

Mozart's 21st Piano Concerto

Andante

Wolfgang Amadeus Mozart 1756-1791

Teo (Barry) Vincent IV © 2016 0918

♩ = 60

Violin

Bass

Piano

cello

p

4

Vln.

Bs.

Pno.

p

8

Vln.

Bs.

Pno.

p

Mozart's 21st Piano Concerto (p2)

12

Vln.

Bs.

Pno.

16

Vln.

Bs.

Pno.

20

Vln.

Bs.

Pno.

Solo

p

Mozart's 21st Piano Concerto (p3)

24

Vln.

Bs.

Pno.

f

28

Vln.

Bs.

Pno.

pp

32

Vln.

Bs.

Pno.

p

tr

Mozart's 21st Piano Concerto (p4)

37

Vln. *p*

Bs.

Pno. *mf*

41

Vln. *pp*

Bs.

Pno.

45

Vln.

Bs.

Pno.

Mozart's 21st Piano Concerto (p5)

49

Vln. *p*

Bs.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

Vln.

Bs.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

Vln.

Bs.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Mozart's 21st Piano Concerto (p6)

61

Vln.

Bs.

Pno.

pp

65

Vln.

Bs.

Pno.

pizzicato

69

Vln.

Bs.

Pno.

arco

Mozart's 21st Piano Concerto (p7)

73

Vln.

Bs.

Pno.

This system covers measures 73 to 75. The Violin part has a long note with a fermata in measure 75. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with triplets in both hands and a melodic line in the right hand. A dynamic marking of *f* is present at the start of measure 73.

76

Vln.

Bs.

Pno.

This system covers measures 76 to 78. The Violin part has a long note with a fermata in measure 77. The Bassoon part continues with its rhythmic pattern. The Piano part continues with triplets and a melodic line in the right hand. A dynamic marking of *dr* is present in measure 78.

79

Vln.

Bs.

Pno.

This system covers measures 79 to 81. The Violin part has a melodic line. The Bassoon part continues with its rhythmic pattern. The Piano part continues with triplets and a melodic line in the right hand.

Mozart's 21st Piano Concerto (p8)

82

Vln.

Bs.

Pno.

86

Vln.

Bs.

Pno.

f

90

Vln.

Bs.

Pno.

Mozart's 21st Piano Concerto (p9)

94

Vln.

Bs.

Pno.

mf

98

Vln.

Bs.

Pno.

101

Vln.

Bs.

Pno.