

# Piano Trio in G minor

Clara Schumann (1819-1896)

Scoring (c) 2013 Teo Vincent IV

$\text{♩} = 112$

The image displays a musical score for a Piano Trio in G minor by Clara Schumann. The score is arranged in three systems, each containing staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.).

- System 1:** The Violin and Bass parts are currently silent, indicated by horizontal lines. The Piano part begins with a *p* dynamic. It features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano part. A second fermata is placed over a complex chordal passage in the right hand of the piano part, with a '5' below it indicating a fifth finger fingering.
- System 2:** The Violin and Bass parts remain silent. The Piano part continues with its melodic and bass lines. A fermata is placed over the first measure of the piano part.
- System 3:** The Violin part begins with a *p* dynamic. The Bass part begins with a *pizz.* (pizzicato) dynamic. The Piano part continues with its melodic and bass lines. A fermata is placed over the first measure of the violin part. A second fermata is placed over a complex chordal passage in the right hand of the piano part, with a '5' below it indicating a fifth finger fingering.

# Clara Schumann Piano Trio in G minor (2)

13

Vln.

Bs.

Pno.

17

Vln.

Bs. *arco*

Pno.

21

Vln.

Bs.

Pno.

### Clara Schumann Piano Trio in G minor (3)

25

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.

33

Vln.

Bs.

Pno.

# Clara Schumann Piano Trio in G minor (4)

37

Vln.

Bs.

Pno.

41

Vln.

Bs.

Pno.

45

Vln.

Bs.

Pno.

# Clara Schumann Piano Trio in G minor (5)

49

Vln.

Bs.

Pno.

53 *pizz.*

Vln.

Bs.

Pno.

57

Vln.

Bs.

Pno.

# Clara Schumann Piano Trio in G minor (6)

61 *arco*

Vln.

Bs.

Pno.

65

Vln.

Bs.

Pno.

69

Vln.

Bs.

Pno.

# Clara Schumann Piano Trio in G minor (7)

73

Vln.

Bs.

Pno.

77

Vln.

Bs.

Pno.

*pizz.*