

Yemaya & Santa Lucia

Bembe Agogo Pattern Study

Teo Vincent IV
(c) 2008

♩ = 90

Yemaya Coro

Voice

Agogo/Cowbell

Conga-Sugundo

Conga Drums

Conga-Primer

5

Cm Gm Cm Bb F Bb

su. A - se - su Ye - ma - ya. Ye - ma - ya a - se -

Agogo

Sugundo

Congas

Primer

9

Cm Gm Cm Bb F Bb

su. A - se - su Ye - ma - ya.

Agogo

Sugundo

Congas

Primer

Yemaya is the Yoruba tribe from Nigeria's Ocean Goddess
A "Bembe" is a drumming, singing and dancing ritual
"Coro" means chorus in Spanish and Italian
These are "Layered Rhythms," (some parts may feel 3/4)
The form goes back and forth between these 2 percussion patterns: the top system of staves is an intro pattern, the second and third systems have the full bembe agogo pattern

Yemaya & Santa Lucia 2

13

Agogo

Sugundo

Congas

Primero

Ye - ma - ya o - lo - do o - lo - do Ye - ma - ya.

Ab^{4fr.} Fm B^b Cm B^b E^b

17

Agogo

Sugundo

Congas

Primero

Ye - ma - ya o - lo - do o - lo - do Ye - ma - ya Ye - ma - ya a - se - ya.

Ab^{4fr.} Fm B^b Cm B^b E^b E^b

First time Second time

22

Agogo

Sugundo

Congas

Primero

Ve - ni - te' al l' a - gi - le. Bar - chet - ta mi - a.
Now I shall quick - ly sail o - ver the o - cean.

E^b Fm/Ab A^b/B^b E^b

Santa Lucia optionally repeat this section

26

Agogo

Sugundo

Congas

Primero

Sa - n - ta Lu - ci - a, Sa - n - ta Lu - ci - a.

E^b B^b7 B^b9 E^b Fine D.C.