

# CAUSE

BLUESY SWING JAZZ

TEO (BARRY) VINCENT IV

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$\text{♩} = 60$   
VOICE

PIANO

SYNCOATED BUT SMOOTH

The musical score is written for voice and piano in a bluesy swing jazz style. It is in the key of B-flat major (two flats) and 8/8 time. The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-5) shows the voice part with rests and the piano accompaniment. The piano part features a syncopated bass line in the left hand and chords in the right hand. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) features more complex piano accompaniment with overlapping chords and a steady bass line. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

(VERSE) CAUSE (2)

Cm<sup>9</sup>



15

WHY DO SOME PE - OPLE TRY TO GET

Bb



Cm<sup>9</sup>



20

ON YOUR NERVES? DON'T

Bb



25

THEY KNOW THAT ALL WE WANT IS PEACE FOR THE WORLD

CAUSE (B)

F m 9  
x  
0 2 2 3 3 3  
6 2 2

30

I DON'T KNOW WHY THEY

Eb

Eb  
0 2 2 3 3 3  
6 2 2

35

LOOK AT ME THAT WAY

F m

F m  
0 2 2 3 3 3  
6 2 2

G 7sus4  
x 0 0 2 3 3

40

THEY DON'T LOOK FOR HE - E - E - VAN SO GET OUT OF THEIR WAY

CAUSE (4)

Bb7sus4

C7sus4



45

WAY WAY WAY WAY!

50

55

CAUSE (5)

VERSE  
C m 9



WHY

Bb



DO WE LET OUR SELVES SELVES GET IN THEIR PATH?

C m 9



DON'T YOU KNOW YOUR OPTIONS, NORTH,

CAUSE (6)

75

B $\flat$

EAST, SOUTH AND WEST?

F m $^9$

80

E $\flat$

ME - DI - A CON-TROLL IS MA-KING MO - RE BRAIN-LESS ZOM-BIEAS EACH DAY!

F m

85

THEY'RE A-GAIN - ST

CAUSE (7)

G 7sus4



90

HE - E - E - VAN SO WHO CARES WHAT THEY SAY SAY SAY

Bb 7sus4



C 7sus4



95

SAY SAY!

G 7(#9)



100

PRO - DUCE THE RIGHT

CAUSE (8)

F7(#9)



105

CAUSE FOR THE RIGHT

G7(#9)



Bb7



110

EF - FECT.

Cm9



FINE

115