

Love's Theme

Barry White (1944-2003)

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$\bullet = 100$

Violin

Violin staff notation for the first system, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a melodic line with a repeat sign and a fermata over the final note.

Bass

Bass staff notation for the first system, starting with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment line with a repeat sign.

Piano

Piano staff notation for the first system, consisting of two staves (treble and bass clefs) with a brace on the left. The key signature is two sharps and the time signature is common time. The piano part features a complex accompaniment with chords and arpeggios.

Vln.

Violin staff notation for the second system, starting with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with a repeat sign and a fermata over the final note.

Bass

Bass staff notation for the second system, starting with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment line with a repeat sign.

Pno.

Piano staff notation for the second system, consisting of two staves (treble and bass clefs) with a brace on the left. The key signature is two sharps and the time signature is common time. The piano part features a complex accompaniment with chords and arpeggios.

Vln.

Violin staff notation for the third system, starting with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a melodic line with a repeat sign and a fermata over the final note.

Bass

Bass staff notation for the third system, starting with a bass clef, a key signature of two sharps, and a common time signature. The staff contains a rhythmic accompaniment line with a repeat sign.

Pno.

Piano staff notation for the third system, consisting of two staves (treble and bass clefs) with a brace on the left. The key signature is two sharps and the time signature is common time. The piano part features a complex accompaniment with chords and arpeggios.

Love's Theme2

14

Vln.

Bass

14

14

Pno.

18

Vln.

Bass

18

Pno.

22

Vln.

Bass

22

Pno.

Love's Theme3

26

Vln.

Bass

Pno.

30

Vln.

Bass

Pno.

34

Vln.

Bass

Pno.

Love's Theme4

38

Vln.

Bass

Pno.

42

Vln.

Bass

Pno.

46

Vln.

Bass

Pno.

Love's Theme 5

50

Vln.

Bass

Pno.

54

Vln.

Bass

Pno.

58

Vln.

Bass

Pno.

Fine