

Ave Maria (Ellens Gesang) for Trio

Lento assai - very slowly

Franz Schubert & Franz Liszt

Trio arrangement (c) 2011 Teo Vincent IV

♩ = 30

Violin

Bass

Piano

p

p dolce, molto espress. e legato

*Leo. * Leo. * Leo. * Leo. ** *Ped simile*

3

Vln.

Bs.

Pno.

mp il canto sempre marcato ed espressivo

tune E string to Eb

5

Vln.

Bs.

Pno.

Ave Maria (Ellens Gesang) for Trio 2

7

Vln.

Bs.

Pno.

9

Vln.

Bs.

Pno.

11

Vln.

Bs.

Pno.

Ave Maria (Ellens Gesang) for Trio 3

13

Vln.

Bs.

Pno.

p *dolciss.*

14

Vln.

Bs.

Pno.

16

Vln.

Bs.

Pno.

dolciss. delicatamente

p

gli accompagnamenti sempre P e staccato

Ped come prima

Ave Maria (Ellens Gesang) for Trio 4

17

Vln.

Bs.

Pno.

8va

8va

8va

Detailed description: This system covers measures 17 and 18. The Violin (Vln.) part begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Bassoon (Bs.) part follows a similar pattern with notes G3, A3, and B3. The Piano (Pno.) part features a right-hand melody of eighth notes starting on G4 and ascending to B4, with a *8va* marking. The left hand plays a steady eighth-note accompaniment of chords.

18

Vln.

Bs.

Pno.

8va

8va

8va

Detailed description: This system covers measures 18 and 19. The Violin (Vln.) part continues with a quarter note C5, a quarter rest, and a half note D5. The Bassoon (Bs.) part continues with notes C4, D4, and E4. The Piano (Pno.) part continues the eighth-note melody in the right hand, with a *8va* marking. The left hand accompaniment includes a key signature change to one sharp (F#) in measure 19.

19

Vln.

Bs.

Pno.

8va

8va

8va

8va

3

3

Detailed description: This system covers measures 19 and 20. The Violin (Vln.) part features a half note E5, a quarter note F#5, and a half note G5. The Bassoon (Bs.) part continues with notes F#4, G4, and A4. The Piano (Pno.) part continues the eighth-note melody in the right hand, with a *8va* marking. The left hand accompaniment includes two triplet markings (3) in measure 20.

Ave Maria (Ellens Gesang) for Trio 5

20

Vln.

Bs.

Pno.

21

Vln.

Bs.

Pno.

22

Vln.

Bs.

Pno.

leggierissimo

Ave Maria (Ellens Gesang) for Trio 6

23

Vln.

Bs.

Pno.

24

Vln.

Bs.

Pno.

25

Vln.

Bs.

Pno.

Detailed description of the musical score: The score is for a Trio consisting of Violin (Vln.), Bass (Bs.), and Piano (Pno.). It covers measures 23, 24, and 25. The key signature is B-flat major (two flats). The time signature is 3/4. In measure 23, the Violin part features a melodic line with a triplet of eighth notes. The Bass part has a simple bass line. The Piano part has a complex accompaniment with '8va' markings. In measure 24, the Violin part continues the melodic line with a triplet. The Bass part has a simple bass line. The Piano part continues the accompaniment with '8va' markings. In measure 25, the Violin part has a melodic line with a triplet. The Bass part has a simple bass line. The Piano part continues the accompaniment with '8va' markings.

Ave Maria (Ellens Gesang) for Trio 7

26

Vln.

Bs.

Pno.

8va

PP leggerissimo

27

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.