

# Laudate Dominum

Vesperae Solemnes de Confessore K339

Andante ma un poco sostenuto

Wolfgang Amadeus Mozart (1756-1791)

(c) 2011 Teo Vincent IV

Violin

Bass

Piano

Vln.

Bs.

Pno.

Vln.

Bs.

Pno.

calando

# Laudate Dominum 2

11

Vln. *p*

Bs. *p*

Pno. *p*

15

Vln. *mf* *p*

Bs. *mf* *p*

Pno. *mf* *p*

19

Vln.

Bs.

Pno.

# Laudate Dominum 3

23

Vln.

Bs.

Pno.

First system of musical notation (measures 23-26). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff has dynamics *f* and *p*. The Bs. staff has dynamics *f* and *p*. The Pno. staff has dynamics *f* and *p*.

27

Vln.

Bs.

Pno.

Second system of musical notation (measures 27-30). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff has dynamics *mf* and *p*. The Bs. staff has dynamics *mf* and *p*. The Pno. staff has dynamics *mf* and *p*.

31

Vln.

Bs.

Pno.

Third system of musical notation (measures 31-34). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff has dynamic *p*. The Bs. staff has dynamic *p*. The Pno. staff has dynamics *f* and *p*.

# Laudate Dominum 4

35

Vln.

Bs.

Pno.

*mf*

*p*

39

Vln.

Bs.

Pno.

*D.C. al Coda*

42

Vln.

Bs.

Pno.

*Fine*