

Komm Zigany (Come Gypsy)

From the 1924 operetta Princess Maritza

Furioso ♩ = 80

Emmerich Kalman (1882-1953)

(c) 2020 0703 Teo (Barry) Vincent IV

Violin

Bass

Piano

tune E string to D

Vln.

Bs.

Pno.

optional ornaments

optional lines

Vln.

Bs.

Pno.

8va

optional

Komm Zigany (Come Gypsy) 2

13

Vln.

Bs.

Pno.

optional ornaments

optional lines

Detailed description: This system covers measures 13 to 16. The violin part features a melodic line with eighth-note patterns and a fermata at the end of measure 16. The bassoon part provides a rhythmic accompaniment with dotted rhythms. The piano part consists of chords and arpeggiated figures. Annotations include 'optional ornaments' above the piano staff in measure 14 and 'optional lines' above the piano staff in measure 16.

17

Vln.

Bs.

Pno.

molto ritardando

8va

$\text{♩} = 80$

Detailed description: This system covers measures 17 to 20. The violin part has a melodic line that ends with a fermata. The bassoon part continues with dotted rhythms. The piano part features chords and arpeggios. Annotations include 'molto ritardando' above the violin staff, '8va' above the piano staff with a dashed line, and a tempo marking of quarter note = 80 at the end of the system.

21

Vln.

Bs.

Pno.

Detailed description: This system covers measures 21 to 24. The violin part has a melodic line with a fermata at the end of measure 24. The bassoon part continues with dotted rhythms. The piano part features chords and arpeggios.

Komm Zigany (Come Gypsy) 3

25

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.

33

Vln.

Bs.

Pno.

Komm Zigany (Come Gypsy) 4

37

Vln.

Bs.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 37-40. Melodic line with slurs and accents.

Bassoon: Bass clef, key signature of two sharps. Measures 37-40. Rhythmic accompaniment with slurs.

Piano: Grand staff (treble and bass clefs), key signature of two sharps. Measures 37-40. Complex accompaniment with triplets and slurs.

41

Vln.

Bs.

Pno.

molto ritardando

Violin: Treble clef, key signature of two sharps. Measures 41-44. Melodic line with slurs.

Bassoon: Bass clef, key signature of two sharps. Measures 41-44. Rhythmic accompaniment with slurs.

Piano: Grand staff, key signature of two sharps. Measures 41-44. Complex accompaniment with triplets and slurs. A *molto ritardando* marking is present above the system.

45

Vln.

Bs.

Pno.

$\text{♩} = 80$

Violin: Treble clef, key signature of two sharps. Measures 45-48. Melodic line with slurs.

Bassoon: Bass clef, key signature of two sharps. Measures 45-48. Rhythmic accompaniment with slurs.

Piano: Grand staff, key signature of two sharps. Measures 45-48. Complex accompaniment with triplets and slurs. A tempo marking of $\text{♩} = 80$ is present above the system.

Komm Zigany (Come Gypsy) 5

49

1st ending

2nd ending

Vln.

Bs.

Pno.

55

Czárdás slowly then quicker & quicker

$\text{♩} = 100$

Vln.

Bs.

Pno.

63

Vln.

Bs.

Pno.

Komm Zigany (Come Gypsy) 6

71

Vln.

Bs.

Pno.

3

3

5

Presto

79

Vln.

Bs.

Pno.

87

Vln.

Bs.

Pno.

Komm Zigany (Come Gypsy) 7

Furioso

95

Vln.

Bs.

Pno.

101

Vln.

Bs.

Pno.

109

Vln.

Bs.

Pno.

Fine