

Les Caquets (short version)

Rondo en staccato G187

Molto Allegro

Chevalier de (St George's Windsor 1745-1799)

♩ = 80

Violin

Double Bass

Piano

p

mf

p bien rythm

5

Vln.

D.B.

Pno.

9

Vln.

D.B.

Pno.

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13

Vln.

D.B.

Pno.

Musical score for measures 13-16. The Violin part features a continuous sixteenth-note run. The Double Bass part has sparse notes with rests. The Piano part provides a rhythmic accompaniment with eighth notes and rests.

17

Vln.

D.B.

Pno.

Musical score for measures 17-20. The Violin part continues with sixteenth-note runs, incorporating some chromaticism. The Double Bass part has notes with rests. The Piano part features a large fermata over measures 19 and 20.

21

Vln.

D.B.

Pno.

Musical score for measures 21-24. The Violin part consists of quarter and eighth notes. The Double Bass part has notes with rests. The Piano part provides a rhythmic accompaniment with eighth notes.

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25

Vln.

D.B.

Pno.

31

Vln.

D.B.

Pno.

38

Vln.

D.B.

Pno.

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45

Vln.

D.B.

Pno.

cantate

52

Vln.

D.B.

Pno.

small hands can play higher b

59

Vln.

D.B.

Pno.

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66

Vln.

D.B.

Pno.

Musical score for measures 66-70. The Violin part (Vln.) features a rhythmic eighth-note pattern. The Double Bass part (D.B.) has sparse notes. The Piano part (Pno.) has a complex accompaniment with chords and moving lines in both staves.

71

Vln.

D.B.

Pno.

Musical score for measures 71-75. The Violin part (Vln.) continues with eighth-note patterns. The Double Bass part (D.B.) has sparse notes. The Piano part (Pno.) continues with complex accompaniment.

76

Vln.

D.B.

Pno.

Musical score for measures 76-80. The Violin part (Vln.) features a more complex rhythmic pattern. The Double Bass part (D.B.) has sparse notes. The Piano part (Pno.) continues with complex accompaniment.