

# Symphony No. 3 Poco Allegretto

Poco Allegro e espress.

Johannes Brahms (1833-1897)  
Teo (Barry) Vincent IV © 2016 0917

The image displays a musical score for the first system of Johannes Brahms' Symphony No. 3, 'Poco Allegretto'. The score is arranged in three systems, each containing staves for Violin (Vln.), Contrabass (Cb.), and Piano (Pno.).

**System 1:** The Violin part begins with a melodic line marked *mp*. The Contrabass part provides a rhythmic accompaniment. The Piano part features a complex texture with triplets and a *Red.* (ritardando) marking.

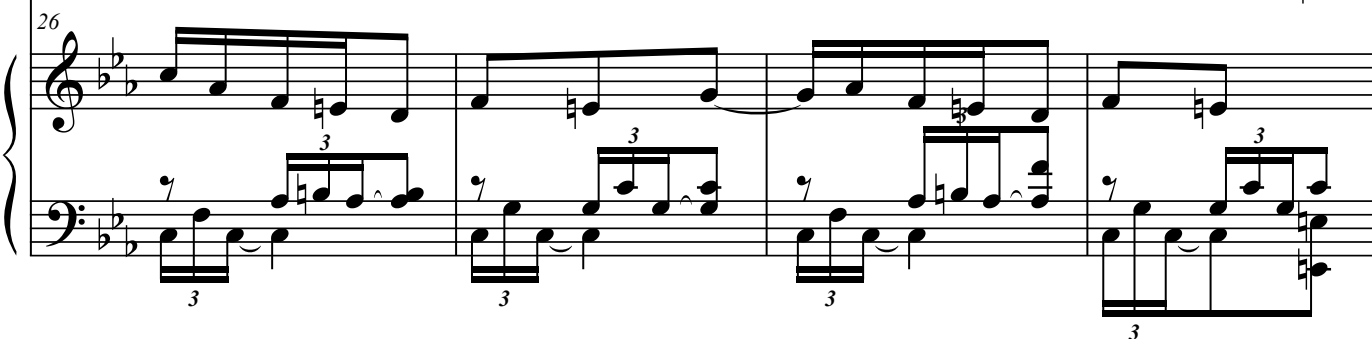
**System 2:** The Violin part continues with a melodic line. The Contrabass part has a rhythmic accompaniment. The Piano part features a complex texture with triplets.

**System 3:** The Violin part continues with a melodic line. The Contrabass part has a rhythmic accompaniment. The Piano part features a complex texture with triplets and a *5* marking.




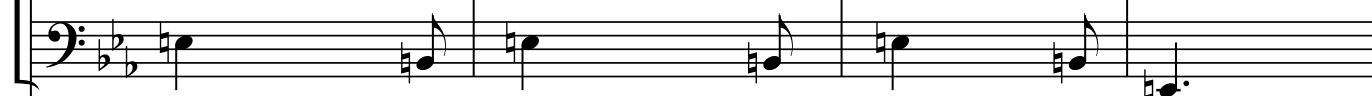
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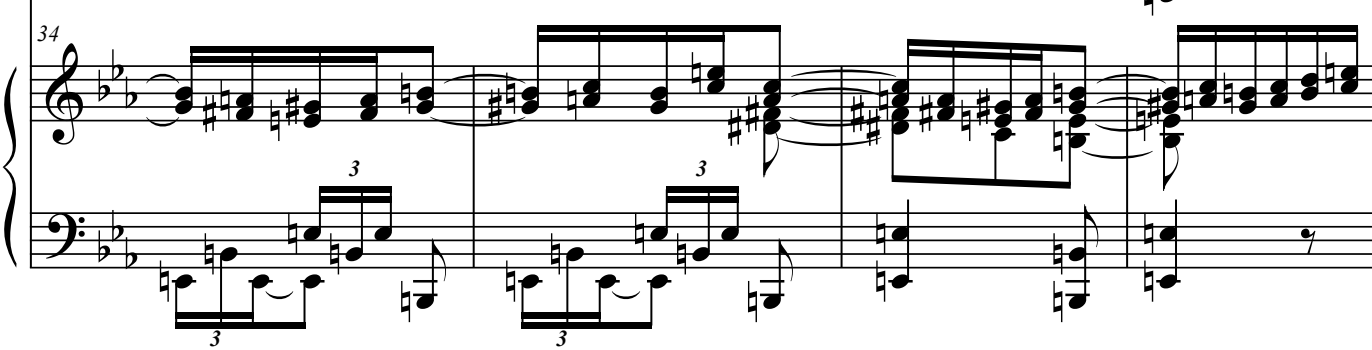
Vln.   
Cb. 

Pno. 

Vln.   
Cb. 

Pno. 

Vln.   
Cb. 

Pno. 

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38

Vln.

Cb.

Violin and Cello parts for measures 38-41. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello part provides a rhythmic accompaniment with dotted quarter notes.

Pno.

Piano part for measures 38-41. The right hand plays chords and eighth notes, while the left hand features a triplet eighth-note pattern.

42

Vln.

Cb.

Violin and Cello parts for measures 42-45. The Violin part has a melodic line with eighth notes, and the Cello part has a rhythmic accompaniment with eighth notes.

Pno.

*And.*

Piano part for measures 42-45. The right hand features a triplet eighth-note pattern, and the left hand has a rhythmic accompaniment with eighth notes. The tempo marking *And.* is present.

46

Vln.

Cb.

Violin and Cello parts for measures 46-49. The Violin part has a melodic line with eighth notes, and the Cello part has a rhythmic accompaniment with eighth notes.

Pno.

Piano part for measures 46-49. The right hand features a triplet eighth-note pattern, and the left hand has a rhythmic accompaniment with eighth notes.

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50

Vln.

Cb.

Pno.

5

2

3

3

3

3

3

54

Vln.

Cb.

Pno.

61

Vln.

Cb.

Pno.