

Yemaya & Santa Lucia

Bembe Agogo Pattern Study

Teo Vincent IV
(c) 2008

♩ = 90

Yemaya Coro

Voice: Ye - ma - ya a - se -

Agogo/Cowbell

Conga-Sugundo

Conga Drums

Conga-Primer

6

Cm Gm Cm B \flat F B \flat

su. A - se - su Ye - ma - ya. Ye - ma - ya a - se -

Agogo

Sugundo

Congas

Primer

10

Cm Gm Cm B \flat F B \flat

su. A - se - su Ye - ma - ya.

Agogo

Sugundo

Congas

Primer

Yemaya is the Yoruba tribe from Nigeria's Ocean Goddess

A "Bembe" is a drumming, singing and dancing ritual

"Coro" means chorus in Spanish and Italian

These are "Layered Rhythms," (primero is in 12/16!)

Yemaya percussion is "Binary," back and forth between 2 patterns

Santa Lucia is all in the same (2nd, more layered) pattern, not binary

Yemaya & Santa Lucia 2

14

Agogo

Sugundo

Primero

Ye - ma - ya o - lo - do o - lo - do Ye - ma - ya.

Chords: A^b (4fr.), Fm, B^b, Cm (3fr.), B^b, E^b

18

Agogo

Sugundo

Primero

Ye - ma - ya o - lo - do o - lo - do Ye - ma - ya Ye - ma - ya a - se - ya.

Chords: A^b (4fr.), Fm, B^b, Cm (3fr.), B^b, E^b

First time

Second time

23

Agogo

Sugundo

Primero

Santa Lucia

Ve - ni - te' al l' a - gi - le. Bar - chet - ta mi - a.
Now I shall quick - ly sail o - ver the o - cean.

Chords: E^b, Fm/A^b, A^b/B^b (4fr.), E^b

27

Agogo

Sugundo

Primero

Sa - n - ta Lu - ci - a, Sa - n - ta Lu - ci - a.

Chords: E^b, B^b7, B^b9, E^b

Fine D.C.