

Piano Trio in G Minor

Opus 17, Andante

Clara Schumann (1819-1896)
(c) 2020 0703 Teo (Barry) Vincent IV

Andante $\text{♩} = 112$

cello

The musical score is presented in three systems. Each system contains three staves: Violin (Vln.), Bass (Bs.), and Piano (Pno.).

- System 1:** The Violin and Bass staves are mostly empty, with a few rests. The Piano part begins with a *p* dynamic. It features a complex texture with many accidentals and a five-fingered chord (marked '5') in the right hand.
- System 2:** The Violin and Bass staves are mostly empty. The Piano part continues with a complex texture and a five-fingered chord (marked '5') in the right hand.
- System 3:** The Violin and Bass staves are mostly empty. The Piano part continues with a complex texture and a five-fingered chord (marked '5') in the right hand. The Bass line includes a *pizz.* (pizzicato) marking.

Note: with so many accidentals, including every single courtesy accidental would be cumbersome and confusing.

Clara Schumann Piano Trio in G Minor, Andante (2)

13

Vln.

Bs.

Pno.

17

Vln.

Bs.

Pno.

21

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G Minor, Andante (3)

25

Vln.

Bs.

Pno.

29

Vln.

Bs.

Pno.

33

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G Minor, Andante (4)

37

Vln.

Bs.

Pno.

41

Vln.

Bs.

Pno.

45

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G Minor, Andante (5)

49

Vln.

Bs.

Pno.

53 *pizz.*

Vln.

Bs.

Pno.

57

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G Minor, Andante (6)

61

Vln. *arco*

Bs.

Pno.

65

Vln.

Bs.

Pno.

69

Vln.

Bs.

Pno.

Clara Schumann Piano Trio in G Minor, Andante (7)

73

Vln.

Bs.

Pno.

77

Vln.

Bs.

Pno.

pizz.