

Take Me Home

Slow Soft Latin Jazz ♩=160

Teo Vincent IV
(c) 2011

right
left
2 hand keyboard option

Keyboard

Keys

5

Keys

9

Bass

9

Keys

13

Bass

13

Voc.

17

Take

me

Keys

17

Bass

17

Take Me Home 2

21

Voc. 

home.

Keys 

Bass 

25

Voc. 

Take me

Keys 

Bass 

29

Voc. 

home.

Vln. 

Keys 

Bass 

Take Me Home 3

Verse

33

Voc. Search - ing search - ing, I was lo - st.

Vln. 33

Keys 33

Bass 33

Detailed description: This system covers measures 33 to 36. The vocal line starts with a quarter rest, followed by eighth notes for 'Search - ing search - ing, I was lo - st.' The violin part has a whole note chord in measure 33, a half note chord in 34, and a quarter note chord in 35, with a melodic line in 36. The keyboard part features a complex accompaniment with chords and moving lines. The bass part provides a simple harmonic foundation with quarter notes.

37

Voc. Now with yo - u, I'm found.

Vln. 37

Keys 37

Bass 37

Detailed description: This system covers measures 37 to 40. The vocal line continues with 'Now with yo - u, I'm found.' The violin part has a whole note chord in measure 37, a half note chord in 38, and a quarter note chord in 39, with a melodic line in 40. The keyboard part continues with its accompaniment. The bass part continues with its simple harmonic line.

41

Voc. Doing the wrong thing, I see the co - st.

Vln. 41

Keys 41

Bass 41

Detailed description: This system covers measures 41 to 44. The vocal line starts with a quarter rest, followed by eighth notes for 'Doing the wrong thing, I see the co - st.' The violin part has a whole note chord in measure 41, a half note chord in 42, and a quarter note chord in 43, with a melodic line in 44. The keyboard part continues with its accompaniment. The bass part continues with its simple harmonic line.

Take Me Home 4

45

Voc. You lead me to high - er grou - nd. I'll

Vln.

Keys

Bass

49

Voc. ne - ver for - get you, I'll ne - e - ver for - ge - - - t yo - u,

Vln.

Keys

Bass

53

Voc. be - cause you ta - ke me home. I'll

Vln.

Keys

Bass

Take Me Home 5

57

Voc. ne - ver for - get you, I'll ne - e - ver for - ge - - - t yo - u,

Vln.

Keys

Bass

61

Voc. be - cause you ta - ke me home.

Vln.

Keys

Bass

65

Voc. Take me

Vln.

Keys

Bass

Take Me Home 6

69

Voc. home.

Vln.

Keys

Bass

Detailed description: This system covers measures 69 to 72. The vocal line has a whole note with a fermata on the word 'home.'. The violin part is silent for the first two measures and then plays a four-measure melodic phrase. The keyboard part features a complex accompaniment with chords and moving lines. The bass part has a whole rest for the first two measures and a single note in the third measure.

73

Voc. Take me

Vln.

Keys

Bass

Detailed description: This system covers measures 73 to 76. The vocal line has a whole note with a fermata on the words 'Take me'. The violin part is silent throughout. The keyboard part continues with its complex accompaniment. The bass part has a whole rest for the first two measures and a single note in the third measure.

77

Voc. home. I'll

Vln.

Keys

Bass

Detailed description: This system covers measures 77 to 80. The vocal line has a whole note with a fermata on the words 'home. I'll'. The violin part is silent for the first two measures and then plays a four-measure melodic phrase. The keyboard part continues with its complex accompaniment. The bass part has a whole rest for the first two measures and two notes in the third measure.

Take Me Home 7

81

Voc. ne - ver for - get you, I'll ne - e - ver for - ge - - t yo - u,

Vln. 81

Keys 81

Bass 81

85

Voc. *Fine*
be - cause you ta - ke me home. I'll

Vln. 85

Keys 85

Bass 85