

Don Sanche's Aria

From *Don Sanche, ou Le château de l'amour* Opus 1

Franz Liszt (1811-1886)

(c) 2020 0703 Teo (Barry) Vincent IV

Andante

♩ = 70

Violin

Bass

Piano

p con sordini

una corda

Vln.

Bs.

Pno.

sempre p

7

11

Vln.

Bs.

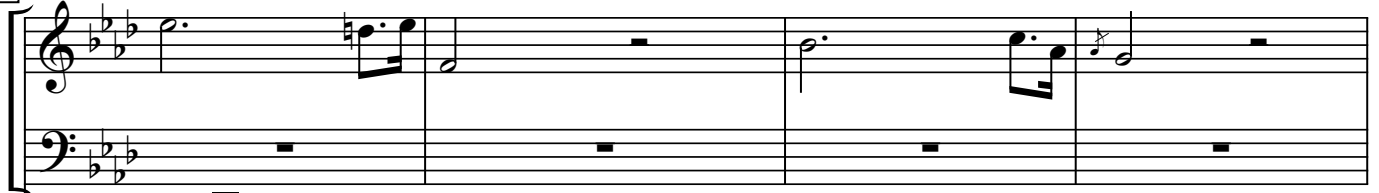
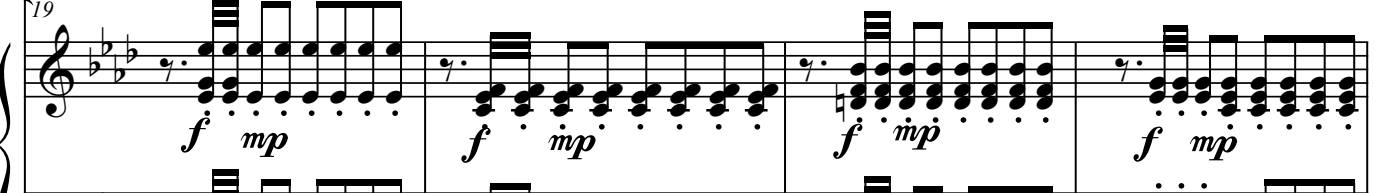

Pno.

13




Don Sanche's Aria 2

19

19

Vln. 
Bs. 
Pno. 
tre corda

23

Vln. 
Bs. 
Pno. 
Ped. * Ped. * Ped. *

26

Vln. 
Bs. 
Pno. 
p rinforz.

Don Sanche's Aria 3

30

Vln.

Bs.

Pno.

p

Detailed description: This system covers measures 30 to 34. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a fermata at the end of measure 34. The Bassoon part (Bs.) provides a rhythmic accompaniment with eighth notes. The Piano part (Pno.) consists of a left hand with eighth-note accompaniment and a right hand with chords and eighth notes. A piano dynamic marking (*p*) is present in the first measure of the piano part.

35

Vln.

Bs.

Pno.

Detailed description: This system covers measures 35 to 39. The Violin part (Vln.) continues the melodic line with eighth notes and a fermata at the end of measure 39. The Bassoon part (Bs.) plays sustained notes, mostly whole notes. The Piano part (Pno.) continues with eighth-note accompaniment in the left hand and chords in the right hand.

40

Vln.

Bs.

Pno.

Detailed description: This system covers measures 40 to 44. The Violin part (Vln.) has a melodic line with a fermata at the end of measure 44. The Bassoon part (Bs.) plays sustained notes, mostly whole notes. The Piano part (Pno.) continues with eighth-note accompaniment in the left hand and chords in the right hand.

Don Sanche's Aria 4

44 47

Vln.

Bs.

Pno.

48

Vln.

Bs.

Pno.

52 52

Vln.

Bs.

Pno.

f mp *f mp* *f mp* *f mp*

Don Sanche's Aria 5

56

Vln.

Bs.

Pno.

f mp

f mp

f mp

Lea. * Lea. * Lea. *

59

Vln.

Bs.

Pno.

p

Lea. * Lea. * Lea. *

63

Vln.

Bs.

Pno.

perdendo pp

Fine

Fine

Fine