

Piano Trio in G minor Opus 17, Andante

Clara Schumann (1819-1896)

Scoring (c) 2013 Teo Vincent IV

$\text{♩} = 112$

The image displays a musical score for a Piano Trio in G minor, Opus 17, by Clara Schumann, arranged in three systems. The tempo is marked 'Andante' and the time signature is 3/4. The key signature is G minor (two flats).

System 1: The Violin and Bass staves contain rests. The Piano part begins with a melody in the right hand, marked *p* (piano), and a bass line in the left hand. A fermata is placed over the first measure of the piano part. A fingering of 5 is indicated for the first measure of the bass line.

System 2: The Violin and Bass staves contain rests. The Piano part continues with the melody and bass line. A fermata is placed over the first measure of the piano part. A fingering of 5 is indicated for the first measure of the bass line.

System 3: The Violin and Bass staves contain notes. The Violin part begins with a melody marked *p*. The Bass part begins with a bass line marked *pizz.* (pizzicato). The Piano part continues with the melody and bass line. A fermata is placed over the first measure of the piano part. A fingering of 5 is indicated for the first measure of the bass line.

Clara Schumann Piano Trio in G minor, Andante (2)

13

Vln.

Bs.

Pno.

17

Vln.

Bs.

Pno.

21

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G minor, Andante (3)

25

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.

33

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G minor, Andante (4)

37

Vln.

Bs.

Pno.

41

Vln.

Bs.

Pno.

45

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G minor, Andante (5)

49

Vln.

Bs.

Pno.

53 *pizz.*

Vln.

Bs.

Pno.

57

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G minor, Andante (6)

61 *arco*

Vln.

Bs.

Pno.

65

Vln.

Bs.

Pno.

69

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G minor, Andante (7)

73

Vln.

Bs.

Pno.

77

Vln.

Bs.

Pno.

pizz.