

Our Ecstasy

Medium, with steady tempo

Teo (Barry) Vincent IV

(c)2012 Am

♩ = 75

Vocals

mf a - a - a - a a - a - a - a (similar) ah ah

Piano

f *8^{vb}* *loco*

4

Voc.

Pno.

mf

Dm9 G13 Dm9 Aaug7 Dm9 G13 Dm9 Aaug7

When I love

8

Voc.

Pno.

mf

similar chords

you, and you love me, that's our ec - sta - sy. Then I ask

10

Voc.

Pno.

you and you tell me that it's not for real. But I love

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12 Dm9 G13 Dm9 Aaug7

Voc. you, and you love me, and that's all I see. But you made

Pno.

14 Dm9 G13 Dm9 Aaug7

Voc. you a place for you, a place with - out me.

Pno.

16 Ebm7 Ab7 Ebm7 Bbaug7

Voc.

Pno.

18 Ebm7 Ab7 Ebm7 Bbaug7

Voc.

Pno.

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20 $E\flat m7$ $A\flat 7$ $E\flat m7$ $B\flat aug7$

Voc. Don't you want to get on down? Come on get down to my fun-ky sound.

Pno.

22 $E\flat m7$ $A\flat 7$ $E\flat m9$ $B\flat aug7$

Voc. Don't you want to get down? Come on get down to my fun-ky sound.

Pno.

24 $E\flat m7$ $F m7$ $F m7$ $B\flat 7$ $F m7$ $C aug7$

Voc.

Pno.

27 $F m9$ E $E\flat m9$ D $D\flat m9$ C $A m$

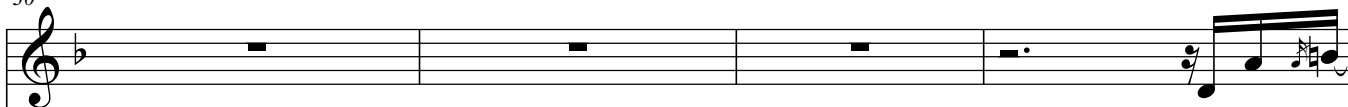
Voc.

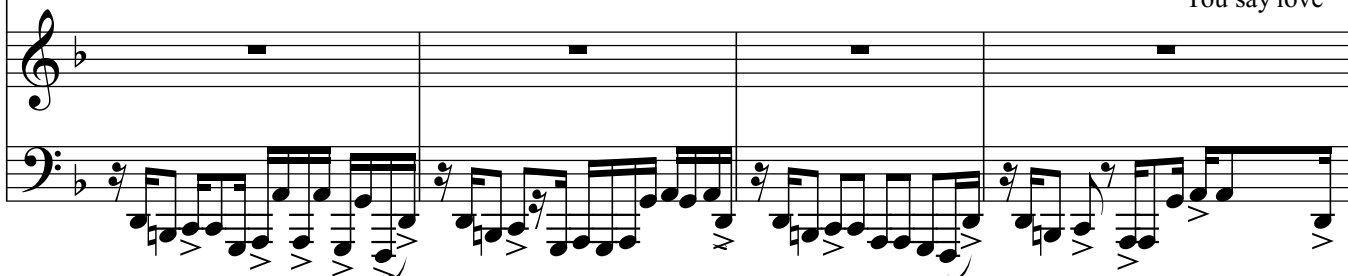
Pno.

8vb *loco*

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30


Voc.  You say love

Pno. 

Detailed description: This system covers measures 30 to 33. The vocal line consists of whole notes on a single pitch, with the lyrics 'You say love' appearing at the end of measure 33. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

34


Voc.  me, you say leave me, I say is this real? You say wait


Pno. 

Dm9 G13 Dm9 Aaug7

Detailed description: This system covers measures 34 to 37. The vocal line has lyrics: 'me, you say leave me, I say is this real? You say wait'. The piano accompaniment includes chord symbols: Dm9, G13, Dm9, and Aaug7. The piano part continues with eighth-note patterns in both hands.

36


Voc.  please, I say with ease, this is not for real. When you groove


Pno. 

Dm9 G13 Dm9 Aaug7

Detailed description: This system covers measures 36 to 39. The vocal line has lyrics: 'please, I say with ease, this is not for real. When you groove'. The piano accompaniment includes chord symbols: Dm9, G13, Dm9, and Aaug7. The piano part continues with eighth-note patterns in both hands.

38

Voc.  me, see right through me, I need your square meal. When I pinch

Pno. 

Dm9 G13 Dm9 Aaug7

Detailed description: This system covers measures 38 to 41. The vocal line has lyrics: 'me, see right through me, I need your square meal. When I pinch'. The piano accompaniment includes chord symbols: Dm9, G13, Dm9, and Aaug7. The piano part continues with eighth-note patterns in both hands.

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40 Dm9 G13 Dm9 Aaug7

Voc. you, you say screw you, but you're not for real.

Pno.

42 Ebm9 Ab13 Ebm9 Bbaug7 Ebm9 Ab13 Ebm9 Bbaug7

Voc.

Pno.

46 Ebm9 Ab13 Ebm9 Bbaug7

Voc.

Pno.

48 Ebm9 Ab13 Ebm9 Bbaug7

Voc.

Pno.

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50 $E\flat m9$ $A\flat 13$ $E\flat m9$ $Baug7$

Voc. Don't you want to get on down? Come on get down to my fun-ky sound.

Pno.

52 $E\flat m9$ $A\flat 13$ $E\flat m9$ $B\flat aug7$

Voc. Don't you want to get down? Come on get down to my fun-ky sound.

Pno.

54 $E\flat m9$ $Fm9$ $Fm9$ $B\flat 13$ $Fm9$ $Caug7$

Voc.

Pno.

57 $Fm9$ E $E\flat m9$ D $Bm9$ C Am

Voc.

Pno. *8vb* *loco*