

Culture Crossing

Medium Salsa Groove ♩ = 160

Teo (Barry) Vincent IV
© October 29th, 2016

Piano

C/A D C/A C C# D

Pno.

C/A D B/G# C# A/F# B E

Voc. *ff*

I know who I am, the whole world is my fa - mi - ly.

Pno.

E A B A E A A#B A

Voc.

13

Peo-ple seem de-ceived when they treat a - no-ther like an a - li-en being. Peo-

Pno.

E A B A E F# B A

Culture Crossing 2

17

Voc. ple come in ma - ny cul - tures, learn to have re - spect for cus - toms. We

Pno. E A B A E A A# B A

21

Voc. have the same fam - ily tree, en - joy - each o - ther's com - pa - ny!

Pno. E A B A E F# B A

25

Voc. Mul - ti - cul - tural's the way to be,

Pno. B/G# C# A/F# B

29

Voc. mo - no - cul - tural and my mi - nd's not - free.

Pno. B/G# C# A/F# B

Culture Crossing 3

33

Voc. Mul - ti - cul - tural's the way to be.

Pno. **B/G# C# A/F# B**

37 *Fine*

Voc. Mul - ti - cul - tural, I like to see me be!

Pno. **C/A D B/G# C# A/F# B E**

41 *top notes are chorus*

Voc. I'm so glad that I'm mul-ti-cul - tur-al! I can't get e-nough trans - cul - tur-al.

Pno. **E A B A E A A# B A**

45

Voc. Go out to-night and get some cul-ture cross - ing. O - pen your minds!

Pno. **E A B A E F# B A**

Culture Crossing 4

49

Voc. Mul - ti - cul - tural's the way to be,

Pno. **B/G# C# A/F# B**

53

Voc. mo - no - cul - tural and my mi-nd's not free.

Pno. **B/G# C# A/F# B**

57

Voc. Mul - ti - cul - tural's the way to be.

Pno. **B/G# C# A/F# B**

61

Voc. Mul - ti - cul - tural, I like to see me be!

Pno. **C/A D B/G# C# A/F# B E**

65 **"Breakdown" - slowly add more parts** *top notes are chorus*

Voc. *The group (& audience) clap Rumba-Clave and sing this conga drum answer: Cul - ture cros - sing!*

Pno. *Claps* *(Rarely, implied)* Many X

Rhythm Section continues with fun variations and slowly building up in intensity to climax.

Vocal improvisations "AD LIBITUM" solo being the quinto solo drum pattern - contrast the clave. Samples:

69 *Come on come on you can do it. You've got, you've got: Cul-ture cros-sing!*

73 *When you o-pen your eyes, you can feel it, it gets under your skin, Cul-ture cros-sing!*

E C# F#m B

77 *You can feel it, deep in - side, - you like the mel-ting pot of Cul-ture cros-sing!*

81 *Oh I've got to go out and get some Cul - ture cros-sing!*

Piano

Pno. **E C#7 F#m B aug**

85 *Instruments solos* *D.S. al Fine*

Pno. **G#m7 C#7 F#m7 B7** Many X