

Soul & African Study

Allegro giusto - steady timing

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Piano

Soul Music & African Dance *6/8 compound feel*

5

1st x 2nd x

10

14

18

1st x 2nd x

- Though written 3/4 it is played with a 6/8 compound time feel; the quarter note beat is constant.
- All chord's Bb's have a "courtesy accidental" to make it easier because it changes so frequently.
- Inspired by music of the whole world, my first song demonstrates both African Dance & Soul Music.

Soul & African Study (2)

23

Musical notation for measures 23-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with half notes.

27

Musical notation for measures 27-30. The melody continues with eighth and quarter notes. At the end of measure 30, the time signature changes to 3/4, indicated by a double bar line and the new time signature.

31

Musical notation for measures 31-35. The melody is written in a 3/4 time signature. The piece features a first ending (1st x) and a second ending (2nd x). The second ending includes the instruction "stay in 3/4".

36

Musical notation for measures 36-42. The melody is written in a 3/4 time signature. A text annotation reads: "the melody has merged Soul Music into African Dance form". The bass clef accompaniment consists of half notes.

43

Musical notation for measures 43-47. The melody is written in a 3/4 time signature. The piece features a first ending (1st x) and a second ending (2nd x) that concludes with a "Fine" marking. The bass clef accompaniment consists of half notes.