

# Komm Zigany (Come Gypsy)

From the 1924 operetta Princess Maritza

Emmerich Kalman (1882-1953)

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**Furioso** ♩ = 80

Violin

Bass

Piano

tune E string to D

Vln.

Bs.

Pno.

optional ornaments

optional lines

Vln.

Bs.

Pno.

8va

optional

# Komm Zigany (Come Gypsy) 2

13

Vln.

Bs.

Pno.

optional ornaments

optional lines

Detailed description: This system covers measures 13 to 16. The violin part features a melodic line with eighth-note patterns and a fermata at the end of measure 16. The bass part provides a simple harmonic accompaniment with quarter notes. The piano part consists of chords and arpeggiated figures. Two annotations are present: 'optional ornaments' above the piano part in measure 14 and 'optional lines' above the piano part in measure 16.

17

Vln.

Bs.

Pno.

*molto ritardando*

*8va*

$\text{♩} = 80$

Detailed description: This system covers measures 17 to 20. The violin part continues with eighth-note patterns. The bass part has quarter notes. The piano part features a melodic line in the right hand, with an '8va' (octave) marking above it. The tempo is marked 'molto ritardando' and a tempo marking of '♩ = 80' is shown at the end of the system.

21

Vln.

Bs.

Pno.

Detailed description: This system covers measures 21 to 24. The violin part has a melodic line with quarter notes and a fermata at the end of measure 24. The bass part has quarter notes. The piano part consists of chords and arpeggiated figures.

# Komm Zigany (Come Gypsy) 3

25

Vln.

Bs.

Pno.

This system of music covers measures 25 to 28. The Violin part (Vln.) features a melodic line with eighth and quarter notes. The Bassoon part (Bs.) provides a rhythmic accompaniment with eighth notes. The Piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both the right and left hands.

29

Vln.

Bs.

Pno.

This system of music covers measures 29 to 32. The Violin part (Vln.) continues its melodic line. The Bassoon part (Bs.) maintains its rhythmic pattern. The Piano part (Pno.) features a more active accompaniment with frequent chord changes and melodic fragments.

33

Vln.

Bs.

Pno.

This system of music covers measures 33 to 36. The Violin part (Vln.) has a long note in measure 34. The Bassoon part (Bs.) continues with eighth notes. The Piano part (Pno.) has a complex accompaniment with many chords and moving lines.

# Komm Zigany (Come Gypsy) 4

37

Vln.

Bs.

Pno.

41

*molto ritardando*

Vln.

Bs.

Pno.

45

$\text{♩} = 80$

Vln.

Bs.

Pno.

# Komm Zigany (Come Gypsy) 5

49

1st ending

2nd ending

Vln.

Bs.

Pno.

55

Czárdás slowly then quicker & quicker

$\text{♩} = 100$

Vln.

Bs.

Pno.

63

Vln.

Bs.

Pno.

# Komm Zigany (Come Gypsy) 6

71

Vln.

Bs.

Pno.

3

3

5

**Presto**

79

Vln.

Bs.

Pno.

3

87

Vln.

Bs.

Pno.

# Komm Zigany (Come Gypsy) 7

**Furioso**

95

Vln.

Bs.

Pno.

101

Vln.

Bs.

Pno.

109

Vln.

Bs.

Pno.

*Fine*