

Carmen Adapted for Clave

Medium Salsa Romantica

Georges Bizet (1838-1875)

(c) 2010 Teo Vincent IV



Claves

Agogo

Wood block

Congas

Dm6



Repeat until cued

[A] "Clave"

♩ = 120

Vocals

Musical notation for the first vocal line, showing a treble clef, a key signature of one flat, and a common time signature. The melody is mostly rests, with a few notes at the end of the phrase.

Claves

Musical notation for the Claves part, showing a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth notes and quarter notes.

Agogo/
Cowbell

Musical notation for the Agogo/Cowbell part, showing a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth notes and quarter notes.

high
low

muffled

Conga Drums

Musical notation for the Conga Drums part, showing a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth notes and quarter notes.

Dm



Voc.

Musical notation for the second vocal line, starting at measure 5. It includes a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and quarter notes with triplets.

lit - tle bird when you try to bind her, will spread her wings - and fly a way. Your

Clv.

Musical notation for the Claves part of the second system, showing a treble clef, a key signature of one flat, and a common time signature.

Cng.

Musical notation for the Conga Drums part of the second system, showing a treble clef, a key signature of one flat, and a common time signature.

Gm6/B^b



Em7(b5)



A7



Dm



Voc.

Musical notation for the third vocal line, starting at measure 9. It includes a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and quarter notes with triplets.

love has va-nished when you would find her, but seek her not - and she'll come your way! So

Clv.

Musical notation for the Claves part of the third system, showing a treble clef, a key signature of one flat, and a common time signature.

Cng.

Musical notation for the Conga Drums part of the third system, showing a treble clef, a key signature of one flat, and a common time signature.

The melody has been shifted 2 beats to help teach clave and palito (little sticks) patterns. It is a good lesson to play "binary" back and forth between 1. Clave (& downbeat on Agogo) and 2. Palito with both hands. For the advanced: keep switching the hands of the patterns. Any flat piece of wood makes a good wood block for practice, find a safe-to-hit piece of metal for an agogo/cowbell sound. Wood block is a common American instrument for clave type parts.

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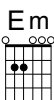


13 [B] "Palito"

Voc. don't be He-Man, just show you care man. Then she can in-clude you in

Clv. **Woodblock**

Cng. **Low**

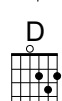
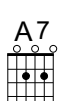
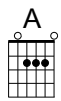
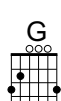


16

Voc. her arr - range - ment. If lo - vers don't a - buse - their chance, then

Clv.

Cng.



19

Voc. they can share a lit - tle hap - py dance! (The) O - le!

Clv. (1st x)

Cng. (1st x)

Part 1:

Wood Surface



[A]

Clave & Agogo

Metal Surface



Part 2:

Wood Surface



[B]

Palito

Metal Surface