

# Yemaya Orisha Ocean Goddess



Moderato, tempo giusto - exact timing

Teo (Barry) Vincent IV  
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♩ = 80

Piano

*mf* constant, African drumming tempo

Ped. \* Ped. \* Ped. \*

5

*ff* *mf*

Ped. \* Ped. \* Ped. \*

9

*ff* *mf*

Ped. \* Ped. \* Ped. \*

13

*ff* *mf*

Ped. \* Ped. \* Ped. \*

# Yemaya Orisha Ocean Goddess (2)

17

Musical notation for measures 17-20. Treble clef has a long melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Led.' and asterisks.

21

Musical notation for measures 21-24. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Led.' and asterisks.

25

Musical notation for measures 25-28. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Led.' and asterisks.

29

Musical notation for measures 29-32. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Led.' and asterisks. Measure 32 has a dynamic marking *f* and a time signature change to 2/4.

# Yemaya Orisha Ocean Goddess (3)

Smorzando - softer & softer

32

*p*

*dolcissimo - very sweet (flowing like water)*

*Ad.*

38

43

48

*pp*

*mf*

*rit.*

*rit.*