

Serenade / Standchen

Schwanengesang D057 no. 4 Opus 134/90 no. 11

Franz Schubert 1797-1828

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Moderato
♩ = 60

Piano

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

espressivo il canto

5

Vln.

Bass

Pno.

The first system of the vocal and piano accompaniment. The violin part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a triplet. The bass part provides a steady accompaniment with dotted half notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

11

Vln.

Bass

Pno.

The second system of the vocal and piano accompaniment. The violin part continues with the melodic line, including a triplet. The bass part continues with dotted half notes. The piano accompaniment maintains its rhythmic pattern.

17

Vln.

Bass

Pno.

The third system of the vocal and piano accompaniment. The violin part continues with the melodic line, including a triplet. The bass part continues with dotted half notes. The piano accompaniment maintains its rhythmic pattern.

Serenade 2

23

Vln. 

Bass 

Pno. 

29

small notes optional

Vln. 

Bass 

Pno. 

33

Vln. 

Bass 

Pno. 

37

Vln. 

Bass 

Pno. 

Serenade 3

43

Vln. 

Bass 

Pno. 

49

Vln. 

Bass 

Pno. 

55

Vln. 

Bass 

Pno. 

61

Vln. 

Bass 

Pno. *Basso marcato* 

Serenade 4

67

Vln. 
Bass 
Pno. 

71

Vln. 
Bass 
Pno. 

75

Vln. 
Bass 
Pno. 

79

Vln. 
Bass 
Pno. 