

# Les Caquets (short version)

Rondo en staccato

Molto Allegro

Chevalier de St Georges (1745-1799)

(c) 2012 Teo Vincent IV

$\bullet = 80$

Violin

Double Bass

Piano

*p*

*mf*

*p bien rythm*

5

Vln.

D.B.

Pno.

9

Vln.

D.B.

Pno.

Les Caquets (short version) 2

13

Vln.

D.B.

Pno.

Musical score for measures 13-16. The Violin part features a continuous sixteenth-note run. The Double Bass part provides a rhythmic accompaniment with eighth notes and rests. The Piano part consists of two staves, both with rhythmic accompaniment using eighth notes and rests.

17

Vln.

D.B.

Pno.

Musical score for measures 17-20. The Violin part has a melodic line with slurs and accidentals. The Double Bass part has a melodic line with a long slur. The Piano part consists of two staves with harmonic accompaniment, including slurs and accidentals.

21

Vln.

D.B.

Pno.

Musical score for measures 21-24. The Violin part has a melodic line with slurs and accidentals. The Double Bass part has a melodic line with slurs and accidentals. The Piano part consists of two staves with rhythmic accompaniment, including slurs and accidentals.

Les Caquets (short version) 3

25

Vln.

D.B.

Pno.

31

Vln.

D.B.

Pno.

38

Vln.

D.B.

Pno.

# Les Caquets (short version) 4

45

Vln.

D.B.

Pno.

*cantate*

52

Vln.

D.B.

Pno.

*small hands can play higher b*

59

Vln.

D.B.

Pno.

# Les Caquets (short version) 5

66

Vln.

D.B.

Pno.

Musical score for measures 66-70. The Violin (Vln.) part features a continuous sixteenth-note pattern. The Double Bass (D.B.) part has a simple bass line. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

71

Vln.

D.B.

Pno.

Musical score for measures 71-75. The Violin (Vln.) part continues with sixteenth-note patterns. The Double Bass (D.B.) part has a simple bass line. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

76

Vln.

D.B.

Pno.

Musical score for measures 76-80. The Violin (Vln.) part features sixteenth-note patterns. The Double Bass (D.B.) part has a simple bass line. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.