

Swing Montuno Study



© 2009 09 21
Teo Vincent 4th

Allegro capriccioso - lively & playful

♩ = 120

Piano

Am7 D9 Gm7 C9

Medium fast flowing swing jazz

Swing Montuno 1

8

Am7 D9 Gm7

Swing Montuno 2

14

C9 Am7 D9

20

Gm7 C9

Swing Montuno Study (2)

Swing Montuno 3

25

Am7 D9 Gm7

Swing Montuno 4

31

C9 Am7 D9

Fine

37

Gm7 C9 Am9

- A montuno's role is to define the rhythmic form AND the harmonic form. The play with the rhythmic tension in 4/4 is quite complex enough for most. In swing, 6/8, it is a Herculean challenge, but musically thrilling.
- The African 6/8 "Bembe Agogo" (Cowbell) pattern has the pulse (downbeat) plus Clave, use this first.
- Great percussionists imply and substitute 6/8 patterns into songs in 4/4. Try doing it with these montunos.

Bembe Percussion Roles

Clave Agogo Shekere Conga

slap tone tone slap tone tone