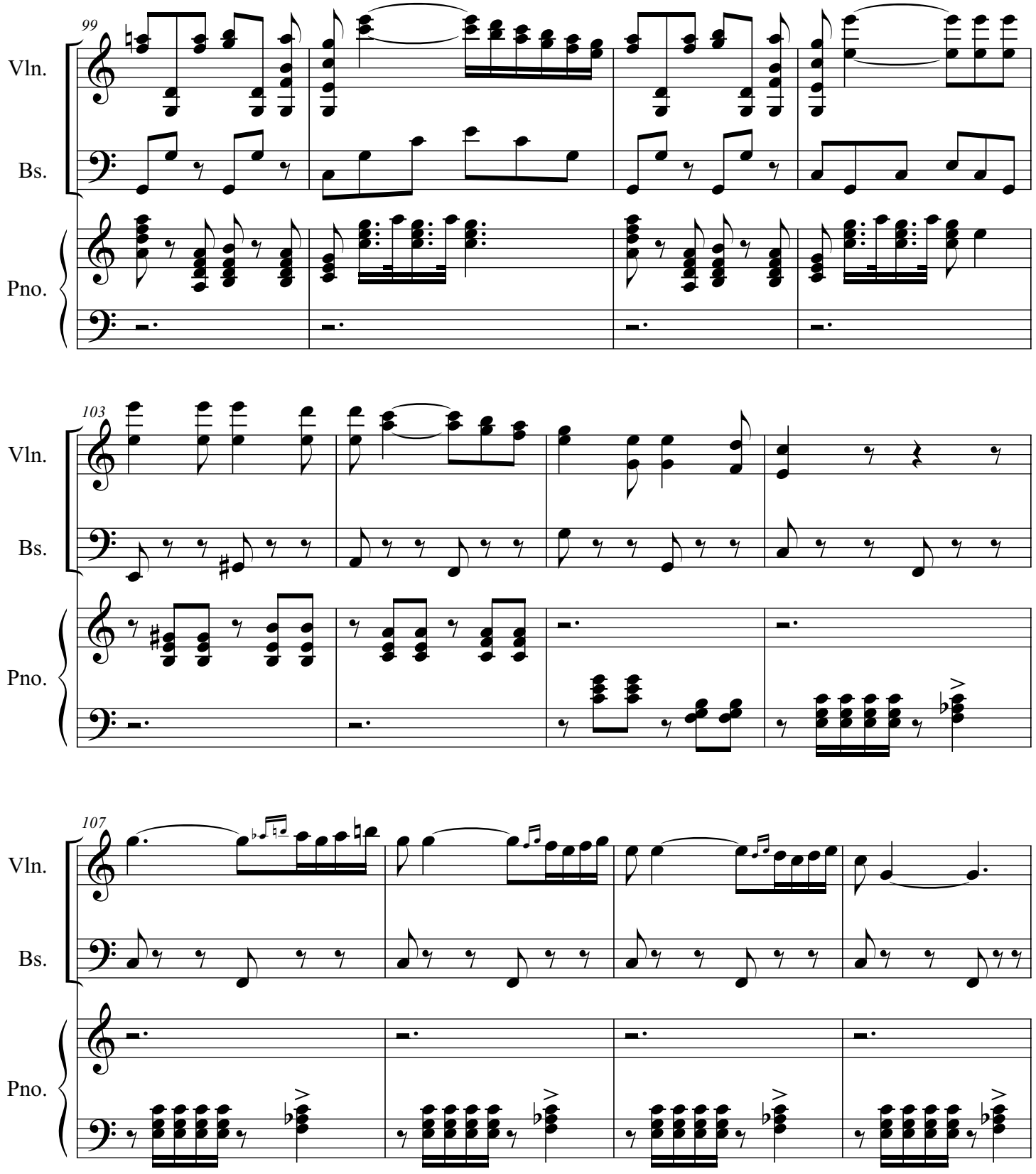

42
Vln.
Bs.
Pno.
46
Vln.
Bs.
Pno.
50
3
Vln.
Bs.
Pno.

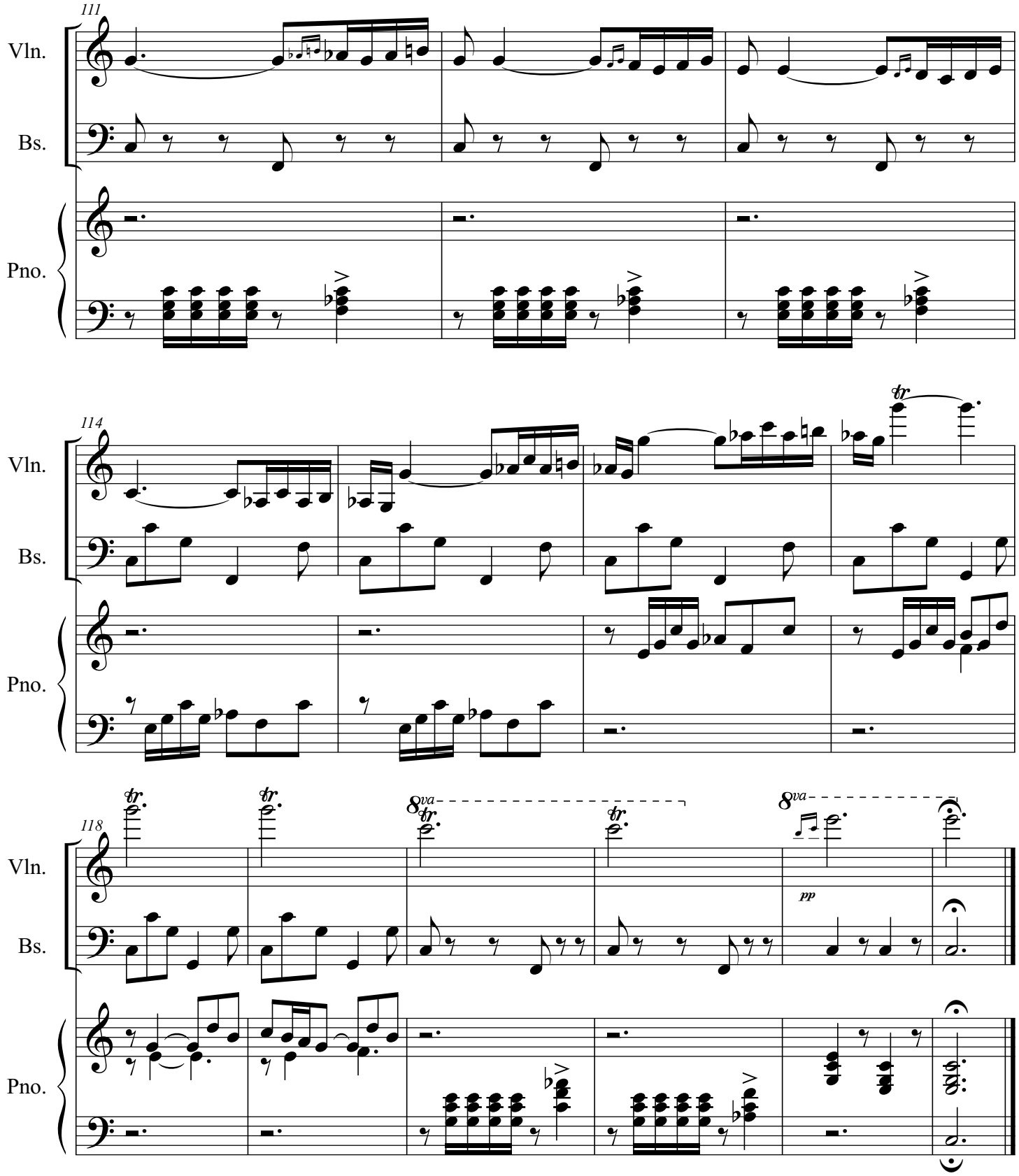

54
Vln.
Bs.
Pno.
56
Vln.
Bs.
Pno.
58
Vln.
Bs.
Pno.
60
Vln.
Bs.
Pno.


62
Vln.
Bs.
Pno.
67
Vln.
Bs.
Pno.
71
Vln.
Bs.
Pno.


75
Vln.
Bs.
Pno.
79
Vln.
Bs.
Pno.
83
Vln.
Bs.
Pno.
3
3
3


87
Vln.
Bs.
Pno.
3
3
3
91
Vln.
Bs.
Pno.
95
Vln.
Bs.
Pno.

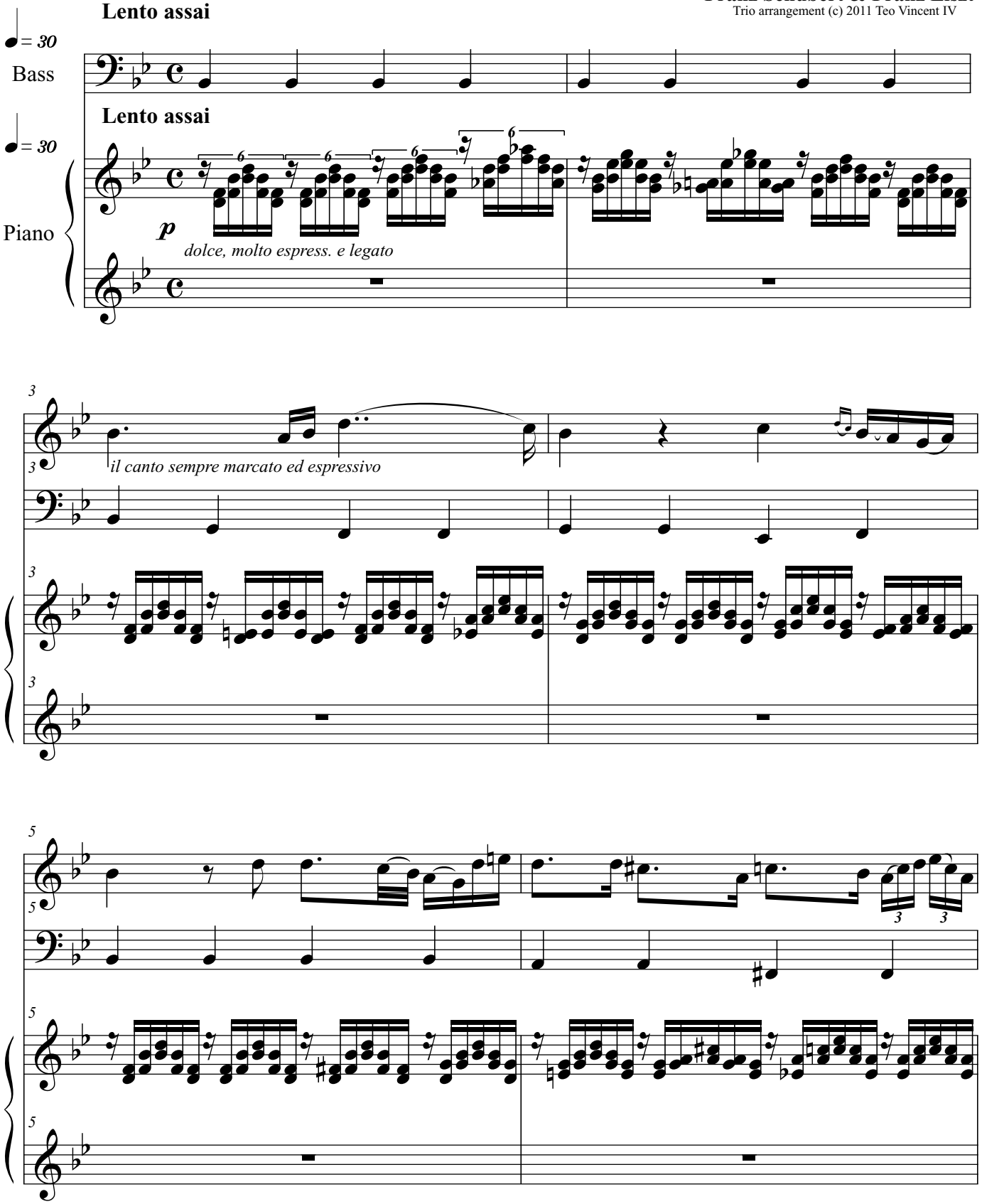

99
Vln.
Bs.
Pno.
103
Vln.
Bs.
Pno.
107
Vln.
Bs.
Pno.

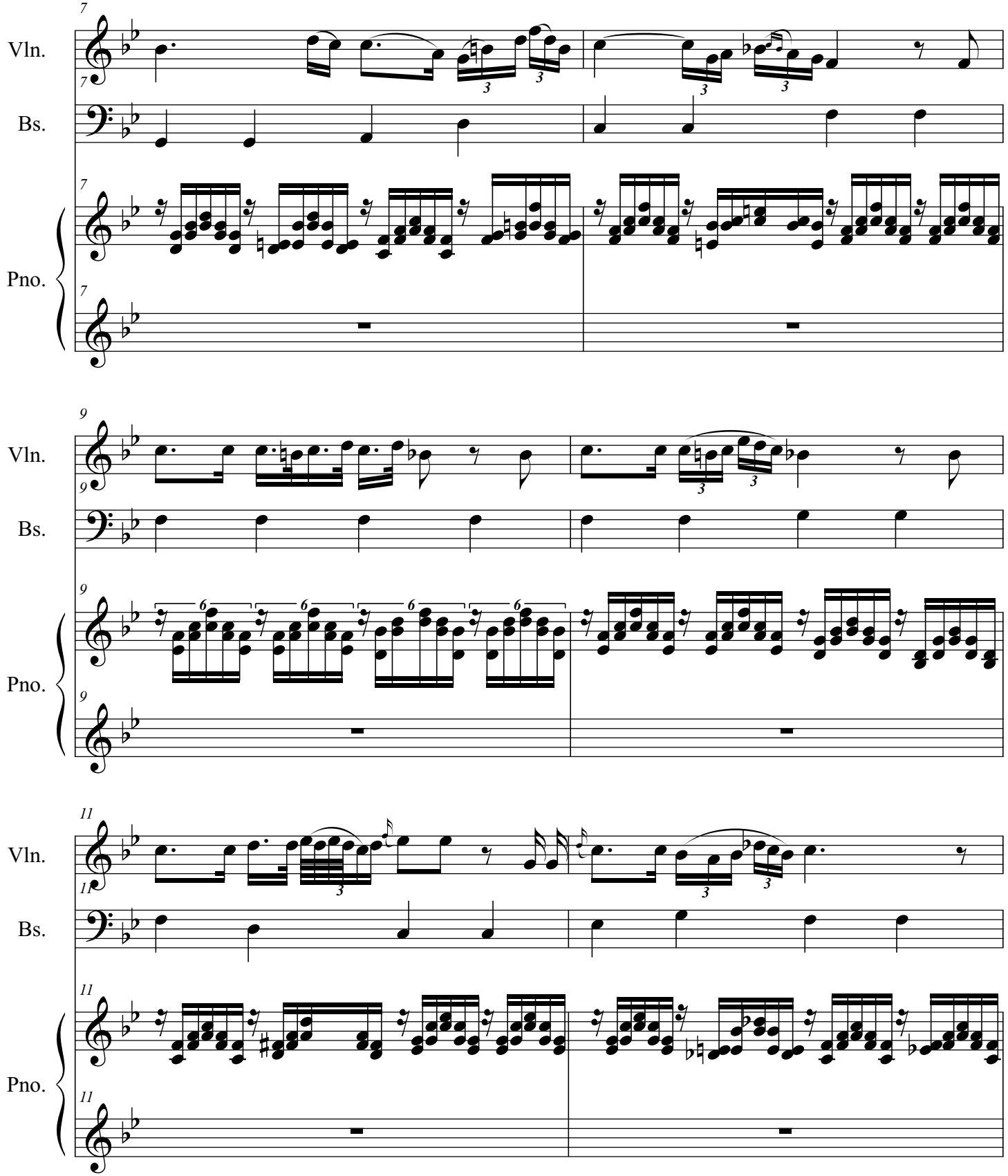

111
Vln.
Bs.
Pno.
114
Vln.
Bs.
Pno.
tr
118
Vln.
Bs.
Pno.
tr
8va
pp

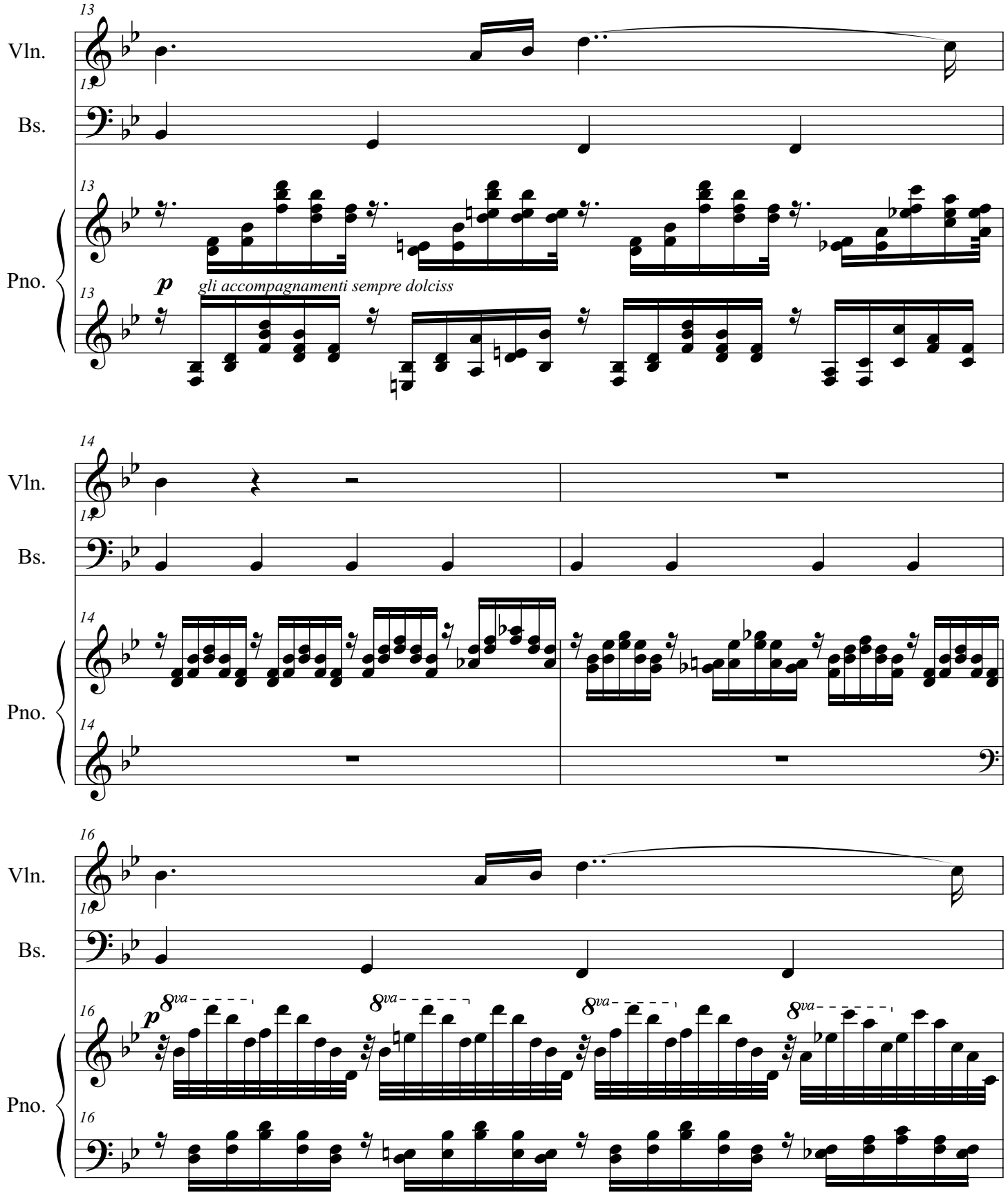
Ellens Gesang / Ave Maria for Trio

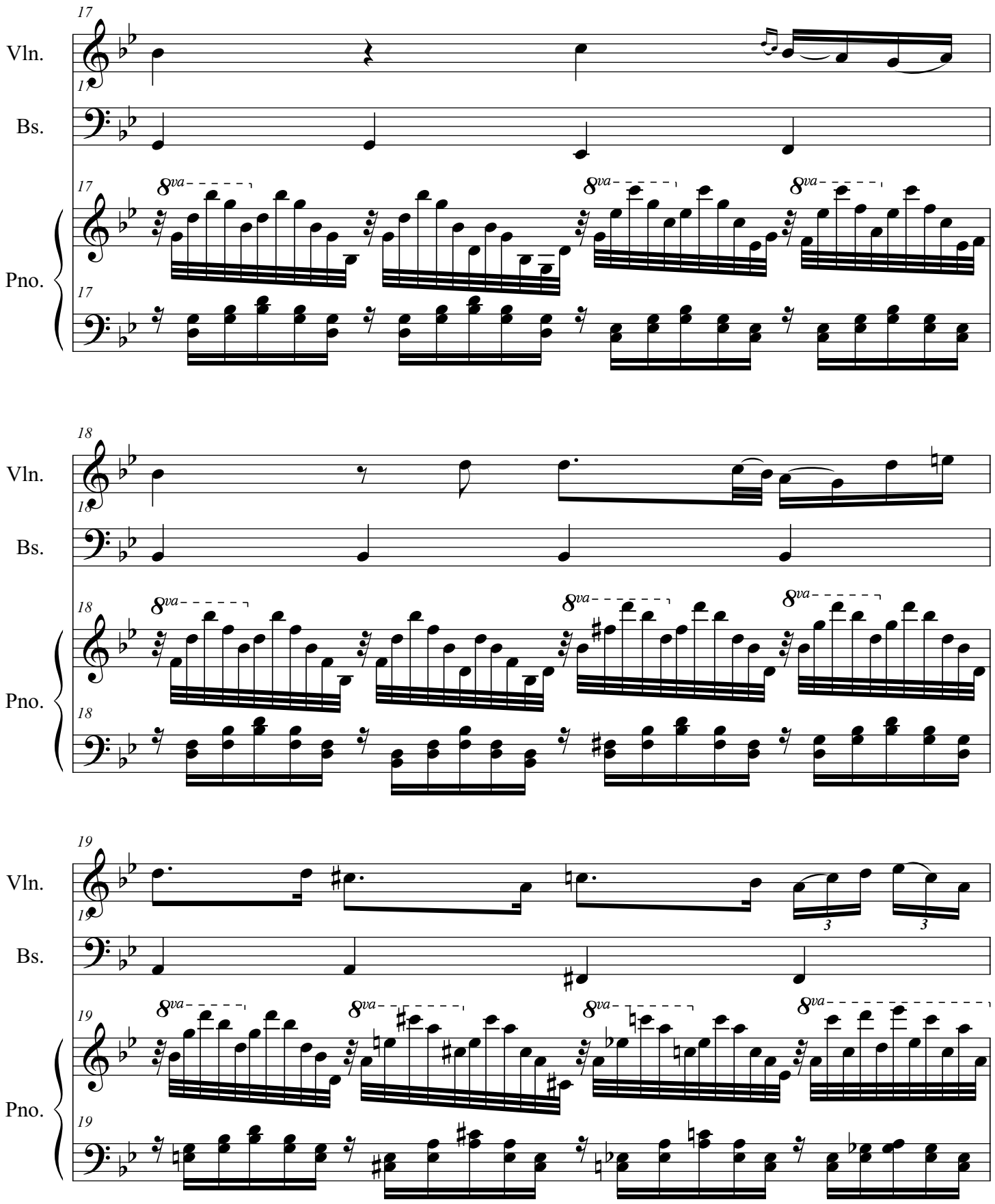
Franz Schubert & Franz Liszt

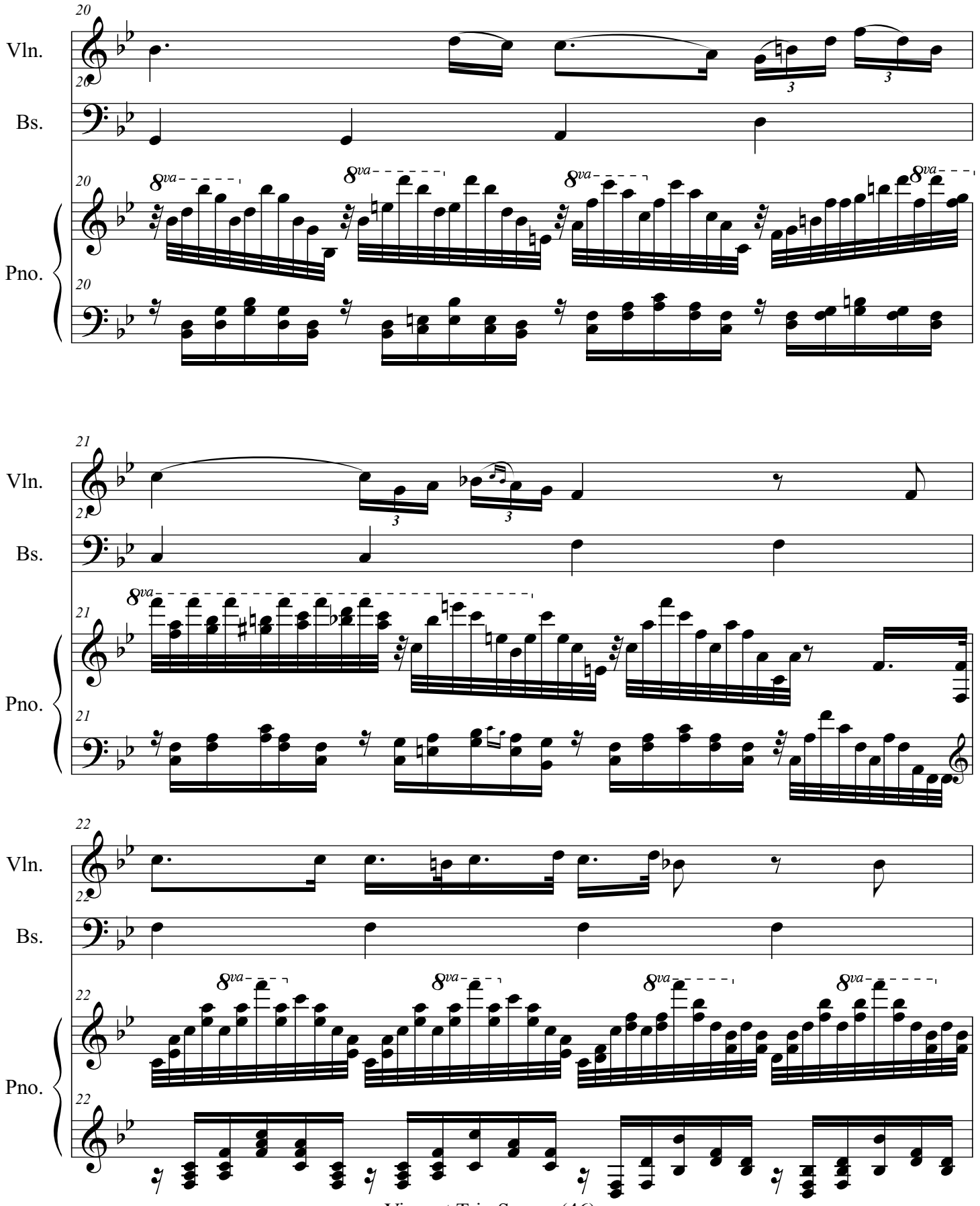
Trio arrangement (c) 2011 Teo Vincent IV

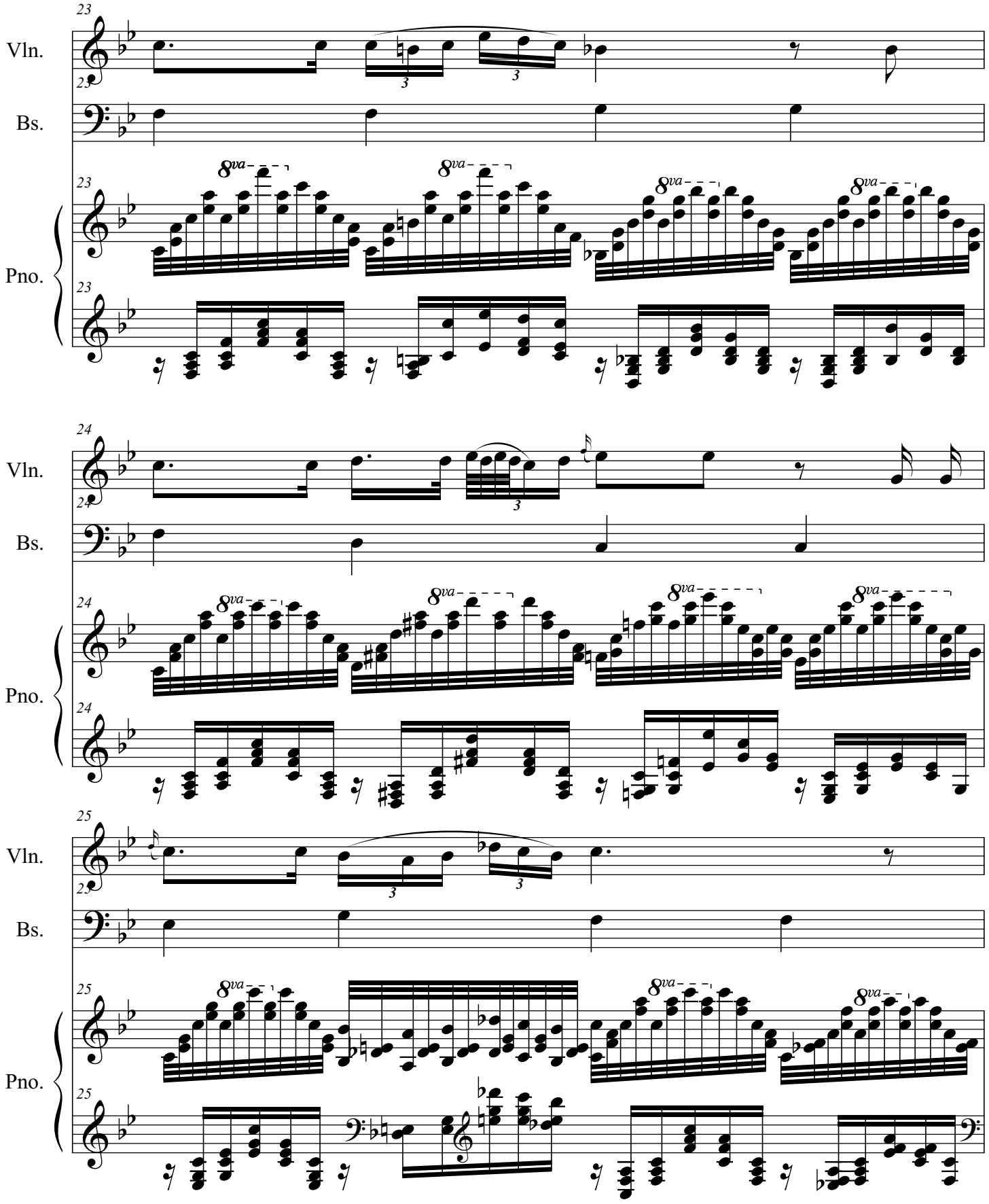


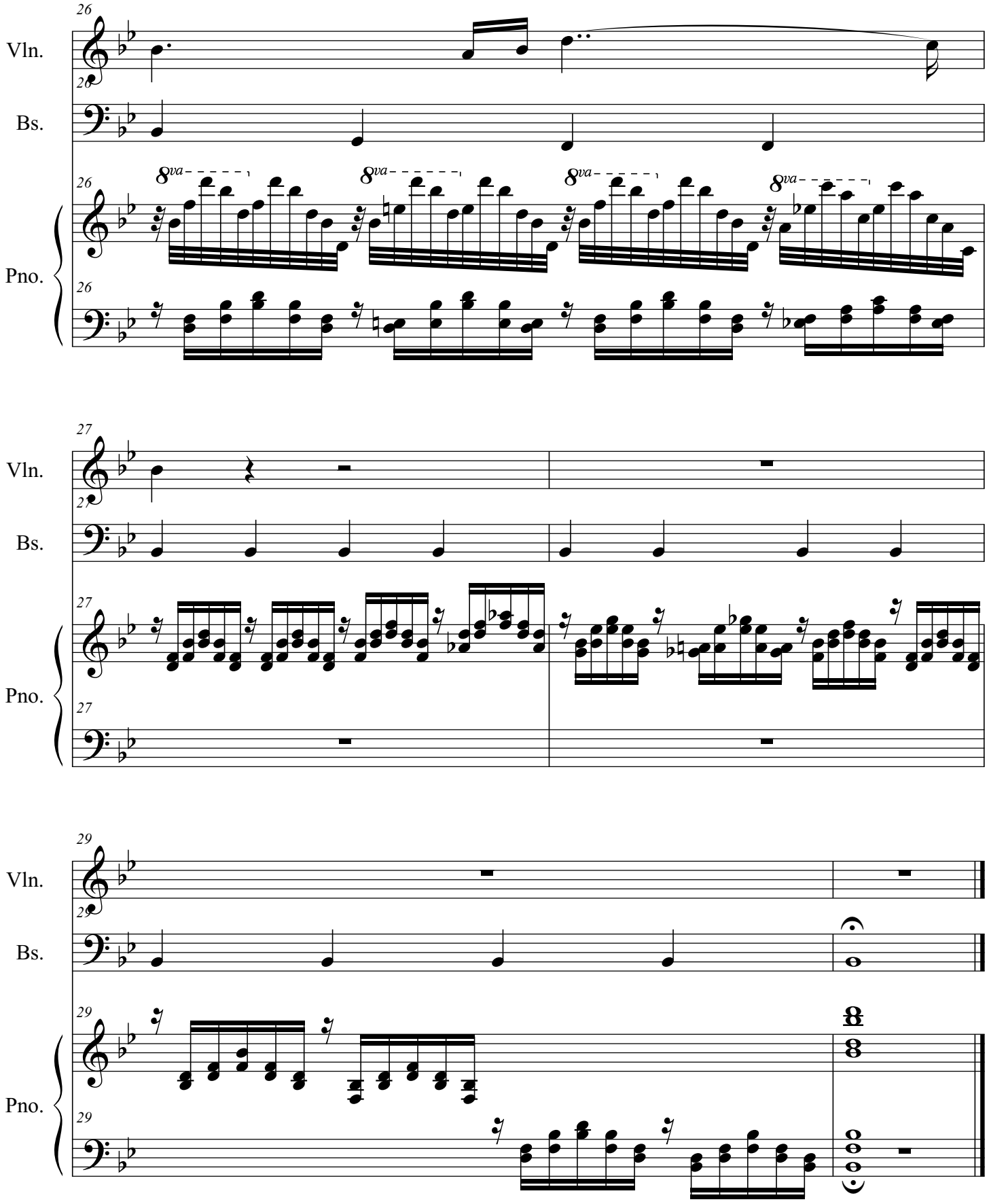

Vln.
Bs.
Pno.
7
9
11


13
Vln.
Bs.
Pno.
p
gli accompagnamenti sempre dolciss
14
16
8va


17
Vln.
Bs.
Pno.
8va
18
Vln.
Bs.
Pno.
8va
19
Vln.
Bs.
Pno.
8va
3
3


20
Vln.
Bs.
Pno.
8va
21
22

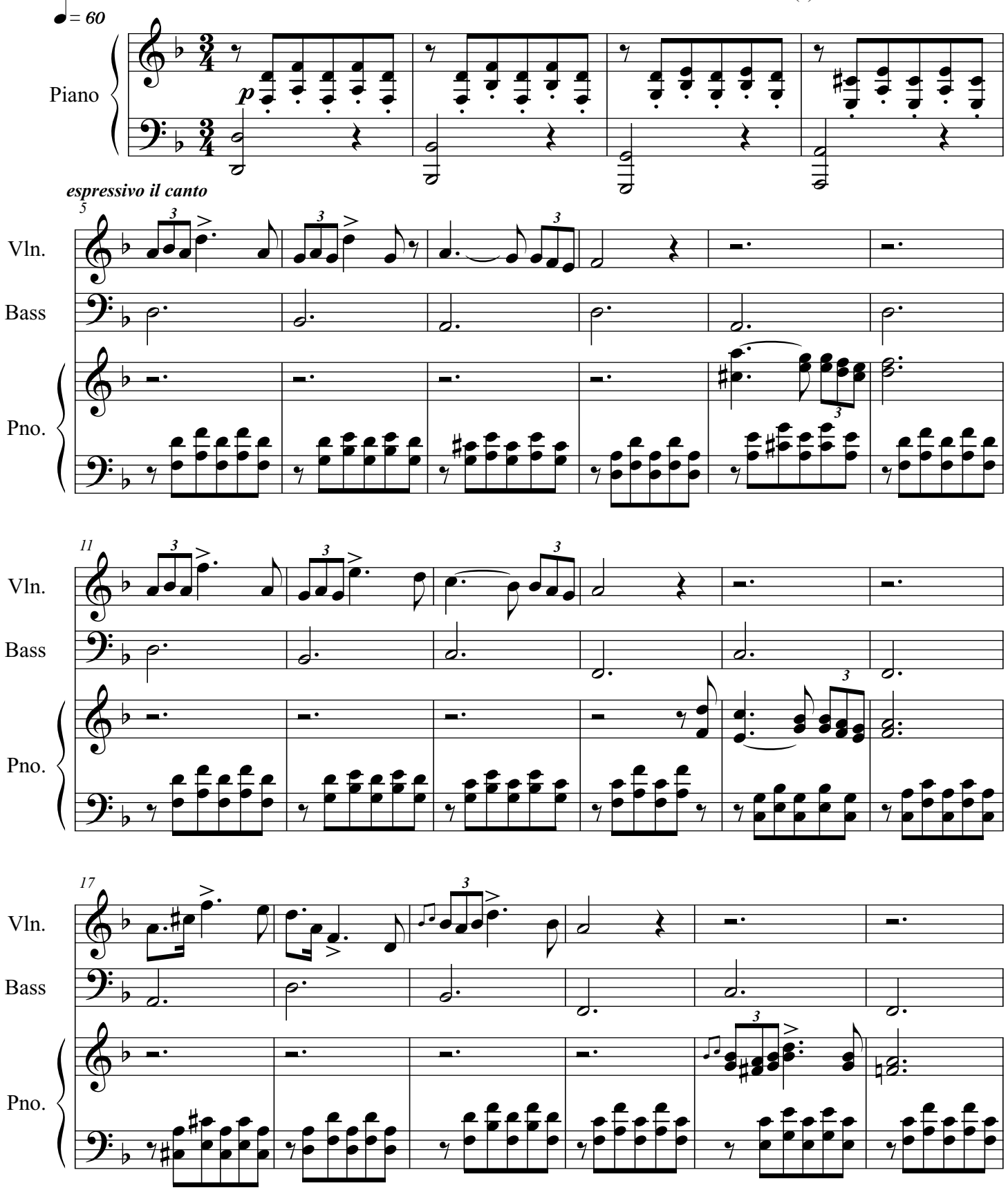

23
Vln.
Bs.
Pno.
24
Vln.
Bs.
Pno.
25
Vln.
Bs.
Pno.

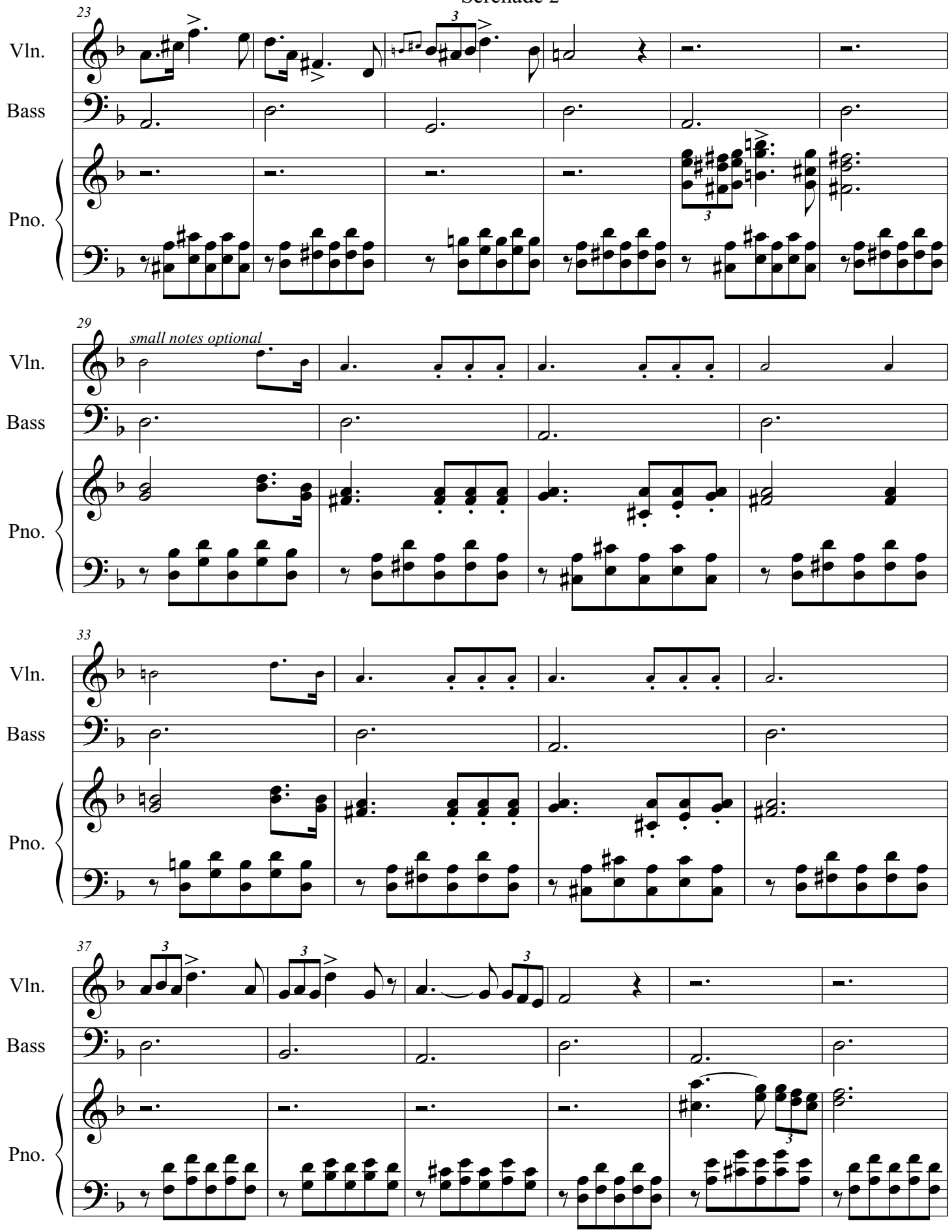

26
Vln.
Bs.
Pno.
8va
27
29

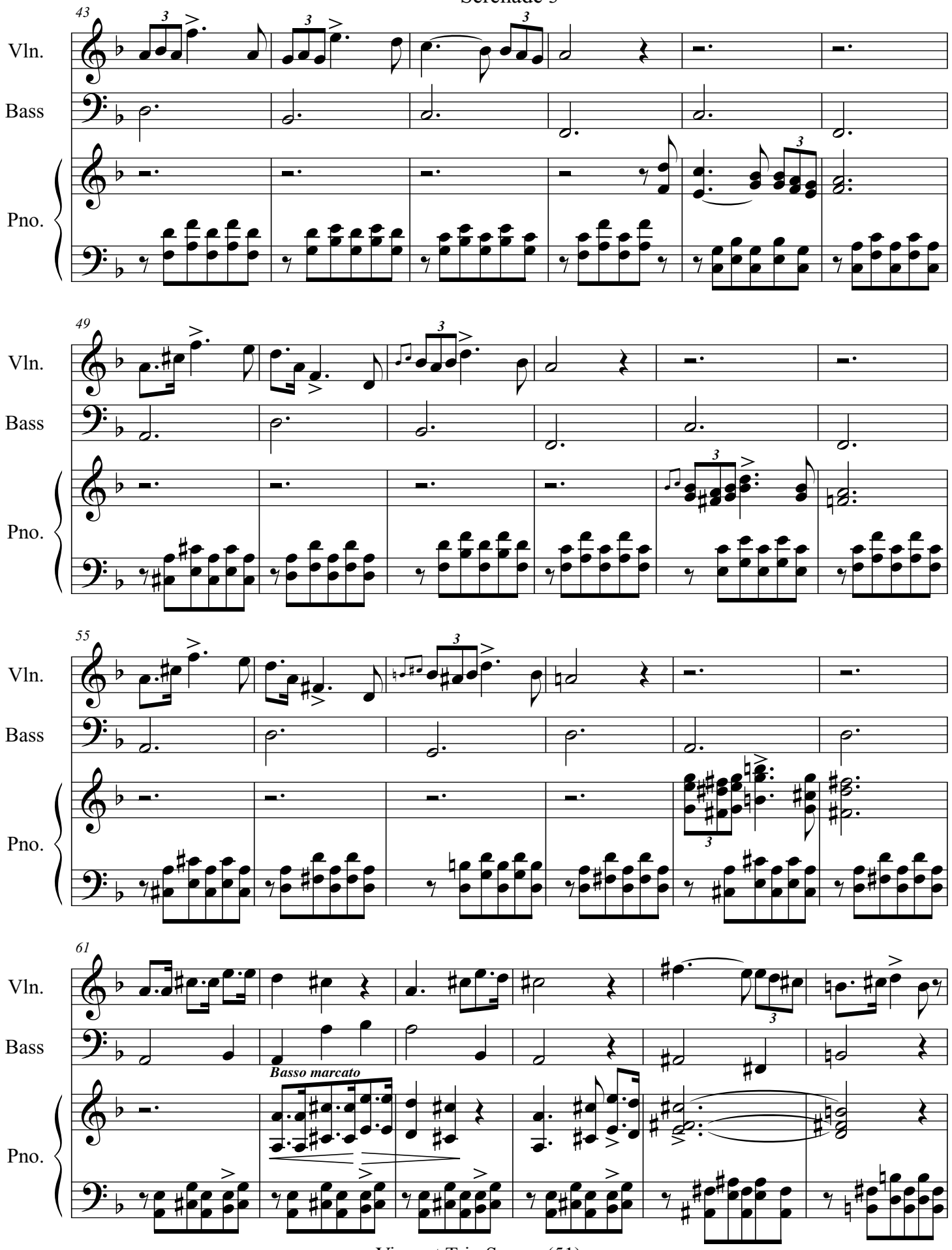
Serenade / Standchen

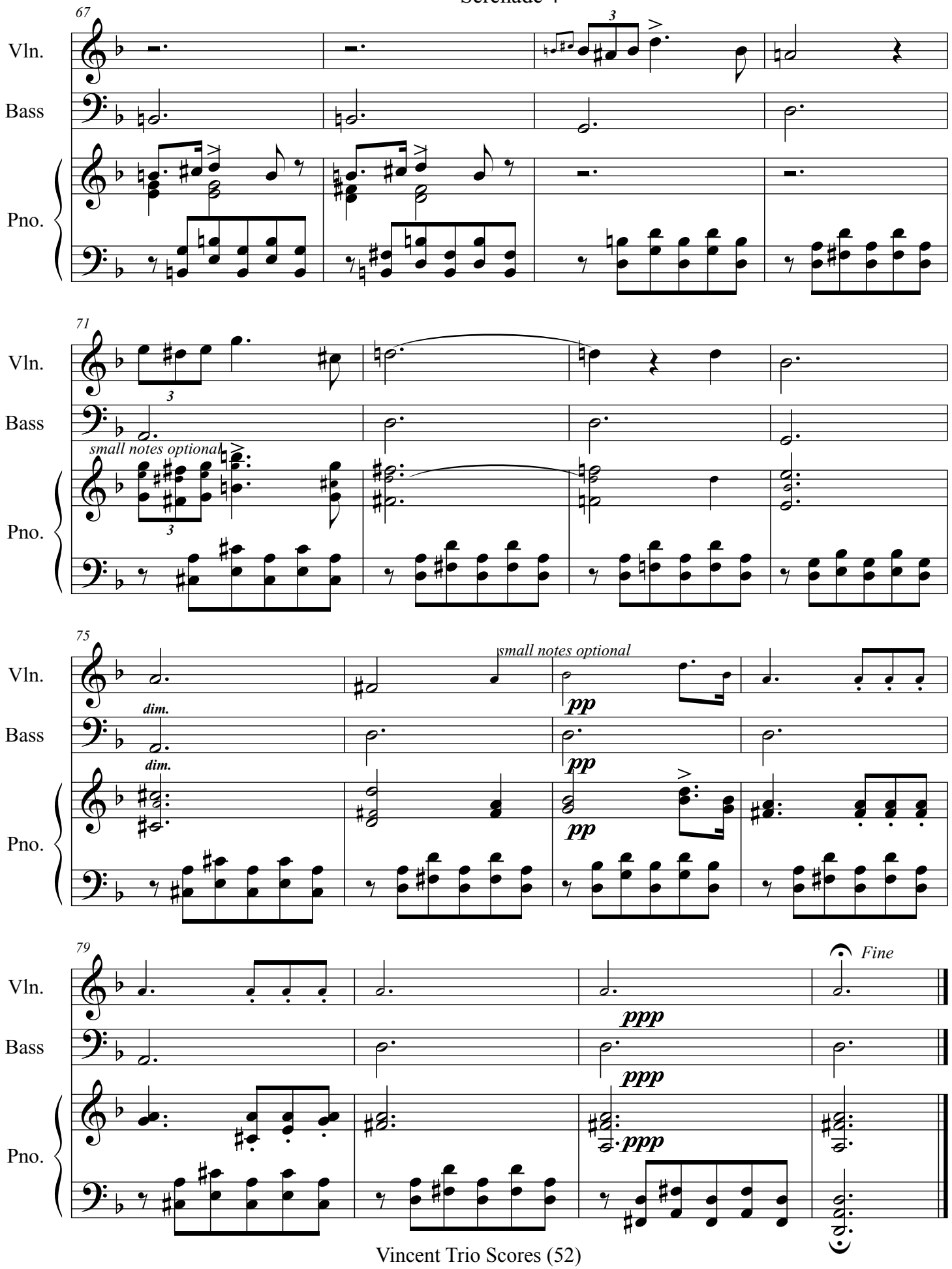
Moderato **Schwanengesang D057 no. 4 Opus 134/90 no. 11** **Franz Schubert (1797-1828)**

(c) 2011 Teo Vincent IV




23
Vln.
Bass
Pno.
29
small notes optional
Vln.
Bass
Pno.
33
Vln.
Bass
Pno.
37
Vln.
Bass
Pno.


43
Vln.
Bass
Pno.
49
Vln.
Bass
Pno.
55
Vln.
Bass
Pno.
61
Vln.
Bass
Basso marcato
Pno.

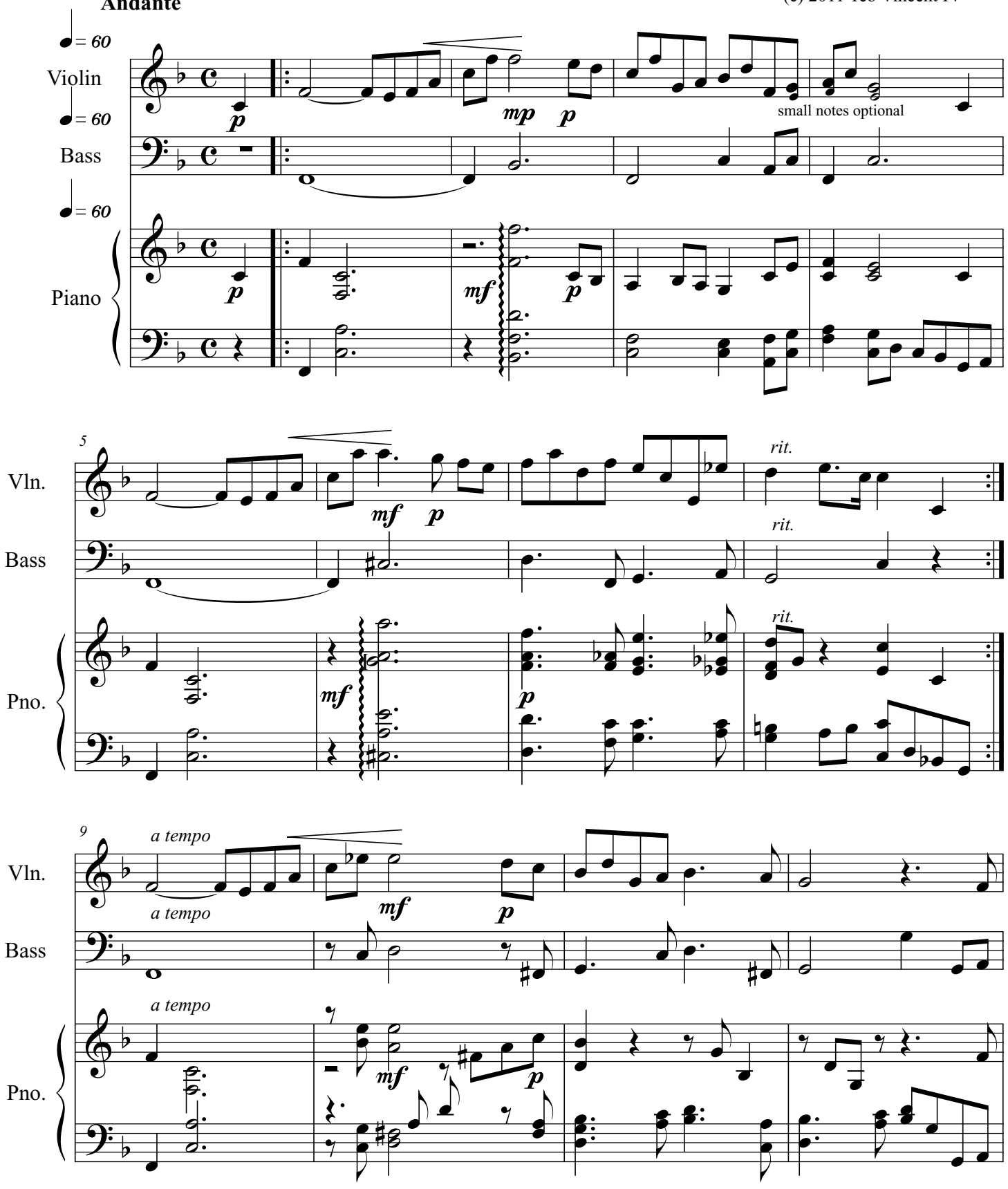

67
Vln.
Bass
Pno.
3
71
small notes optional
75
dim.
pp
79
Fine
ppp

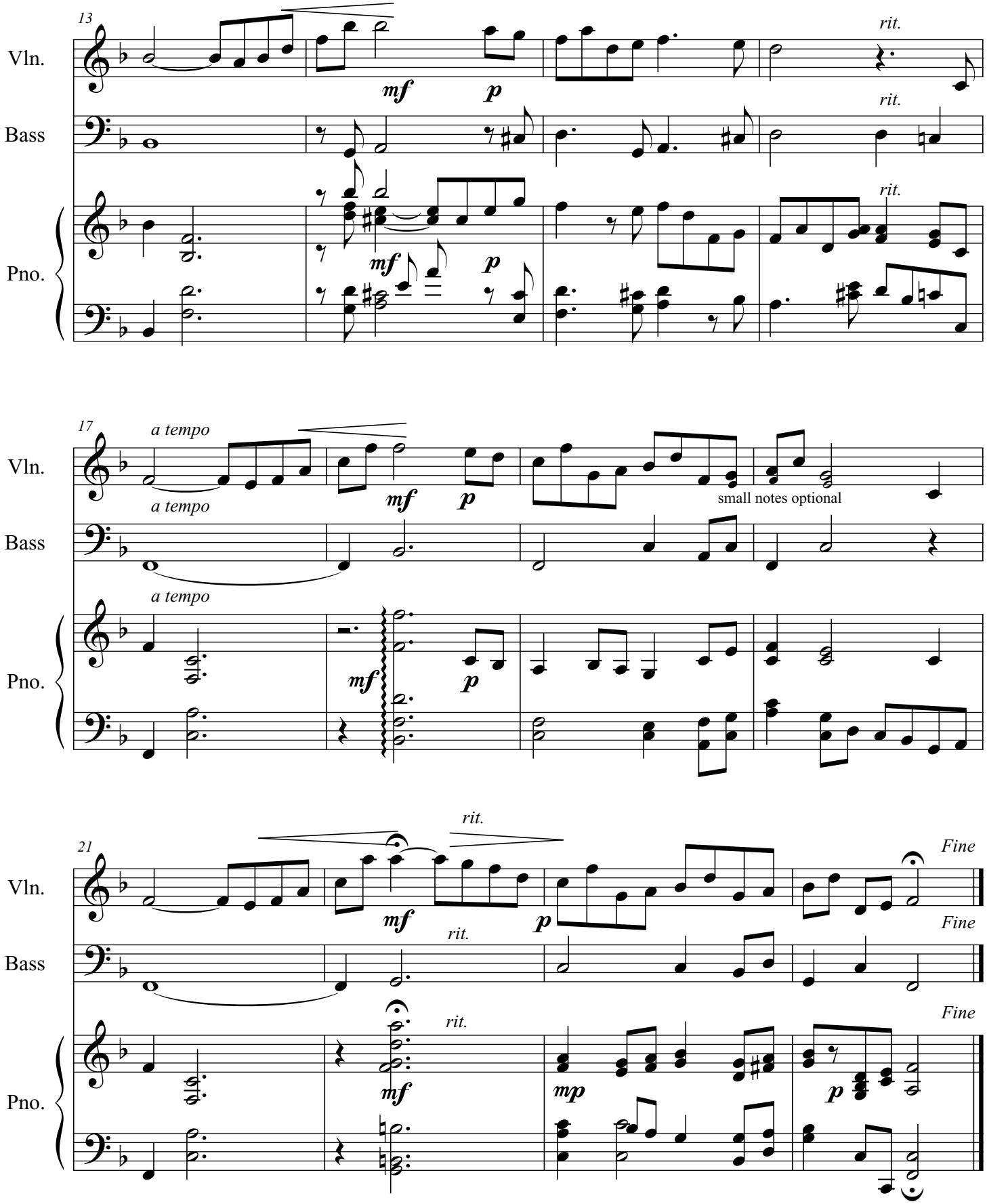
Traumerei

(Dreaming) Op15, No. 7

Robert Schumann (1810-1856)

(c) 2011 Teo Vincent IV

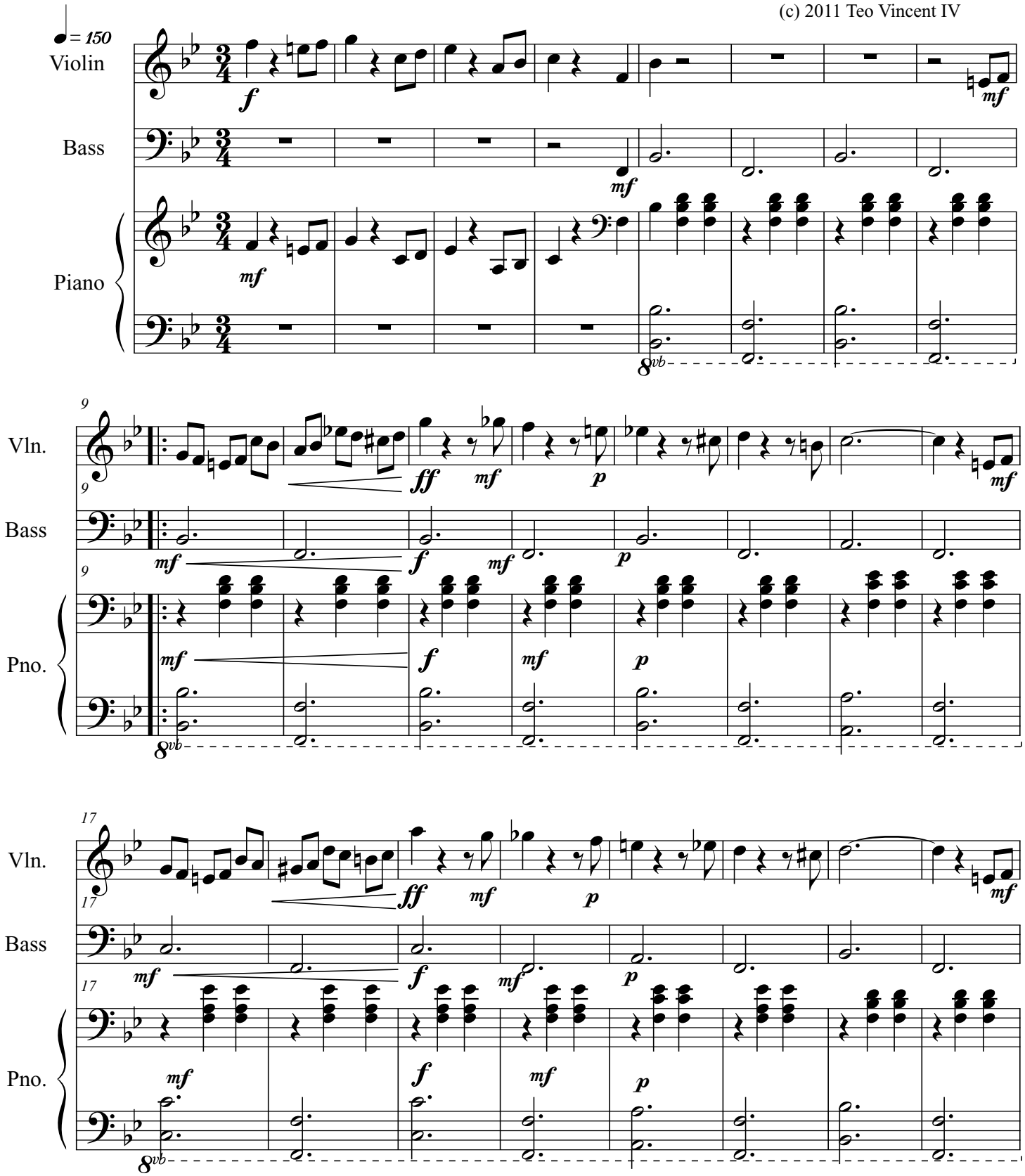


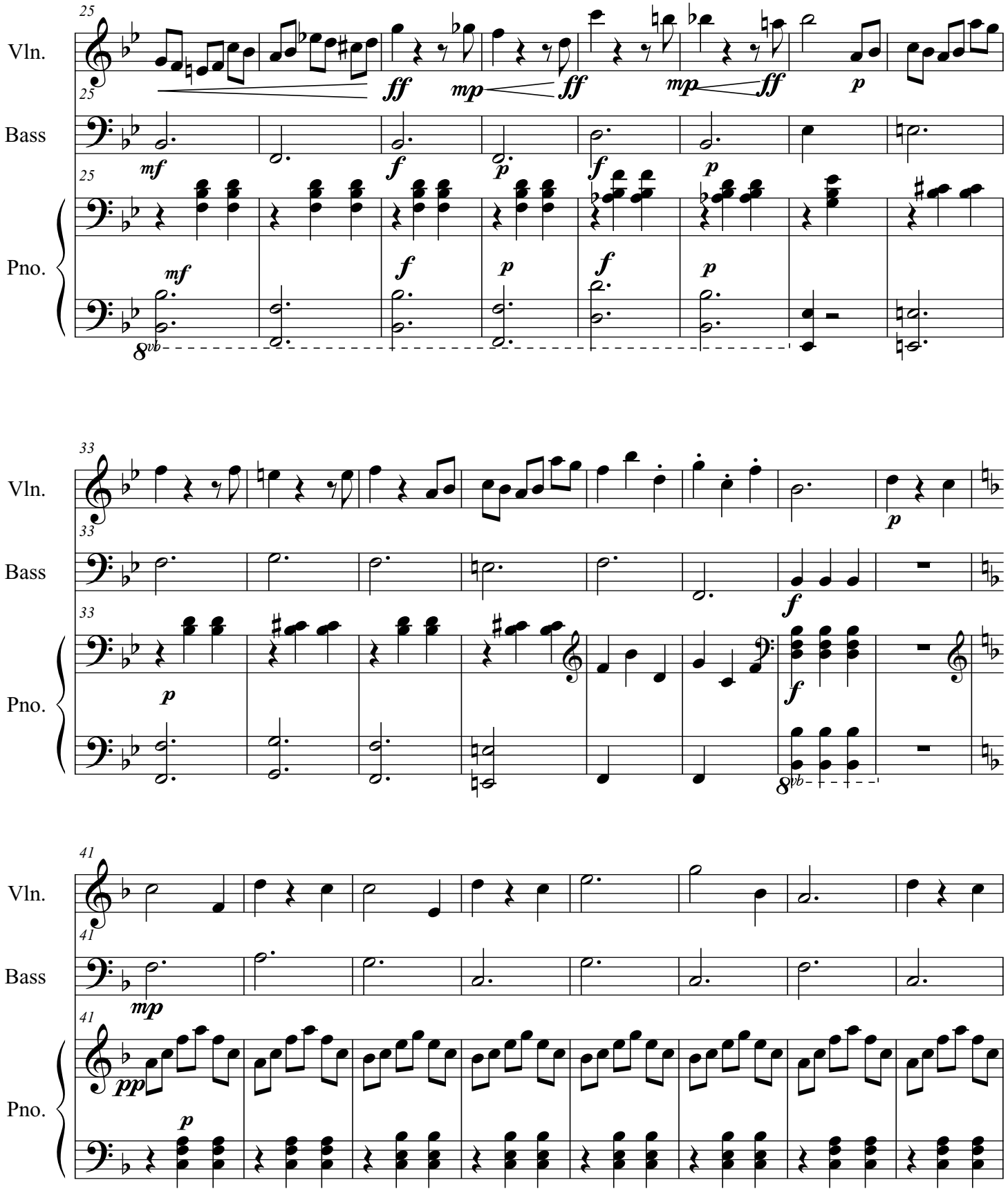

13
Vln.
Bass
Pno.
mf
p
rit.
17
a tempo
small notes optional
21
Fine
mp

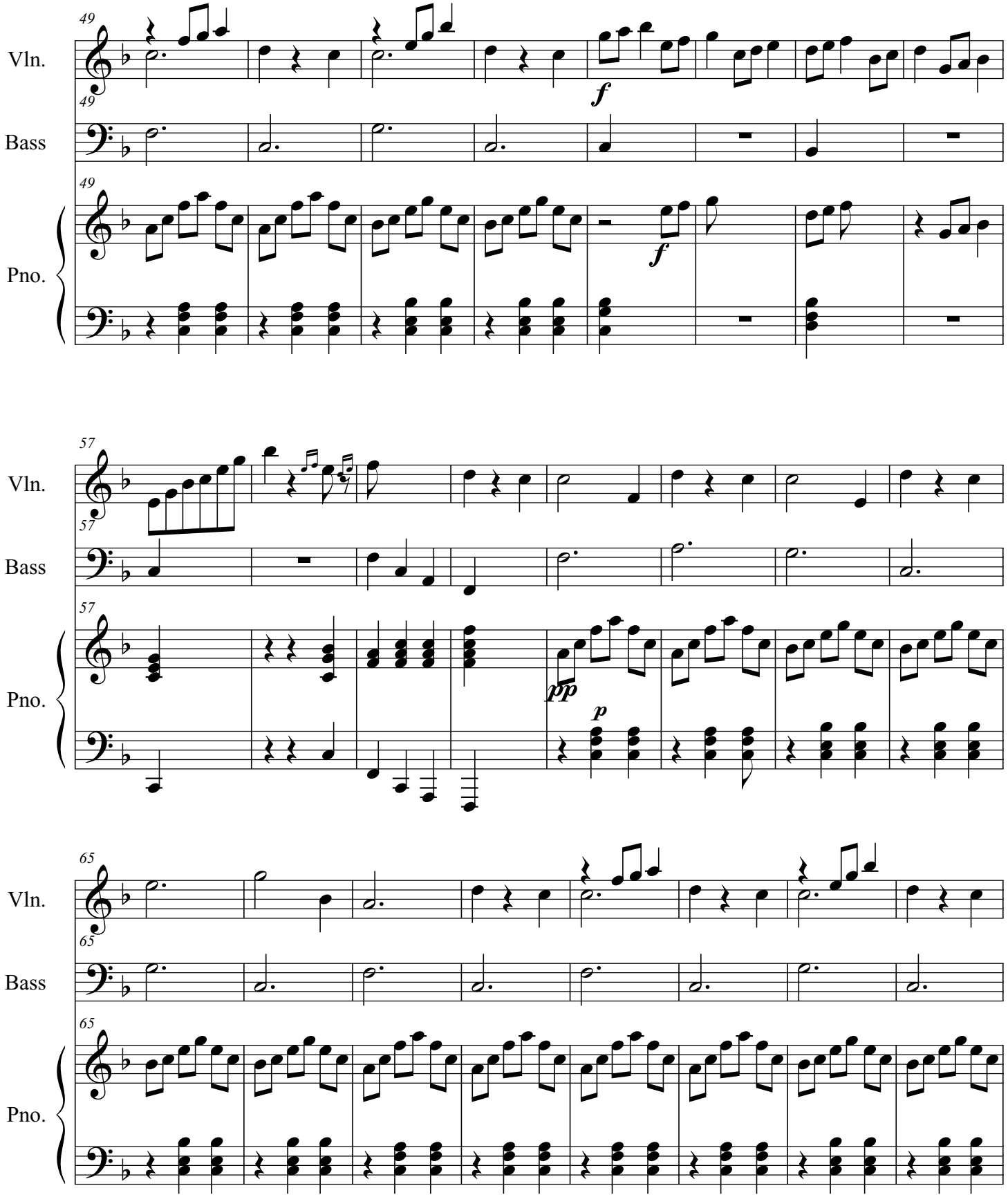
Fruhlingsstimmen

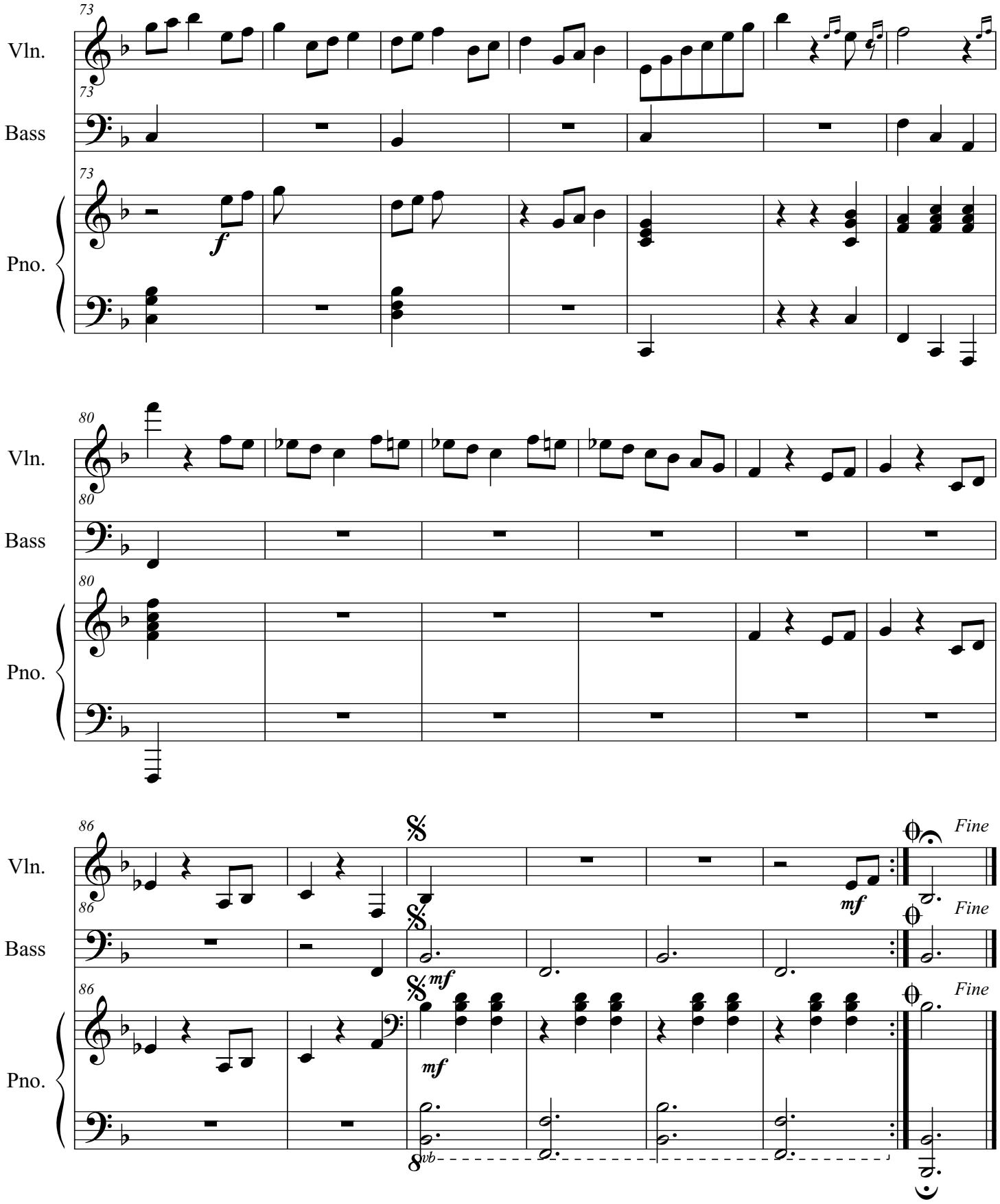
(Voices of Spring) Op. 410 **Johann Strauss, Jr. (1825-1899)**

(c) 2011 Teo Vincent IV




25
Vln.
Bass
Pno.
ff
mp
ff
mp
ff
p
mf
f
p
f
p
mf
f
p
f
p
8vb
33
Vln.
Bass
Pno.
p
f
p
f
8vb
41
Vln.
Bass
Pno.
mp
pp
p


49
Vln.
Bass
Pno.
f
57
pp
p
65


73
Vln.
Bass
Pno.
f
80
mf
86
Fine
8vb