

Laudate Dominum

Vesperae Solemnes de Confessore K339

Andante ma un poco sostenuto

Wolfgang Amadeus Mozart (1756-1791)
(c) 2020 0703 Teo (Barry) Vincent IV

Violin

Bass

Piano

Vln.

Bs.

Pno.

Vln.

Bs.

Pno.

Laudate Dominum 2

11

Vln. *p*

Bs. *p*

Pno. *p*

15

Vln. *mf* *p*

Bs. *mf* *p*

Pno. *mf* *p*

Pan 234

Pan 16

19

Vln.

Bs.

Pno.

Laudate Dominum 3

23

Vln.

Bs.

Pno.

First system of musical notation (measures 23-26). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff starts with a treble clef and a key signature of one flat. The Bs. staff starts with a bass clef and a key signature of one flat. The Pno. staff is a grand staff with treble and bass clefs. Dynamics include *f* and *p*. Measure numbers 23, 24, 25, and 26 are indicated above the Vln. staff.

27

Vln.

Bs.

Pno.

Second system of musical notation (measures 27-30). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff starts with a treble clef and a key signature of one flat. The Bs. staff starts with a bass clef and a key signature of one flat. The Pno. staff is a grand staff with treble and bass clefs. Dynamics include *mf* and *p*. Measure numbers 27, 28, 29, and 30 are indicated above the Vln. staff.

31

Vln.

Bs.

Pno.

Third system of musical notation (measures 31-34). It includes staves for Violin (Vln.), Bass (Bs.), and Piano (Pno.). The Vln. staff starts with a treble clef and a key signature of one flat. The Bs. staff starts with a bass clef and a key signature of one flat. The Pno. staff is a grand staff with treble and bass clefs. Dynamics include *f* and *p*. Measure numbers 31, 32, 33, and 34 are indicated above the Vln. staff.

Laudate Dominum 4

35

Vln.

Bs.

Pno.

mf

p

39

Vln.

Bs.

Pno.

D.C. al Coda

42

Vln.

Bs.

Pno.

Fine