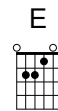
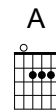
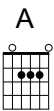
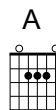
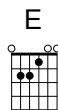
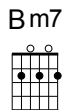
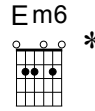
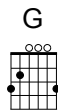
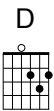
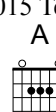
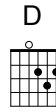
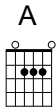
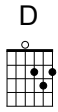


Chamber Concerto in D major, RV 93

Antonio Vivaldi (1678-1741)

(c) 2015 Teo Vincent IV

$\text{♩} = 60$
Largo



* The Em6 chord is much easier than C#m7(b5) and effectively the same

Chamber Concerto in D major, RV 93 (2)

9

Em F# F#7 Bm

(Follow the bass clef chords)

11

F# Bm D

Baroque trills start on the note above

13

A D G A

16

D/A A7 D A7 D

Baroque trills start on the note above