

# Carmen-clave,bell,primero,segundo,coro

Teo

Music notation for the first system, measures 1-5. The system includes five staves: Voice, Claves, Cowbell, Conga Drums 1, and Conga Drums 2. The key signature has one flat (Bb) and the time signature is common time (C). The Voice part is in treble clef. The Claves, Conga Drums 1, and Conga Drums 2 parts are in alto clef. The Conga Drums 2 part consists of a steady eighth-note accompaniment. Vertical blue lines indicate bar boundaries.

Music notation for the second system, measures 6-10. The system includes five staves: Voice, Clv., C. Bl., C. Dr. 1, and C. Dr. 2. The key signature has one flat (Bb) and the time signature is common time (C). The Voice part is in treble clef. The Clv., C. Bl., C. Dr. 1, and C. Dr. 2 parts are in alto clef. The Clv. part has a more complex rhythmic pattern than the Claves in the first system. The C. Bl. part has a steady eighth-note accompaniment. The C. Dr. 1 and C. Dr. 2 parts have a steady eighth-note accompaniment. Vertical blue lines indicate bar boundaries.

The image shows a musical score for percussion instruments, divided into two systems. Each system begins with a blue bracket and a measure number (11 and 15). The instruments are Clavé (Clv.), C. Bl., C. Dr. 1, and C. Dr. 2.

**System 1 (Measures 11-14):**

- Clv.:** A melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- C. Bl.:** A line with rests in measures 11, 12, and 13, and a half note G2 in measure 14.
- C. Dr. 1:** A line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- C. Dr. 2:** A line with quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

**System 2 (Measures 15-18):**

- Clv.:** A melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- C. Bl.:** A line with rests in measures 15, 16, and 17, and a half note G2 in measure 18.
- C. Dr. 1:** A line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- C. Dr. 2:** A line with quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.