

World Music Mastery

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C Major

I IV V I

C Major

I IV V I

C Major

ii V I vi

A minor

iv i V i

Bb minor

iv i V i

B minor

iv i V i

* Quarter tied to eighth note is more correct. ** Bass can be 1-3-5 as in bar 1 or 1-5-1 as in bar 15.
Continue to C minor, C# (Db) minor, D minor, etc. to all keys. Try all patterns in all keys.
Practicing like this, you may find you gravitate to something, enjoy it and make an original song of it!