

# Ave Maria / Ellens Gesang for Trio

Lento assai - very slowly

Franz Schubert & Franz Liszt

Trio arrangement (c) 2011 Teo Vincent IV

♩ = 30

Violin

Bass

Piano

*p*  
*dolce, molto espress. e legato*

3

Vln.

Bs.

Pno.

*il canto sempre marcato ed espressivo*

tune E string to Eb

5

Vln.

Bs.

Pno.

Ave Maria / Ellens Gesang for Trio 2

7

Vln.

Bs.

Pno.

9

Vln.

Bs.

Pno.

11

Vln.

Bs.

Pno.

Ave Maria / Ellens Gesang for Trio 3

13

Vln.

Bs.

Pno.

*p gli accompagnamenti sempre dolci*

14

Vln.

Bs.

Pno.

16

Vln.

Bs.

Pno.

*p 8va-*

Ave Maria / Ellens Gesang for Trio 4

17

Vln.

Bs.

Pno.

18

Vln.

Bs.

Pno.

19

Vln.

Bs.

Pno.

Ave Maria / Ellens Gesang for Trio 5

20

Vln.

Bs.

Pno.

21

Vln.

Bs.

Pno.

22

Vln.

Bs.

Pno.

Ave Maria / Ellens Gesang for Trio 6

23

Vln.

Bs.

Pno.

24

Vln.

Bs.

Pno.

25

Vln.

Bs.

Pno.

Detailed description of the musical score: The score is for a Trio of Violin, Bass, and Piano. It consists of three systems of music, labeled 23, 24, and 25. Each system contains three staves: Violin (Vln.), Bass (Bs.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 23, the Violin part has a melodic line starting with a dotted quarter note, followed by a triplet of eighth notes. The Bass part has a simple bass line. The Piano part has a complex accompaniment with '8va' markings. In measure 24, the Violin part continues the melodic line with a triplet. The Bass part has a simple bass line. The Piano part continues the accompaniment with '8va' markings. In measure 25, the Violin part has a melodic line with a triplet. The Bass part has a simple bass line. The Piano part continues the accompaniment with '8va' markings.

Ave Maria / Ellens Gesang for Trio 7

26

Vln.

Bs.

Pno.

27

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.