

# Carmen's Habanera

from the opera "Carmen" Op. 21 No. 2

Allegretto quasi andantino

Georges Bizet (1838-1875)

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♩ = 60

Violin

Bass

Piano

Musical score for Violin, Bass, and Piano, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The Violin part begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Bass part starts with a quarter note (G2), followed by eighth notes (A2, Bb2) and quarter notes (C3, D3), with a *tune e to d* annotation. The Piano part features a *mp* dynamic and includes a *double-dotted style option* for the bass line.

Vln.

Bass

Pno.

Musical score for Violin, Bass, and Piano, measures 7-10. The Violin part continues with a triplet of eighth notes (C4, D4, E4) marked *3*. The Bass part continues with eighth notes (E2, F2) and quarter notes (G2, A2). The Piano part continues with a steady accompaniment of eighth notes and chords.

Vln.

Bass

Pno.

Musical score for Violin, Bass, and Piano, measures 11-14. The Violin part continues with a triplet of eighth notes (F4, G4, A4) marked *3*. The Bass part continues with eighth notes (Bb2, C3) and quarter notes (D3, E3). The Piano part continues with a steady accompaniment of eighth notes and chords.

# Carmen's Habanera 2

15

Vln.

Bass

Pno.

*Glissando*

19

Vln.

Bass

Pno.

*mp* *mf*

23

Vln.

Bass

Pno.

*mp* *mf* *f* *mp*

# Carmen's Habanera 3

28

Vln. *mf p*

Bass

Pno.

36

Vln. *rit. accel. rit.* *mp mf f* 3

Bass

Pno. *8va* *f mp f mp mf*

44

Vln. *mp p* *D.S. al Coda*

Bass

Pno. *f p*