

Study In Fifths

Middle section of Silent Tears

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Adagio brillante - Slowly with brilliance

♩ = 75

Voice

Piano

GM7 E9sus4 E9 Am9

I like to go - - - in to my o - wn lit - tle - place way

pedal similar throughout

♭ VI{4-----#3} ii

7 D9sus4 D9 GM7 E9sus4 E9

deep in my soul I like to go - - - in to my

V{4-----3} I VI{4-----#3}

13 Am9 D13/A B[∞] E7(b9)/B Am9

own special place my - o - wn sac - red spa - a - ce, m - y o - own place m - y -

ii V₄⁶ iii VI₄^{#6} ii

18 D9sus4 D9 GM7 Fine

o - o - wn place, m - y o - own in - ner space Fine

V{4-----3} ♭ VI I *

- The first (& last) chord is built completely of fifths, a true **G Major 13th** chord, a perfect fit on the bass & treble clefs.
- This is sort of like some **Bach Preludes** in that it is completely broken chord arpeggios; wide spaced chord resolutions.