

Yorùbá Diasporas



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Teo Vincent 4th

Allegro con brio - with brilliance

♩ = 150

Piano

syncopated yet smooth

C7 C7sus4

6

C7sus4 C7

C7 C7sus4

C7sus4 C7

Bottom (smaller) notes *legato*

optional *staccato*

Gm9 C9 FM7

10

Dm7 Gm9

C9 FM7

Dm7 Gm9

legato

staccato

Gm9 C9 FM7

14

(Am7 implied D7)

(1) Dm7 Gm9

C9 FM7

Am7 D7

Gm9 C9FM7

(1) It is a harmonic delight when some or all melodic parts imply Am7-D7 while the Bass plays FM7-Dm7

18

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

22

(Am7 implied D7) Dm7 Gm9 C9 FM7 FM7 B \flat M7 E \emptyset A7

"Rumba"

"Palito" (the word means little sticks) wood block patterns turned into piano "montuno" phrase

26

relaxed and steady

Dm7 G7 CM7 FM7 B \emptyset E7 Am7

"Segundo" drum part. The foundation of Rumba is the "Tres Golpes" of the segundo opposite the "3 side" of the rumba clave pattern

30

Dm7 G7 CM7 FM7 B \emptyset E7 Am7 D7(+9)

Too hot and spicy?
Skip to next pepper

Afro-Caribbean Rumba is: 3 conga drums, claves, palitos (or wood block) and singing. Usually no tonal instruments. This section is a creative adaptation of the percussionist roles and rules into melodic music parts and phrases.

Claves

Palitos

Congas

tone slap slap tone tone

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"Rumba Clave" especially complex syncopation pattern played expressively on chromatic dissonant chords

34

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9) D7(+9)

38

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9)

"Rumba Palito" a more syncopated little sticks (wood block) pattern re-envisioned into a tasty piano montuno

42

Dm7 G7 CM7 FM7 Bø E7 Am7

46

Dm7 G7 CM7 FM7 Bø E7 Am7

Chromatic Montuno #1

50

Musical score for Chromatic Montuno #1, measures 50-53. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a chromatic melody with eighth notes and chords, while the left hand provides a steady bass line with dotted eighth notes and quarter notes. Chords are labeled as Am9 and Gm9.

54

Musical score for Chromatic Montuno #1, measures 54-57. This section continues the chromatic melody and bass line from the previous system, with chords labeled as Am9 and Gm9.

Chromatic Montuno #2

58

Musical score for Chromatic Montuno #2, measures 58-61. The right hand continues with a chromatic melody, and the left hand features sustained chords. Chords are labeled as D7 and C7.

62

Musical score for Chromatic Montuno #2, measures 62-65. The right hand continues with a chromatic melody. The left hand features sustained chords. Chords are labeled as D7, C7, Gm9, and C9F7M7. Performance markings include *legato* and *staccato*.

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66

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9FM7

This system contains measures 66 through 69. The music is in a 4/4 time signature with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Chord symbols are placed below the bass line: Dm7 Gm9 (measures 66-67), C9 FM7 (measures 68-69), Dm7 Gm9 (measure 70), and Gm9 C9FM7 (measure 71).

70

(Am7 implied D7) Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9FM7

This system contains measures 70 through 73. The right hand continues the melodic pattern, with some notes marked with sharps. The left hand bass line includes a measure with a whole note chord. Chord symbols are: (Am7 implied D7) Dm7 Gm9 (measures 70-71), C9 FM7 (measures 72-73), Am7 D7 (measure 74), and Gm9 C9FM7 (measure 75).

74

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9FM7

This system contains measures 74 through 77. The musical notation and chord symbols are identical to the previous system, starting with Dm7 Gm9 and ending with Gm9 C9FM7.

78

(Am7 implied D7) Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9 FM9

Fine

This system contains measures 78 through 81. The right hand concludes the piece with a final cadence. The left hand bass line includes a measure with a whole note chord. Chord symbols are: (Am7 implied D7) Dm7 Gm9 (measures 78-79), C9 FM7 (measures 80-81), Am7 D7 (measure 82), and Gm9 C9 FM9 (measure 83). The system ends with the word "Fine" above the final notes.