Barry's Songs

by

ARTTSI Instutute
(Americans Recognize Timeless Talent & Support with Investment)

To Teo's mother and father, Maria Vincent and Teo's son

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ARTTSI Institute
Barry's Songs

p. cm.
Excitingly creative original songs by a Love Child of the 1960s who was also a Soul Brother.
ISBN-13: 978-1496112989 (pbk.)
1. Flower Power 2. Afro-American Music 3. Soul Music 4. Psychedelic 1960s 5. Love Child 6. Progressive Soul. 7. Jazz Fusion 8. Piano Solo 9. Hippies 10. Utopian 11. Civil Rights Movement
I. Title.
2015

Music > Genres & Styles / Soul & R'n B

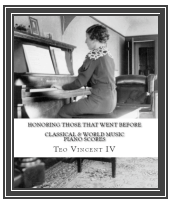
ARTTSI Institute founder Teo (Barry) Vincent IV is a technical writer and composer from Berkeley, California. He studies at the Royal Conservatory of Music in Toronto, Canada, and piano privately with Oszkar Morzsa of the Franz Liszt Academy in Budapest, Hungary. He continues composing, creating education & wellness new-media.

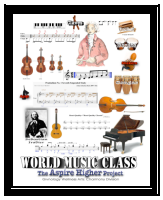
A really big special thanks to George *"Thurgopedia"* Thurgood at the RCM for his academic excellence, expert teaching skills, piano & creative collaboration.

Thanks to Oszkar Morzsa for sharing his virtuosic finesse, piano teaching & great knowledge of music of the world.

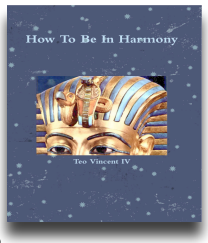
Files: MyLostSweetheart12 OurEcstacy21 GuitarJam11 LoveYouForever8 Lilly7 DontBeDeceived13 BionicBoogie4 VeniceCaprice4-3 VeniceCaprice3-6 VeniceCaprice2-8 VeniceCaprice1-8 Medimate9 BarrysFirstOpus1-2

Our Charmony Series:
1) Honoring Those That Went Before, Classical and World Music Piano Scores. 2) World Music Class, The Aspire Higher Project. 3) Vincent Trio Scores. 4) Soul + Salsa = Soulsa. 5) Barry's Songs. 6) How To Be In Harmony.

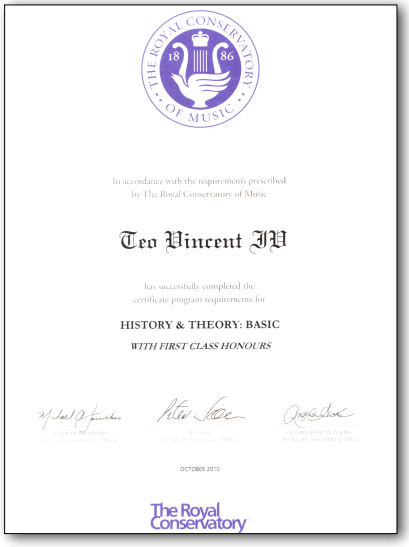




http://givnology.ca



Barry's Songs
Love Child of the 1960s & Soul Brother
ISBN-13: 978-1496112989
BISAC: Music / Genres & Styles / Soul & R'n B



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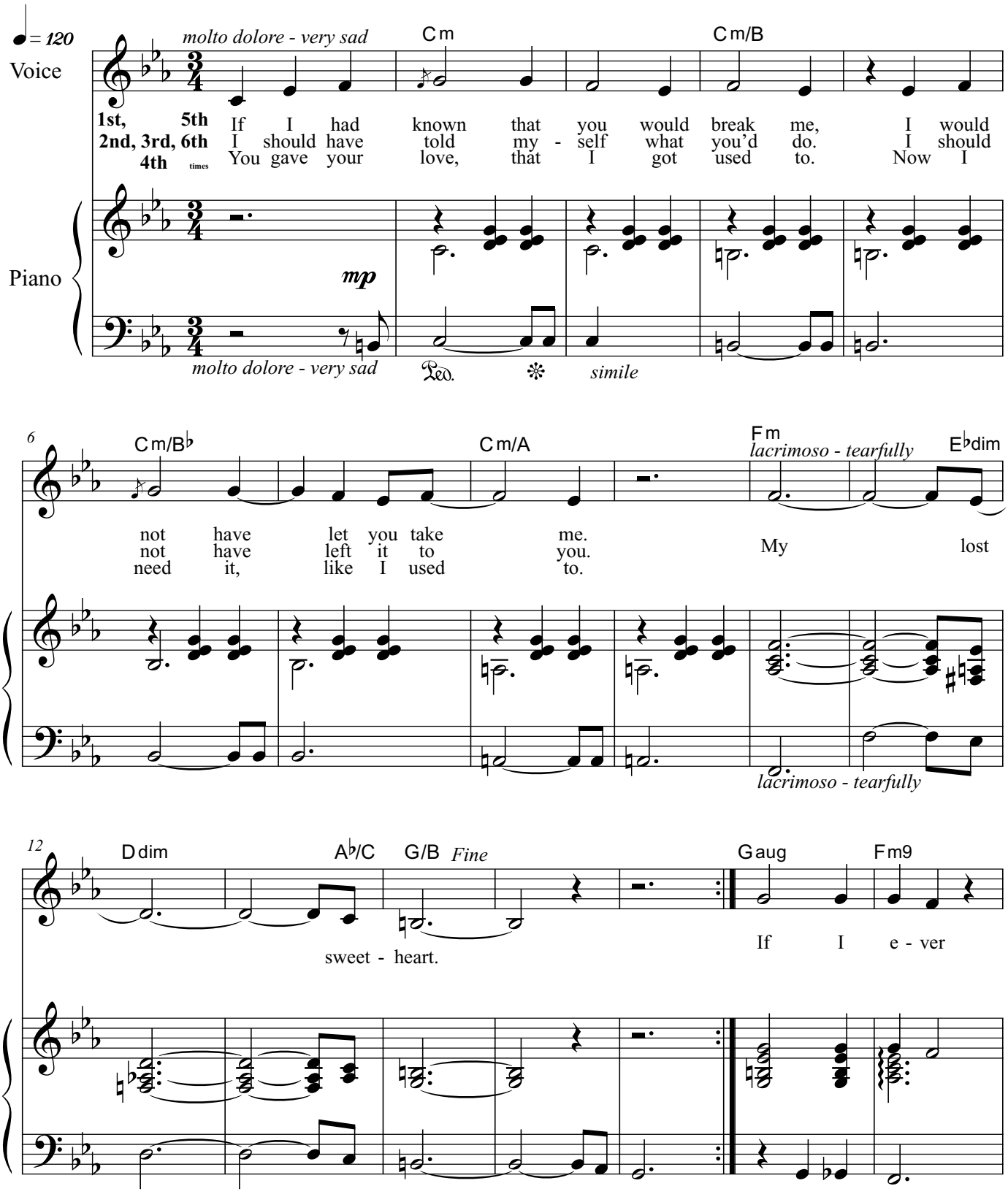
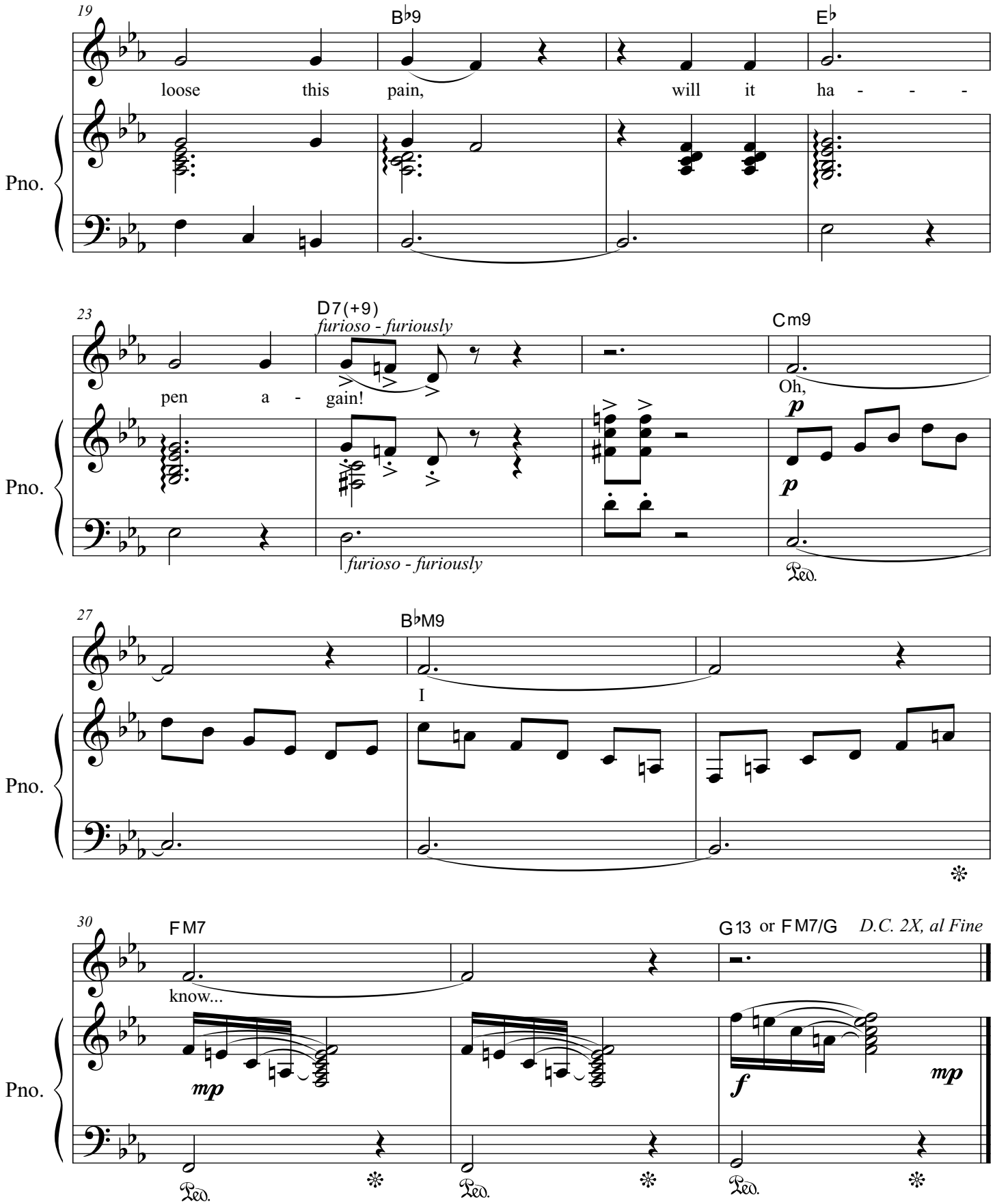
My Lost Sweetheart

Slow sad waltz

Teo Barry Vincent
(c) 2011




19
B♭9
E♭
loose this pain, will it ha - - -
Pno.
23
D7(+9)
furioso - furiously
Cm9
pen a - gain!
Oh,
p
p
furioso - furiously
Pno.
27
B♭M9
I
Pno.
30
FM7
G13 or FM7/G
D.C. 2X, al Fine
know...
mp
f
mp
Pno.

Our Ecstasy

Medium, with steady tempo

Teo (Barry) Vincent IV

(c)2012

♩ = 75

Vocals

Piano

Fm9 E E♭m9 D D♭m9 C Am

mf a - a - a - a a - a - a - a (similar) ah ah

f

f 8vb

loco

4

Dm9 G13 Dm9 Aaug7 Dm9 G13 Dm9 Aaug7

Voc.

When I love

Pno.

8

similar chords

Voc.

you, and you love me, that's our ec - sta - sy. Then I ask

Pno.

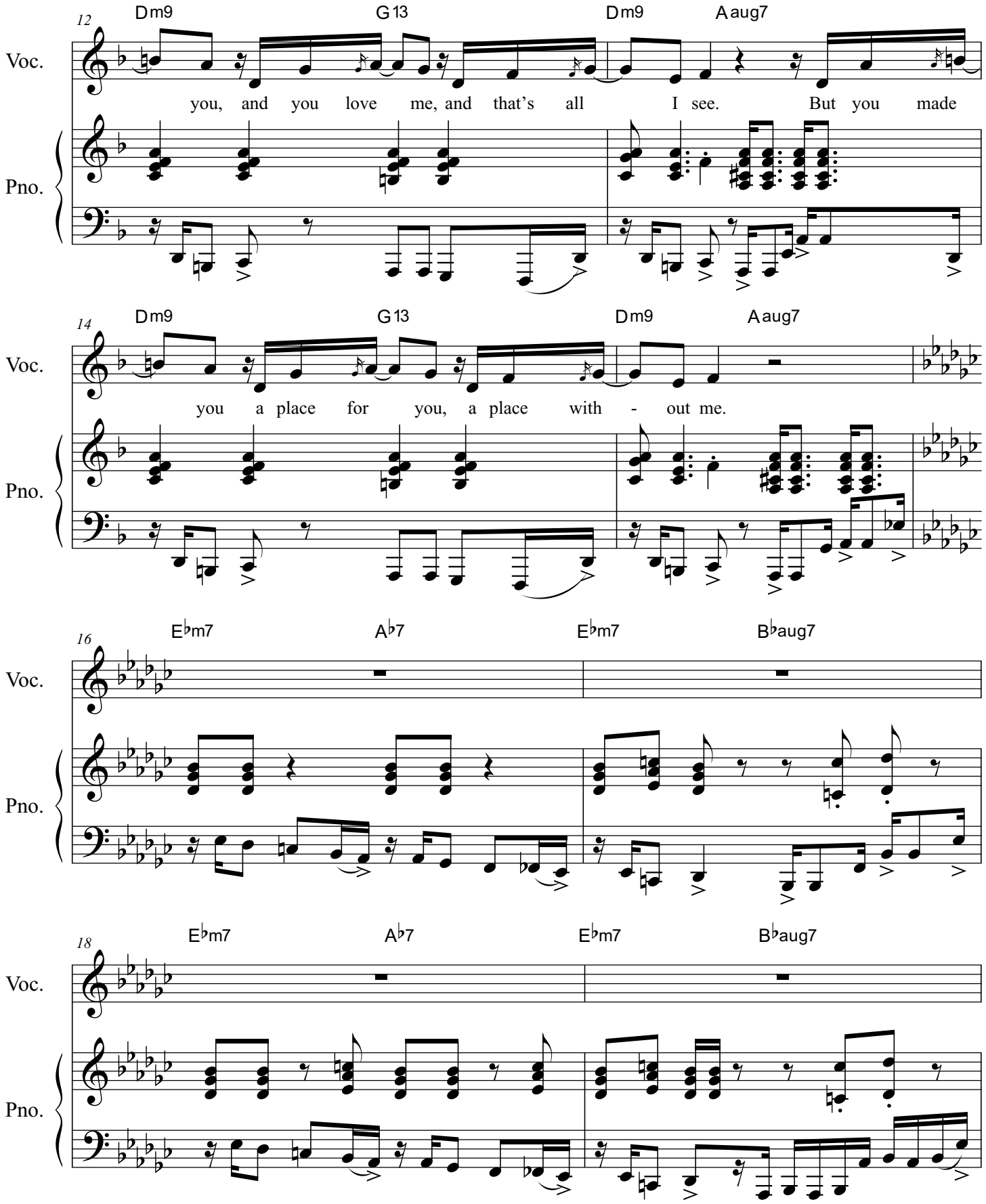
mf

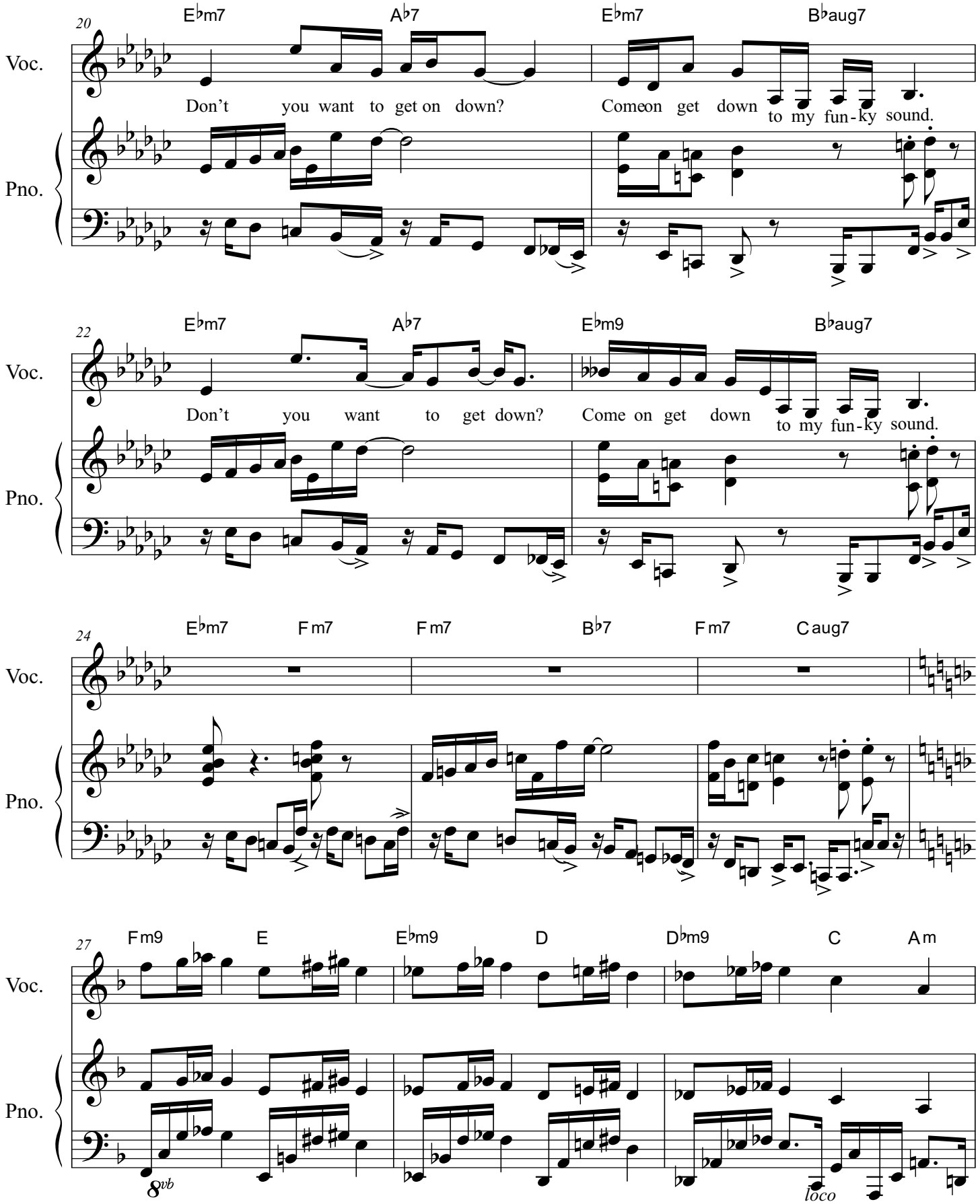
10

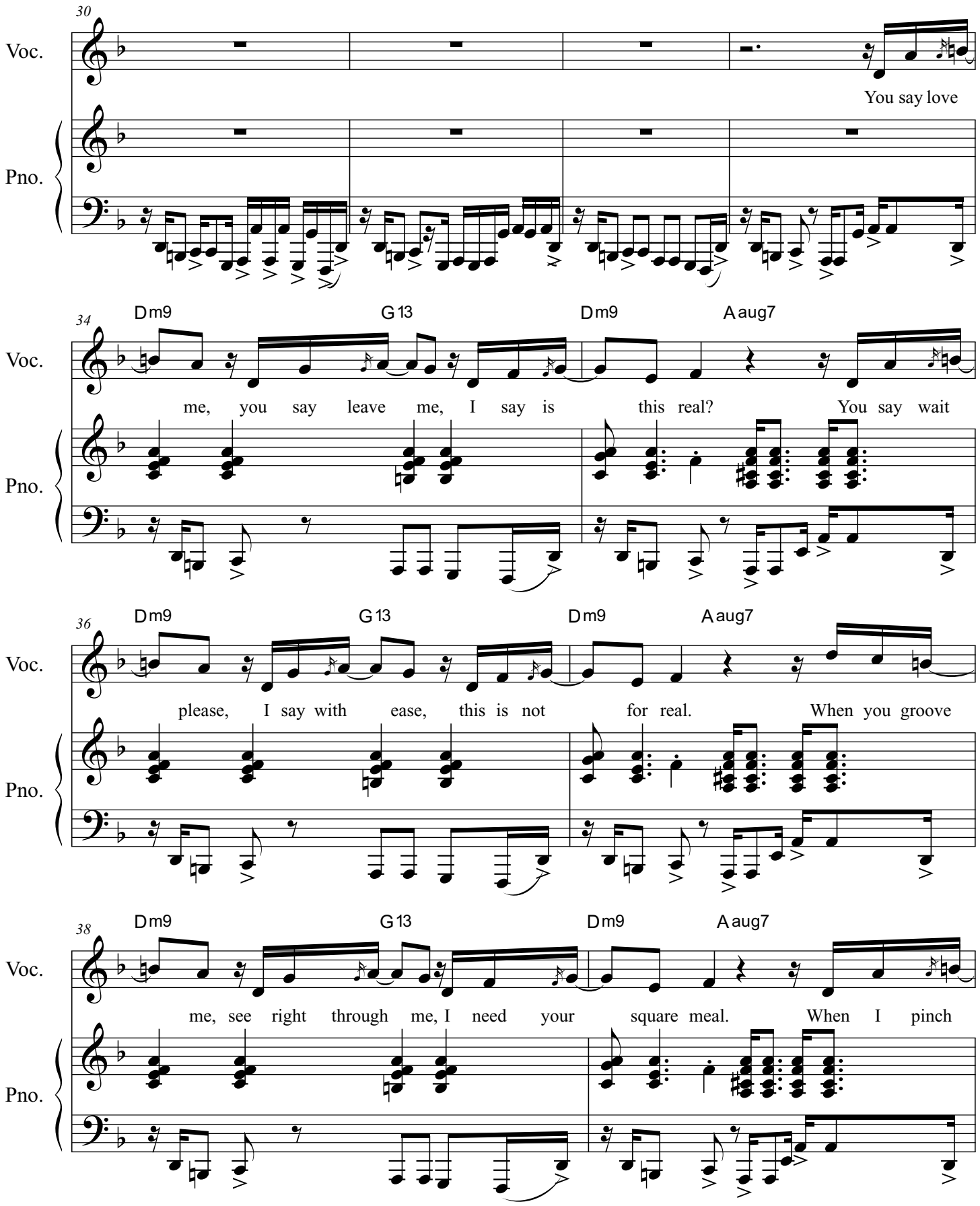
Voc.

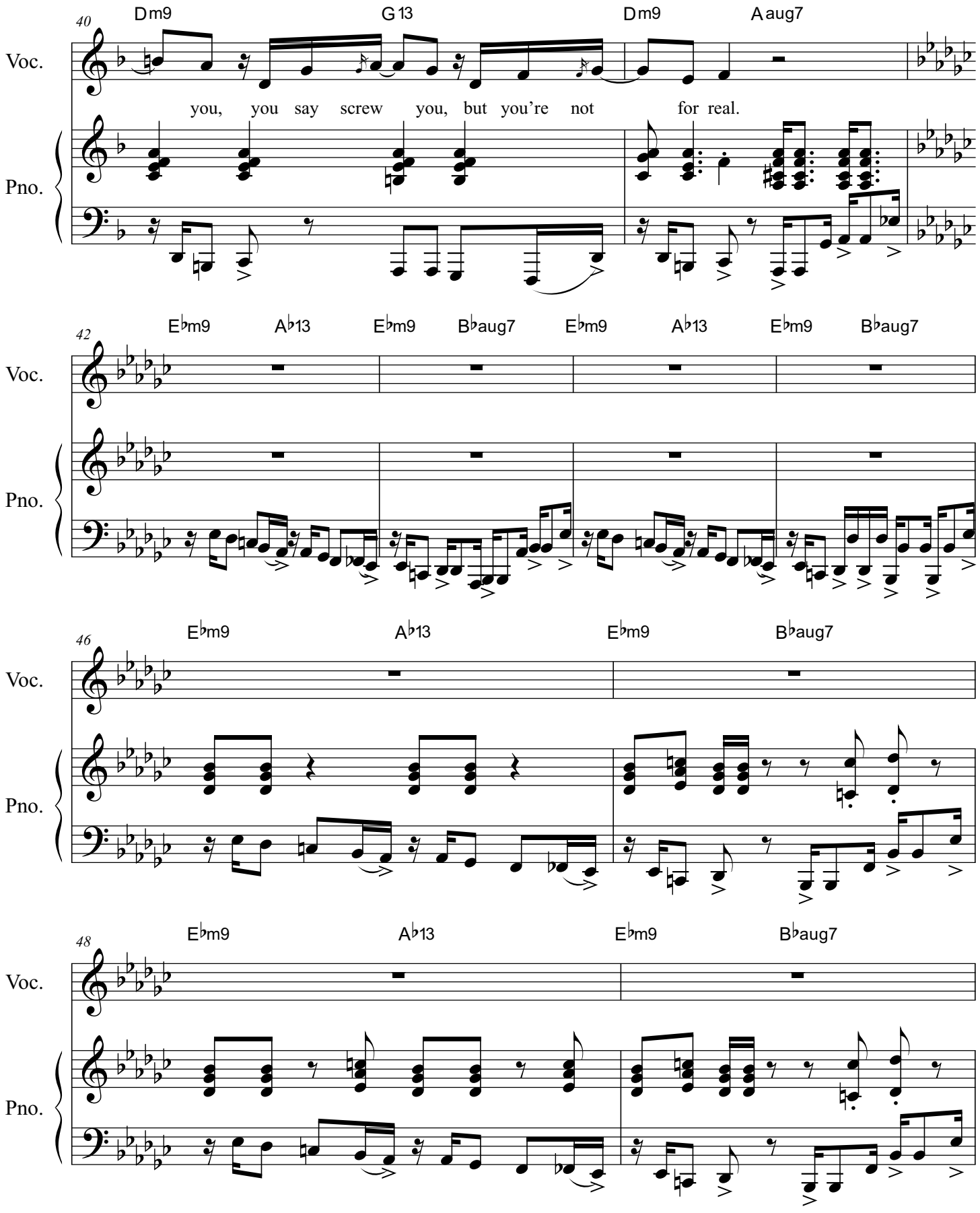
you and you tell me that it's not for real. But I love

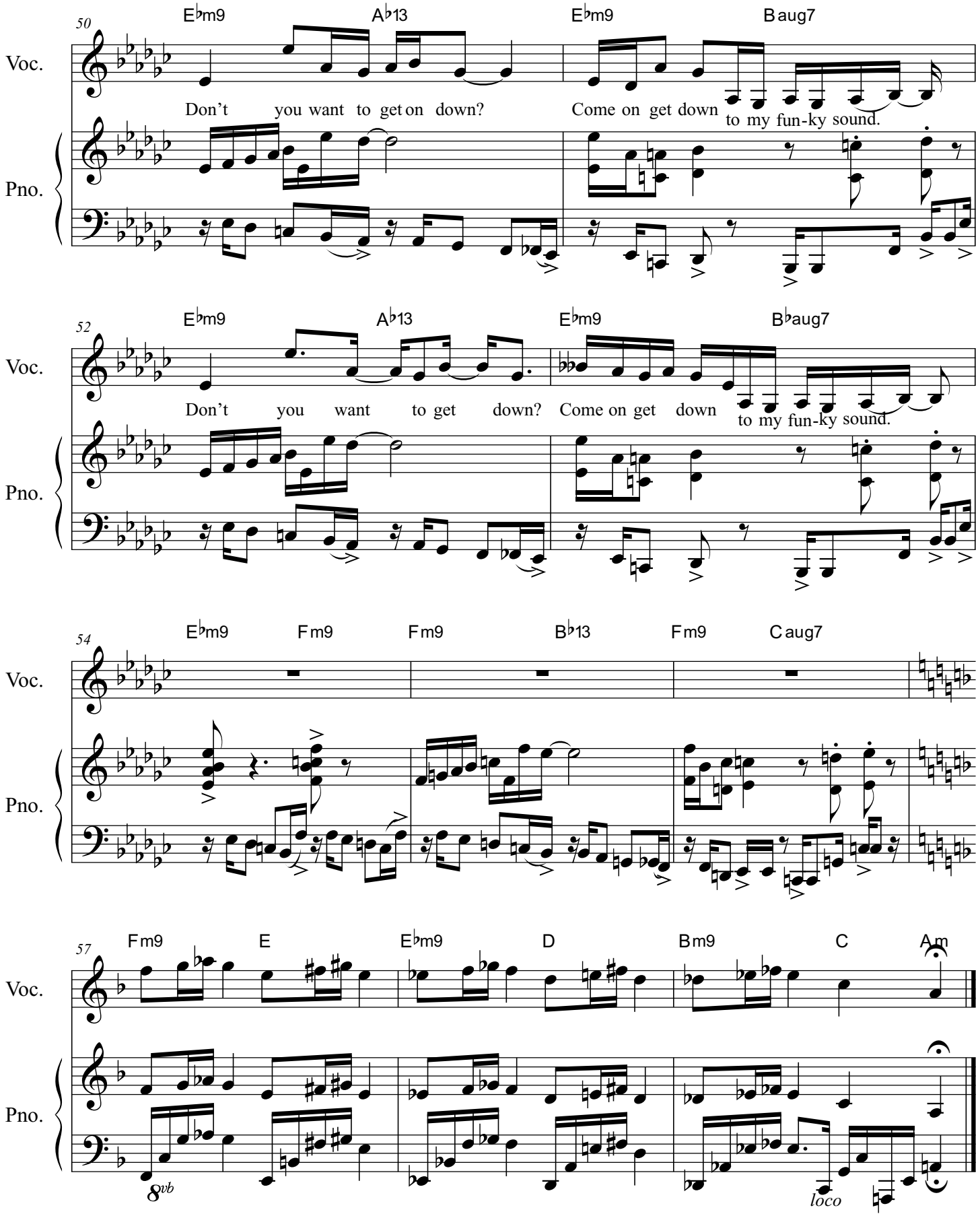
Pno.


12
Dm9
G13
Dm9
Aaug7
Voc.
you, and you love me, and that's all I see. But you made
Pno.
14
Dm9
G13
Dm9
Aaug7
Voc.
you a place for you, a place with - out me.
Pno.
16
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Pno.
18
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Pno.


20
E♭m7
A♭7
E♭m7
B♭aug7
Voc.
Don't you want to get on down?
Comeon get down to my fun-ky sound.
Pno.
22
E♭m7
A♭7
E♭m9
B♭aug7
Voc.
Don't you want to get down?
Come on get down to my fun-ky sound.
Pno.
24
E♭m7
F m7
F m7
B♭7
F m7
C aug7
Voc.
Pno.
27
F m9
E
E♭m9
D
D♭m9
C
A m
Voc.
Pno.
8vb
loco


30
Voc.
You say love
Pno.
34
Dm9
G13
Dm9
Aaug7
Voc.
me, you say leave me, I say is this real? You say wait
Pno.
36
Dm9
G13
Dm9
Aaug7
Voc.
please, I say with ease, this is not for real. When you groove
Pno.
38
Dm9
G13
Dm9
Aaug7
Voc.
me, see right through me, I need your square meal. When I pinch
Pno.


40
Dm9
G13
Dm9
Aaug7
Voc.
you, you say screw you, but you're not for real.
Pno.
42
E♭m9
A♭13
E♭m9
B♭aug7
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.
46
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.
48
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Pno.


50
E♭m9
A♭13
E♭m9
B aug7
Voc.
Don't you want to get on down?
Come on get down to my fun-ky sound.
Pno.
52
E♭m9
A♭13
E♭m9
B♭aug7
Voc.
Don't you want to get down?
Come on get down to my fun-ky sound.
Pno.
54
E♭m9
F m9
F m9
B♭13
F m9
C aug7
Voc.
Pno.
57
F m9
E
E♭m9
D
B m9
C
A m
Voc.
Pno.
8vb
loco

Guitar Jam in Mi Dominant (E7)

T Barry Vincent
(c) Teo Vincent IV 2013

Moderato Tempo Guisto (relaxed exact tempo)

♩ = 75

Guitar

Bass Guitar

5

Gtr.

Bass

Fine

9

E9(sus4) E9 E9(sus4) E9

Gtr.

Bass

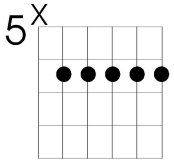
13

E9(sus4) E9 E9(sus4) E9

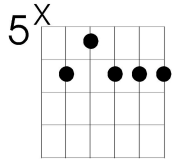
Gtr.

Bass

E9(sus4)



E9



Guitar Jam in Mi Dominant (E7) page 2

17

Gtr.

Bass

21

Gtr.

Bass

E13(sus4) E13 E13(sus4) E13

25

Gtr.

Bass

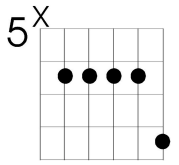
E13(sus4) E13 E13(sus4) E13 *D.C. al Fine*

29

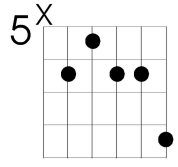
Gtr.

Bass

E13(sus4)



E13

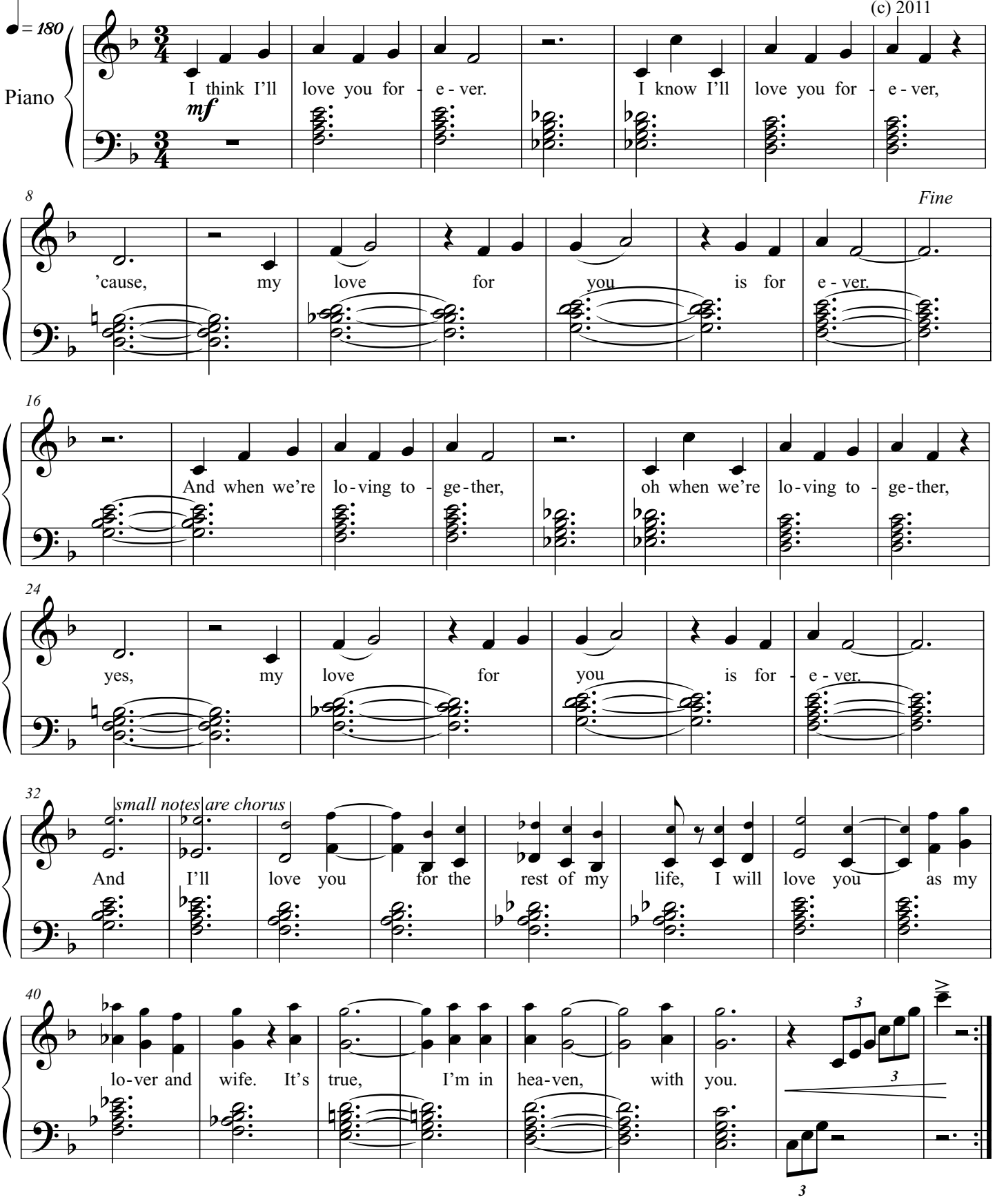


I'll Love You Forever

Moderato - medium waltz

Teo Barry Vincent

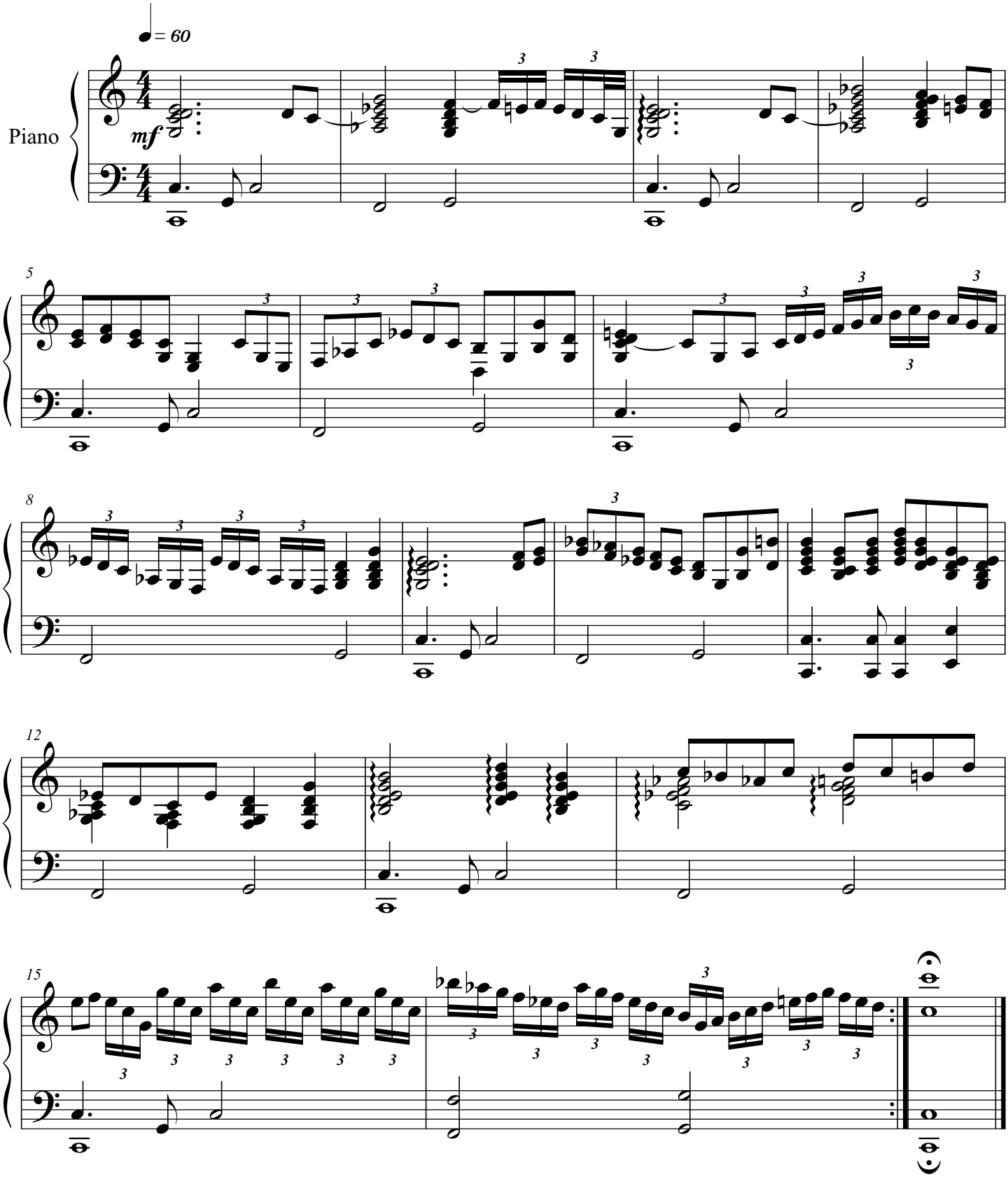
(c) 2011



Lilly's Song

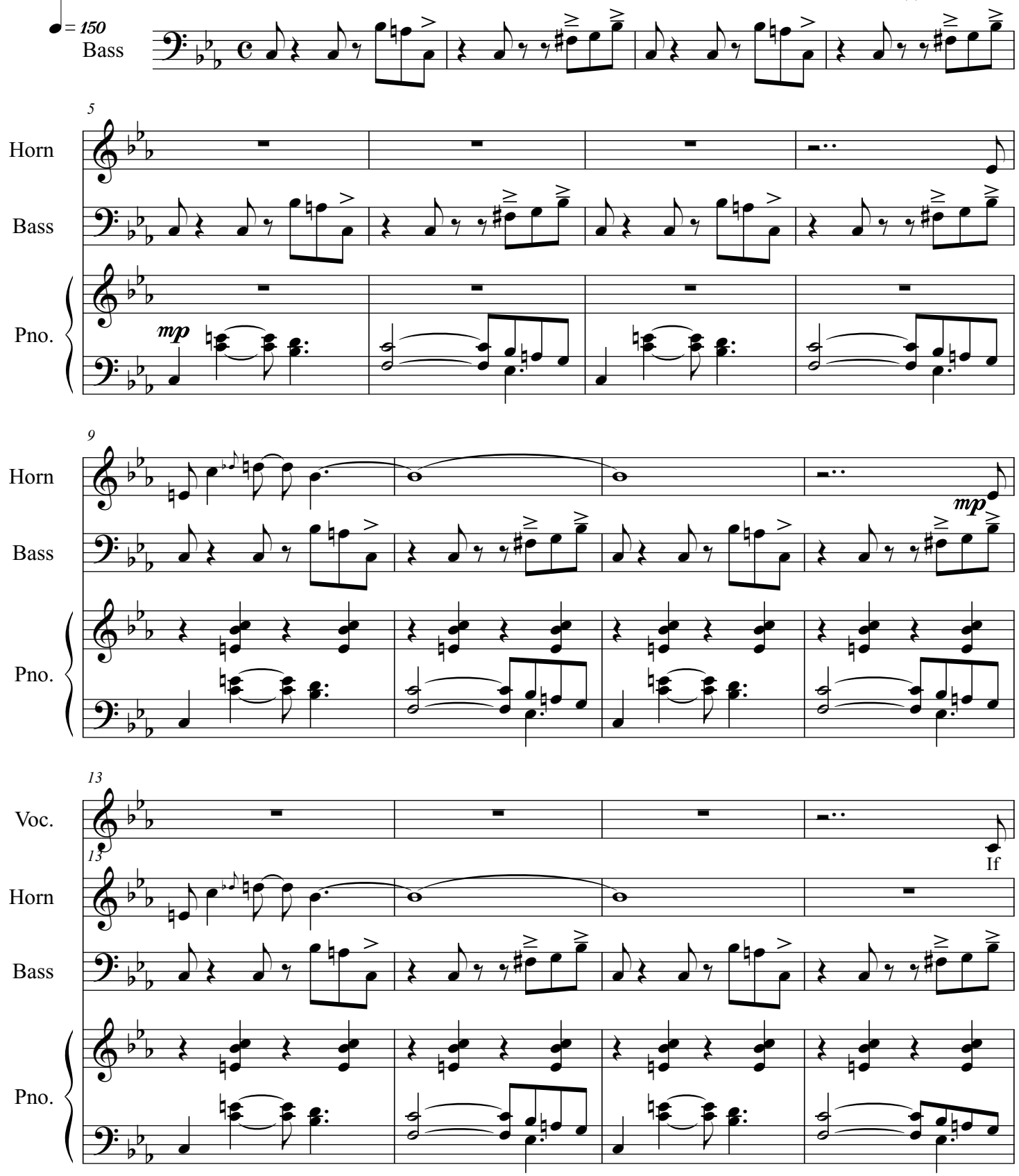
Theodore Barry Vincent

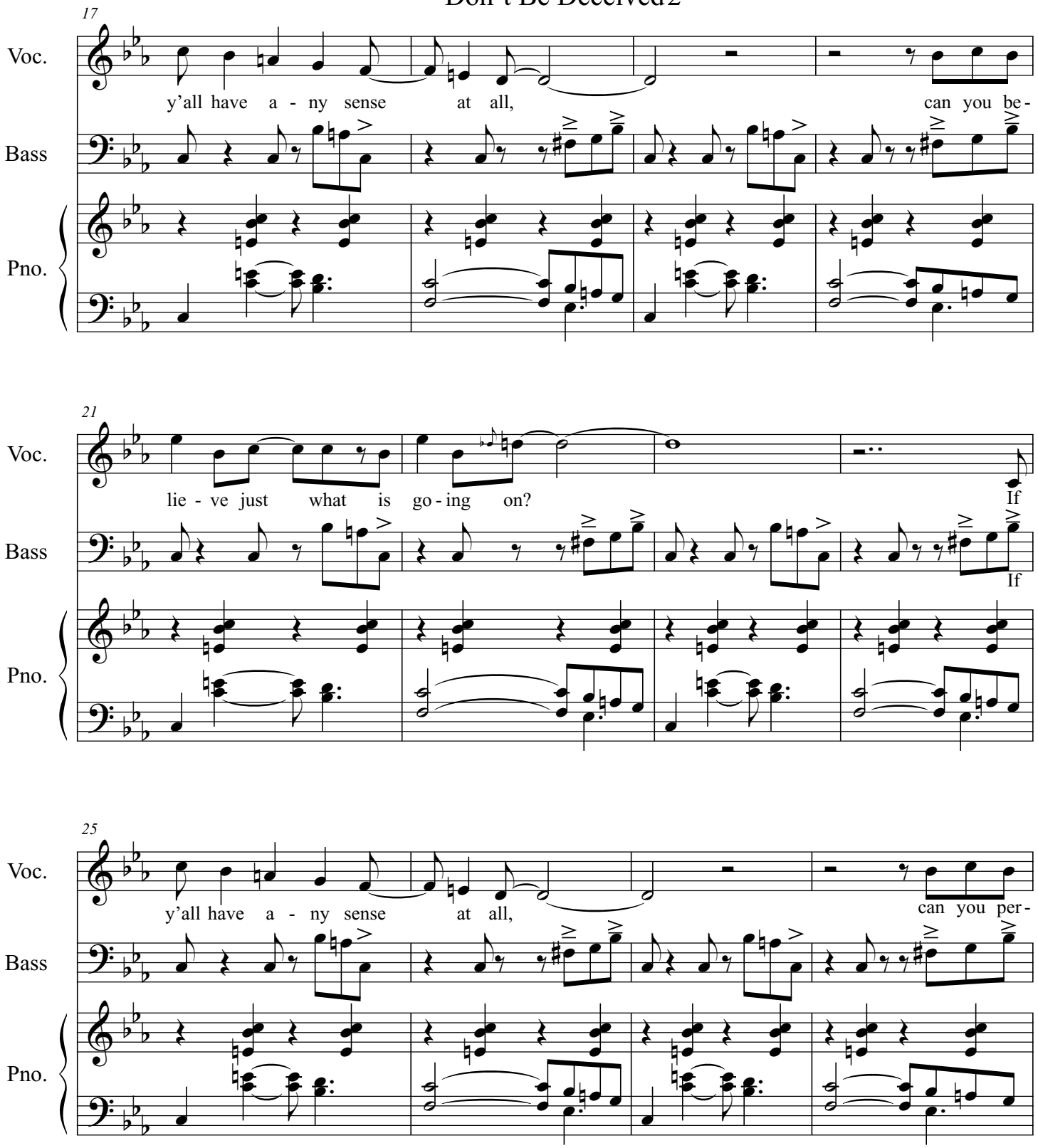
(2012) Teo Vincent IV

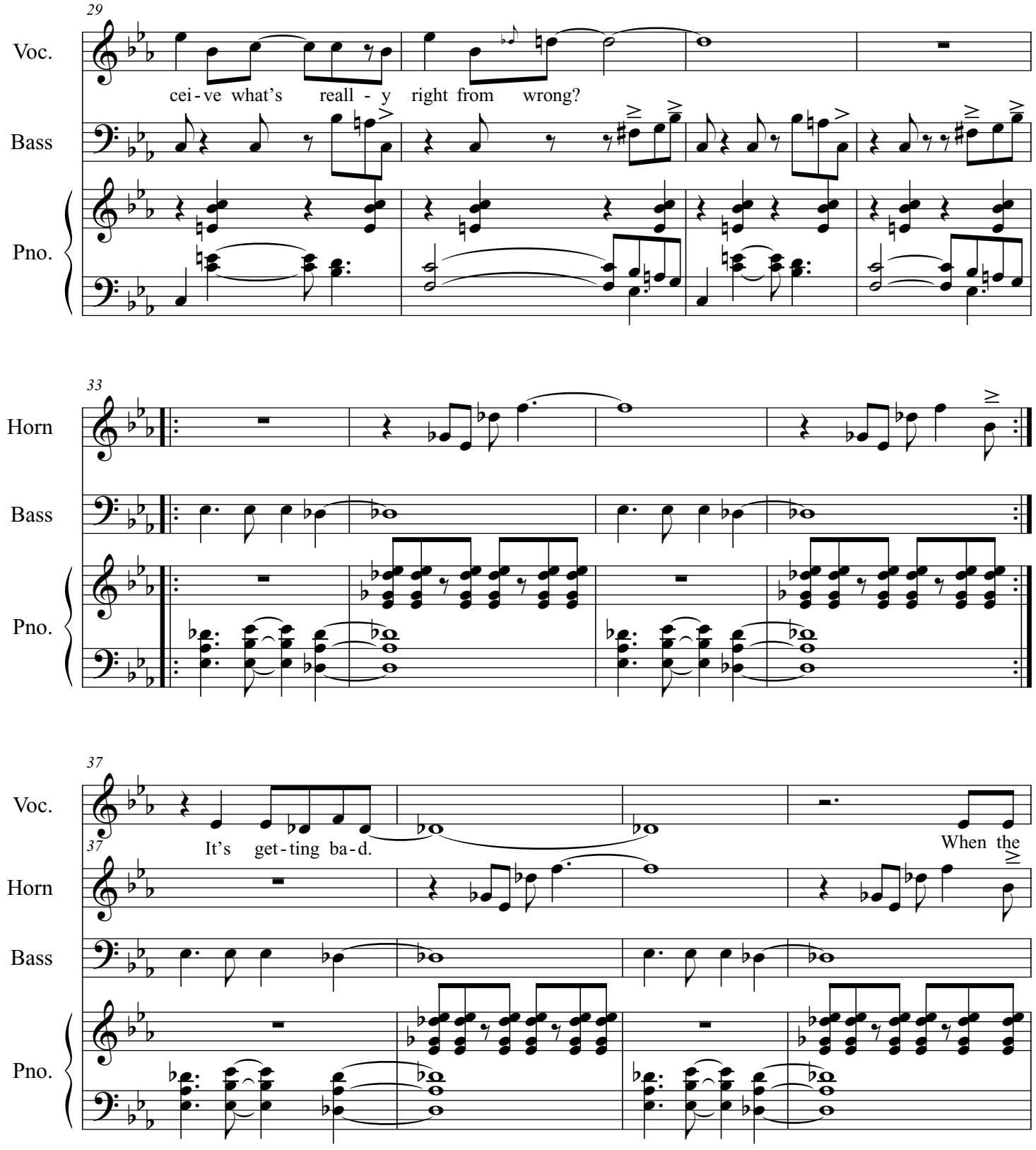


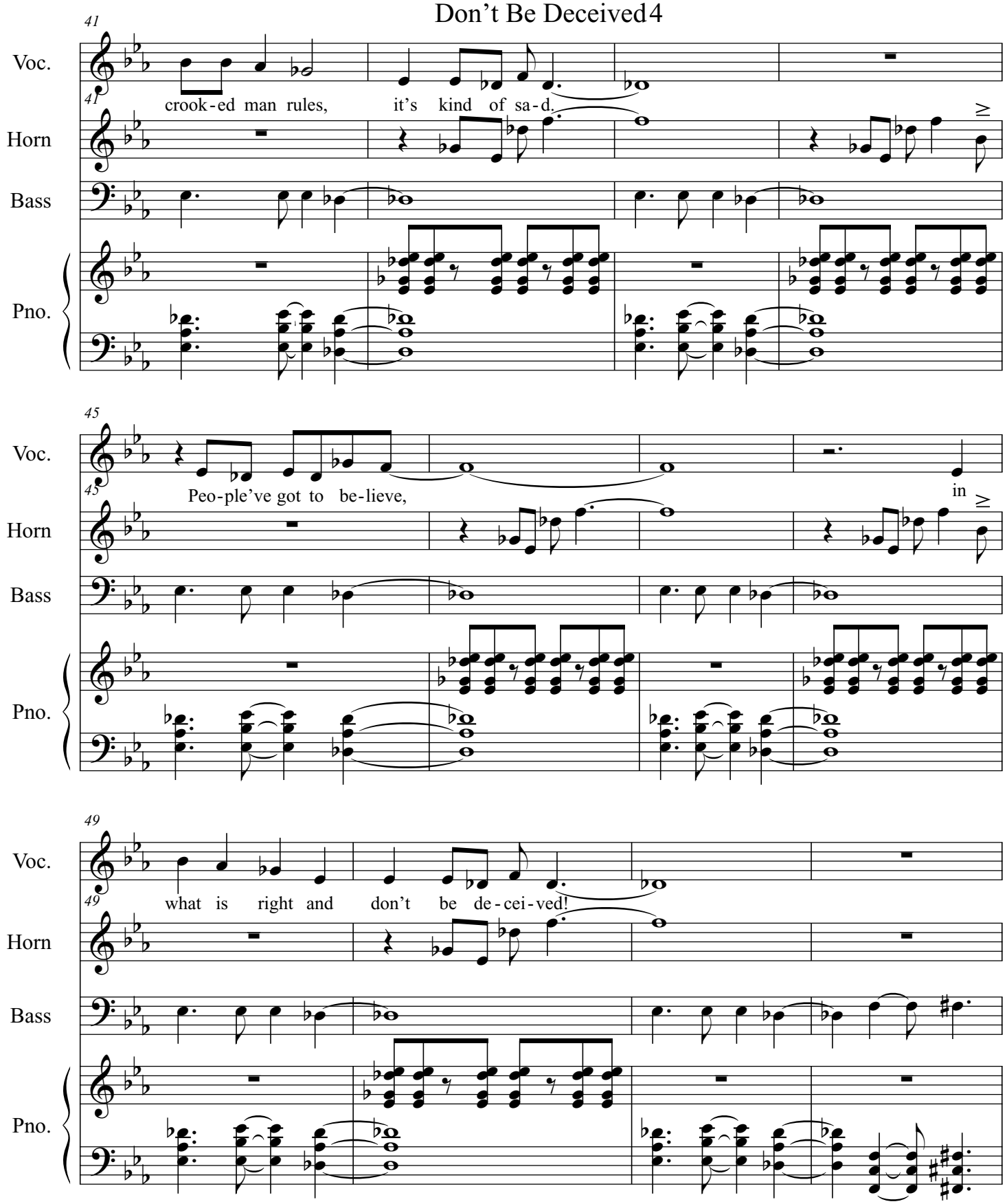
Don’t Be Deceived

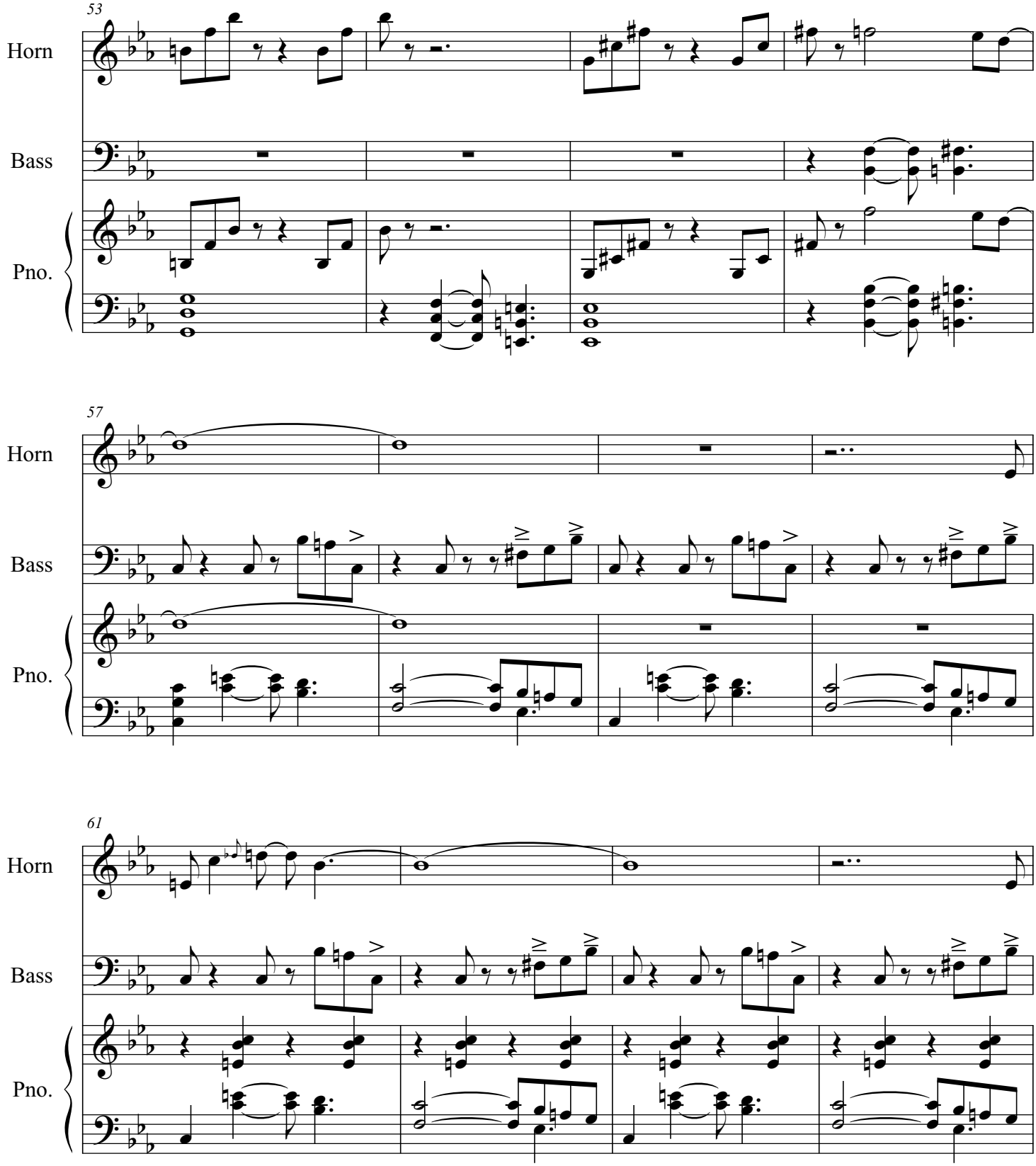
Teo Barry Vincent
(c) 2011

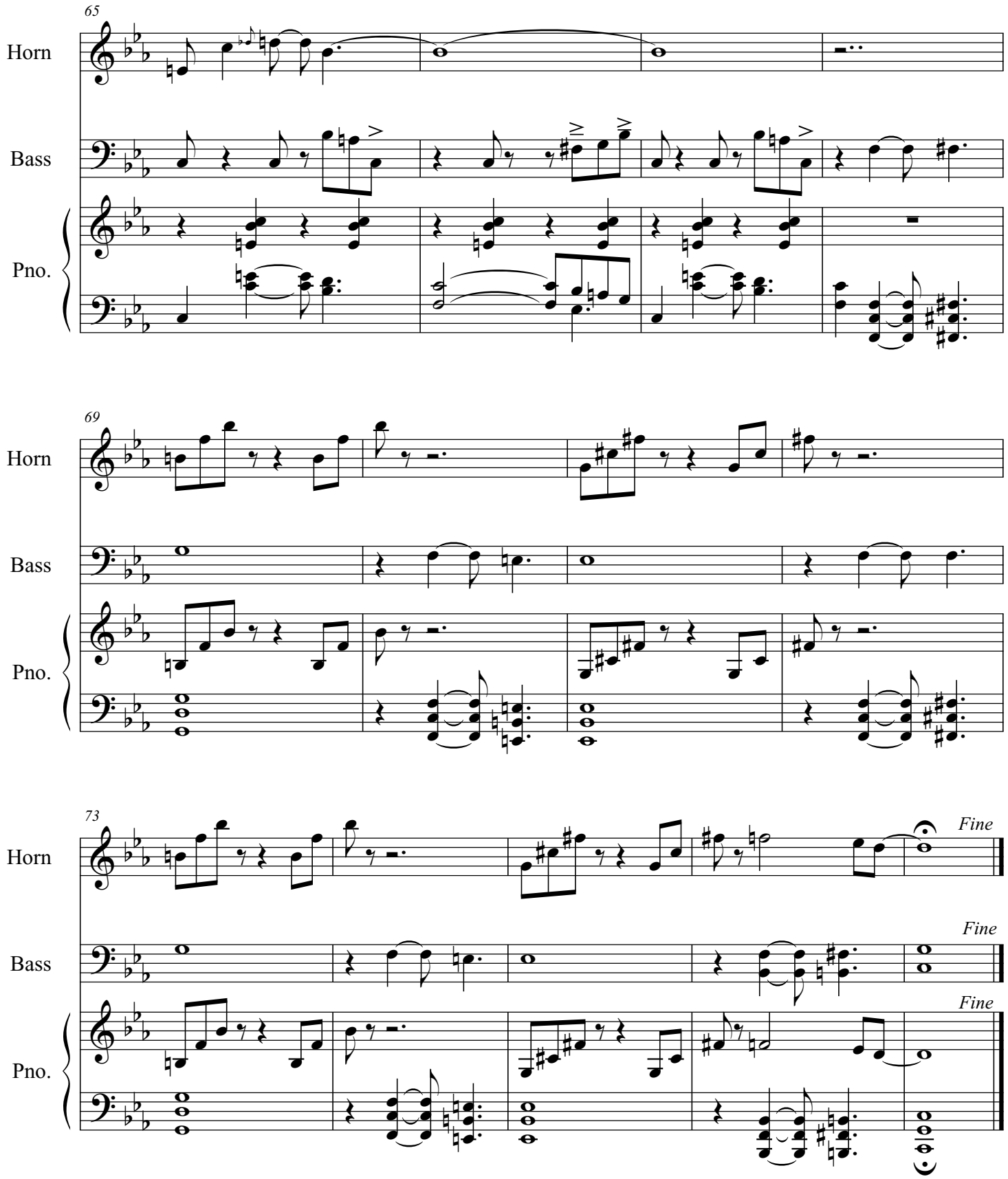



17
Voc.
y’all have a - ny sense at all, can you be -
Bass
Pno.
21
Voc.
lie - ve just what is go - ing on? If
Bass
If
Pno.
25
Voc.
y’all have a - ny sense at all, can you per -
Bass
Pno.


29
Voc.
cei - ve what’s reall - y right from wrong?
Bass
Pno.
33
Horn
Bass
Pno.
37
Voc.
It’s get - ting ba - d.
When the
37
Horn
Bass
Pno.


41
Voc.
crook-ed man rules, it’s kind of sa-d.
Horn
Bass
Pno.
45
Voc.
Peo-ple’ve got to be-lieve, in
Horn
Bass
Pno.
49
Voc.
what is right and don’t be de-cei-ved!
Horn
Bass
Pno.

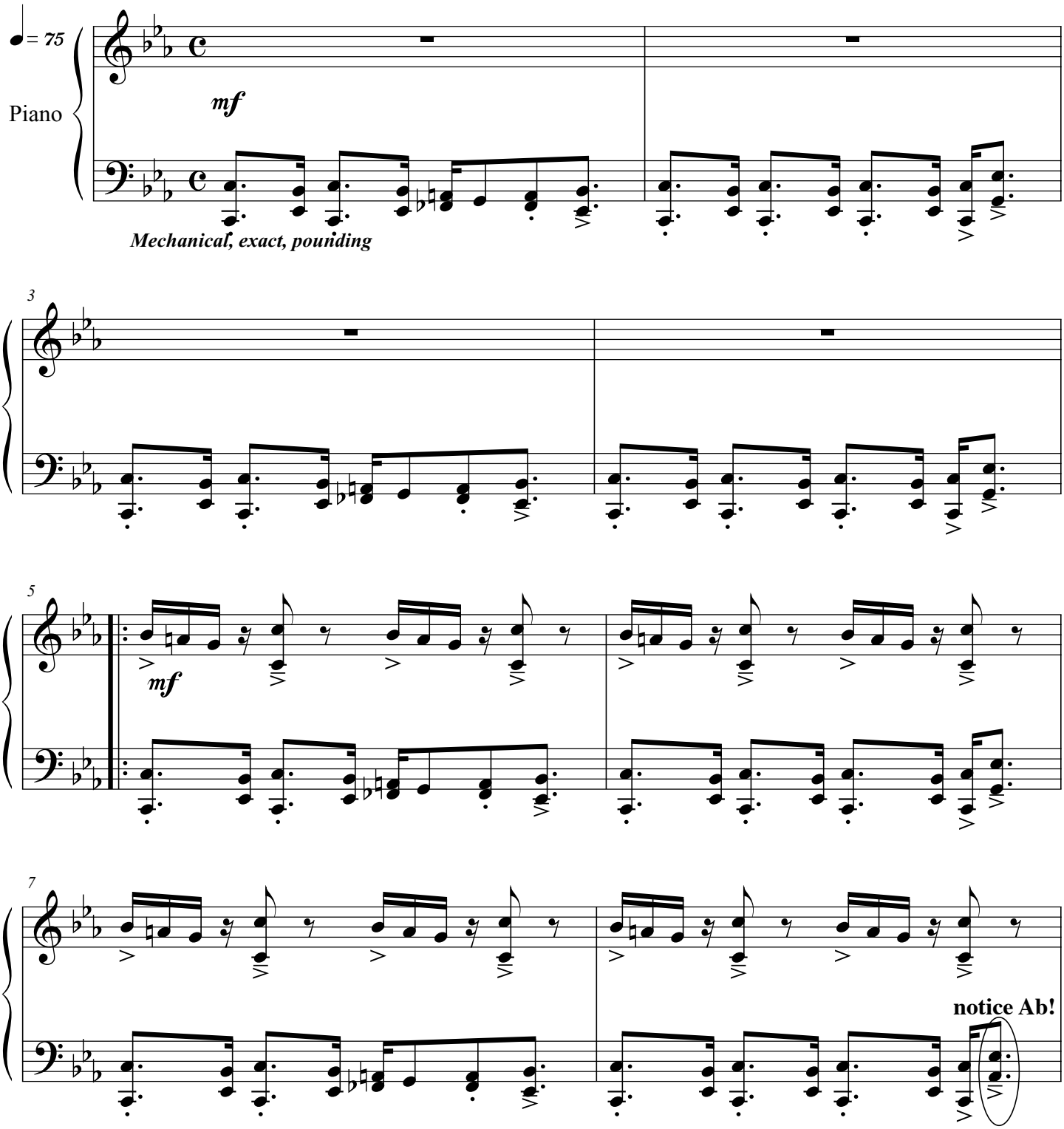

53
Horn
Bass
Pno.
57
Horn
Bass
Pno.
61
Horn
Bass
Pno.

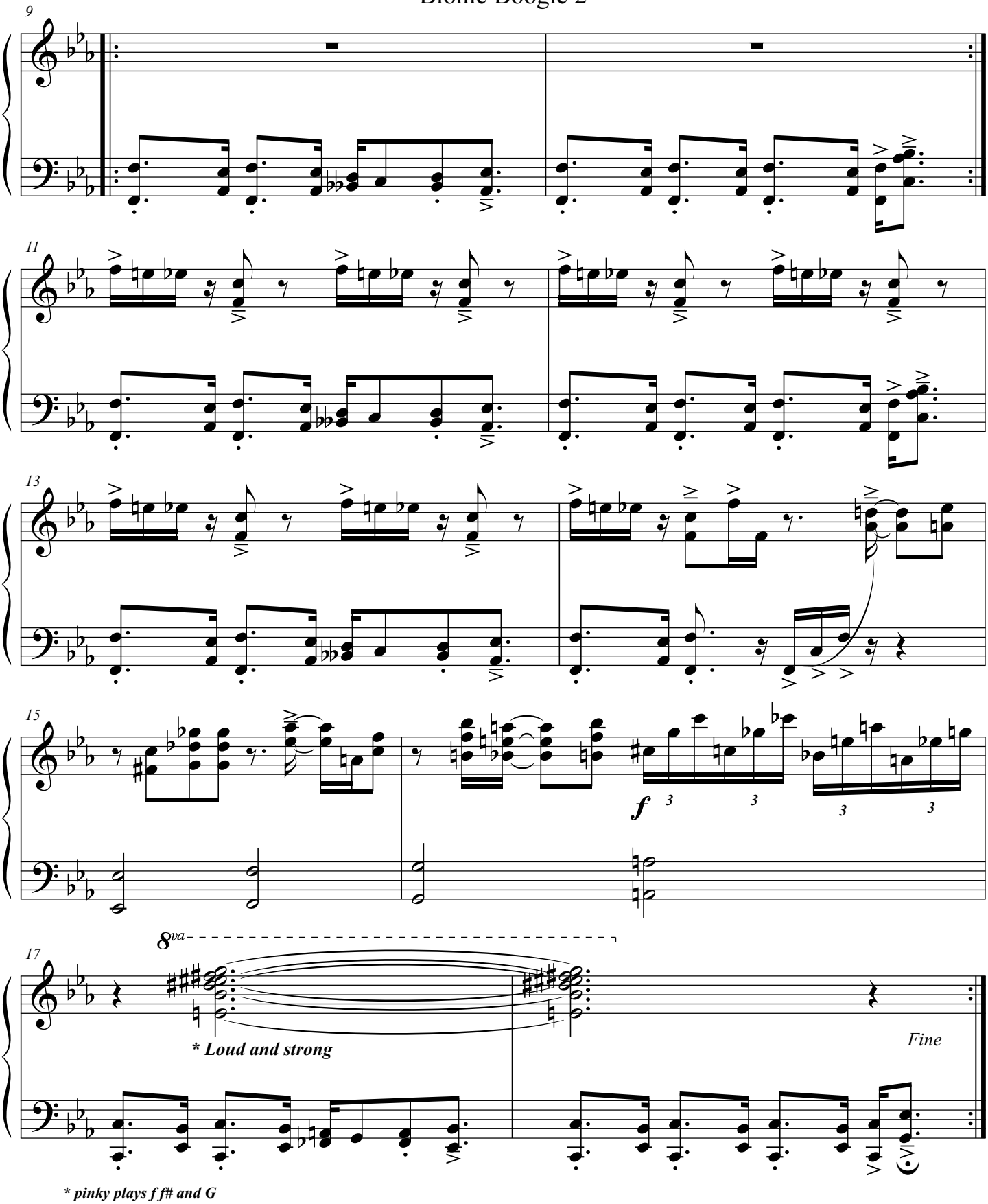

65
Horn
Bass
Pno.
69
Horn
Bass
Pno.
73
Horn
Bass
Pno.
Fine
Fine
Fine

Bionic Boogie

Head-throbbing beat

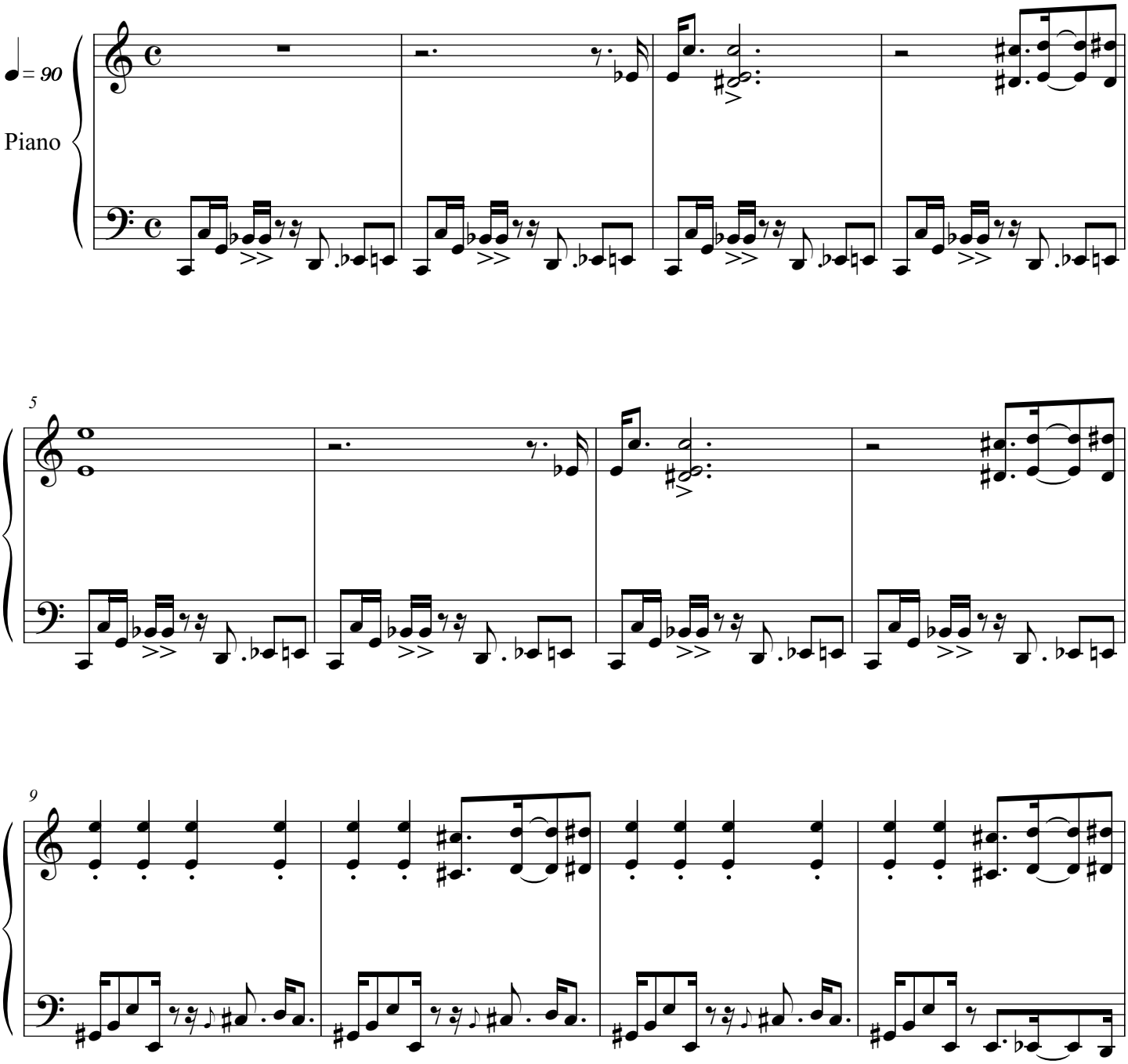
Teo Barry Vincent
(c) 2011

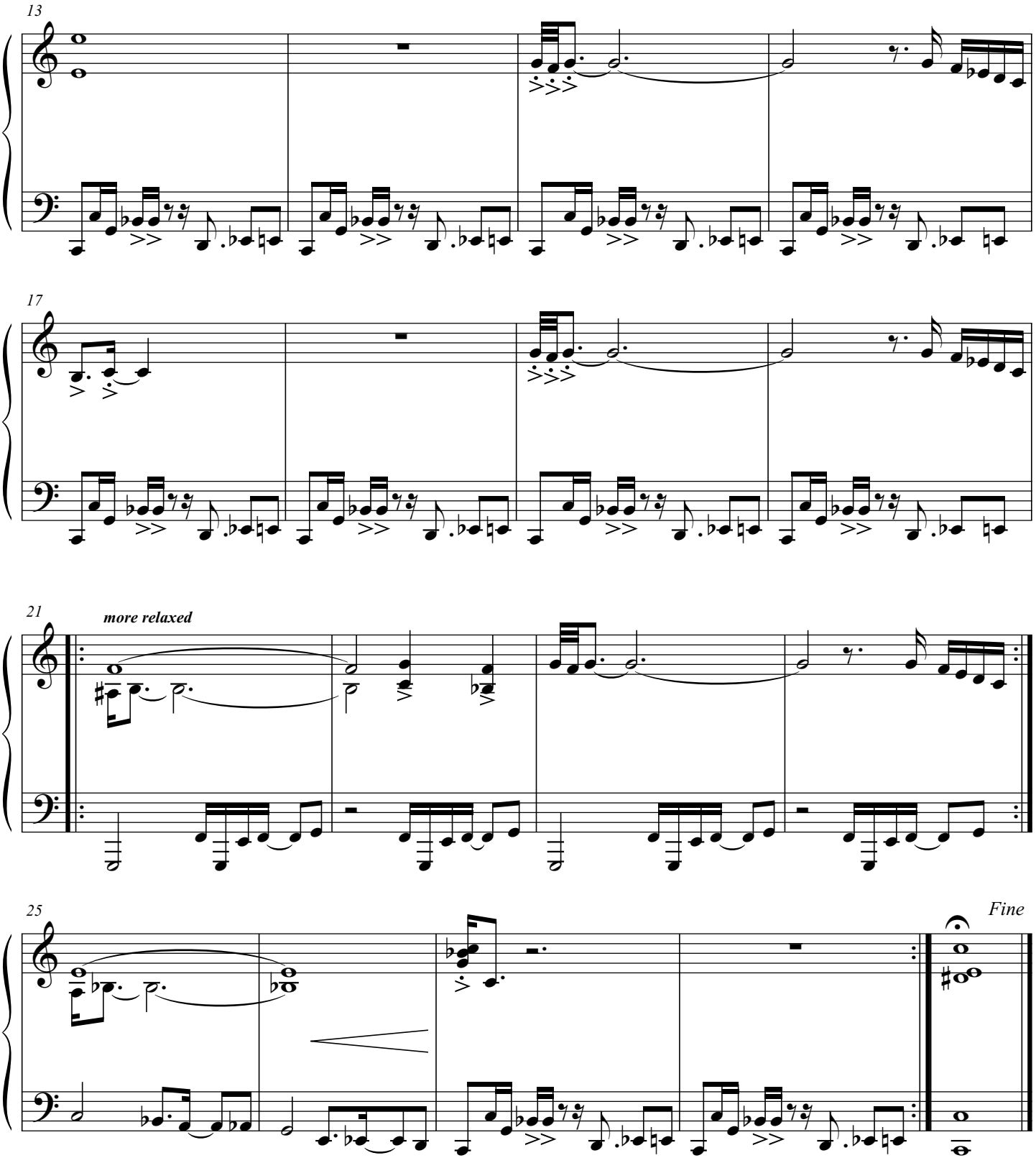



9
11
13
15
f
3
3
3
3
8va
17
* Loud and strong
Fine
* pinky plays f f# and G

Venice Caprice No. 4

Teo Barry Vincent
(c) 2011

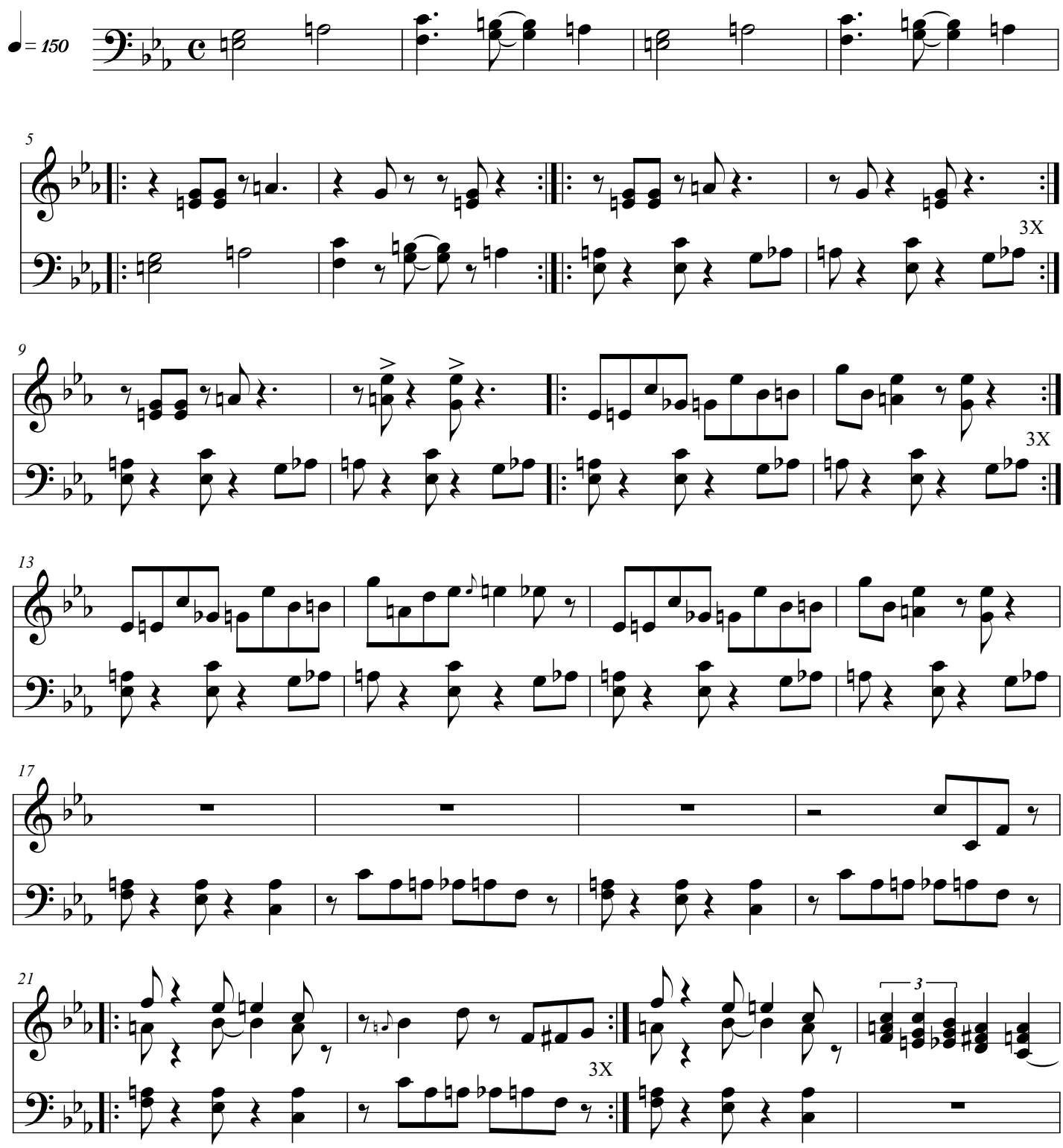


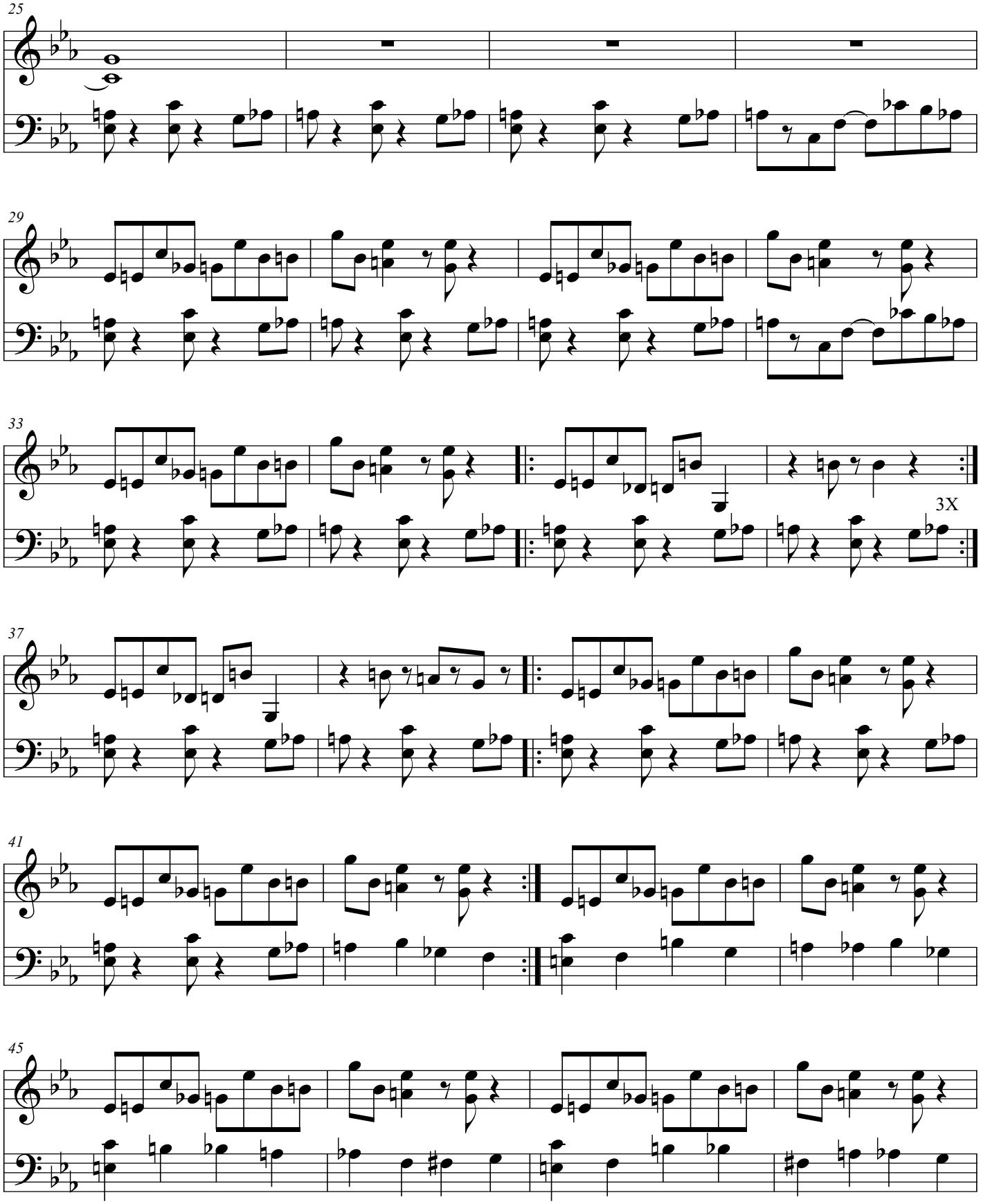

13
17
21
more relaxed
25
Fine

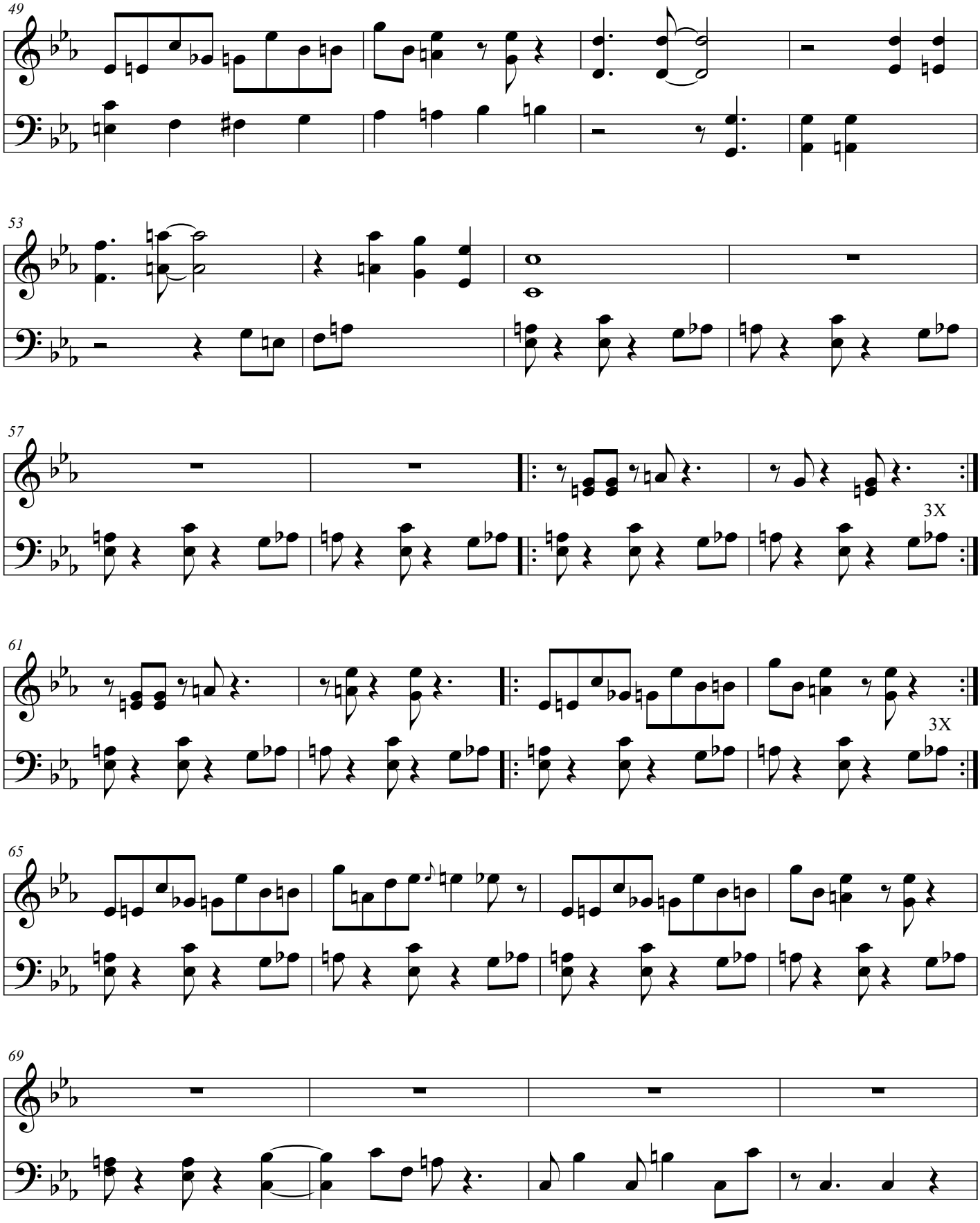
Venice Caprice No. 3

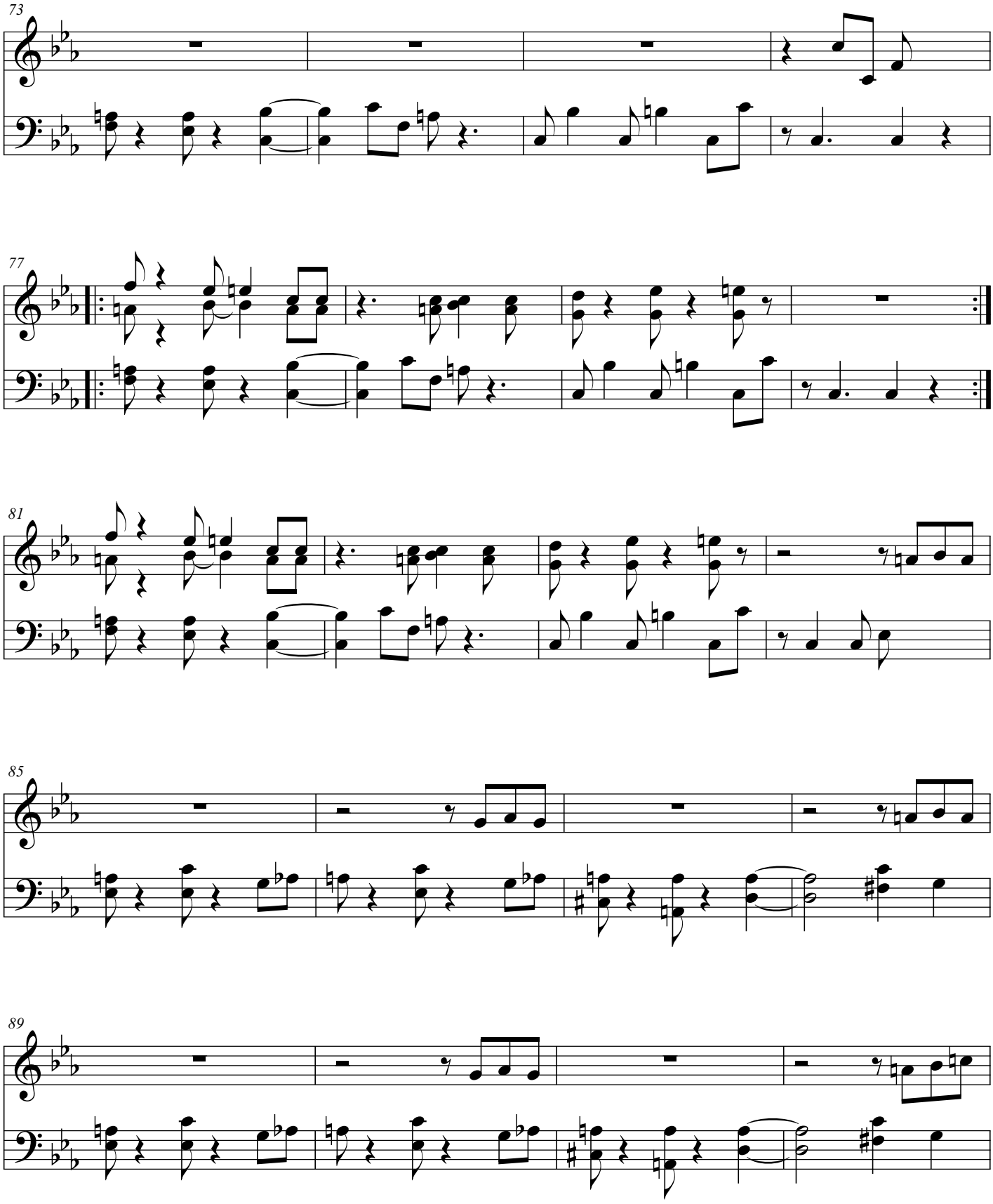
"Pterodactyl"

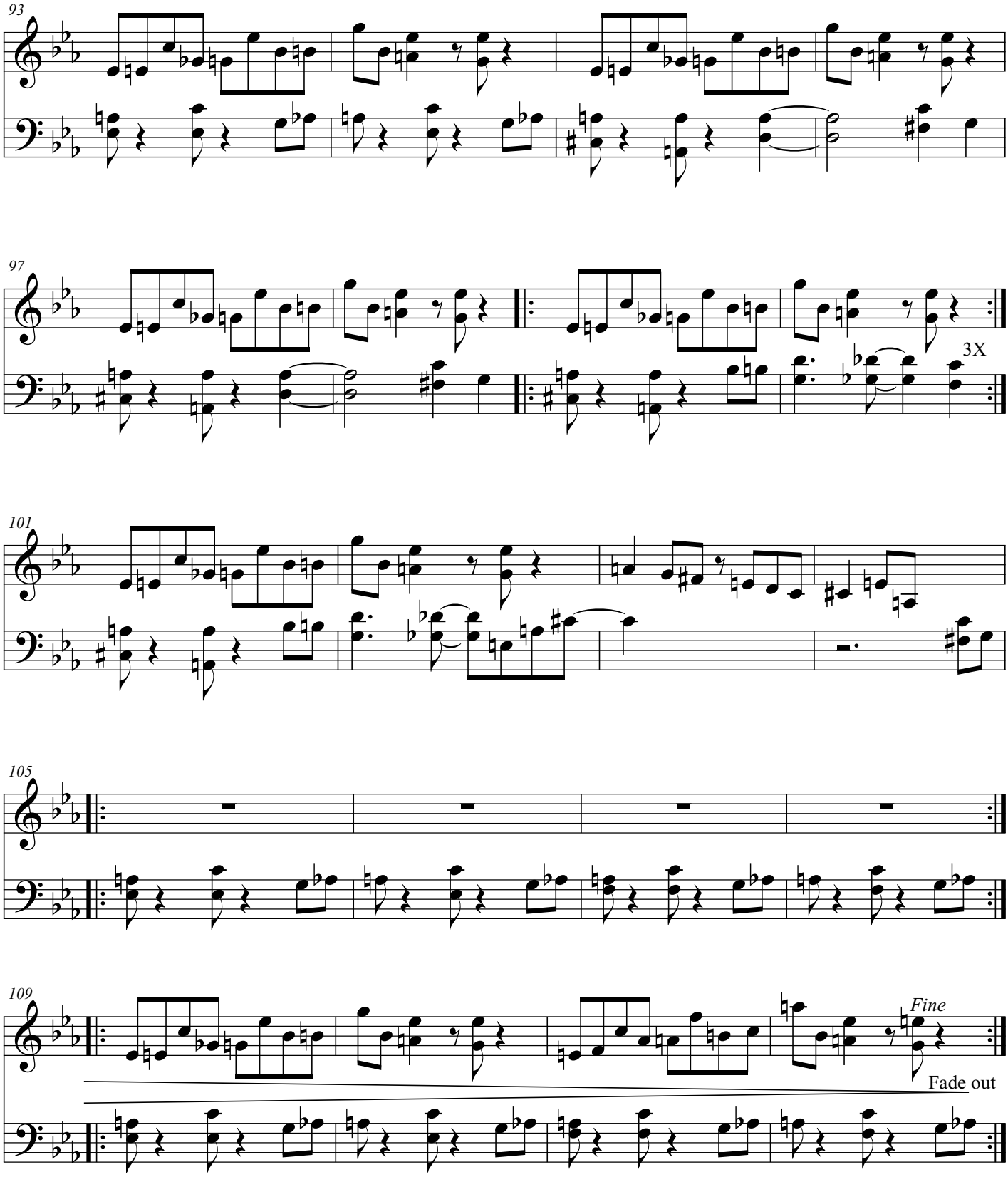
Teo Barry Vincent
(c) 2011




25
29
33
3X
37
41
45

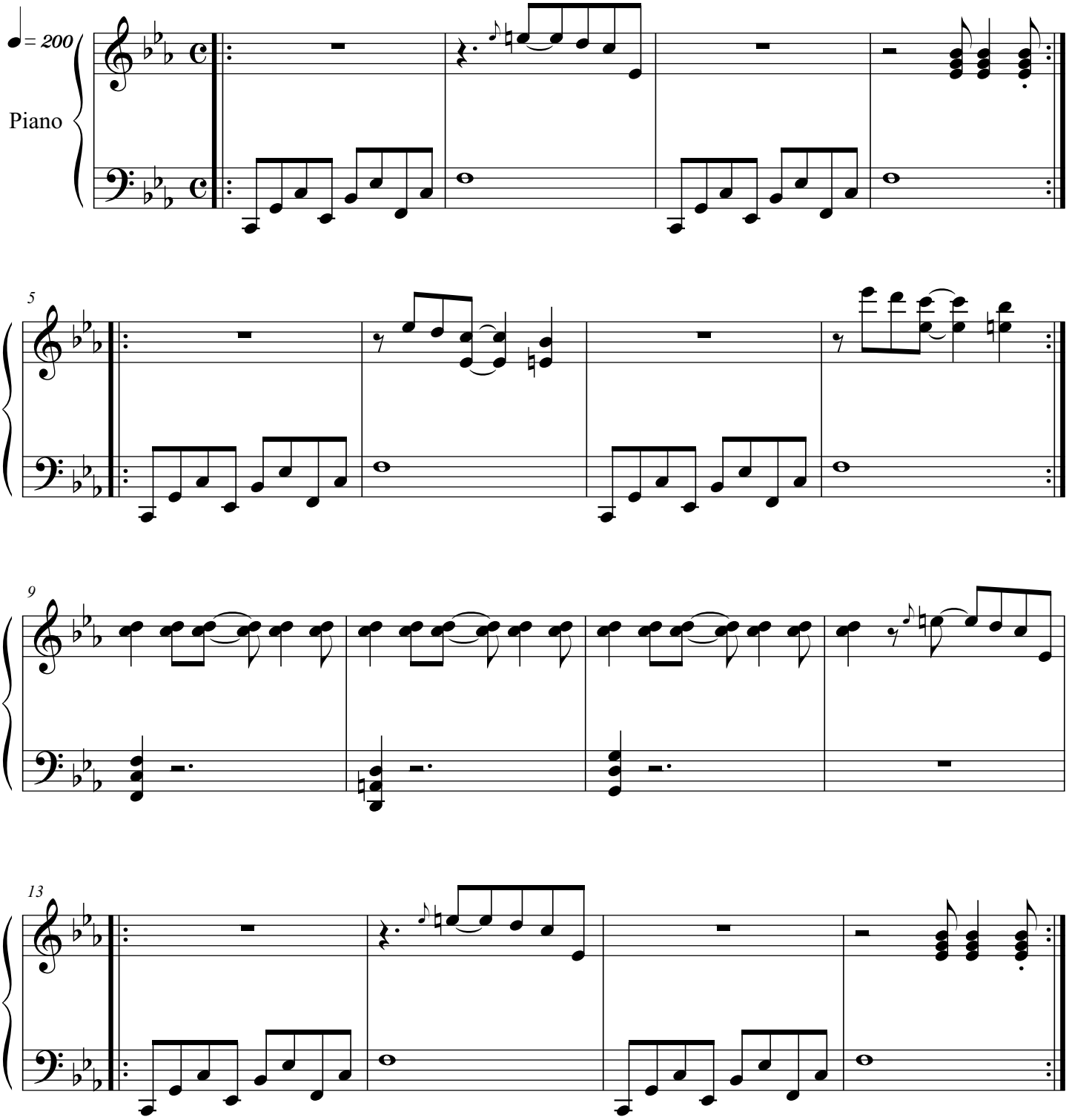

49
53
57
3X
61
3X
65
69

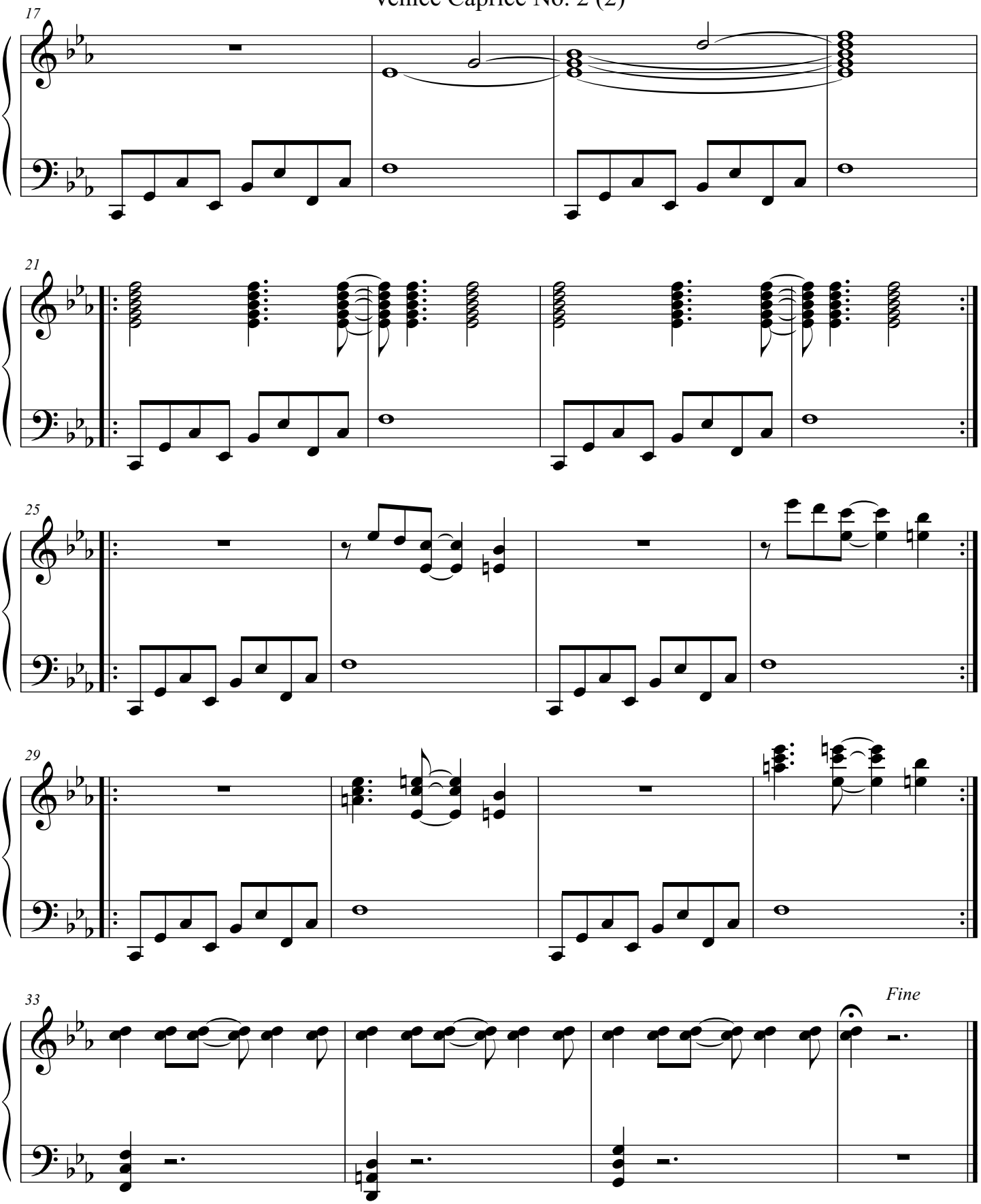

73
77
81
85
89


93
97
3X
101
105
109
Fine
Fade out

Venice Caprice No. 2

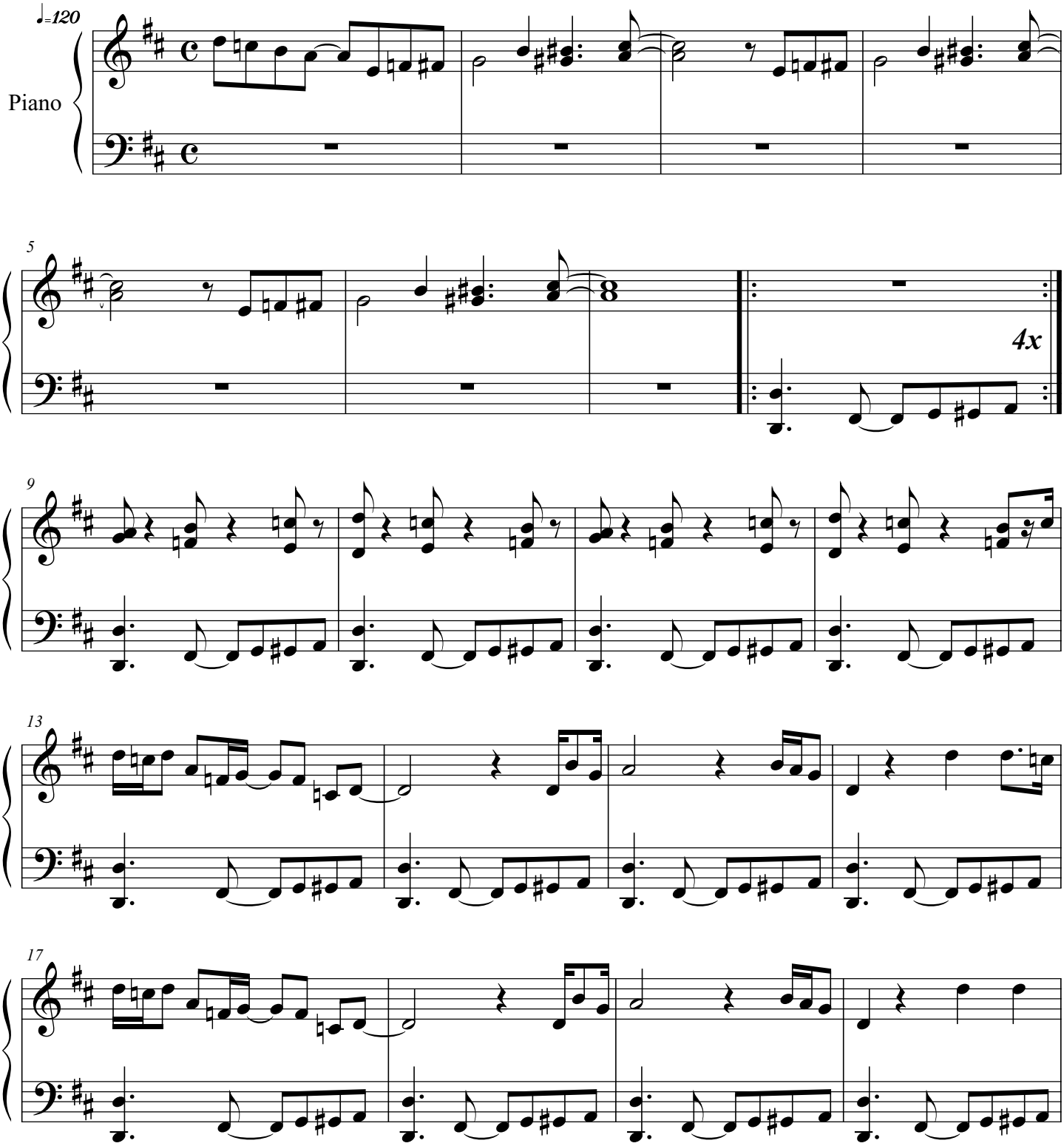
Teo Barry Vincent
(c) 2011

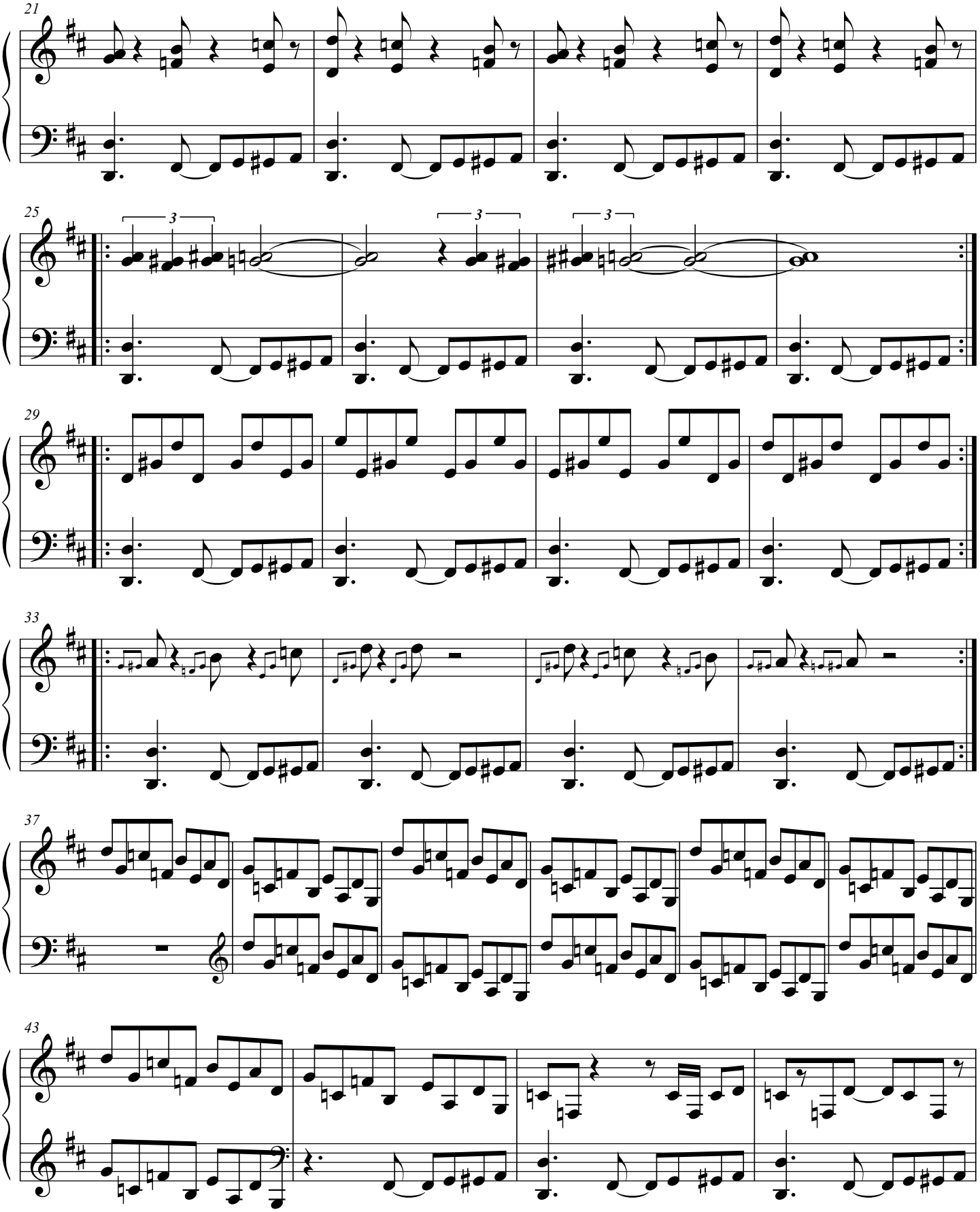


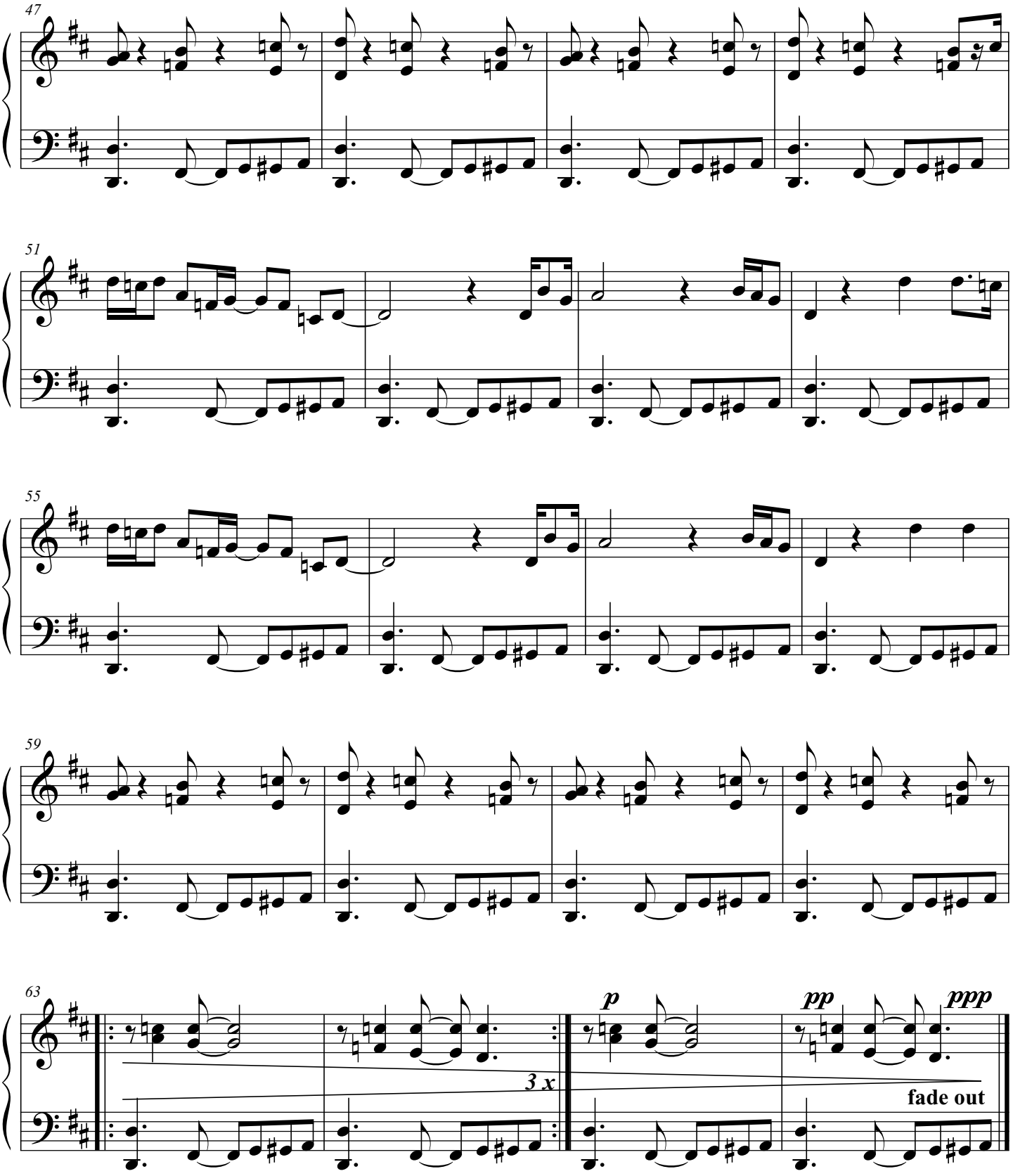

17
21
25
29
33
Fine

Venice Caprice No. 1

Teo Barry Vincent
(c) 2011



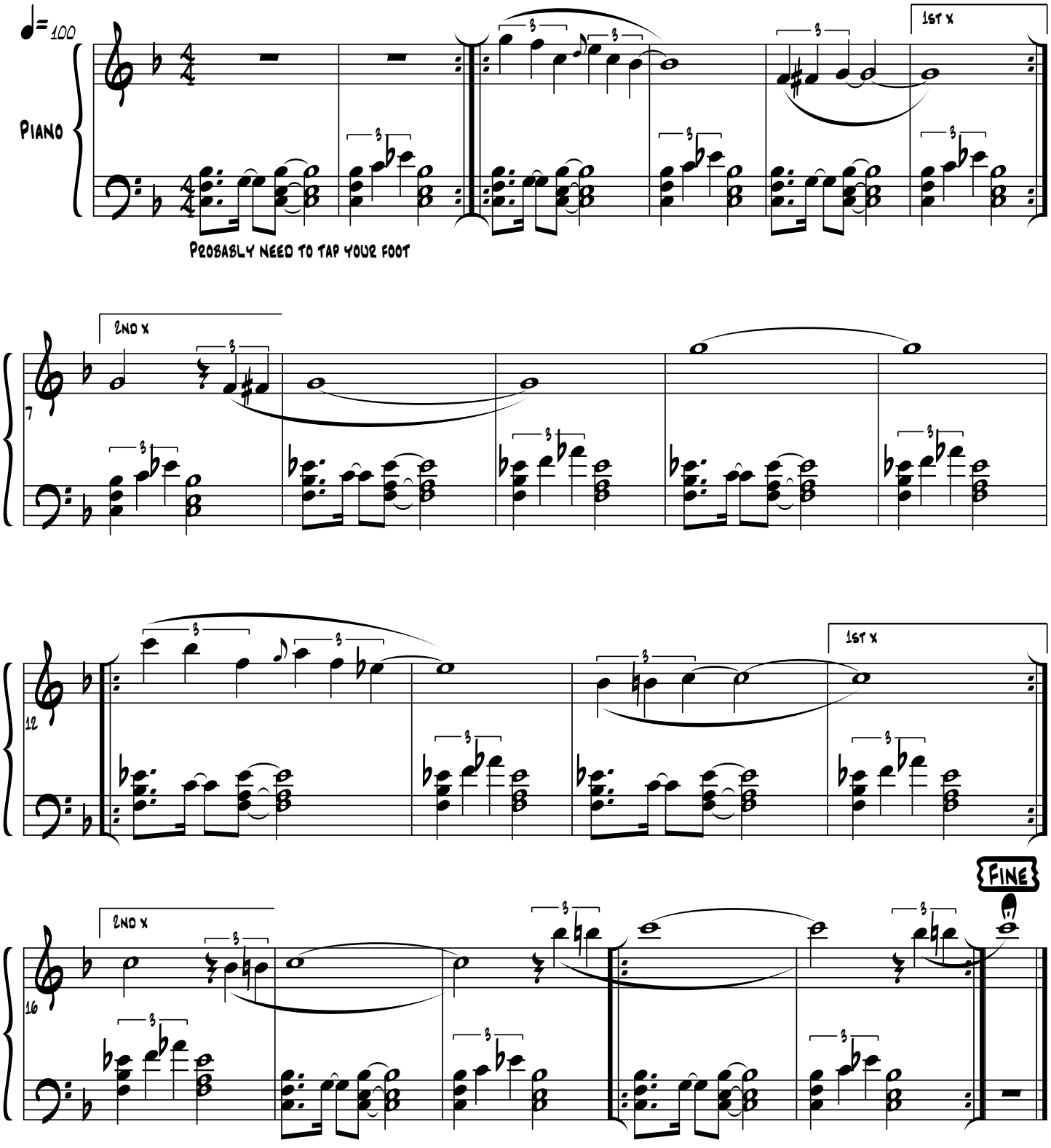

21
25
3
3
3
29
33
37
43


47
51
55
59
63
p
pp
ppp
3 x
fade out

Medimate

© 1974
Teo Vincent 4th

Andante



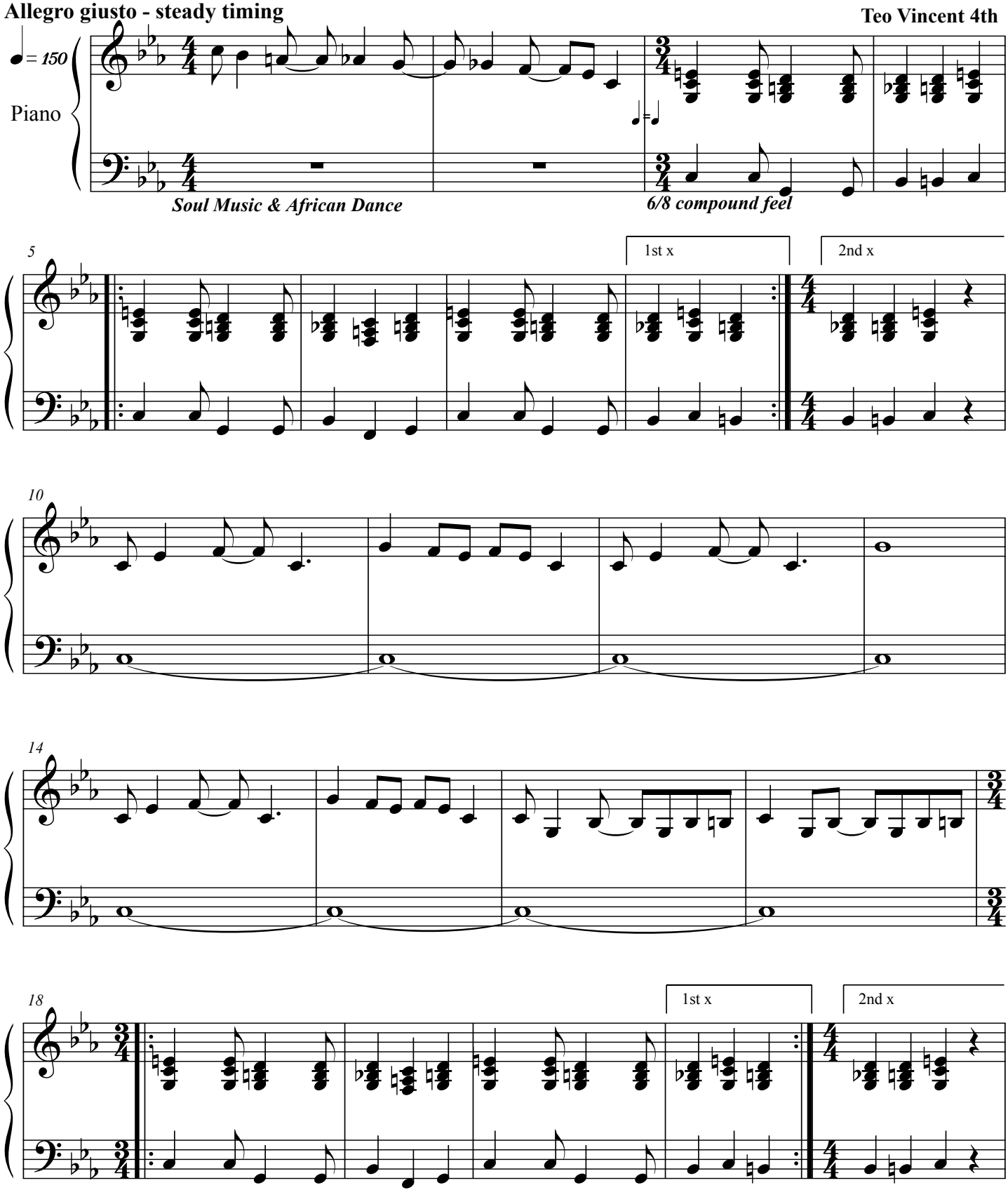
This exercise was designed to practice the 3-3-2 patterns in one hand combined with triplets in the other hand. In this sense I would meditate on the rhythmic complexity, music being my love, therefore the title of the piece.

Opus 1

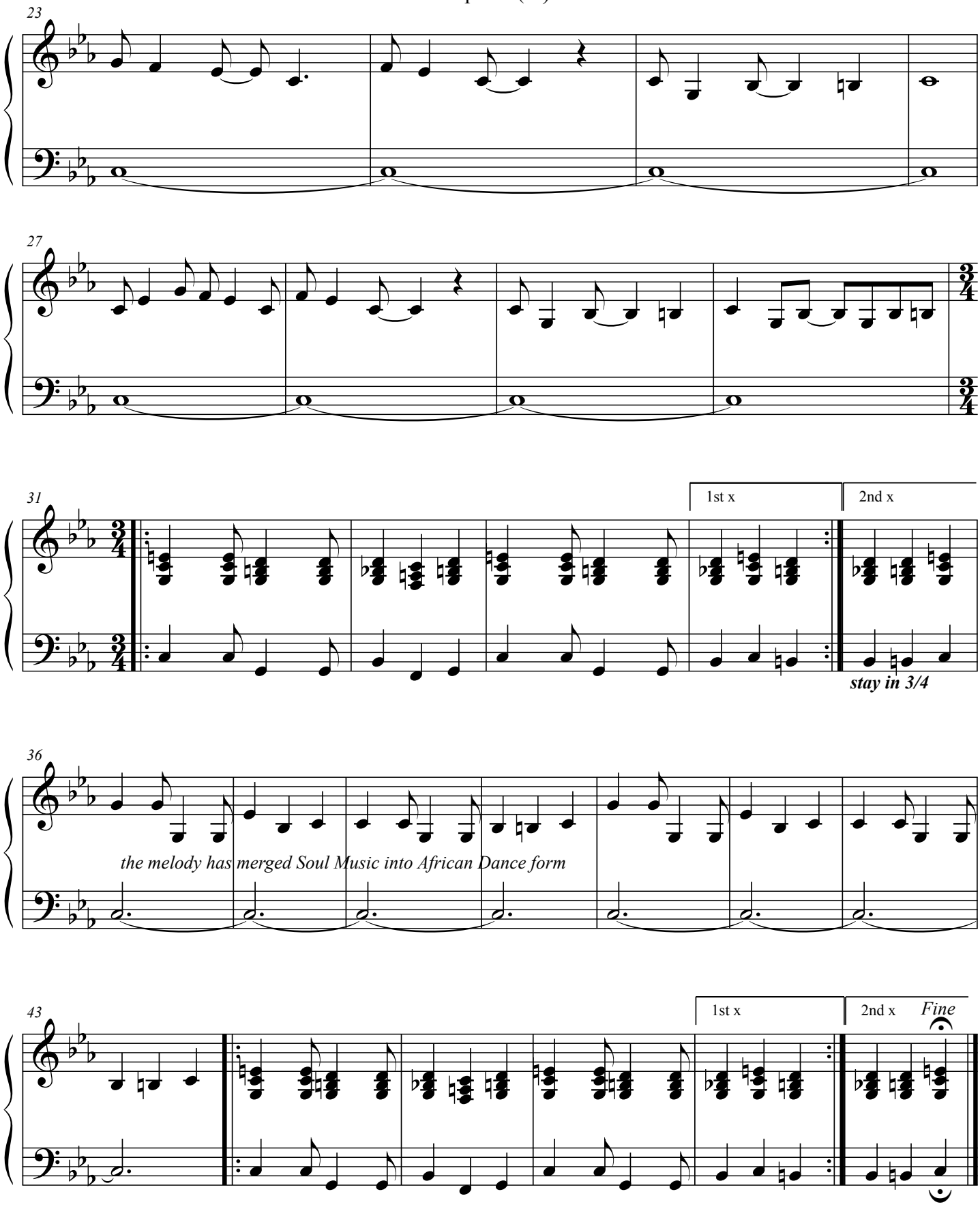
© 1968

Allegro giusto - steady timing

Teo Vincent 4th



• Though written 3/4 it is played with a 6/8 compound time feel; the quarter note beat is constant.
• All chord's Bb's have a "courtesy accidental" to make it easier because it changes so frequently.
• Inspired by music of the whole world, my first song demonstrates both African Dance & Soul Music.


23
27
31
1st x
2nd x
stay in 3/4
36
the melody has merged Soul Music into African Dance form
43
1st x
2nd x
Fine