

Our Ecstasy

Medium, with steady tempo

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(c) 2012

$\text{♩} = 75$
Vocals

a - a - a - a a - a - a - a (similar) ah ah

Piano

8vb *loco*

4

Voc.

When I love

Pno.

8

Voc.

you, and you love me, that's our ec - sta - sy. Then I ask

Pno.

mf

10

Voc.

you and you tell me that it's not for real. But I love

Pno.

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12

Voc.  you, and you love me, and that's all I see. But you made

Pno. 

Detailed description: This system contains measures 12 and 13. The vocal line (Voc.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The lyrics are: "you, and you love me, and that's all I see. But you made".

14

Voc.  you a place for you, a place with - out me.

Pno. 

Detailed description: This system contains measures 14 and 15. The vocal line (Voc.) continues the melody from the previous system. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic structure. The lyrics are: "you a place for you, a place with - out me.".

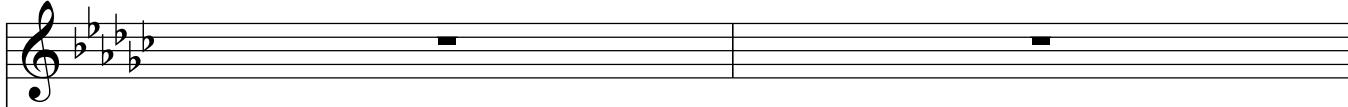
16


Voc.  (silence)

Pno. 

Detailed description: This system contains measures 16 and 17. The vocal line (Voc.) is silent, indicated by a whole rest. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic structure. The lyrics are: "(silence)".

18

Voc.  (silence)

Pno. 

Detailed description: This system contains measures 18 and 19. The vocal line (Voc.) is silent, indicated by a whole rest. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic structure. The lyrics are: "(silence)".

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20

Voc. Don't you want to get on down? Come on get down to my fun-ky sound.

Pno.

22

Voc. Don't you want to get down? Come on get down to my fun-ky sound.

Pno.

24

Voc.

Pno.

27

Voc.

Pno. *8vb* *loco*

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30

Voc.  You say love

Pno. 

Detailed description: This system covers measures 30 to 33. The vocal line consists of four measures with rests, followed by a final measure with the lyrics 'You say love'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

Voc.  me, you say leave me, I say is this real? You say wait

Pno. 

Detailed description: This system covers measures 34 and 35. The vocal line has two measures with the lyrics 'me, you say leave me, I say is this real? You say wait'. The piano accompaniment continues with the same rhythmic pattern.

36

Voc.  please, I say with ease, this is not for real. When you groove

Pno. 

Detailed description: This system covers measures 36 and 37. The vocal line has two measures with the lyrics 'please, I say with ease, this is not for real. When you groove'. The piano accompaniment continues with the same rhythmic pattern.

38

Voc.  me, see right through me, I need your square meal. When I pinch

Pno. 

Detailed description: This system covers measures 38 and 39. The vocal line has two measures with the lyrics 'me, see right through me, I need your square meal. When I pinch'. The piano accompaniment continues with the same rhythmic pattern.

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40

Voc.

you, you say screw you, but you're not for real.

Pno.

42

Voc.

Pno.

46

Voc.

Pno.

48

Voc.

Pno.

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50

Voc. Don't you want to get on down? Come on get down to my fun-ky sound.

Pno.

52

Voc. Don't you want to get down? Come on get down to my fun-ky sound.

Pno.

54

Voc.

Pno.

57

Voc.

Pno. *8vb* *loco*