

Don't Be Deceived

Teo Barry Vincent
(c) 2011

$\bullet = 150$
Bass

5
Horn

Bass

Pno. *mp*

9
Horn

Bass

Pno.

13
Voc.

13
Horn

Bass

Pno.

If

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 150 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a Bass line with eighth-note patterns and accents, a Horn line with rests, and a Piano accompaniment with chords and eighth-note patterns. The second system (measures 5-8) continues the Bass and Piano parts, while the Horn part begins with a melodic line. The third system (measures 9-12) shows the Horn part continuing its melodic line, the Bass part with its rhythmic pattern, and the Piano accompaniment. A vocal line is introduced at measure 13, starting with the word 'If'.

Don't Be Deceived 2

17

Voc. y'all have a - ny sense at all, can you be-

Bass

Pno.

21

Voc. lie - ve just what is go - ing on? If

Bass

Pno.

25


Voc. y'all have a - ny sense at all, can you per-

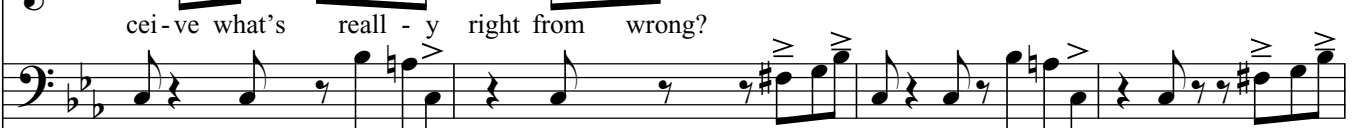
Bass

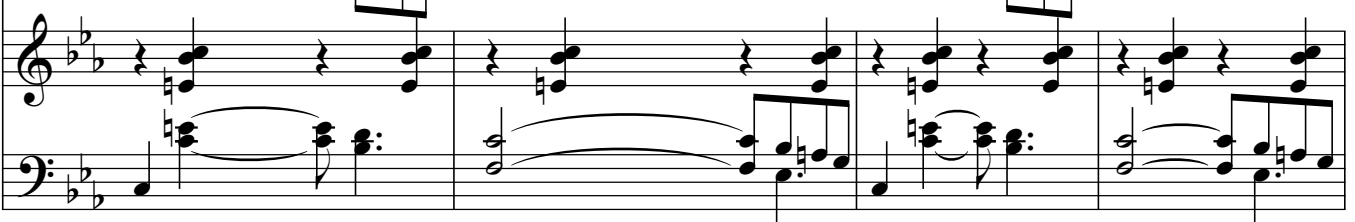
Pno.

Don't Be Deceived 3

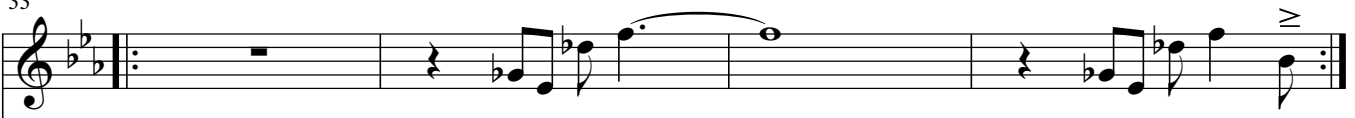
29

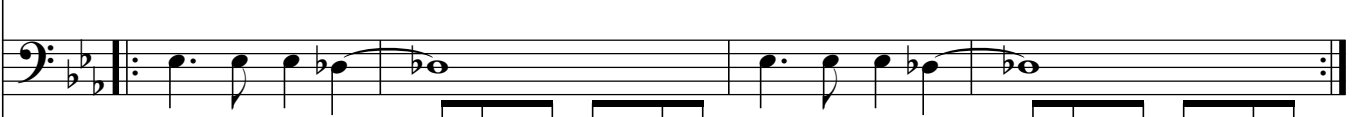
Voc. 
cei-ve what's reall - y right from wrong?

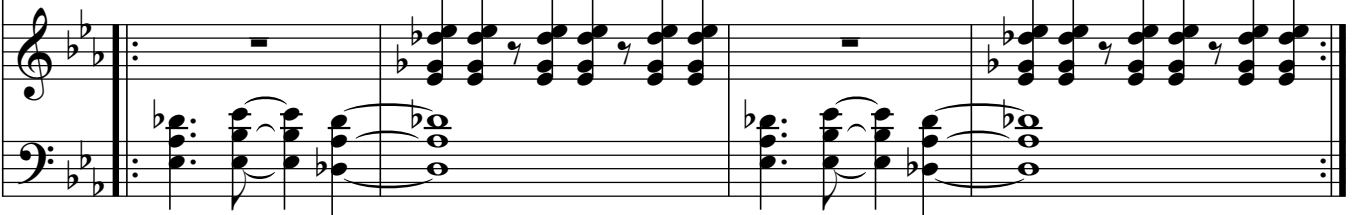
Bass 

Pno. 

33

Horn 

Bass 

Pno. 

37

Voc. 
It's get-ting ba-d. When the

Horn 

Bass 

Pno. 

Don't Be Deceived 4



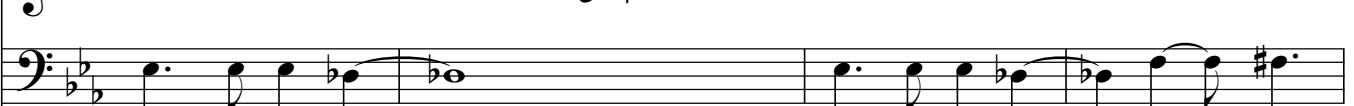
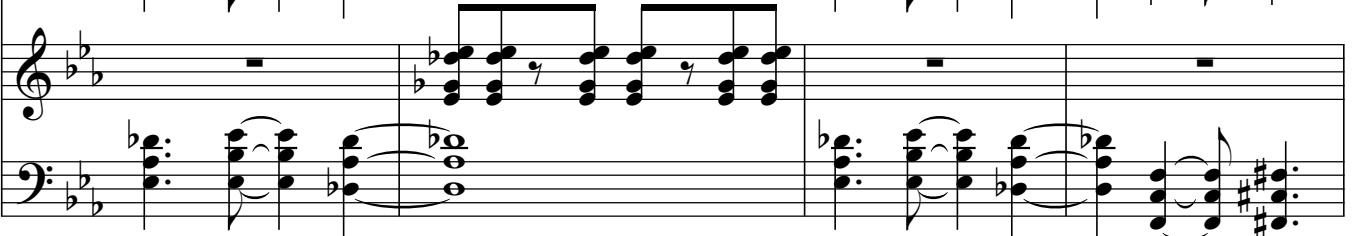
41

Voc. 
41 crook-ed man rules, it's kind of sa-d. 
Horn 
Bass 
Pno.

45

Voc. 
45 Peo-ple've got to be-lieve, in 
Horn 
Bass 
Pno.

49

Voc. 
49 what is right and don't be de-cei-ved! 
Horn 
Bass 
Pno.

Don't Be Deceived 5

53

Horn

Bass

Pno.

57

Horn

Bass

Pno.

61

Horn

Bass

Pno.

Don't Be Deceived 6

65

Horn

Bass

Pno.

Musical score for measures 65-68. The Horn part (treble clef) features a melodic line with a long note in measure 66. The Bass part (bass clef) has a rhythmic pattern with accents. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands.

69

Horn

Bass

Pno.

Musical score for measures 69-72. The Horn part continues its melodic line. The Bass part has a steady rhythm. The Piano part features a more active right-hand line with eighth notes.

73

Horn

Bass

Pno.

Fine

Musical score for measures 73-76, ending with a double bar line. The Horn part concludes with a final note. The Bass and Piano parts also end with a double bar line. The word "Fine" is written at the end of each staff.