

MEDIMATE

TEO (BARRY) VINCENT IV
© OCTOBER 16TH, 2016

ANDANTE

$\text{♩} = 100$

PIANO

1ST X

PROBABLY NEED TO TAP YOUR FOOT

2ND X

7

12

1ST X

2ND X

16

FINE

THIS EXERCISE WAS DESIGNED TO PRACTICE THE 3-3-2 PATTERNS IN ONE HAND COMBINED WITH TRIPLETS IN THE OTHER HAND. IN THIS SENSE I WOULD MEDITATE ON THE RHYTHMIC COMPLEXITY, MUSIC BEING MY LOVE, THEREFORE THE TITLE OF THE PIECE.