

Yemaya Orisha Ocean Goddess



Moderato, tempo giusto - exact timing

Teo Barry Vincent
(c) September 11th, 2015

♩ = 70

Piano

mf constant, African drumming tempo

Ped. * Ped. * Ped. *

5

ff *mf*

Ped. * Ped. * Ped. *

9

ff *mf*

Ped. * Ped. * Ped. *

13

ff *mf*

Ped. * Ped. * Ped. *

Yemaya Orisha Ocean Goddess (2)

17

Musical notation for measures 17-20. Treble clef has a long melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Ped.' and asterisks.

21

Musical notation for measures 21-24. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Ped.' and asterisks.

25

Musical notation for measures 25-28. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Ped.' and asterisks.

29

Musical notation for measures 29-32. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with 'Ped.' and asterisks. Measure 32 has a dynamic marking *f* and a time signature change to 2/4.

Yemaya Orisha Ocean Goddess (3)

Smorzando - softer & softer

32

p

dolcissimo - very sweet (flowing like water)

And.

38

43

48

pp

mf

sub