

MEDIMATE

TEO BARRY VINCENT

(C) SEPTEMBER 9TH, 2015

ANDANTE

$\text{♩} = 100$

PIANO

PROBABLY NEED TO TAP YOUR FOOT

THIS EXERCISE WAS DESIGNED TO PRACTICE THE 3-3-2 PATTERNS IN ONE HAND COMBINED WITH TRIPLETS IN THE OTHER HAND. IN THIS SENSE I WOULD MEDITATE ON THE RHYTHMIC COMPLEXITY, MUSIC BEING MY LOVE, THEREFORE THE TITLE OF THE PIECE.