

Yorùbá Diasporas



Teo (Barry) Vincent IV
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Allegro con brio - with brilliance

♩ = 150

Piano

syncopated yet smooth

C7 C7sus4

6

C7sus4 C7

C7 C7sus4

C7sus4 C7

Bottom (smaller) notes *legato*

optional *staccato*

Gm9 C9 FM7

10

Dm7 Gm9

C9 FM7

Dm7 Gm9

legato

staccato

Gm9 C9 FM7

14

(Am7 implied D7)

(1) Dm7 Gm9

C9 FM7

Am7 D7

Gm9 C9 FM7

(1) It is a harmonic delight when some or all melodic parts imply Am7-D7 while the Bass plays FM7-Dm7

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18

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9 FM7

22

(Am7 implied D7) Dm7 Gm9 C9 FM7 FM7 B^bM7 E[∅] A7

"Rumba"

"Palito" (the word means little sticks) wood block patterns turned into piano "montuno" phrase

26

relaxed and steady
Dm7 G7 CM7 FM7 B[∅] E7 Am7

"Segundo" drum part. The foundation of Rumba is the "Tres Golpes" of the segundo opposite the "3 side" of the rumba clave pattern

30

Dm7 G7 CM7 FM7 B[∅] E7 Am7 D7(+9)

Too hot and spicy?
Skip to next pepper

Afro-Caribbean Rumba is: 3 conga drums, claves, palitos (or wood block) and singing. Usually no tonal instruments. This section is a creative adaption of the percussionist roles and rules into melodic music parts and phrases.

Claves

Palitos

Congas

tone slap slap tone tone

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"Rumba Clave" especially complex syncopation pattern played expressively on chromatic dissonant chords

34

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9) D7(+9)

38

D7(+9) G13 C7(+9) F13 B7(+9) E13 A7(+9)

"Rumba Palito" a more syncopated little sticks (wood block) pattern re-envisioned into a tasty piano montuno

42

Dm7 G7 CM7 FM7 B^ø E7 Am7

46

Dm7 G7 CM7 FM7 B^ø E7 Am7

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Chromatic Montuno #1

50

Am9 Gm9

54

Am9 Gm9

Chromatic Montuno #2

58

D7 C7

62

D7 C7 *legato* *staccato*
Gm9 C9F#M7

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66

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9FM7

70

(Am7 implied D7)

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9FM7

74

Dm7 Gm9 C9 FM7 Dm7 Gm9 Gm9 C9FM7

78

(Am7 implied D7)

Dm7 Gm9 C9 FM7 Am7 D7 Gm9 C9FM9

Fine