

Bergamasca

From Ancient Airs & Dances Op. 40

Ottorino Respighi (1879-1936)

(c) 2020 0703 Teo (Barry) Vincent IV

$\text{♩} = 80$ **Allegro**

Violin

Bass

Piano

ff tune bass to d

6

Vln.

Bass

Pno.

ff f

9

11

Vln.

Bass

Pno.

Bergamasca 2

17

15

Vln.

Bass

Pno.

19

Vln.

Bass

Pno.

23

Vln.

Bass

Pno.

Bergamasca 3

29

27

Vln.

Bass

Pno.

32

Vln.

Bass

Pno.

37

36

Vln.

Bass

Pno.

Bergamasca 4

40

Vln.

Bass

Pno.

44

Vln.

Bass

Pno.

49

Vln.

Bass

Pno.

8va-----

Bergamasca 5

53

Vln.

Bass

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 53-56 feature eighth-note patterns with accents. Bass: Bass clef, key signature of two sharps. Measures 53-56 feature quarter notes. Piano: Grand staff, key signature of two sharps. Measures 53-56 feature chords and eighth-note accompaniment.

57

Vln. *mf*
pizzicato

Bass

Pno.

Violin: Treble clef, key signature of two sharps. Measures 57-60 feature eighth-note patterns, marked *mf* and *pizzicato*. Bass: Bass clef, key signature of two sharps. Measures 57-60 feature quarter notes with accents. Piano: Grand staff, key signature of two sharps. Measures 57-60 feature chords and quarter-note accompaniment.

61

Vln.

Bass

Pno.

Violin: Treble clef, key signature of two sharps. Measures 61-64 feature eighth-note patterns. Bass: Bass clef, key signature of two sharps. Measures 61-64 feature quarter notes with accents. Piano: Grand staff, key signature of two sharps. Measures 61-64 feature chords and quarter-note accompaniment.

Bergamasca 6

66

8va

f

bowed

Vln.

Bass

Pno.

71

73

Vln.

Bass

Pno.

76

Vln.

Bass

Pno.

Bergamasca 7

81

Vln.

Bass

Pno.

86

89

Vln.

Bass

Pno.

92

rit.

Fine

Vln.

Bass

Pno.