

# That Makes This Heaven

Slow Salsa Romantica

Teo Vincent IV  
(c) 2011

Keyboard

Acoustic Bass

Measures 1-4: Keyboard part in treble clef with a complex melodic line and chords. Acoustic Bass part in bass clef with a steady, rhythmic accompaniment.

5

Keys

Bass

Measures 5-8: Keys part continues the melodic line. Bass part continues the rhythmic accompaniment.

9

Keys

Bass

Measures 9-12: Keys part continues the melodic line. Bass part continues the rhythmic accompaniment.

13

Voc.

Keys

Bass

I was

Measures 13-16: Vocals enter with the lyrics "I was". The instrumental accompaniment continues.

17

Verse

Voc.

Vln.

Keys

Bass

lost, with - out a clue.  
O - - - - - pened up my eyes!  
life, I hope to see,

Measures 17-20: Verse begins. Vocals enter with the lyrics. Violin part enters with a rhythmic accompaniment. Keys and Bass continue the instrumental accompaniment.

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21

Voc. I though I'd al - ways be right here, feel - ing don't blue. All my  
I can see the beau - ty that money don't buy. Cul - tures  
ma - ny diff - erent cul - tures and, di - ffer - ent dreams. In our

Vln.

Keys

Bass

25

Voc. life, I've had a dream,  
all selves, a - round the earth,  
let's start to see,

Vln.

Keys

Bass

29

Voc. that we could live in har - mo - ny, with ev - ery - thing.  
that's the grea - test gift we have. Know it's worth.  
that we can live with diff - er - ence and let it be.

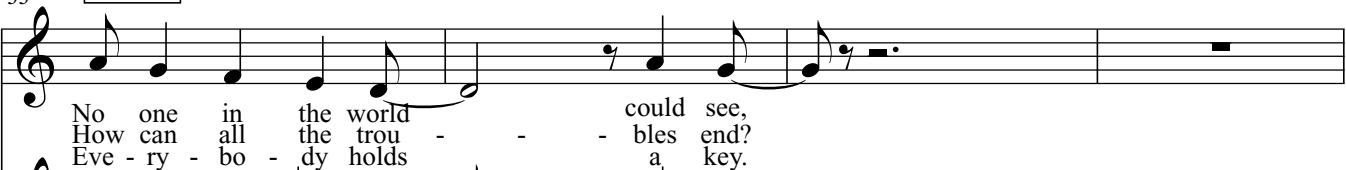



Vln.

Keys

Bass

**Bridge**

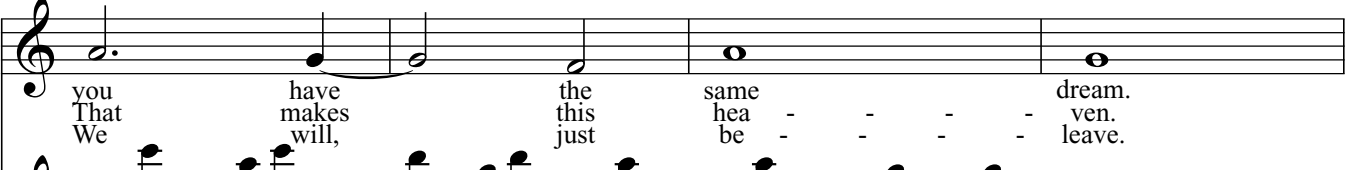



33

Voc.   
Vln.   
Keys   
Bass 

37

Voc.   
Vln.   
Keys   
Bass 

41

Voc.   
Vln.   
Keys   
Bass 

45 3x

Voc.

Vln.

Keys

Bass

49

Voc.

Vln.

Keys

Bass

## Cha Cha / Salsa Romantica

Clave

Shekere

Conga

slap tone tone tone slap tone tone