

Honoring Those That Went Before, Classical & Modern Piano Music

Teo Vincent 4th composes serene chiming songs, futuristic fusions, and complex rhythmic exercises for astounding dexterity. You will thoroughly enjoy the balance of technology, virtuosity and flowing lyrical melodic lines in this volume of timely, diverse songs & studies.

Givnology Wellness Arts, Know Music Allowed, Book 1:

Charmony

From You and Me, Romantic Classical Piano Solo
Chapel March, Romantic Classical Piano Solo
We'll Be There Too, Classical Piano, Guitar and Voice

Soul Music

You Are The Magic, 9/8 Soft Jazz Waltz, Piano, Guitar & Voice
Opus 1, African Dance & Soul Music, Piano Solo
Cause, Bluesy Swing, Piano, Guitar & Voice

Dance Music

Rhythm Section1, Syncopated Dance Music, Clavinet & Guitar
Rhythm Section2, Various Disco Elements, Clavinet & Chords

Inventions

Study In Fifths, Technical, Preludelike, Introspective, Piano, Chords & Voice
The See, Yemaya Ocean Goddess, Elegant Sacred Song, Piano Solo
Montuno Circles Makes Blues Scale, Piano & Chords

Etudes (Studies)

Medimate, Complex Rhythmic Study, Piano Solo
Ragtime Study, Funny & Festive Piano Solo
Calypso Rhythmic Study, Piano, Guitar & Soloist
Swing Montuno, Advanced Stylistic Fusion, Piano & Chords

Soul Music plus Salsa equals: Soulsa

Release To The Flow, Meditative Soft Latin Jazz, Piano & Chords
Universe Of Love, Soulful Latin Jazz, Piano, Guitar & Voice
Yorùbá Diasporas, Flowery Salsa & Rumba Parts, Piano & Chords

Though the piano performance techniques are the main concern, chords, guitar notation, percussion and vocal arrangements have been added to allow for small ensembles. Still, all pieces stand alone perfectly well as solo piano performances. Skill level: medium to advanced.



Teo Vincent's grandmother was a concert pianist, and he only discovered this after when playing Eric Satie's "Waltz Chantée," (Enchanted Waltz), he was transported back in time to an elegant ballroom.

He then followed the musical trail to an organist who played in the Trinity Methodist Church until he was 97. He came to the conclusion that the music lives longer than people do, and that he is just a vehicle for it.

Having found the music to be in his genes, he now honors those that went before him with this lovely tribute. *Enjoy the rite!*

Culture Crossing, his 8 piece band in SF, 1991. Kim Hart-Poindexter on 6 string bass, Josh Jones on trap drums & Anthony Carillo on percussion.

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